

Valse des Fleurs

from

The Nut Cracker Suite

P. Tchaikowsky

arr. by M. L. Lake

Solo B \flat Cornet

United States
Mil. Band Fl. **Tempo di Valse**

a tempo

The musical score is written on ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as dynamics (ff, f, sf, p, mf, cresc., dim., p dolce), articulation (accents), and performance instructions (Solo, Cad., rall., Con anima). Rehearsal marks A through H are placed above the staves. The piece concludes with a final measure marked with a '2' above it.

Solo B \flat Cornet

The musical score for Solo B \flat Cornet consists of ten staves of music. The key signature is one flat (B \flat), and the time signature is 3/4. The score includes various dynamics, articulations, and performance markings.

Staff 1: Starts with a *ff* dynamic. It features a triplet of eighth notes, followed by a whole rest. A first ending bracket covers measures 16 and 17, marked with a circled 'I'. A second ending bracket covers measures 18 and 19, marked with a circled 'J'. A double bar line is followed by a circled 'K' above a triplet of eighth notes. The word "Solo" is written above the staff. The staff ends with a triplet of eighth notes and a *ff* dynamic.

Staff 2: Starts with a triplet of eighth notes and a *ff* dynamic. The word "Solo" is written above. The music continues with a *f* dynamic, a *sf* dynamic, and ends with a *ff* dynamic. First and second endings are indicated by brackets and numbers 1 and 2.

Staff 3: Starts with a *ff* dynamic. It features a circled 'L' above a triplet of eighth notes. The music continues with a *ff* dynamic and ends with a circled 'M' above a triplet of eighth notes and a *ff* dynamic.

Staff 4: Features dynamics of *pp*, *poco*, *a*, *poco*, *mf*, and *cresc.* The music consists of eighth and sixteenth notes.

Staff 5: Starts with a *f* dynamic and ends with a *ff* dynamic. A circled 'N' is placed above the staff.

Staff 6: Starts with a *ff* dynamic. It features a triplet of eighth notes and ends with a *ff* dynamic.

Staff 7: Starts with a circled 'O' above a triplet of eighth notes. The dynamics are *pp*, *cresc.*, *poco a poco*, and *f*.

Staff 8: Features first and second endings marked with numbers 1 and 2. The dynamics are *ff* and *ff*.

Staff 9: The final staff of the score, featuring eighth and sixteenth notes.

Valse des Fleurs

from

The Nut Cracker Suite

P. Tchaikowsky

arr. by M.L. Lake

D \flat Piccolo

United States
Mil. Band Jt.

Tempo di Valse

a tempo

252

The musical score is written for D-flat Piccolo in 3/4 time, key of D major. It begins with a tempo marking of 'Tempo di Valse' and 'a tempo'. The score is divided into sections marked with letters A through F. Dynamics range from fortissimo (ff) to piano (p). Performance instructions include 'Cad.', 'rall.', and 'p dolce'. Fingerings and breath marks are clearly indicated throughout the piece.

D \flat Piccolo

④ *Con anima*
mf

p

mf

p *ff*

cresc. *ff* *dim.*

⑧ *p*

cresc. mf

f *ff* *mf*

mf *mf* *cresc.* *mf* *mf*

⑨ *dim.* *f* *mf*

D \flat Piccolo

The musical score for D \flat Piccolo consists of ten staves of music. The key signature is one flat (D \flat), and the time signature is 3/8. The score includes various dynamics such as *mf*, *ff*, *f*, *sf*, *fff*, *p*, and *p dolce*. Performance markings include *cresc.*, *rit.*, and *ritard.*. The score is divided into sections labeled with circled letters: K, L, M, N, and O. Section K starts with a *mf* dynamic and includes a first ending. Section L features a *fff* dynamic. Section M is marked *p dolce*. Section N is marked *f* and *fff*. Section O is marked *p* and *cresc.*. The score includes numerous triplets, slurs, and articulation marks. The final staff concludes with a *fff* dynamic and a first ending.

VALSE DES FLEURS

PICCOLO (in C)

from "The Nutcracker Suite"

P. I. TCHAIKOVSKY

Arr. by M. L. Lake

Tempo di Valse 17 cadenza rall. 3 a tempo 20 **A** 16

B 3 3 3 3

ff *ff*

C 2 2 2 2

mf *mf* *mf* *mf*

D 2 2 2 2

mf *mf* *mf* *mf*

mf *cresc.* *f* *f*

E 3 3 3 3

ff *ff*

ff *sf* *f* *sf* *ff* *p*

F dolce

più f *p*

2 **G** *con anima*

mf

p

mf

p *ff*

ff *dim.*

H *p*

cresc.

mf *f* *ff*

I *mf* *mf* *mf*

cresc. *mf* *mf* *dim.* *f*

J *mf* *mf*

cresc. *f*

K *ff* *ff*

ff **L** *sf* *f* *sf* *ff*

fff *fff*

M *p dolce*

mf cresc. *fff*

fff

ff

O *p* *cresc.* *poco* *a poco*

f *ff*

fff

fff

Valse des Fleurs

from

The Nut Cracker Suite

P. Tchaikowsky

arr. by M. L. Lake

Flute in C

United States
Mil. Band No. 1

Tempo di Valse

252

a tempo

Flute in C

① F

più f *p*

② G *Con anima* *mf* *p* *mf* *p* *ff* *cresc.* *ff*

③ H *dim.* *p* *cresc.* *mf* *f* *ff*

Flute in C

The musical score consists of ten staves of music in the key of B-flat major (two flats). The notation includes various rhythmic patterns, slurs, and dynamic markings. Key performance instructions include:

