

Valse Caprice.

1ST Flute in C.

Rubinstein.

Edited by V. F. Safranek.

Vivace.

The musical score is written for the first flute in C. It begins with a *Vivace* tempo and a *mf* dynamic. The first staff contains a triplet of eighth notes and an eighth-note run, both marked *8va*. The second staff starts with a circled **A** and *a tempo* marking. The third staff features a circled **B** and a *mf* dynamic. The fourth staff has a *f* dynamic. The fifth staff includes first and second endings. The sixth staff has a *mf* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The score includes various articulations such as accents and slurs, and dynamic markings like *mf* and *f*.

1ST Flute in C.

The musical score is written for a 1st Flute in C and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and fingerings. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *rit.* (ritardando) and *a tempo*. There are two circled letter markers, C and D, and a circled letter marker E with an *8va* (octave) instruction. The score features several triplet and sixteenth-note passages, as well as a section marked *8va* with a fermata. The piece concludes with a repeat sign and first and second endings.

1ST Flute in C.

Animato.
 (F) *mf*

(G) *ff*

Più vivace.
 8 *f*

Tempo.
 1 *mf*

Presto.
 8 *f* *ff*

Valse Caprice.

1ST Oboe.

Rubinstein.

Edited by V. F. Safranek.

Vivace.

mf

mf

rit.

A a tempo mf

B ff mf

f

mf

cresc.

6

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1ST Oboe.

The musical score for the 1st Oboe part on page 3 consists of 12 staves. The key signature is two flats (B-flat and E-flat). The music is written in a single melodic line. Key features include:

- Staff 1:** Starts with a circled letter **C** and a dynamic marking of *p*. It contains a series of eighth and sixteenth notes.
- Staff 2:** Features a first ending bracket with a circled letter **D** above it. Dynamics include *p* and *ff*.
- Staff 3:** Continues the melodic line with various dynamics and articulation marks.
- Staff 4:** Similar to the previous staff, maintaining the melodic flow.
- Staff 5:** Includes a dynamic marking of *p* and a first ending bracket.
- Staff 6:** Features a circled letter **E** and a dynamic marking of *mf*.
- Staff 7:** Includes dynamics of *mp* and *rit.* (ritardando).
- Staff 8:** Starts with a dynamic marking of *p* and the instruction *a tempo*.
- Staff 9:** Continues the melodic line with various dynamics.
- Staff 10:** Features a first ending bracket and a circled letter **E** above it.

1ST Oboe.

F *Animato.* \wedge 1 \wedge 1 1 1 1 1 1 1 1

G *ff*

Più vivace. 13 8 *ff*

Tempo. *fz* 1 *p* 2

Presto. *p* *f* *ff* 2

ff

Valse Caprice.

1ST E \flat Clarinet.

Rubinstein.
Edited by V.F.Safranek.

Vivace.

The musical score for the 1st E \flat Clarinet part of 'Valse Caprice' is written in 3/4 time. It begins with a *mf* dynamic and a *Vivace* tempo. The first staff contains measures 1-4, with a *p* dynamic marking. The second staff contains measures 5-8, featuring a *mf* dynamic, a *rit.* (ritardando) marking, and a first ending bracket labeled '6'. A section marked 'A' begins at measure 9 with an *a tempo* instruction. The third staff contains measures 9-12. The fourth staff contains measures 13-16, with a *mf* dynamic. The fifth staff contains measures 17-20, with a *f* dynamic and a section marked 'B'. The sixth staff contains measures 21-24, with a *f* dynamic. The seventh staff contains measures 25-28, with a *mf* dynamic. The eighth staff contains measures 29-32. The ninth staff contains measures 33-36, with a *cresc.* (crescendo) marking. The tenth staff contains measures 37-40. The eleventh staff contains measures 41-44. The twelfth staff contains measures 45-48, with a *f* dynamic.

1ST E \flat Clarinet.

