

# VALSE TRISTE

Conductor.

**JEAN SIBELIUS.**  
Arranged for Military Band  
by Frank Winterbottom.

*Lento.*

*pp* *pp* *p* *espress.*

*pp a tempo* *rall.*

*poco rall.* *pp a tempo*

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# Conductor.

2 Fl. Eb Cl. Solo Bb Cl.

Horns.

*mf* *espress.*

Saxophones sustain.

Bar.

Triangle.

*dim.* *p*

Fl. Eb Cl. Solo Bb Cl.

*dim.* *mf* *espress.* *mp* *dolce*

Oboe. 1st Clar.

*dim.* *mp* *dolce*

Col 8va lower

*resc.*

Cornets. Trombones sustain.

*pp* S.D.

Euph. 2nd Bassoon

*dim.* *molto* *pp*

Ob. Eb Cl. Solo Bb Cl. Alto Sax.

*mp*

1st Bb Cl. Basses Ten Sax. Barit.

Lento.

3 a tempo

Ob. Eb Cl. Solo Bb Cl. Alto Sax.

*rit.* *pp* *dolce*

Clarets only.

2nd & 3rd Cl. 1st & 2nd Horns.

1st Bb Cl. Basses Ten Sax. Barit.

Fl. Eb Cl. Solo Bb Cl.

Horns.

*mp* *dolce*

Bar.

Oboe. 1st Clar.

*p* *dolce*

Triangle.

4 Poco risoluto.

*p* *resc.*

Cornets. Trombones sustain.

*pp* S.D.

Euph.

Cornets Tromb<sup>2</sup>

Euph.

Col 8va higher

1st Cor.

Saxoph<sup>ns</sup>

2nd Cor.

1st Tromb

*f cresc.*

*dim.*

2nd Cor.

1st Tromb

*cresc.*

Saxoph<sup>ns</sup>

5 Più risoluto e mosso.

6 Stretto.  
Col 8va lower  
Cornets, Trombones

*ff Tutti.*

*f espress.*

Clarts. Horns.

7 Lento assai.

Clarts.

1st Cor.

Euph.

1st Tromb

*mf*

*p*

*mf*

*dim.*

*pp*

# VALSE TRISTE

D $\flat$  Flute & Piccolo.

JEAN SIBELIUS.  
Arranged for Military Band  
by Frank Winterbottom.

**1** Lento. 39 *rall. u tempo* *poco rall. a tempo* **2** Flute. *mf espress.*

*mp dim.* *pp* *mp dolce* *mp dim.*

*pp* *p* *cresc.* *f* *f* *dim. molto.* *pp* *rit.*

**3** Lento. *a tempo* *mp dolce* *mp dim.* *pp* *p*

**4** Poco risoluto. *cresc.* *f* *f* *f*

*f* *f*

**5** Più risoluto e mosso. Piccolo. *ff*

**6** Stretto. Flute. *f espress.*

**7** Lento assai.

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# VALSE TRISTE

Concert Flute & Piccolo

JEAN SIBELIUS

**Lento** 39 1 14 2 16 ② Fl.

*rall. a tempo poco rall. a tempo mf espress.*

*mp pp mp dolce. mp dim.*

*pp p cresc. f f dim. molto pp rit.*

**Lento** ③ 4 8 *a tempo mp dolce.* *mp dim. pp p*

④ **Poco risoluto**

*cresc. f f*

*f f*

⑤ **Più risoluto e mosso**  
Picc.

⑥ **Stretto**  
Fl. *f espress.*

⑦ **Lento assai**  
8

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# VALSE TRISTE

3rd Concert Flute (*ad lib.*)  
(In default of Eb Clarinet)

JEAN SIBELIUS

**Lento** **espress**

*p* *pp* *p* *p dolce*

① 14 2 16

*rall.* *a tempo* *poco rall.* *a tempo*

② *mf espress* *mp dim.* *pp* *mp dolce* *mp*

*dim.* *pp* *cresc.* *f* *dim. molto* *pp* *mp* *rit.*

**Lento** ③ *a tempo*

*p dolce* *mp dolce* *mp dim.*

④ **Poco risoluto**

*pp* *p* *cresc.* *f* *f*

*f* *f*

*f* *f*

**Più risoluto e mosso**

⑤ *ff* ⑥ **Stretto** *f espress*

⑦ **Lento assai**

*f* *mf* *pp*

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# VALSE TRISTE

Oboe.