- Staff 1:** Starts with a first ending bracket (I) and a second ending bracket (2). Dynamics include *mf*, *cresc.*, and *mf*. A section marked (J) begins.
- Staff 2:** Dynamics include *mf*, *dim.*, *f*, and *mf*. A first ending bracket (1) is present.
- Staff 3:** Dynamics include *mf*, *cresc.*, and *f*.
- Staff 4:** Features triplets and a section marked (K). Dynamics include *ff*.
- Staff 5:** Features a first ending bracket (1) and a section marked (L). Dynamics include *sf*, *f*, *ff*, and *fff*.
- Staff 6:** Features a section marked (M) and dynamics including *fff* and *p dolce*.
- Staff 7:** Features a section marked (N) and dynamics including *mf*, *cresc.*, and *f*. A *8va* marking is present.
- Staff 8:** Dynamics include *ff*.
- Staff 9:** Features a section marked (O) and dynamics including *p*, *cresc*, *poco a poco*, and *f*.
- Staff 10:** Dynamics include *ff* and *fff*.

Valse des Fleurs

from

Oboe

The Nut Cracker Suite

P. Tchaikowsky

arr. by M. L. Lake

United States
Mil. Band Fl.

Tempo di Valse

252

f sf mf f sf mf f

dim. a tempo 20 **(A)** 15 **(B)** *p Cad. prall.*

pp f ff f ff f

sf f **(E)** *f sf ff* **(C)** 16 **(D)** 15

f ff **(F)** *p dolce.*

più f

(G) *Con anima* 3 4 *mf p*

mf 2 3 4 *p*

ff cresc. ff dim. p **(H)**

Oboe

3 (I) 16 (J) 15 (K)

mf *f*

ff *f* *ff* *f* *ff*

f *sf* *f* *sf* *ff*

(L) *fff* *sf* *p dolce.*

cresc. poco a

poco mf cresc. f fff

ff

(O) *p cresc. poco a poco*

f *ff* *fff*

Valse des Fleurs

from

The Nut Cracker Suite

Bassoon

P. Tchaikowsky

arr. by M.L. Lake

United States
Mil. Band. It.

Tempo di Valse

252

f sf mf f sf mf f

dim. p Cad. Prall. pp pp

*u tempo
Bass Cl.*

p cresc. mf dim. p

A Bass Cl.

p cresc. mf f

Bass Cl. **B**

f ff f

ff f ff f sf f

C Bass Cl.

sf ff p cresc.

D Bass Cl.

p cresc.

Bassoon

Bass Cl.

mf *f* *f* *ff* *f* *ff* *f* *ff* *f*

sf *sf* *ff* *p* *Con anima*
Bass Cl.

più f *mf*

mf *p* *mf* *ff* *cresc.* *ff*

dim. *p* *mf* *f*

ff *pp* *p* *Bass Cl.* 2 3 4

cresc. *mf* *dim.* *p*

Bassoon

J Bass Cl. 2 3 4 5 6 7 *cresc.* *mf* *f*

Bass Cl. **K** *f* *ff* *f*

ff *f* *ff* *f* *sf* *f*

L *sf* *ff* *fff*

M *fff* *p*

N *cresc.* *poco* *a poco* *mf* *cresc.* *f* *fff*

ff

O *p* *cresc.* *poco a poco*

f *ff* *fff*

Valse des Fleurs

from

E♭ Clarinet

The Nut Cracker Suite

P. Tchaikowsky

arr by M.L. Lake

United States
Mil. Band. #1. Tempo di Valse

252

f sf mf f sf mf f

dim. p. Cad. p rall.

a tempo

15

pp p mf dim. p

10

mf f f

5

ff f ff f

1 2

ff f sf f f

2

sf ff mf mf mf

cresc. mf mf dim.

2

mf mf

cresc. f f f

E♭ Clarinet

① E

ff f ff f

ff f sf f

sf ff p dolce.

più f p

② G Con anima

mf p mf p

ff cresc. ff

dim. p dolce.

cresc. mf f

③ I

ff mf

E♭ Clarinet

This musical score for E♭ Clarinet consists of 32 measures across 11 staves. The notation includes various dynamics, articulations, and technical markings:

- Staff 1:** Measures 1-4. Dynamics: *mf*, *mf*, *cresc.*, *mf*, *mf*. Includes a circled letter **J**.
- Staff 2:** Measures 5-8. Dynamics: *dim.*, *f*, *mf*, *mf*. Includes first and second endings.
- Staff 3:** Measures 9-12. Dynamics: *cresc.*, *f*, *f*, *f*.
- Staff 4:** Measures 13-16. Dynamics: *ff*, *f*, *ff*, *f*. Includes a circled letter **K** and a five-fingered fingering (5).
- Staff 5:** Measures 17-20. Dynamics: *ff*, *f*, *sf f*, *f*. Includes a circled letter **L** and first and second endings.
- Staff 6:** Measures 21-24. Dynamics: *sf ff*, *fff*. Includes a circled letter **M**.
- Staff 7:** Measures 25-28. Dynamics: *fff*, *p dolce.*. Includes a circled letter **N**.
- Staff 8:** Measures 29-32. Dynamics: *mf*, *cresc.*, *f*, *fff*. Includes a circled letter **O**.
- Staff 9:** Measures 33-36. Dynamics: *ff*, *p*, *cresc.*, *poco a*. Includes a circled letter **P** and triplets.
- Staff 10:** Measures 37-40. Dynamics: *poco*, *f*, *ff*, *fff*. Includes first and second endings.
- Staff 11:** Measures 41-44. Dynamics: *fff*. Includes triplets and accents.