©

p

2

3

2

2

1

2

D

f

2

3

2

1

2

2

2

3

2

2

2

3

2

1

2

E

mf

1

6

mf

rit.

a tempo

p

1

2

Valse Capricé.

Solo B \flat Clarinet.

Rubinstein.

Edited by V. F. Safranek.

Vivace.

The musical score is written for a solo B \flat Clarinet in 3/4 time. It begins with a *Vivace* tempo marking. The first staff starts with a *mf* dynamic and features a melodic line with slurs and accents. The second staff includes a *p* dynamic, a *rit.* (ritardando) section, and a first ending marked with a circled 'A' and *a tempo*. The third staff continues the melodic development. The fourth staff features a first ending marked with a circled 'B' and a *f* (forte) dynamic. The fifth staff starts with *mf* and ends with *f*. The sixth staff includes first and second endings and a *mf* dynamic. The seventh staff continues the melodic line. The eighth staff features a *cresc.* (crescendo) marking. The ninth staff continues the melodic line. The tenth staff features a *f* dynamic. The eleventh staff concludes the piece with a final melodic phrase.

Solo B \flat Clarinet.

C
p

D
ff

E
mf

rit. *p* *a tempo* *mf*

Solo B \flat Clarinet.

F *animato.*
mf

G
ff

Più vivace.
ff

Tempo I.
f

fz *mf*

p *f*

Presto.
ff

(one only.) Solo.
f
(simplified.)
a due.

Walse Caprice.

1ST B \flat Clarinet.

Rubinstein.

Edited by V.F. Safranek.

Vivace.

mf

p

5

mf

rit.

A a tempo

p

B

f

mf

f

p

f

C

p

1ST B \flat Clarinet.

1

3

3

(D)

2

f

p

3

3

1

2

(E)

mf

5

p

rit.

a tempo

p

1

2

1

1ST B \flat Clarinet.

animato.
 (F) 1 1 1 1 1 1 1 1 1 1

(G) *ff* *mf*

Più vivace.

9 8 4 *ff*

ff

Tempo I.

1 2 1 *mf* *p* *p*

Presto. *f.* *ff*

2 *ff*

Valse Caprice.

2ND & 3RD B \flat Clarinets.

Rubinstein.

Edited by V.F.Safranek.

Vivace.

1 *mf* 2 *p* 5

A *a tempo* *p* *rit.*

B *f* *mf* *f*

mf

f

2ND & 3RD B Clarinets.

The musical score is written for two parts: 2nd and 3rd B Clarinets. It consists of several systems of music, each with a key signature of one flat (B-flat major or D minor) and a common time signature (C).

- Section C:** The first system begins with a circled 'C' and a dynamic marking of *p* (piano). It features a melodic line with triplets and slurs.
- Section D:** The second system begins with a circled 'D' and a dynamic marking of *ff* (fortissimo). It contains a complex, rhythmic passage with many slurs and accents.
- Section E:** The third system begins with a circled 'E' and a dynamic marking of *mf* (mezzo-forte). It includes a *rit.* (ritardando) marking and an *a tempo* marking. The music features a mix of eighth and sixteenth notes.

Throughout the score, there are various musical notations including slurs, accents, and dynamic markings. The piece concludes with a final system featuring first and second endings.

2ND & 3RD B \flat Clarinets.

F *Animato.*

G *Piu vivace.*

ff

mf

mf

ff

ff

Tempo I.

p *f* *ff*

Presto.

ff

Valse Caprice.

1ST Bassoon.

Rubinstein.
Edited by V.F. Safranek.

Vivace. 10 **(A)** *a tempo*

mf *rit.* *mf*

(B) *f* *mf* *f* *p*

(C) *p*

(D) *f* *p*

1ST Bassoon.

1

2

10

5

mf

rit.

a tempo

2

1

E *Animato.*

mf

G

ff

mf

Solo.

Più vivace.

f

1

Tempol.

ffz

p

f

ffz

Presto.