JEAN SIBELIUS.  
Arranged for Military Band  
by Frank Winterbottom.

*Lento.*  
8 *espress.*  
*p dolce*

*rall.* ① *a tempo* *poco rall. a tempo* ②  
14 2 16 *mp* *mf espress.*

2 *p* *mp dolce* *p* *Lento.*

*cresc.* *f* *f* *dim. molto* *pp* *mp* *rit.* 4

③ *a tempo* *p dolce* 2 *p* *mp dolce*

④ *Poco risoluto.*  
*p* *cresc.* *f* *f* *f*

*f* *f*

⑤ *Più risoluto e mosso.*  
*ff*

⑥ *Stretto.*  
*f espress.* *f* *f*

⑦ *Lento assai.*  
*mf* *ppp*

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# VALSE TRISTE

1st Bassoon.

JEAN SIBELIUS.  
Arranged for Military Band  
by Frank Winterbottom.

*Lento.* *espress.* *p dolce* *espress.*

*rall.* ① *a tempo* *poco rall.* *a tempo* ② *mp*

*p* *p*

*cresc.* *f* *f* *dim. molto* *pp* *mp* *Lento.* *rit.* ③ *a tempo* *p dolce* *p*

④ *Poco risoluto.* *p* *cresc.* *f* *f* *f*

*f*

⑤ *Più risoluto e mosso.* *Rit. f* ⑥ *Stretto.* *f*

*mf*

⑦ *Lento assai.* *mf*

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# VALE TRISTE

2nd Bassoon.

JEAN SIBELIUS.  
Arranged for Military Band  
by Frank Winterbottom.

*Lento.* 8 *espress.*  
*p dolce*

*espress.* *rall.* ① *a tempo* 14 *poco rall.* *a tempo* 16 ② *p*

*pp* *pp* *mp* *rit.* *Lento.* ③ *a tempo* 4 *p dolce* *cresc.* *f* *f dim. molto*

④ *Poco risoluto.* *pp* *p* *cresc.* *f* *f*

1 *f* *f*

⑤ *Più risoluto e mosso.* *f* *ff*

⑥ *Stretto.* *f*

⑦ *Lento assai.* 4 *mf*

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# VALSE TRISTE

Solo B $\flat$  Clarinet.

JEAN SIBELIUS.  
Arranged for Military Band  
by Frank Winterbottom.

Lento.

The musical score is written for a Solo B $\flat$  Clarinet. It begins with a tempo marking of *Lento.* and a first ending bracket labeled '2'. The first staff contains a melodic line with dynamics *p*, *pp*, *p*, and *p dolce*, ending with an *espress.* marking. The second and third staves continue the melodic development with various phrasings and dynamics. The fourth staff features a *rall.* marking followed by a first ending bracket labeled '1' and a *a tempo* marking, with dynamics *pp* and *p*. The fifth and sixth staves continue the piece with a *poco rall.* marking, a *a tempo* marking, and dynamics *pp*, *dim.*, and *p*. The seventh and eighth staves feature a second ending bracket labeled '2' and dynamics *mf espress.* and *mp dim.*. The final two staves conclude the piece with dynamics *pp*, *mp dolce*, *mp*, *dim.*, and *p*.

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Solo B♭ Clarinet.

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *p*, *cresc.*, *f*, *f*, *dim. molto*, *pp*.

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *mp*, *rit.*, *pp*, *p dolce*. Markings: **3** *a tempo*, *Soli, Lento.*

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *mp dolce*, *mp*, *dim.*

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *p*, *p*, *cresc.*, *f*, *f*, *f*. Marking: **4** *Poco risoluto.*

Musical staff 5: Treble clef, key signature of two flats. Dynamics: *f*

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *f*

Musical staff 7: Treble clef, key signature of two flats. Dynamics: *f*

Musical staff 8: Treble clef, key signature of two flats. Dynamics: *ff*. Marking: **5** *Più risoluto e mosso.*

Musical staff 9: Treble clef, key signature of two flats. Dynamics: *f*, *f*. Marking: **6** *Stretto.*

Musical staff 10: Treble clef, key signature of two flats. Dynamics: *f*

Musical staff 11: Treble clef, key signature of two flats. Dynamics: *mf*, *pp*. Marking: **7** *Lento assai.*

# VALE TRISTE

1st B $\flat$  Clarinet.