Valse des Fleurs

from

Solo or 1st B \flat Clarinet

The Nut Cracker Suite

P. Tchaikowsky

arr. by M. L. Lake

United States
Mil. Band J \ddot{r} .

252

Tempo di Valse

Ob.

Solo

f *sf* *f*

f

dim. *mf*

p rall.

a tempo

pp *pp* *p*

cresc.

mf *dim.*

cresc.

mf *f* *f*

9

Ⓐ

Solo or 1st B \flat Clarinet

B

ff *f* *ff* *f*

ff *f* *sf* *f*

E \flat Cl. & Fl.

C

sf *ff* *p* *mf*

mf *mf* *mf* *mf*

cresc. *E \flat Cl. & Fl.*

D

mf *p* *mf*

mf *cresc.*

E

mf *f* *f*

ff *f* *ff* *f*

ff *f* *sf* *f* *sf* *ff*

F

p *più f*

Solo or 1st B \flat Clarinet

Con anima

G

mf

p

mf

p *ff* *cresc.*

ff *dim.* *P dolce. p*

cresc. mf **E \flat Cl. & Fl.**

f *ff* *p* **I**

mf *cresc.* *mf*

mf *dim.* *p* **J**

E \flat Cl. & Fl. *mf* *cresc.*

mf *f*

Solo or 1st B \flat Clarinet

① *ff* *f* *ff* *f*

ff *f* *sf* *f*

sf *ff* *fff*

fff *p*

cresc. *poco* *a*

poco *mf* *cresc.* *f* *fff*

fff

p *cresc.* *poco* *a* *poco* *f*

fff *fff*

fff

Valse des Fleurs

from

2nd B \flat Clarinets

The Nut Cracker Suite

P. Tchaikowsky
arr. by M.L. Lake

United States
Mil. Band No. 252

Tempo di Valse

f *sf* *mf* *f* *sf* *mf* *f*

dim. *p* *Cad.* *p* *rall.*

a tempo *pp* *pp* *p*

cresc.

mf *dim.* *p*

cresc.

mf *f* *f*

ff *f* *ff* *f*

ff *f* *sf* *f* *sf* *ff*

2nd B \flat Clarinet

©

p

cresc.

mf

dim.

©

p

cresc.

mf

f

©

f

ff

f

ff

f

sf f

©

f

sf

ff

p

1

2

© *Con anima*

mf

mf

mf

p

21466-83

2nd B \flat Clarinet

mf

p *ff* *cresc.*

ff *dim.* *p* **H**₁

cresc. *mf* *f* *ff*

Alto Cl. **I** *pp* *p*

cresc.

mf *dim.* *p* **J**

cresc.

mf *f* *f*

2nd B \flat Clarinet

①

sf *ff* *ff* *f* *sf f* *f*

sf *ff* *fff* *f* *sf f* *f*

sf *ff* *fff* *fff* *f* *sf f* *f*

fff *p* *fff* *f* *sf f* *f*

cresc. *poco* *a* *poco* *mf* *cresc.*

f *fff* *fff* *f* *sf f* *f*

fff *p* *cresc.*

poco *a* *poco* *f* *fff*

fff

fff

Valse des Fleurs

from

3rd B \flat Clarinet

The Nut Cracker Suite

P. Tchaikowsky

arr. by M.L. Lake

United States
Mil. Band Pt.

Tempo di Valse

252

The musical score is written for a 3rd B \flat Clarinet. It begins with a tempo marking of 'Tempo di Valse' and a metronome marking of 252. The key signature is two flats (B \flat major or D \flat minor). The score is divided into several sections marked with circled letters A through E. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include 'a tempo', 'Cad.' (Cadenza), and 'p rall.' (piano rallentando). The score concludes with a final *ff* dynamic.

3rd B \flat Clarinet.

ff f ff f sf f

f sf ff p

mf mf mf p

mf p ff cresc.

ff dim. p

mf f ff

Bass Cl. mp p

cresc. mf dim. p

3rd B \flat Clarinet

Musical score for 3rd B \flat Clarinet, measures 1-12. The score consists of 12 staves of music. It includes various dynamics such as *mf*, *f*, *ff*, *sf*, *p*, and *cresc.* There are also performance markings like *poco a poco* and *poco a*. Rehearsal marks J through O are placed at the beginning of several staves. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets.

Valse des Fleurs

Alto Clarinet

from
The Nut Cracker Suite

P. Tchaikowsky
arr. by M. L. Lake

United States
Mil. Band Jt. **Tempo di Valse**

252

f sf mf f sf mf f

dim. p Cad. P rall.

a tempo

pp pp p

cresc. mf

dim. p

cresc. mf f f

f sf f sf ff

p

cresc. mf dim. p

Alto Clarinet

Musical score for Alto Clarinet, page 2. The score consists of 12 staves of music in treble clef. It features various dynamics (*mf*, *f*, *ff*, *p*, *cresc.*, *dim.*, *Solo pp*), articulation (accents, slurs), and fingering (1, 2). Key signatures change from D major to E major, F major, and G major. Rehearsal marks D, E, F, G, and I are present. The piece concludes with a "Solo" section marked "pp".