2

ff

Valse Caprice.

Soprano Saxophone.

Rubinstein.

Edited by V. F. Safranek.

Vivace.

The musical score is written for Soprano Saxophone and consists of 11 staves. The key signature is one flat (B-flat) and the time signature is 3/4. The piece begins with the tempo marking *Vivace.* and a dynamic of *mf*. The first staff contains measures 1 through 6, with a *p* dynamic at the end. The second staff starts with a first ending bracket (1) and a *rit.* marking, followed by a section marked (A) *a tempo*. The third staff continues the melodic line. The fourth staff features a section marked (B) with a *ff* dynamic. The fifth staff has a *f* dynamic and a first ending bracket (1). The sixth staff begins with a second ending bracket (2) and a *p* dynamic. The seventh staff continues the melody. The eighth staff includes a *cresc.* marking. The ninth staff has a *ff* dynamic. The tenth staff continues the piece. The eleventh staff concludes with a section marked (C) and a *p* dynamic.

Soprano Saxophone.

3

D

mf

p

E

mf

p

rit.

a tempo

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

Soprano Saxophone.

F *Animato.* \wedge

Più vivace.

Tempo I.

Presto.

Valse Caprice.

Alto Saxophone.

Rubinstein.
Edited by V. F. Safranek.

Vivace.

1 *mf* 2 *p* 5 *p*

1 *rit.* **A** *a tempo* *p* 4

B *f* *mf* *f*

1 2 *p* 4

cresc.

4 *f*

C *p*

1 2 **D** *f*

4 4 4

4 4 4

p

Alto Saxophone.

Musical staff 1: Treble clef, 4/4 time. Starts with a first ending bracket (1) and a second ending bracket (2). A circled 'E' is above the staff. Dynamics include *mf*.

Musical staff 2: Treble clef, 4/4 time. Starts with a first ending bracket (2) and a second ending bracket (5). Dynamics include *p* and *rit.*

Musical staff 3: Treble clef, 4/4 time. Starts with a first ending bracket (4). Dynamics include *a tempo* and *p*.

Musical staff 4: Treble clef, 4/4 time. Starts with a first ending bracket (1) and a second ending bracket (2). A circled 'F' is above the staff. Dynamics include *Animato.*

Musical staff 5: Treble clef, 4/4 time. Dynamics include *mf*.

Musical staff 6: Treble clef, 4/4 time. Dynamics include *mf*.

Musical staff 7: Treble clef, 4/4 time. Starts with a circled 'G' above the staff. Dynamics include *mf*.

Musical staff 8: Treble clef, 4/4 time. Dynamics include *mf*.

Musical staff 9: Treble clef, 4/4 time. Dynamics include *mf*.

Musical staff 10: Treble clef, 4/4 time. Starts with *Più vivace.* Dynamics include *f* and *ff*.

Musical staff 11: Treble clef, 3/4 time. Starts with *Tempo I.* Dynamics include *ffz*, *mf*, and *p*.

Musical staff 12: Treble clef, 4/4 time. Starts with *Presto.* Dynamics include *p*, *f*, and *ff*.

Musical staff 13: Treble clef, 4/4 time. Dynamics include *ff*.

Valse Caprice.

Solo B \flat Cornet.

Rubinstein.
Edited by V. F. Safranek.

Vivace. *Solo.* *p* *4* **A** *a tempo* *rit.* *p*

f *mf*

B

C

D

The musical score is written on ten staves for a Solo B \flat Cornet. It begins with a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. The tempo is marked *Vivace.* and the performance style is *Solo.* The first measure is marked *p* (piano). The score includes various musical notations such as slurs, dynamics (*f*, *mf*, *p*), and articulation marks like accents and staccato. Section markers **A**, **B**, **C**, and **D** are placed above the staff. A measure with a '4' above it indicates a four-measure rest. The piece concludes with a repeat sign.