JEAN SIBELIUS.  
Arranged for Military Band  
by Frank Winterbottom.

*Lento.*

*p* *pp* *p* *espress.* *p dolce*

*espress.*

*espress.* *rall.* **1** *a tempo* *pp*

*poco rall.* *a tempo* *pp*

*dim.* *p*

**2** *mp* *mf espress.* *p*

*mp dolce* *p* *cresc.*

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Musical staff 1: Treble clef, key signature of two flats. Dynamics: *f*, *f*, *dim. molto*, *pp*, *mp*. Performance markings: *rit.*, *Soli.*

Musical staff 2: Treble clef, key signature of two flats. Performance marking: *Lento.* Marking 3: *a tempo*. Dynamics: *p*. Ending: *2*

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *p*, *mp dolce*, *p*

Musical staff 4: Treble clef, key signature of two flats. Performance marking: 4 *Poco risoluto.* Dynamics: *cresc.*, *f*, *f*, *f*

Musical staff 5: Treble clef, key signature of two flats. Dynamics: *f*

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *f*, *f*

Musical staff 7: Treble clef, key signature of two flats. Performance marking: *Rall.* Dynamics: *f*

Musical staff 8: Treble clef, key signature of two flats. Performance marking: 5 *Più risoluto e mosso.* Dynamics: *f*

Musical staff 9: Treble clef, key signature of two flats. Performance marking: 6 Dynamics: *f espress.*, *f*

Musical staff 10: Treble clef, key signature of two flats. Dynamics: *f*

Musical staff 11: Treble clef, key signature of two flats. Performance marking: 7 *Lento assai.* Dynamics: *pp*, *mf*

# VALSE TRISTE

2nd B $\flat$  Clarinet.

JEAN SIBELIUS.  
Arranged for Military Band  
by Frank Winterbottom.

Lento.

The musical score for the 2nd B $\flat$  Clarinet part of 'Valse Triste' is written in 3/4 time and consists of ten staves. The key signature has two flats (B $\flat$  and E $\flat$ ). The piece begins with a 'Lento' tempo marking and a first ending bracket. Dynamics include *p*, *pp*, *p*, *pp*, *pp*, *pp*, *pp*, *mp*, *p*, *p*, *f*, *f*, and *dim. molto*. Tempo markings include *Lento.*, *a tempo*, *poco rall.*, *rall.*, and *dim.*. The score includes first and second endings, with the first ending marked with a circled '1' and the second ending marked with a circled '2'. The piece concludes with a *dim. molto* marking.

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2nd B♭ Clarinet.

*pp mp rit. Lento. Solo. pp*

③ *a tempo p p*

*p cresc.*

④ *Poco risoluto. f f f*

*f f*

*f*

⑤ *Più risoluto e mosso. ff*

⑥ *Stretto. f*

6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21

⑦ *Lento assai. mf pp*

# VALSE TRISTE

3rd B $\flat$  Clarinet.

JEAN SIBELIUS.  
Arranged for Military Band  
by Frank Winterbottom.

Lento.

The musical score is written for the 3rd B $\flat$  Clarinet. It begins with a key signature of one flat and a 3/4 time signature. The tempo is marked "Lento." The first staff includes a fermata over the first measure and dynamic markings of *p*, *pp*, and *p*. The second staff continues the melodic line. The third staff shows a continuation of the melody. The fourth staff is marked "rall." and ends with a fermata. The fifth staff is marked "1 a tempo" and begins with a *pp* dynamic. The sixth staff is marked "poco rall. a tempo" and includes a *pp* dynamic. The seventh staff is marked "dim." and ends with a *p* dynamic. The eighth staff is marked "2" and begins with a *mp* dynamic. The ninth staff begins with a *p* dynamic. The tenth staff concludes with dynamics of *cresc.*, *f*, *f*, *dim. mollo*, *pp*, and *mp*.