Alto Clarinet

cresc. *mf* *dim.* *p*

J *cresc.*

mf *f* *f* **K** 1

f *mf* *mf* *sf f*

f *sf* *fff* **L** *fff*

M *fff* *p* 2 3 4 5 6 7

cresc. *poco* *a poco* *mf* *cresc.* *f* **N** *fff*

ff

O 1 *p* *cresc.* *poco a*

poco *f* *ff* *fff*

Valse des Fleurs

from

Bass Clarinet

The Nut Cracker Suite

P. Tchaikowsky

arr. by M.L. Lake

United States
Mil. Band J'l. Tempo di Valse

252

f sf mf f sf mf f

p Cad. prall. pp

a tempo pp p cresc.

mf dim. p (A)

cresc. mf f

f f

f sf f

sf ff p cresc. (C)

Bass Clarinet

mf dim. p **D**

cresc. mf f

E f f

f f sf f

F 13 1 1 2 **G** Con anima f

mf

f

mf ff cresc. ff dim. **H** 13 mf

f ff *Solo* pp **I**

cresc. mf dim. p

Bass Clarinet

① *cresc.* *mf*

② *f* *f* *f*

③ *f* *f* *sf*

④ *f* *sf* *ff* *fff*

⑤ *fff* *p*

⑥ *cresc.* *poco a poco* *mf* *cresc.* *f* *fff*

⑦ *ff*

⑧ *p* *cresc.* *poco a poco*

⑨ *f* *ff* *fff*

⑩

Valse des Fleurs

from

Soprano Saxophone

The Nut Cracker Suite

P. Tchaikowsky

arr. by M.L. Lake

United States
Mil. Band J't.

Tempo di Valse

a tempo

(A)

252

Musical staff 1: Treble clef, key signature of one flat, 3/4 time signature. Measures 17-20. Includes markings 'Cad.', 'rall.', and 'f'.

Musical staff 2: Treble clef, key signature of one flat, 3/4 time signature. Measures 21-24. Includes marking 'f'.

Musical staff 3: Treble clef, key signature of one flat, 3/4 time signature. Measures 25-30. Includes markings 'f', 'sf', and 'ff'.

Musical staff 4: Treble clef, key signature of one flat, 3/4 time signature. Measures 31-36. Includes markings 'f' and 'ff'.

Musical staff 5: Treble clef, key signature of one flat, 3/4 time signature. Measures 37-42. Includes markings 'f' and 'sf'.

Musical staff 6: Treble clef, key signature of one flat, 3/4 time signature. Measures 43-48. Includes markings 'sf', 'ff', and 'mf'.

Musical staff 7: Treble clef, key signature of one flat, 3/4 time signature. Measures 49-54. Includes marking 'p'.

Musical staff 8: Treble clef, key signature of one flat, 3/4 time signature. Measures 55-60. Includes markings 'mf', 'p', and 'ff'.

Musical staff 9: Treble clef, key signature of one flat, 3/4 time signature. Measures 61-66. Includes markings 'cresc.', 'ff', and 'dim.'.

Soprano Saxophone

Valse des Fleurs

from

Alto Saxophone

The Nut Cracker Suite

P. Tschaikowsky
arr. by M. L. Lake

United States
Mil. Band Pl.

Tempo di Valse

Alto Cl.

a tempo

(A)

252

17

20

15

Cad. *p rall.*

pp

Alto Saxophone

cresc. mf f ff 2 3 ① 16 ② 15

③ *f f* 1 1

f sf f ff 1 2

fff sf ④ 12

mf cresc. f fff ⑤

ff 1 2

p cresc. poco a poco f ⑥

ff 1 2

Valse des Fleurs

from

Tenor Saxophone

The Nut Cracker Suite

P. Tchaikowsky

arr. by M. L. Lake

United States
Mil. Band No.

Tempo di Valse

252

5

7

Bass Cl.

Cad. *p* *rull.*

sf *mf* *f*

u tempo

20

15

(A)

(B)

1

f

1

1

f *sf* *f*

(C) 16 (D) 15 (E)

sf *ff* *f*

1

1

f *sf* *ff*

(F)

p

2

1

2

(G) *Con anima*

più f *f*

mf

f *mf* *ff*

(H) 4

resc. *ff* *dim.*

Tenor Saxophone

Musical staff 1: Treble clef, key signature of one flat. Dynamics: *p*, *cresc. mf*, *f*, *ff*. Includes a triplet of eighth notes and a double bar line with a repeat sign.

Musical staff 2: Treble clef, key signature of one flat. Dynamics: *f*. Includes circled letter markers I, J, and K, and measure numbers 16 and 15. Features a double bar line with a repeat sign.

Musical staff 3: Treble clef, key signature of one flat. Dynamics: *f*, *sf*, *f*. Includes first and second endings for a double bar line.

Musical staff 4: Treble clef, key signature of one flat. Dynamics: *sf*, *ff*, *fff*. Includes circled letter marker L.

Musical staff 5: Treble clef, key signature of one flat. Dynamics: *fff*, *mf*, *cresc.*, *f*, *fff*. Includes circled letter markers M and N, and measure number 12.

Musical staff 6: Treble clef, key signature of one flat. Dynamics: *ff*. Features a complex melodic line with many accidentals.

Musical staff 7: Treble clef, key signature of one flat. Dynamics: *p*, *cresc.*, *poco a poco*. Includes circled letter marker O and first and second endings for a double bar line.