Solo B \flat Cornet.

p

a tempo

rit. p

E 11

F *Animato.*

ff

G

cresc.

Più vivace.

ff

Tempo I.

Presto.

ff

Valse Caprice.

Tenor Saxophone.

Rubinstein.
Edited by V. F. Safranek.

Vivace.

1 *p* 2 9 **(A)** *rit.* *a tempo* *p*

(B) *ff* *mf*

f *p*

mf

f **(C)** *p*

(D) *ff*

p

Tenor Saxophone.

1 2 **E** 1 2 *mf*

p 9 *rit.* *a tempo* *p*

F *Animato.* 1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1 **G** *ff*

mf

mf *Piu vivace.* 4 8 8 7

4 6 6

Tempo I. 1 1 2 1 *ff* *p* *pp*

Presto. *f* *ff*

2 *ff*

Valse Caprice.

Baritone Saxophone.

Rubinstein.
Edited by V. F. Safranek.

Vivace. 10

p

5 (A) *a tempo*

rit. *p*

(B)

ff

p

mf

(C)

p

(D)

ff

p

Baritone Saxophone.

1

10 *mf* 5 *rit.* *p* *a tempo*

2 1 **(E)** *mf* *Animato.*

(G) *ff*

mf *Più vivace.* 8

ff *Tempol.* 8 *p* *f* *ff* *ffz* *Presto.* *ff*

2 *ff*

Valse Caprice.

1ST B \flat Cornet.

Rubinstein.
Edited by V. F. Safranek.

Vivace. 16 **(A)** *a tempo*

p **(B)** *f*

mf *f*

p

mf

f

(C) *p*

(D) *ff*

1ST B \flat Cornet.

p

1 1 2

16 *rit* *p* *a tempo*

1 1 2 1 **(F)** *Animato.*

1 1 1

1 5 1 1

(G) *ff*

5 *cresc.* *mf*

Più vivace. *f*

1 2 2 2 3

Tempo. 13 *f* *Presto.* *ff*

2 *ff*

Valse Caprice.

2ND B \flat Cornet.

Rubinstein.
Edited by V. F. Safranek.

Vivace. **(A)** *a tempo*

16 *rit.* *p*

(B) *f*

mf *f*

p

mf

(C) *p*

(D) *f*

p

2ND B \flat Cornet.

1

1 2 (E) 16 *a tempo*
rit. p

1 1 2 1 (F) 1 1 1 1 1

1 1 1 1 5

1 1 4

(G) *ff* *decresc.*

5 *cresc.*

Più vivace.

2 2 2

3 1 Tempo I. 13
f ff f

Presto. 4 8 2
ff ff

Valse Caprice.

1. TPT.

Rubinstein.
Edited by V. F. Safranek.

Vivace.

The musical score is written for a trumpet (TPT.) in a key with one flat (B-flat) and a 3/4 time signature. It consists of two staves. The first staff begins with a dynamic marking of *mf* and a tempo marking of *Vivace.* followed by the number 11. It contains several measures of music, including a section marked with a circled 'A' and a dynamic marking of *p*. This section includes a *rit.* (ritardando) marking and a tempo change to *a tempo*. The score ends with a repeat sign and two endings: the first ending is marked with '1' and the second ending is marked with '2'. The second staff continues the melodic line, ending with a double bar line.

13980-145

Carl Fischer, New York.

1ST B \flat Trumpet.

① **B** *f* *mf* *f* *p* *mf*

② **C** *p*

③ **D** *ff*

④ **E** 11 *mf* *rit.*

1ST B \flat Trumpet.

p

Animato.
p

ff

cresc. *f*
Più vivace.

ff *ff* *f*
Tempo I.

Presto.
ff *ff*

Valse Caprice.

Rubinstein.

Edited by V. F. Safranek.

Vivace. 11

p

4

A

rit. = p

a tempo

4

1 2

13980-145

Carl Fischer, New York.