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3rd B♭ Clarinet.

*rit.* **Lento.** **Soli.** **3** *a tempo*  
*pp* *p*

*p*

*p* *cresc.* *f*

**4** **Poco risoluto.**  
*f* *f*

*f* *f*

*f*

**5** **Più risoluto e mosso.**  
*ff*

**6** **Stretto.**  
*f*

7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

23 **7** **Lento assai.** *mf* *pp*

# VALSE TRISTE

Bb Bass Clarinets

JEAN SIBELIUS

*Lento* *espress.* *p dolce.* *a.2.* *espress.*

8

① *a tempo* *poco a tempo* *rall.* *mp* *espress.* *rall.*

14 2 16 ②

③ *a tempo* *p dolce* *dim. molto* *pp* *mp* *rit* *cresc.* *Lento*

④ *Poco risoluto* *cresc.*

⑤ *Più risoluto e mosso* *ff*

⑥ *Stretto*

⑦ *Lento assai* *a.2.* *mf*

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# VALE TRISTE

E♭ Alto Saxophone.

JEAN SIBELIUS.  
Arranged for Military Band  
by Frank Winterbottom.

*Lento.*

*espress.*

*p dolce*

8

*rall.* ① *a tempo* 14 *poco rall. a tempo* 2 16 ② *mp*

*p* *cresc.* *p* *cresc.*

*rit. Lento.* ③ *a tempo* *p dolce* *f* *dim. molto* *pp* *mp* 4

④ *Poco risoluto.* *p* *cresc.* *f* *f* *f* 1 1 2 3 4 *mf* *f* *p* *cresc.* *mf* *dim. p*

5 6 7 8 9 10 1 1 2 3 4 *mf* *dim.* *p* *p* *cresc.* *mf* *dim. p*

⑤ *Più risoluto e mosso.* *ff*

⑥ *Stretto* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 *ff*

⑦ *Lento assai.* 1 2 3 4 5 6 7 4 *mf*

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# VALSE TRISTE

B $\flat$  Tenor Saxophone.

JEAN SIBELIUS.  
Arranged for Military Band  
by Frank Winterbottom.

*Lento.* 8 *espress.*  
*pdolce*

*espress.*

*espress.* *rall.* ① *a tempo* 14 *poco rall.* 2 *a tempo* 16 ② *mp*

*p* *p* *cresc.*

*f* *f* *mp* *rit.* ③ *Lento.* 4 *a tempo* *pdolce*

*p* *p* *cresc.*

④ *Poco risoluto.* *f* *f* *f* *mf*

1 1 2 3 4 5 6 7 *p*

8 9 10 ⑤ *Più risoluto e mosso.* *mf* *dim.* *p* *cresc.* *mf* *dim.* *p* *ff*

⑥ *Stretto.* 1 2 3 4 5 *ff*

6 7 8 9 10 11 12 13 14 15 1 2 3

⑦ *Lento assai.* 4 5 6 7 4

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# VALSE TRISTE

E♭ Baritone Saxophone

JEAN SIBELIUS

**Lento**  $\frac{8}{4}$  *espress.*  
*p dolce.*

*espress.*

*espress.* ① 14 2 16 ②  
*rall. a tempo poco rall. a tempo p*

*pp* *p cresc. f*  
**Lento** ③ *a tempo*

*f dim. molto pp mp rit p dolce.*

*pp p cresc.*

④ **Poco risoluto**  
*f f p f*

⑤ **Più risoluto e mosso**  
*p cresc. mf dim. p ff*

⑥ **Stretto**  
*f*

⑦ **Lento assai**  
*mf*

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# VALE TRISTE

1st B♭ Cornet.

JEAN SIBELIUS.  
Arranged for Military Band  
by Frank Winterbottom.

**Lento.**  
8 Alto Sax.  
*pp espress.*

*rall.* ① **a tempo Solo.**  
*ppp*

*poco rall. a tempo*  
*ppp*

*dim. pp*

② *mp* Oboe. *mf espress.* *mp dolce*  
*mp* Alto Sax. *p*

*p* *cresc.* *mf* *rit. Lento.* ③ *a tempo*  
*p* *cresc.* *f* *dim. molto. mp pp* 4 *pp*

Oboe. *mp dolce* *p* *cresc.*  
*p* *cresc.*

*mf* ④ **Poco risoluto.**  
*f* Oboe. *mf* *f* Oboe.