Musical staff 8: Treble clef, key signature of one flat. Dynamics: *f*, *ff*, *fff*. Includes first and second endings for a double bar line.

Musical staff 9: Treble clef, key signature of one flat. Dynamics: *f*. Features a complex melodic line with many accidentals.

Valse des Fleurs

from

The Nut Cracker Suite

Baritone Saxophone

P. Tchaikowsky

arr. by M.L. Lake

United States
Mil. Band Fl. Tempo di Valse

252

Bassoon

7

Cad. *P* rall. *pp*

20

16

(A)

(B)

1

f

1

1

1

2

f

f

f

sf

f

(C)

16

(D)

16

(E)

1

1

sf

ff

f

f

1

1

2

f

sf

f

sf

ff

(F)

p

più f

1

1

2

(G) *Con anima*

mf

p

Baritone Saxophone

mf

cresc. *ff* *dim.* *p*

cresc. mf *f* *ff* *pp*

f *f* *sf* *ff*

fff *ff* *mf* *cresc.*

f *fff* *ff*

p *cresc.* *poco a poco*

Valse des Fleurs

from

The Nut Cracker Suite

P. Tchaikowsky
arr. by M. L. Lake

1st B \flat Cornet

United States
Mil. Band Pt.

Tempo di Valse

a tempo

The musical score is written for a 1st B \flat Cornet in 3/4 time. It begins with a key signature of one flat (B \flat) and a tempo marking of 'Tempo di Valse'. The score is divided into measures, with measure numbers 17, 13, 2, 7, 5, 3, 3, 3, 1, 2, 3, 9, 7, 5, 3, 3, 3, 1, 2, 3, 1, 2, 3, 4, and 2, 4. The score includes various dynamics such as *mf*, *p*, *cresc.*, *pp*, *ff*, *sf*, *f*, *sf*, *ff*, *p*, *mf*, *piùf*, *mf*, *p*, and *ff*. Performance instructions include 'Cad.', 'rall.', 'Solo', '3rd Cl.', 'Alto Cl. or Alto Sax.', and 'Con anima'. The score is marked with circled letters A through H, indicating specific sections or phrases. The piece concludes with a final cadence in measure 4.

1st B \flat Cornet

Alto Sax. 4 2

p *mf* *f* *ff*

3 **I** 9 3rd Cl. 2 **J** 7 3rd Cl.

p cresc. *mf* *p*

5 **K** 3 Solo 3

cresc. *ff* *ff*

3 Solo 1 2 3

ff *sf* *f* *sf* *ff*

L **M** 14

ff *ff*

N

f *ff*

ff

O

pp cresc. poco a poco

1 2

f *ff* *ff*

Valse des Fleurs

from

2nd & 3rd B \flat Cornets
(Trumpets)

The Nut Cracker Suite

P. Tchaikowsky
arr. by M. L. Lake

United States
Mil. Band #1

Tempo di Valse

a tempo

252

Musical staff 1: Treble clef, 3/4 time signature. Measures 17-20. Includes markings 'Cad. rall.', 'A', 'B', 'Soli', and 'ff'.

Musical staff 2: Treble clef, 3/4 time signature. Measures 21-24. Includes markings 'Soli', 'ff', 'sf', and 'f'.

Musical staff 3: Treble clef, 3/4 time signature. Measures 25-28. Includes markings 'C', 'D', 'E', 'Soli', and 'ff'.

Musical staff 4: Treble clef, 3/4 time signature. Measures 29-32. Includes markings 'Soli', 'ff', 'sf', and 'f'.

Musical staff 5: Treble clef, 3/4 time signature. Measures 33-36. Includes markings 'F', 'G', 'Con anima', and 'mf'.

Musical staff 6: Treble clef, 3/4 time signature. Measures 37-40. Includes marking 'p'.

Musical staff 7: Treble clef, 3/4 time signature. Measures 41-44. Includes marking 'mf'.

Musical staff 8: Treble clef, 3/4 time signature. Measures 45-48. Includes markings 'p', 'ff', 'cresc.', and 'H'.

2nd & 3rd Bb Cornets

Musical staff 1: Treble clef, key signature of one flat. Starts with a 2-measure rest, followed by a *ff* dynamic. Includes circled letters I, J, and K. Rehearsal marks 16 and 16. Ends with a 3-measure rest and a *Soli ff* dynamic.

Musical staff 2: Treble clef, key signature of one flat. Starts with a 3-measure rest and *Soli ff*. Includes a 3-measure rest and *Soli ff*. Features first and second endings. Dynamics include *sf*, *f*, *sf*, and *ff*.

Musical staff 3: Treble clef, key signature of one flat. Starts with a circled letter L and a 2-measure rest (*a2*) and *ff*. Includes a circled letter M and a 14-measure rest. Dynamics include *sf* and *sff*.

Musical staff 4: Treble clef, key signature of one flat. Starts with a circled letter N. Dynamics include *f* and *ff*. Features various articulations and slurs.

Musical staff 5: Treble clef, key signature of one flat. Starts with *ff*. Features various articulations and slurs.

Musical staff 6: Treble clef, key signature of one flat. Starts with a circled letter O. Dynamics include *pp*, *cresc.*, *poco a poco*, and *f*.

Musical staff 7: Treble clef, key signature of one flat. Starts with a 1-measure rest and *ff*. Includes a 2-measure rest and *ff*. Features various articulations and slurs.

Musical staff 8: Treble clef, key signature of one flat. Features various articulations and slurs.