2ND B \flat Trumpet.

ff mf f p mf

B

C

D

E 11

2ND B \flat Trumpet.

Valse Caprice.

1ST E^b Horn.

Rubinstein.

Edited by V. F. Safranek.

Vivace.

9

6

rit.

A a tempo p

1 1 2

B f mf f

p

4

1 mf

C p

1

D f

2 4 4 4 4 4 4 4 4 4 4

p

1ST E \flat Horn.

First staff of music with first ending bracket and measure numbers 1 and 2.

Second staff of music, starting with a circled 'E' and measure numbers 9 and 6. Includes dynamics *mf*, *rit.*, and *p*, and the tempo marking *a tempo*.

Third staff of music with first ending bracket and measure numbers 1, 1, 2, and 1.

Fourth staff of music, starting with a circled 'F' and the tempo marking *Animato*. Includes measure numbers 1, 1, 1, 1, 1, and 1.

Fifth staff of music with measure numbers 1, 5, 1, and 1.

Sixth staff of music with measure number 4 and a circled 'G'. Includes the dynamic *ff*.

Seventh staff of music with measure number 4.

Eighth staff of music.

Ninth staff of music, starting with the tempo marking *Solo.* and dynamics *decresc.* and *cresc.*


Tenth staff of music, starting with the tempo marking *Più vivace.* and dynamic *f*.

Eleventh staff of music, including the tempo marking *Tempo I.* and measure numbers 2 and 1. Includes dynamics *ff* and *ffz*.

Twelfth staff of music, including the tempo marking *Presto.* and dynamics *p*, *f*, and *ff*.

Thirteenth staff of music, including measure number 2 and dynamic *ff*.

Valse Caprice.

2ND Baritone 

Rubinstein.
Edited by V. F. Safranek.

Vivace. 10

mf *rit.* *p* *a tempo*

f *mf*

f

p

p *16*

ff

16 *10* *5* *mf* *rit.*

p

2ND Baritone

F *Animato.*
f

G
ff

12

mf *cresc.*

Più vivace.
ff

Tempo I.
1 13
ff *f* *Presto.*
ff

2
ff

2ND E \flat Horn.
(E \flat Alto.)

Valse Caprice.

Rubinstein.

Edited by V. F. Safranek.

Vivace.

9 *mf* 6 **(A)** *rit.* *a tempo* *p* 4

1 1 2

(B) *f* *mf* *f*

p 4

1 *mf*

(C) *p*

1

(D) *ff*

4 4 4 4 4 4

4 4 4

p

2ND E \flat Horn.

Musical staff 1: Treble clef, 2/4 time signature. First measure has a circled 'E' above it. The staff contains a sequence of eighth and quarter notes with various rests. A first ending bracket spans the first two measures, and a second ending bracket spans the last two measures.

Musical staff 2: Treble clef. Starts with a circled 'E' and a fermata over a whole note. Dynamics include *mf*, *rit.*, and *p*. The tempo marking *a tempo* is present. The staff continues with eighth and quarter notes.

Musical staff 3: Treble clef. Continuation of the eighth and quarter note pattern from the previous staff, with first and second ending brackets.

Musical staff 4: Treble clef. Starts with a circled 'F' and the tempo marking *Animato.* The staff contains eighth and quarter notes with first and second ending brackets. Dynamics include *mf*.

Musical staff 5: Treble clef. Continuation of the eighth and quarter note pattern, including a five-measure rest.

Musical staff 6: Treble clef. Continuation of the eighth and quarter note pattern, ending with a circled 'G' and a *ff* dynamic marking.

Musical staff 7: Treble clef. Continuation of the eighth and quarter note pattern.

Musical staff 8: Treble clef. Continuation of the eighth and quarter note pattern.

Musical staff 9: Treble clef. Continuation of the eighth and quarter note pattern, ending with a *cresc.* marking.