*mf* *f*

⑤ **Poco risoluto e mosso.**  
*ff*

⑥ **Stretto. fesspress.**  
*f* Baritone. *f*

⑦ **Lento assai. Solo.**  
*p* *dim. ppp* 3

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# VALE TRISTE

2nd B♭ Cornet.

JEAN SIBELIUS.

*Lento.* 39 *rall.* 1 *a tempo* Solo

*ppp*

*poco rall. a tempo*

*ppp*

*dim.* *pp*

2

*mp* Tenor Sax.

*p* *cresc.* *mf* *mf* *dim. molto* *pp*

1st Horn

*rit. Lento* 3 *a tempo* 1 4 8

4 *Poco risoluto.* 4

*p* Tenor Sax. *p* *cresc.* *mf* *mf* *mf*

8 4

*f* *dim.* *mf*

5 *Piú risoluto e mosso.*

*ff*

6 *Stretto.*

*f espress.* *f*

7 *Lento assai.* 8

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# VALSE TRISTE

B $\flat$  Trumpets.

JEAN SIBELIUS.  
Arranged for Military Band  
by Frank Winterbottom.

Lento. 39 *rall.* ① *a tempo* 14 *poco rall.* ② *a tempo* 16 16  
*cresc.* *f* *rit.* Lento. 4 3 1 4  
 ③ *a tempo* 16 ④ *Poco risoluto.* 4  
*p* *cresc.* *f* *f* *mf*  
 8 12  
 ⑤ *Piu risoluto e mosso.*  
 ⑥ *Stretto.* *f espress.* *f*  
 ⑦ *Lento assai.* 8

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# VALSE TRISTE

1st & 2nd Horns in F

JEAN SIBELIUS

*Lento*  
2

*p* *pp* *p*

1 2 3 4

① 14 2 16  
*rall.* *a tempo* *poco rall.* *a tempo*

② *mp* *p*

*p* *cresc.*

*f* *dim. molto* *pp* *mp*

*Lento* ③ *a tempo*  
4

*rit.* *p*

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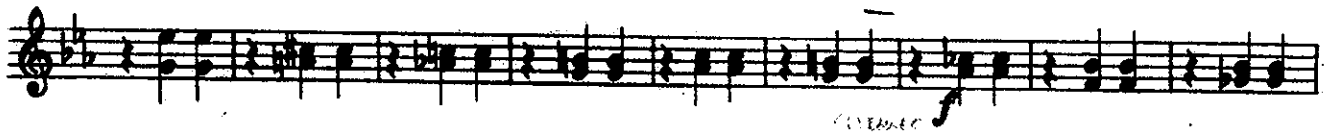
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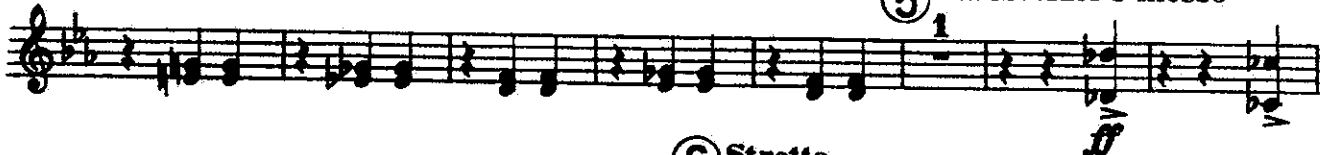
# 1st & 2nd Horns in F



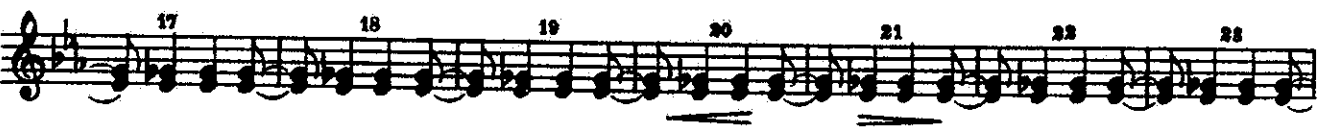
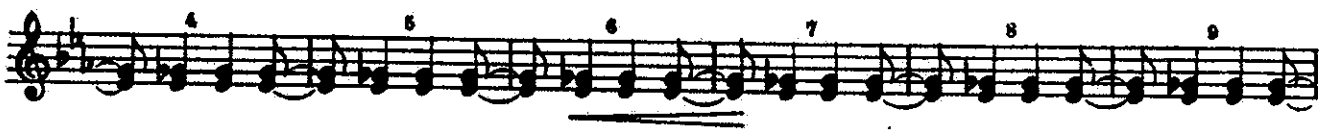
## ④ Poco risoluto