Valse des Fleurs

from

1st & 2nd Eb Horns

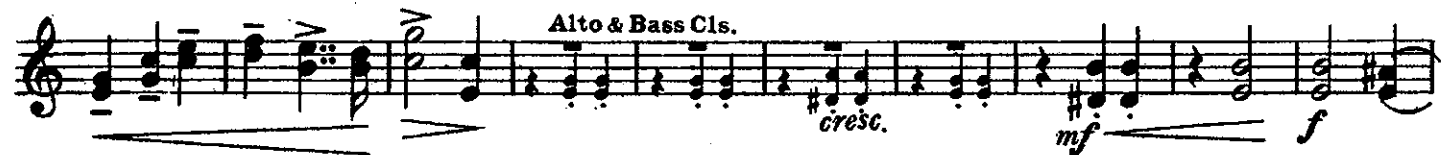
The Nut Cracker Suite

P. Tchaikowsky

arr. by M.L. Lake

United States
Mil. Band Pl. **Tempo di Valse**

252



1st & 2nd E \flat Horns

D *Soli*
dolce cantabile Alto & Bass Cl. *cresc.*

E *mf* *f* *f* *ff*

f *ff* *f* *ff* *f*

sf *f* *sf* *ff* *p* **F**

più f *f* **G** *Con anima* *f*

mf

f *mf* *ff*

cresc. *ff* *dim.* *p* **H**

cresc. *mf* *f* *ff* **3**

1st & 2nd Eb Horns

I *Soli* *p dolce cantabile* *Alto & Bass Cls.* *cresc.*

J *Soli* *mf* *dim* *p* *dolce cantabile*

Alto & Bass Cl. *cresc.* *mf* *f*

K *f* *ff* *f* *ff* *f*

ff *f* *sf* *f*

L *sf* *ff* *ff* *sff*

M *3rd Cl.* *p* *Alto Cl.* *p cresc.* *poco*

a *poco* *mf.* *f* *ff*

N *ff*

O *pp cresc.* *poco a poco*

f *ff* *ff*

Valse des Fleurs

3rd & 4th Eb Horns

from The Nut Cracker Suite

P. Tchaikowsky
arr. by M.L. Lake

United States
Mil. Band. II.

Tempo di Valse

252

f sf mf f sf mf f sf mf f
(3rd)
dim. p Cad.

a tempo
4
Soli
à 2
p dolce cantabile
6
3rd
mf

dim. p dolce cantabile
(A) Soli
à 2
4

mf f ff
(B)

f ff f ff

f sf f sf ff
1 2

(C) Soli
à 2
p dolce cantabile
6
3rd
mf

dim. p dolce cantabile
(D) Soli
dolce cantabile
à 2
4

3rd & 4th E \flat Horns

Musical score for 3rd & 4th E \flat Horns. The score consists of ten staves of music. The first staff begins with a circled 'E' and includes dynamics *mf*, *f*, *f*, and *ff*. The second staff includes *f*, *ff*, *f*, and *ff*. The third staff has first and second endings, with dynamics *f*, *sf*, *f*, *sf*, and *ff*. The fourth staff starts with a circled 'F' and a *p* dynamic. The fifth staff has first and second endings, with dynamics *più f* and *f*, and includes the marking *Con anima* and a circled 'G' with 'à 2'. The sixth staff includes *mf*. The seventh staff includes *f*. The eighth staff includes *mf*, *ff*, *cresc.*, *ff*, and *dim.*. The ninth staff starts with a circled 'H' and a *p* dynamic. The tenth staff includes *cresc.*, *mf*, *f*, *ff*, and *ff*.

3rd & 4th E \flat Horns

The musical score consists of ten staves of music for the 3rd and 4th E \flat Horns. The notation includes various dynamics such as *mf*, *p*, *f*, *ff*, *pp*, *cresc.*, *dim.*, *sf*, *ff*, *p cresc.*, *poco*, *a*, and *poco*. Performance markings include *P dolce cantabile*, *dolce cantabile*, and *à 2*. Rehearsal marks are labeled with circled letters I through O. Measure numbers 3, 6, 4, 8, and 1 are indicated. The score includes various musical notations such as slurs, accents, and repeat signs.

Valse des Fleurs

1st & 2nd Trombones

from

The Nut Cracker Suite

P. Tchaikowsky

arr. by M. L. Lake

Tempo di Valse

United States
Mil. Band Jt.

252

5 Tenor Sax. 3rd Horn
sf f dim.

a tempo 4th Horn Solo
p Cad. p Alto Cl.

9 A 4th Horn Solo 3rd & 4th Horns
p Alto Cl. mf

Bass Cl. & Tenor Sax. B
f f ff f ff

1 2
f sf f f sf ff

C 4th Horn Solo D 4th Horn Solo
p Alto Cl. p Alto Cl.

3rd & 4th Horns Bass Cl. & Tenor Sax.
mf f f

E
1 2
ff f ff f ff

F Tenor Sax.
f sf f f sf ff p Bassoon

G Con anima
piu f mf

p

1st & 2nd Trombones

mf *p* *ff* *cresc.*
Tenor Sax.

ff *dim.* *p* *cresc. mf*
Bassoon

f *ff* *ff* *p*
3rd & 4th Horns
4th Horn Solo
Alto Cl.

p *Alto Cl.* *K*
3rd & 4th Horns
Bass Cl. & Tenor Sax.

mf *f* *f* *ff* *f*
L

f *ff* *ff* *ff* *ff*
M Bass Cl.

p *cresc.* *poco* *a* *poco* *mf* *cresc.*
3rd & 4th Horns

f *ff* *N*

ff *O*

pp *cresc.* *poco a poco* *f* *ff* *ff*

ff *ff* *ff* *ff* *ff*

Valse des Fleurs

from

3rd Trombone

The Nut Cracker Suite

P. Tchaikowsky
arr. by M.L. Lake

United States
Mil. Band It.