Musical staff 10: Treble clef. Starts with the tempo marking *Più vivace.* and a *f* dynamic. The time signature changes to 2/4. The staff contains eighth and quarter notes.

Musical staff 11: Treble clef. Continuation of the eighth and quarter note pattern, ending with a *ff* dynamic and a first ending bracket.

Musical staff 12: Treble clef. Starts with the tempo marking *Tempo I.* and a *p* dynamic. The time signature changes to 3/4. The staff contains eighth and quarter notes, ending with a *ff* dynamic and a *Presto.* marking.

Musical staff 13: Treble clef. Continuation of the eighth and quarter note pattern, ending with a *ff* dynamic and a first ending bracket.

Valse Caprice.

3RD & 4TH E^b Horns.
(E^b Altos.)

Rubinstein.
Edited by V. F. Safranek.

Vivace.

9 *mf* 6 **A** *rit.* *a tempo* 1

B *f* *mf* *f*

mf

C *p*

D *f*

p

3rd & 4th E \flat Horns.

Musical staff with notes and fingerings (1, 2).

Musical staff with dynamics (*mf*) and tempo markings (*rit.*, *a tempo*). Includes circled letter **E** and fingerings (9, 6, 1).

Musical staff with notes and fingerings (1, 1, 2, 1).

Musical staff with dynamics (*mf*) and tempo marking (*Animato*). Includes circled letter **F** and fingerings (1, 1, 1, 1, 1, 1).

Musical staff with notes and fingerings (1, 5, 1, 1).

Musical staff with dynamics (*ff*) and circled letter **G**.

Musical staff with notes and fingerings (4).

Musical staff with notes and fingerings.

Musical staff with notes and fingerings.

Musical staff with dynamics (*cresc.*, *f*) and tempo marking (*Più vivace*). Includes circled letter **H**.

Musical staff with notes and fingerings (1).

Musical staff with dynamics (*ff*, *ff $\frac{1}{2}$*) and tempo marking (*Tempo I.*). Includes circled letter **I** and fingerings (1, 8).

Musical staff with dynamics (*ff*) and tempo marking (*Presto*). Includes circled letter **J** and fingerings (4, 8, 2).

Valse Caprice.

1ST & 2ND Tenors.

Trombones

Rubinstein.

Edited by V. F. Safranek.

Vivace. 16 **(A)** *a tempo* 8

rit. *mf*

(B) *ff* *mf*

f

8 *mf* 9

(C) *p* 2

2 1 1

(D) *ff* 4

4 4 4 4

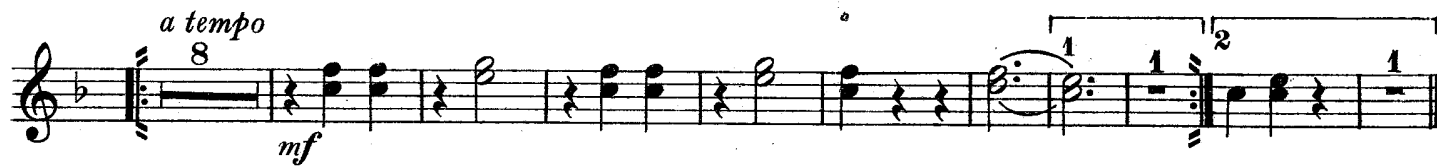
4 4 4 4

p 2 2 1

1 **(E)** 16 *rit.*

1ST & 2ND Tenors.

a tempo
8
mf



F *Animato.*



G
ff



6
f *cresc.*



Più vivace. 2
f



Tempo I. 13
ff *f* *Presto.* *ff*



2
ff



Valse Caprice.

1ST & 2ND Trombones.

(B \flat Tenors 9 .)

Rubinstein.

Edited by V. F. Safranek.

Vivace. 16 **A** *a tempo* 8

rit. *mf*

ff *mf*

f

mf

p

ff

p

E 16

rit.