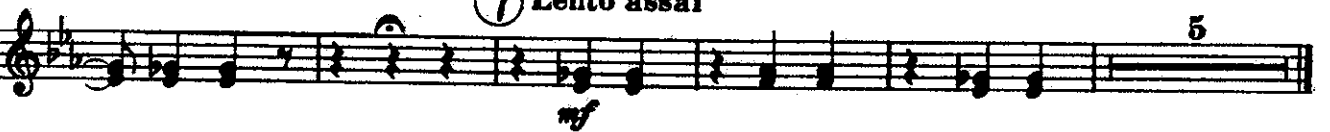
## ⑤ Più risoluto e mosso



## ⑥ Stretto



## ⑦ Lento assai



# VALSE TRISTE

3rd & 4th Horns in F

JEAN SIBELIUS

**Lento** 39

1 14 2 16

*rall. a tempo poco rall. a tempo*

*mp*

8

*p cresc. f*

**Lento** 3 1 4 16

*dim. molto pp rit. a tempo p cresc.*

④ **Poco risoluto**

*f f*

⑤ **Più risoluto e mosso**

*f ff*

⑥ **Stretto**

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

⑦ **Lento assai** 8

19 20 21 22 23 28

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# VALSE TRISTE

1st Trombone.

JEAN SIBELIUS.  
Arranged for Military Band  
by Frank Winterbottom.

**Lento.** 8 *pp espress.* *espress.*

*espress.* **1** *rall.* *a tempo* Solo. *ppp*

*poco rall.* *a tempo* *ppp*

*dim.* *pp* **2** 3rd Horn. *pp*

*p cresc.* *mf mf* 8 4 Tenor Sax. *pp* *rit.*

**3** *Lento.* *a tempo* 4 Tenor Sax. *pp* **4** *Poco risoluto.* 1 3rd Horn. *mf*

*mf* 3rd Horn. *f*

*dim.* *p* *mf* *p*

**5** *Più risoluto e mosso.* *ff* **6** *Stretto.* *f espress.*

*f* *f*

**7** *Lento assai.* Solo. 3 *p* *dim.* *pp*

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# VALSE TRISTE

2nd Trombone.

JEAN SIBELIUS.  
Arranged for Military Band  
by Frank Winterbottom.

Lento. 39

rall. ① a tempo 14 poco rall. 2 a tempo 16 ② 4th Horn.

8

*p cresc. mf*

rit. Lento. ③ a tempo 16

*p cresc. mf*

④ Poco risoluto. 4th Horn.

*mf*

Alto Sax. *cresc. dim. cresc.*

⑤ Più risoluto e mosso. *ff*

⑥ Stretto. *f espress.*

*f*

⑦ Lento assai. 8

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# VALSE TRISTE

Bass Trombone.

JEAN SIBELIUS.  
Arranged for Military Band  
by Frank Winterbottom.

Lento. 39

rall. 1 ① a tempo 14

poco rall. a tempo 2 16

② 16

p

cresc. mf mf

4 3 rit. 1 Lento. ③ a tempo 4 16

④ Poco risoluto. 4

p cresc. mf mf mf

5 Tenor Sax. cresc. mf dim. p cresc.

mf dim. p ⑤ Piú risoluto e mosso. ff

⑥ Stretto. f espress. f

⑦ Lento assai. 8

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# VALSE TRISTE

B♭ Euphonium   
(Baritone)

JEAN SIBELIUS

*Lento* **8** *Barit. pp espress.*

*espress.*

*espress.* *rall.* **1** *a tempo Solo*  
*ppp*

*poco rall.* *a tempo*  
*ppp*

*dim.* *pp*

**2** *Barit.*  
*p*

*pp* *p* *cresc.* *mf* *dim. molto* *pp* *pp*

**2nd Tromb.** *Barit.*

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Bb Euphonium   
(Baritone)

*rit.* **Lento** **3** *a tempo*  
**4** *pp* Barit.



