

# VALSE BLEUE.

SOLO & 1st B $\flat$  CORNETS.  
(CONDUCTOR.)

ALFRED MARGIS.  
Arr. by Mackie-Beyer.

321.

Valse Moderato.

Intro. 


Valse. *Leggiero.*



















# VALSE BLEUE.

PICCOLO.

ALFRED MARGIS.  
Arr. by Mackie-Beyer.

Intro. *Valse Moderato.* *SOLO*

*f* *prit.*

*Valse. \* Leggiero.*

*p*

*p*

*p*

*p*

*f*

*mf*

*f* *p* *f*

mf f

f

f

f

f

Trio.

mf

mf

f f f

p dolce

1 2

Coda.

ff

# VALSE BLEUE.

OBOE.

ALFRED MARGIS.

Valse Moderato.

Intro. 

Valse. *Leggiero.* 

Trio. *Energico.* 

Coda. *ff* 

D. S. Valse al 

# VALSE BLEUE.

BASSOON.

ALFRED MARGIS.

Valse Moderato. *rit.* Valse. *Leggiero.*

Intro. *f* *p* *p*

*mf* *f* *p* *f* *mf* *f* *p*

*f* *p*

Trio. *p* *Energico.* *f* *f* *f*

*f* *p dolce.* *D.S. Valse al*

Coda. *ff* *fff*

# VALE BLEUE.

**E♭ CLARINET.**

**ALFRED MARGIS.**  
Arr. by Mackie-Beyer.

**Intro.** *Valse Moderato.* *SOLO*

*f* *rit.*

*Valse. Leggiero.*

*p*

*p*

*p*

*f*

*mf*

*f*

*f*

mf f

f

f

f

f

Trio.

mf

f

f f f

Energico.

p dulce

1 2

p

Coda.

ff

D. S. Valse at ⊕



# VALSE BLEUE.

1st B $\flat$  CLARINET.

ALFRED MARGIS.  
Arr. by Mackie-Beyer.

Valse Moderato.

Intro. *f*

*SOLLO*

*rit.* 3

Valse. *Leggiero.*

*p*

mf f p

f

Trio. *mf*

f f *Energico.*

*p dolce*

*D. S. Valse al* ⊕

Coda. *ff*

# VALESE BLEUE.

2d & 3d B $\flat$  CLARINETS.

ALFRED MARCIS.  
Arr. by Mackie-Beyer.

Intro. *Valse Moderato.* *f* *rit.* *p* *sf.* *Valse*  $\%$

Trio. *mf* *Energico.* *f* *p*  $\%$  *D. S. Valse al*  $\oplus$

Coda. *ff*

# VALSE BLEUE.

SOPRANO SAXOPHONE.

ALFRED MARGIS.  
Arr. by Mackie-Beyer.

*Valse Moderato.* *Valse.\**

Intro. *f* *pril.* *p*

The musical score is written for Soprano Saxophone and consists of several sections: an Introductory section, a main Valse section, a Trio section, and a Coda section. The Introductory section begins with a treble clef and a key signature of one flat (B-flat major or D minor). It features a series of eighth and sixteenth notes with various dynamics including *f*, *pril.*, and *p*. The main Valse section continues with similar rhythmic patterns and dynamics, including *f*, *mf*, and *p*. The Trio section is marked *Energico.* and features a change in dynamics to *mf* and *f*, with some triplet markings. The Coda section is marked *ff* and concludes with a few final notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trio. *mf*

*Energico.* *f* *dolce* *p*

D. S. Valse al  $\oplus$

Coda. *ff*

# VALESE BLEUE.

ALTO SAXOPHONE.

ALFRED MARGIS.  
Arr. by Mackie-Beyer.

Valse Moderato. Valse.

Intro. *f* *p*rit. *p*

Trio. *mf* *f* *p dolce*

Coda. *ff*

D. S. Valse al

# VALSE BLEUE.

TENOR SAXOPHONE.

ALFRED MARGIS.  
Arr. by Mackie-Beyer.

*Valse Moderato.*

Intro. *f* *p rit.* *Valse. 3/4* **32**

*f* *p dolce* *Energico.* *f* *ff* *D. S. Valse al*

Trio. **4**

Coda. **ff**

# VALSE BLEUE.

BARITONE SAXOPHONE.

ALFRED MARGIS.  
Arr. by Mackie-Beyer.

Valse Moderato. Valse  $\text{3/4}$  32

Intro. *f* *p rit.*

*f* *p* *ff*

*Energico.*

*D. S. Valse al*

Coda.

# VALE BLEUE.

E♭ CORNET.

ALFRED MARGIS.  
Arr. by Mackie-Beyer.

321.

Intro. *Valse Moderato.* *f* *pril.* Clar. Solo.

*Valse.* *Leggiero.* *p*



Musical staff 1: Treble clef, 3/4 time signature. Starts with a dynamic marking of *f*. The melody consists of eighth and quarter notes with slurs.

Musical staff 2: Treble clef, 3/4 time signature. Features a triplet of eighth notes and a slur over the final two measures.

Musical staff 3: Treble clef, 3/4 time signature. Continues the melodic line with slurs and eighth notes.

Musical staff 4: Treble clef, 3/4 time signature. Includes a triplet of eighth notes and a circled cross symbol (⊕) above the staff.

Trio.

Musical staff 5: Treble clef, 3/4 time signature. Starts with a dynamic marking of *mf*. The key signature changes to one flat (B-flat).