Tempo di Valse

Bar.Sax.

252

3rd Trombone

mf *p* *ff*

cresc. ff *dim.* *p* Bar. Sax.

cresc. mf *f* *ff* *pp*

I Bass Cl. Bassoon *p* *cresc.* *mf* *dim.* *p*

J Bass Cl. Bassoon *p* *cresc.* *mf* *f*

K Bar. Sax. *f* *ff* *f* *ff* *f* *ff* *f*

L *sf* *f* *sf* *ff* *ff*

M Bassoon Bar. Sax. *sff* *p cresc.* *poco a poco* *mf* *cresc.* *f*

N *ff* *ff*

O *pp*

cresc. *poco a poco* *f* *ff* *ff*

f *f* *f* *f*

Valse des Fleurs

1st & 2nd Trombones
(1st & 2nd Tenors)

from

The Nut Cracker Suite

P. Tchaikowsky
arr. by M.L. Lake

United States
Mil. Band J'l.

Tempo di Valse

252

5 Tenor Sax. 3rd Horn

sf mf f sf dim. p

3 *a tempo* 4 4th Horn Solo

Cad. *p* Alto Cl.

9 (A) 4th Horn Solo

Alto Cl. (B) Bass Cl. & Tenor Sax. 4 3rd & 4th Horns

p mf

1 2

(C) 4th Horn Solo *ff sf f sf ff*

(D) 4th Horn Solo

Alto Cl. *p*

4 3rd & 4th Horns

mf f Bass Cl. & Tenor Sax.

(E)

1 2

(F) Tenor Sax. Bassoon *f sf f sf ff p*

1 2 (G) *Con anima*

piu f mf

p

1st & 2nd Trombones

The musical score is written for 1st and 2nd Trombones and includes parts for several other instruments. The score consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings such as *mf*, *ff*, *dim.*, *cresc.*, *p*, *f*, *sf*, *pp*, and *ff*. There are also performance instructions like *poco a poco* and *cresc.*. The score is marked with circled letters H through O, indicating specific sections or cues. The instruments listed include Tenor Sax., Bassoon, 3rd & 4th Horns, 4th Horn Solo, Alto Cl., Bass Cl. & Tenor Sax., and Bass Cl. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes repeat signs with first and second endings. The overall structure is a single melodic line for the 1st and 2nd Trombones, with other instruments providing harmonic support and texture.

Valse des Fleurs

from

The Nut Cracker Suite

P. Tchaikowsky

arr. by M. L. Lake

3rd Trombone

United States Mil. Band Jt. **Tempo di Valse**

252 **Bar.Sax.**

Bassoon or Bar.Sax. *p rall.* *pp* **Bass Cl. 2 3 4 5 6 7** **Bassoon** *p* *cresc.*

(A) **Bass 2 3 4 5 6 7** **Bassoon** *mf* *dim.* *p* *cresc.*

(B) **Bar.Sax.** *mf* *f* *ff* *f* *ff*

(C) **Bass Cl. 2 3 4 5 6 7** **Bassoon** *f* *ff* *f* *sf* *f* *ff*

(D) **Bass Cl. 2 3 4 5 6 7** **Bassoon** *p* *cresc.* *mf* *dim.* *p*

(E) **Bar.Sax.** *f* *ff* *f* *ff* *f* *ff*

(F) **Bar.Sax.** *f* *sf* *ff* *p*

(G) **Con anima** *più* *mf*

p

3rd Trombone

The musical score for the 3rd Trombone part consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *mf*, *cresc.*, *ff*, *dim.*, *p*, *pp*, *f*, *sf*, *ff*, *mf*, *p*, *cresc.*, *poco a poco*, *mf*, *cresc.*, *f*, and *pp*. Performance markings include accents (*^*), slurs, and breath marks. Rehearsal marks are indicated by circled letters H through O. Staff H (measure 4) is for Bar. Sax. Staff I (measures 2-7) is for Bass Cl. 2 and Bassoon. Staff J (measures 2-7) is for Bass Cl. 2 and Bassoon. Staff K is for Bar Sax. Staff L (measures 2-7) is for Bassoon. Staff M (measure 8) is for Bassoon and Bar. Sax. Staff N (measures 2-6) is for Bassoon. Staff O (measures 2-4) is for Bassoon. The score concludes with a *pp* dynamic.

Valse des Fleurs

from

The Nut Cracker Suite


P. Tchaikowsky
arr. by M. L. Lake

Baritone 

United States
Mil. Band. 1st.