**4** **Poco risoluto**



**5** **Più risoluto e mosso**  
2nd Tromb.



**6** **Stretto**



**7** **Lento assai**





# VALSE TRISTE

Euphonium.

JEAN SIBELIUS.  
Arranged for Military Band  
by Frank Winterbottom.

*Lento.* 8

Baritone. *pp espress.*

*espress.*

*espress.* *rall.* ① *a tempo*  
Solo. *ppp*

*poco rall.* *a tempo*  
*ppp*

*dim.* *pp*

② Baritone. *p*

*pp*

2nd Tromb. *p* *cresc.* *mf* *dim. molto* *pp* Baritone. *pp*

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# Euphonium.

*rit.* Lento. **3** *a tempo*  
4 *Maritone.*  
*pp*

2nd Tromb.  
*p* *cresc.*

**4** Poco risoluto.  
*mf* *f* 2nd Tromb. *mf*

*f*

*f*

**5** Più risoluto e mosso.  
2nd Tromb.  
*dim.* *p* *ff*

**6** Stretto.  
*f* Bassoons.

**7** Lento assai.  
*mf* 4

# VALSE TRISTE

Basses.

JEAN SIBELIUS.  
Arranged for Military Band  
by Frank Winterbottom.

Lento.  
String Bass 8va higher.

*pizz.*  
*p* *pp* *p*

*rall.* ① *a tempo*  
*pp*

*poco rall.* *a tempo*  
*pp*

②  
*dim.* *p* *mp*

*p* *cresc.* *f* *f* *pp*  
*mp*

End Bassoon. *dim. molto*

Basses.

*rit.* **Lento.** **3** *a tempo*  
*ppp* *p*

**4** **Poco risoluto.**  
String Bass 8va higher  
*arco*  
*p* *cresc.* *f* *f*

1 2 3 4 5 6 7 **5** **Più risoluto e mosso.**  
*ff*

**6** **Stretto.**  
String Bass.  
*f*

**7** **Lento assai.**  
String Bass.  
*pizz.* *mf* **4**

# VALSE TRISTE

Bass Drum.

JEAN SIBELIUS.  
Arranged for Military Band  
by Frank Winterbottom.

in Ab & Eb.

*Lento.* 39 *rall.* 1 **1** *a tempo* 14 *poco rall.* 2 *a tempo* 16

**2** 26 *rit.* 1 *Lento.* 4 **3** *a tempo* 23 **4** *Poco risoluto.* 32

**5** *Più risoluto e mosso.* 3 **6** *Stretto.* 1 2 3

4 5 6 7 8 9 10 11

12 13 14 15 16 1 2 3

4 5 6 7 **7** *Lento assai.* 8

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# VALE TRISTE

Timpani in Ab & Eb.

JEAN SIBELIUS.  
Arranged for Military Band  
by Frank Winterbottom.

The musical score is written on a single bass clef staff with a 3/4 time signature. It consists of several measures grouped into sections:

- Section 1:** Measures 1-16. Tempo markings: *Lento.* (measures 1-14), *rall.* (measure 1), *a tempo* (measures 14-16), *poco rall.* (measure 2), *a tempo* (measures 16-16).
- Section 2:** Measures 17-32. Tempo markings: *rit.* (measure 1), *Lento.* (measures 1-4), *a tempo* (measures 23-23), *Poco risoluto.* (measures 32-32).
- Section 3:** Measures 33-35. Tempo marking: *Più risoluto e mosso.* (measure 3).
- Section 4:** Measures 36-38. Tempo marking: *Stretto.* (measure 1).
- Section 5:** Measures 39-41. Measures 4, 5, 6, 7, 8, 9, 10, 11.
- Section 6:** Measures 42-44. Measures 12, 13, 14, 15, 16, 1, 2, 3.
- Section 7:** Measures 45-48. Tempo marking: *Lento assai.* (measure 8).

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