Musical staff 6: Treble clef, 3/4 time signature. Features a triplet of eighth notes and a slur.

Musical staff 7: Treble clef, 3/4 time signature. Includes first and second endings, a dynamic marking of *f*, and the instruction *Energico.*

Musical staff 8: Treble clef, 3/4 time signature. Includes a dynamic marking of *f* and the instruction *P dolce*.

Musical staff 9: Treble clef, 3/4 time signature. Includes first and second endings, a dynamic marking of *f*, and the instruction *D.S. Valse at ⊕*.

Coda.

Musical staff 10: Treble clef, 3/4 time signature. Starts with a circled cross symbol (⊕) and a dynamic marking of *ff*. Ends with a double bar line.

# VALSE BLEUE.

2d & 3d B $\flat$  CORNETS.

ALFRED MARGIS.  
Arr. by Mackie-Beyer.

Intro. *Valse Moderato.* *f* *p rit.* *Valse*  $\text{8}$  *p*

The score is written for two parts: 2d and 3d B $\flat$  Cornets. It begins with an introduction in 3/4 time, marked 'Valse Moderato'. The first staff starts with a treble clef, a key signature of one flat (B $\flat$ ), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *p rit.* (piano, ritardando). The second staff continues the melody with a measure rest of 8 measures. The third staff has another 8-measure rest. The fourth and fifth staves feature a melodic line with a *f* dynamic. The sixth and seventh staves continue the melodic development. The eighth staff has a measure rest of 4 measures. The 'Trio' section begins in the ninth staff, marked *mf* (mezzo-forte) and *f*. It includes first and second endings and a 'SOLO' section. The tenth staff has a *dolce* (dolce) marking and a *p* dynamic. The eleventh staff has first and second endings. The 'Coda' section begins in the twelfth staff, marked *ff* (fortissimo) and *D. S. Valse al* (Da Capo, Valse alla fine). The score concludes with a final measure.

Trio. *mf* *f* *SOLO.* *f* *dolce* *p*

Coda. *ff* *D. S. Valse al*

# VALSE BLEUE.

1st & 2d Eb ALTOS  
or HORNS.

ALFRED MARGIS.  
Arr. by Mackie-Beyer.

*Valse Moderato.*

Intro. *f* *p rit.* *p*

*Valse.* \*

*f* *mf* *f* *p* *f* *mf* *f* *p* *f*

*Trio.* *mf* *Energico.* *f* *p* \*

*Coda.* *ff* *D. S. Valse al* \*

# VALSE BLEUE.

3d & 4th E $\flat$  ALTOS  
or HORNS.

ALFRED MARGIS.  
Arr. by Mackie-Beyer.

Valse.

Intro. *Valse Moderato.*  $\ast$

Trio. *Energico.*

Coda.  $\oplus$

D. S. Valse at  $\oplus$

# VALSE BLEUE.

1st & 2d TROMBONES.

ALFRED MARGIS.  
Arr. by Mackie-Beyer.

Valse Moderato.

Valse.  $\text{♩}$  32

Intro. *f* *rit.*

The score is written for two trombone parts. It begins with an introduction in 3/4 time, marked *f* and *rit.*. The main section is a waltz in 3/4 time, marked *f*. The score consists of 11 staves. The first seven staves contain the main waltz melody with various dynamics and articulations. The eighth staff is the beginning of the Trio section, marked *mf*. The ninth and tenth staves continue the Trio section, marked *f* and *p*. The eleventh staff is the Coda section, marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trio. *mf* *f* *p* *p* *D.S. Valse at*

Coda. *ff*

# VALE BLEUE.

B $\flat$  BASS or  
3d TROMBONE.

ALFRED MARGIS.  
Arr. by Mackie-Beyer.

Valse Moderato. Valse. \* 32

Intro. *f* *p rit.*

The score consists of ten staves of music. The first staff is the introduction, marked 'Intro.' and 'Valse Moderato', with dynamics *f* and *p rit.*. The second through seventh staves continue the main melody. The eighth staff begins the 'Trio' section, marked 'Trio.' and 'Valse', with dynamics *mf*, *f*, and *f*. The ninth staff continues the Trio with dynamics *p* and *p*, and includes the instruction 'D. S. Valse al' with a circled cross symbol. The tenth staff is the 'Coda', marked 'Coda.' and 'Valse', with dynamics *ff*.

# VALSE BLEUE.

1st & 2d B $\flat$  TENORS

ALFRED MARGIS.  
Arr. by Mackie-Beyer.

Valse Moderato.

Valse.  $\text{♩}$  32

Intro. 



Trio. 



D. S. Valse al  $\text{♩}$

Coda. 

# VALSE BLEUE.

BARITONE 

ALFRED MARGIS.  
Arr. by Mackie-Beyer.

Intro. *Valse Moderato.* *Valse* ✕



*f* *rit.* *p*

*mf* *Energico.* *f*

*Dolce* *D.S. Valse al* ⊕

Coda. *ff*



# VALSE BLEUE.

BARITONE.

ALFRED MARGIS.  
Arr. by Mackie-Beyer.

*Valse Moderato.* Intro. *f* *rit.* *p* *Valse.*  $\times$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It is divided into three main sections: an Intro, a Trio, and a Coda. The Intro section begins with a dynamic of *f* and includes a *rit.* (ritardando) marking. The Trio section starts with a dynamic of *mf* and includes an *Energico.* (energetic) marking. The Coda section begins with a dynamic of *ff* and includes a *D. S. Valse al* marking. The score features various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and a repeat sign.