1ST & 2ND Trombones.

a tempo
8
p

F *Animato.*
mf

G
ff

6
f *cresc.*

Più vivace.
f

Tempo.
13
ff *f* *ff*

Presto.
ff

Walse Caprice.

Bass Trombone.

Rubinstein.
Edited by V.F.Safranek.

Vivace. 16 **(A)** a tempo 8

rit. p

(B) f mf

f

8 p 9

(C) p

(D) f

f

p

(E) 16 rit.

Bass Trombone.

a tempo
8
p

F *Animato.*

Più vivace.

Tempo I.

Presto.

Valse Caprice.

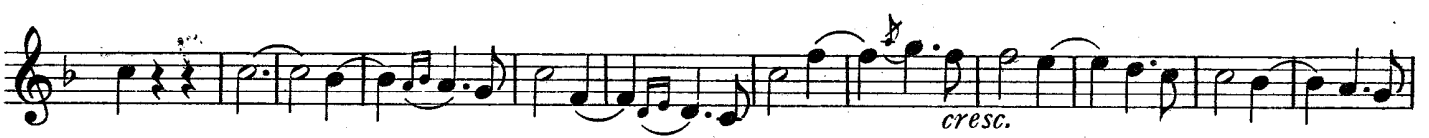
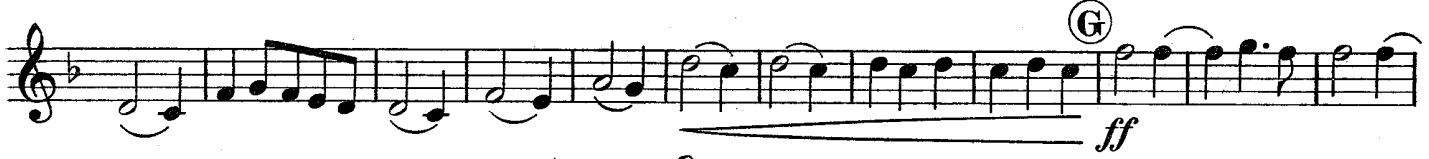
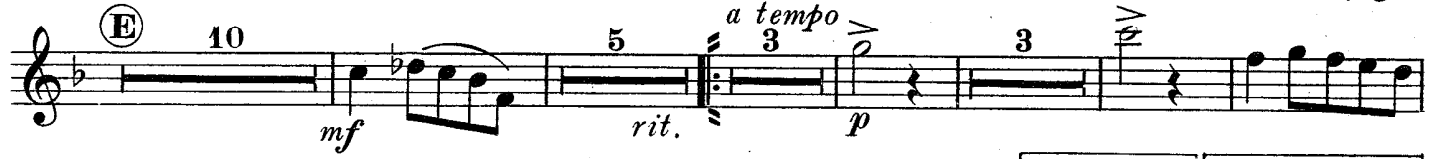
1ST Baritone 

Rubinstein.

Edited by V.F.Safranek.

Vivace. 10

1ST Baritone 



Valse Caprice.

1ST Baritone ♭:

Rubinstein.

Edited by V.F.Safranek.

Vivace. 10

mf *rit.* *p* *a tempo*

A 5 3 3

B *f* *mf* *f*

C *p*

D *ff*

p

1ST Baritone ♫

1 2

⑤ 10 5 3

mf *rit.* *p*

a tempo

⑥ *Animato.*

f

⑦

ff

decresc.

Piu vivace.

cresc.

ff

Tempo I.

⑧

Presto.

ff *f* *ff*

BASSES

Valse Caprice.

Rubinstein.

Edited by V. F. Safranek.

Vivace.

mf

7

rit.

A

a tempo

p

1 1 2

13280-145

Carl Fischer, New York.

Basses.