Tempo di Valse

252

Baritone 

⑤ *f* *ff* *f*

ff *f* *ff* *f* *ff* *f*

⑥ *f* *f* *ff* *p dolce.*

più f *p*

⑦ *Con anima* *f* *mf*

f

mf *ff* *cresc.* *ff* *dim.*

⑧ *p*

Bassoon & Bass Cl. *Solo* *cresc.* *f* *ff* *ff* *pp*

⑨ *p* *cresc.*

⑩ *mf* *dim.* *p* *p* *cresc.*

Baritone

Musical staff with notes and dynamics: *cresc.*, *mf*, *f*, *f*

Musical staff with notes and dynamics: *ff*, *f*, *ff*, *f*

Musical staff with notes and dynamics: *ff*, *f*, *sf*, *f*, *sf*, *ff*

Musical staff with notes and dynamics: *ff*

Musical staff with notes and dynamics: *ff*, *p*, *p*, *cresc.*, *poco*, *a*, *poco*

Musical staff with notes and dynamics: *mf*, *cresc*, *f*, *ff*

Musical staff with notes and dynamics: *ff*

Musical staff with notes and dynamics: *pp*, *cresc.*, *poco*, *a*

Musical staff with notes and dynamics: *poco*, *f*, *ff*, *ff*

Musical staff with notes and dynamics: 2, 3, 4

Valse des Fleurs

from

The Nut Cracker Suite

P. Tchaikowsky

arr. by M.L. Lake

Baritone 9:

United States
Mil. Band 17

Tempo di Valse

252

Baritone 9:

⑤ *f* *ff* *f* *ff*

f *ff* *f* *sf* *f*

1 2

⑥ *sf* *ff* *Dolce.*

più f *p*

1 2

⑦ *Con anima* *f* *mf*

f

mf *ff* *cresc.* *ff* *dim.*

⑧ *p*

cresc. mf *f* *ff* *ff* *pp*

Bassoon & Bass Cl. Solo

① *p* *cresc.*

2 3 4 5 6 7

② *mf* *dim.* *p*

② *mf* *dim.* *p*

2 3 4 5 6 7

Baritone ♭

The musical score consists of ten staves of music in bass clef with a key signature of two flats (B-flat major/D minor). The dynamics and performance markings are as follows:

- Staff 1: *cresc.*, *mf*, *f*, *f*
- Staff 2: **(K)**, *ff*, *f*, *ff*, *f*
- Staff 3: *ff*, *f*, *sf*, *f*, *f*, *sf*, *ff*
- Staff 4: **(L)**, *ff*
- Staff 5: **(M)** Bassoon, *sf*, *p*, *p cresc.*, *poco*, *a*
- Staff 6: **(N)**, *poco*, *mf*, *cresc.*, *f*, *ff*
- Staff 7: *ff*
- Staff 8: **(O)**, *pp*, *cresc.*
- Staff 9: *poco*, *a poco*, *f*, *ff*, *ff*
- Staff 10: *ff*

Valse des Fleurs

from

Basses

The Nut Cracker Suite

P. Tchaikowsky

arr. by M. L. Lake

United States
Mil. Band Fl.

Tempo di Valse

252

9 one Bass 3 4 5 6

f *dim.* *p* *Cad. rall.*

a tempo
one Bass 2 3 4 2 3 4 5 6 7

pp *p*

(A) 2 3 4

cresc. *mf* *dim.* *p*

cresc. *mf* *f*

(B) *a2* *f* *ff* *f*

1 *ff* *f* *ff* *f* *sf*

(C) one Bass 2 3 4 5 6 7

f *sf* *ff* *p*

cresc. *mf* *dim.* *p*

Basses

① *p* *cresc.* *mf*

② *f* *ff* *f*

③ *ff* *f* *ff* *f* *sf*

④ *f* *sf* *ff* *p*

⑤ *più f* *mf* *Con anima* *à 2*

p

mf *p*

⑥ *ff* *cresc.* *ff* *dim.* *p* *one Bass*

cresc. *mf* *ff* *pp* *3rd Tromb.* *one Bass*

Basses

I one Bass 2 3 4 5 6 7
p *cresc.*

J 2 3 4 5 6 7
mf *dim.* *p*

K *cresc.* *mf* *f* *f* *à 2*

L *ff* *f* *ff* *f* *ff*
ff *f* *ff* *f* *ff*
ff *sf* *f* *sf* *ff*

M one Bass
ff *sff* *p*

cresc. *poco* *a* *poco* *mf*

N *cresc.* *f* *ff* 2 3 4 5 6 *f*

O 1 *ff* *pp* *cresc.* *poco a poco* *f* *ff* *ff*

2 3 4

Valse des Fleurs

from

The Nut Cracker Suite

Drums & Tympani in E \flat & B \flat

P. Tchaikowsky
arr. by M.L. Lake

United States
Mit. Band 11. Tempo di Valse

252 9 **Tymp.** 2 3 4 5 6 7 *mf* *dim.* *p* **Cad.** 1

Tymp. *pp* *pp* *a tempo* 20 **(A)** 16 **(B)** 31 **Tymp.** *ff* **(C)** 16

(D) 16 **(E)** 28 **S.Dr.** *mf* *sf (tog.)* *ff* **(F)** 16 **Tymp.** *ff*

Trgl. *p* 2 3 4 5 6 7 8 9 10 11 12 13 14 **(G)** 32 *più f*

(H) **Trgl.** *p* 2 3 4 5 6 7 8 9 10 11 12 **S.Dr.** *mf*

mf *f* *ff* 3 **(I)** 16 **(J)** 16

Drums etc.

(K) S.Dr. **(L)** Drs. 2 3 4 5

mf sf (tog) ff ff

Tymp. Tymp. 2 3 4 5

ff ff

28

(M) S.Dr. **(N)** Drs. 2

mf cresc. f ff

ff

6 7

6 7

13

3 4 5 6 7

ff

(O) pp cresc.

P poco a poco mf ff

1 2

Tymp. ff

2 3 4

2 3 4