The musical score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The score includes various dynamics and markings:

- Staff 1:** Starts with a circled 'B' and a double bar line. Dynamics include *ff*, *mf*, and *ff*. Fingerings '1' are indicated above several notes.
- Staff 2:** Dynamics include *p*.
- Staff 3:** Dynamics include *mf*.
- Staff 4:** Dynamics include *p* and *ff*. A circled 'C' is placed above the staff.
- Staff 5:** Dynamics include *ff*. A circled 'D' is placed above the staff.
- Staff 6:** Dynamics include *p*.
- Staff 7:** Dynamics include *mf* and *rit.*. A circled 'E' is placed above the staff. Fingerings '8' and '7' are indicated above notes.

Basses.

a tempo

p

1 1 2 1 **F** *Animato.*

f

G

ff

4 8

4 8 *decresc.*

cresc.

Più vivace.

ff

Solo.

Tempo I.

13

Presto.

ff

ff

2 *ff*

Detailed description of the musical score: The score is written for Basses in a key signature of two flats (B-flat and E-flat). It begins with a dynamic of *p* and a tempo marking of *a tempo*. The first staff contains a series of eighth notes. The second staff features a first ending bracket with measures 1, 1, 2, and 1, followed by a forte (*f*) dynamic and the tempo change to *Animato.* The subsequent staves show a melodic line with various dynamics including *ff* and *cresc.* There are repeat signs with first and second endings. A section marked *Più vivace.* begins with a dynamic of *ff*. The score concludes with a *Solo.* section, a *Tempo I.* marking, and a *Presto.* section, all featuring *ff* dynamics and complex rhythmic patterns.

SNARE DRUM

Valse Caprice.

Rubinstein.

Edited by V. F. Safranek.

Vivace.

16

(A)

a tempo

Bells.

3

b₂

1

Dr.

1

rit.

p

p

(B)

4

ff

mf

1

1

1

ff

Bells.

3

b₂

1

Dr.

1

4

p

p

Snare Drum and Bells.

③ 16 ④ *ff*

Bells. *p* 2 2 2

⑤ 16 *rit.* *a tempo* Bells. 3 3 1 Drs. 1

⑥ *Animato.* 4 29

⑦ *ff*

⑧ 15 *Più vivace.* 4 8

12 16 *ff* *ffz* 1 13 *Tempo I.*

Presto. 4 8 2 *ff*

BASSES

Valse Caprice.

Rubinstein.
Edited by V. F. Safranek.

Vivace.

mf rit. p

7 (A) a tempo

1 1 2

13980-145

Carl Fischer, New York.

BASS DRUM Valse Caprice.

Rubinstein.
Edited by V. F. Safranek.

Vivace. 16 (A) a tempo 16 (B) 5 f f

2 16 (C) 16 (D) ff

8 12 16

20 24 28 32 16

(E) 16 a tempo 16 (F) Animato. 29 7 (G) 4 f (S Dr.)

8 4 8 15

Più vivace. 16 Both. 1 13 Tempo I. f

Presto. ff 2 ff

Dreams of Love.

(Liebesträume.)

Tympani in E \flat & A \flat .

Nocturne III.

Gilmore Band Library.

Franz Liszt.

Arranged by V. F. Safranek.

Library No. 1711 1711a

Poco Allegro, con affetto. 22

6 4

A 2 5

C1. Cad.

Più animato e con passione. 11

B Sempre stringendo. 13

C Appassionato assai. 6

f affrettando.

D Tempo I. 15

E 6

ff Cad. p p

Valse Caprice.

Tympani in F & B \flat .

Rubinstein.

Edited by V. F. Safranek.

Vivace. 3 3

mf mf p mf

A 3 16 B 5

f rit. f

f 2 32

Change F to E \flat .

Tympani.

③ 16 ④

ff

⑤

mf *mf* *p* *mf* *f* *rit.*

a tempo 16 ⑥ *Animato.* 36 ⑦

f

⑧

4 8

12 *mf* *cresc.*

Piu vivace.

f

4 8 12

Tempo I.

16 13 *ffz* *f*

Presto.

ff 4 8 2 *ff*