

MARCH
VALENCIA

Solo or 1st B^b Cornet
(Conductor)

JOSE PADILLA
arr. by R. L. Halle

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JOSE PADILLA
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D^b Piccolo

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Oboe

The musical score for the Oboe part of the march 'Valencia' consists of seven staves of music. The piece is in 6/8 time and begins with a key signature of one flat (B-flat). The notation includes various dynamics such as *ff*, *mf*, and *ff*, as well as articulation marks like accents and slurs. The score features several first endings, with the first ending leading to the next strain and the second ending leading to the final measure. The piece concludes with the word 'FINE'.

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JOSE PADILLA
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Bassoon

The musical score for the Bassoon part of 'Valencia' is written on 12 staves. It begins with a dynamic marking of *ff* and includes a first ending bracket. The notation includes various note values, rests, and articulations such as accents and slurs. A *mf-fz* dynamic marking appears in the second staff. The piece concludes with a *FINE* marking and a *D.S.al.c* instruction at the bottom right of the final staff.

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VALENCIA

JOSE PADILLA
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E♭ Clarinet

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JOSE PADILLA
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1st B^b Clarinet

The musical score consists of seven staves of music. The first staff is labeled '1st B^b Clarinet'. The music is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like '>' and '>>'. There are also performance instructions: '1. to next strain.' and '2. Last.' in a box on the fourth staff, and 'FINE.' at the end of the piece. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values.

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2nd B^b Clarinet

JOSE PADILLA
arr. by R. L. Halle

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics such as *ff*, *f*, and *mf*. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with the word "FINE" on the fifth staff. The piece ends with a double bar line and a repeat sign.

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JOSE PADILLA
arr. by R. L. Halle

3^d B^b Clarinet

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics: *ff* (fortissimo), *f* (forte), and *mf ff* (mezzo-forte fortissimo). The score includes various musical notations such as slurs, accents, and a triplet in the sixth staff. The piece concludes with the word "FINE" at the end of the seventh staff.

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JOSE PADILLA
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B[♭] Soprano Saxophone

ff
mf
ff
f
ff
ff
FINE

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JOSE PADILLA
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E♭ Alto Saxophone

The musical score is written for E♭ Alto Saxophone in 6/8 time with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a treble clef and a sharp sign. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* and *ff*. The score includes several slurs and accents. The piece concludes with a 'FINE.' marking and a '1. Ho next Strim' instruction. There are also some handwritten annotations, such as 'J.S. al' at the bottom right of the score.

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JOSE PADILLA
arr. by R. L. Halle

B^b Tenor Saxophone

ff

f

mf

f

1. *one last time*

2. *last*

FINE

D.S. al

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E^b Baritone Saxophone

The musical score consists of six staves of music for E^b Baritone Saxophone. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a first ending bracket over measures 1-2, a dynamic marking of *ff*, and a *mf ff* marking. The second staff contains measures 3-10, with a *mf ff* marking. The third staff contains measures 11-18, ending with a *FINE.* marking. The fourth staff contains measures 19-26, starting with a dynamic marking of *f*. The fifth staff contains measures 27-34, starting with a dynamic marking of *ff*. The sixth staff contains measures 35-42, ending with a dynamic marking of *mf*.

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2nd B^b Cornet

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The music is written in a single melodic line with various dynamics such as *ff*, *mf*, and *ff*. There are numerous accents and slurs throughout. The fourth staff includes a section marked "1. no next strain" and "Last." with a repeat sign. The word "FINE" is written at the end of the fourth staff. The sixth staff has a first ending bracket. The seventh staff ends with a double bar line and a repeat sign.

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JOSE PADILLA
arr. by R. L. Halle

3^d B^b Cornet

The musical score is written for a 3^d B^b Cornet. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The piece starts with a dynamic marking of *ff* (fortissimo) and includes various performance instructions such as accents (>), slurs, and hairpins. A first ending bracket is present in the fourth measure. The score concludes with a section labeled 'Non-Strain' and 'LOST' in a box, followed by the word 'FINE.' and a final dynamic marking of *ff*. A handwritten signature 'J.S. 1010' is visible at the bottom right of the musical staff.

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JOSE PADILLA
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1st & 2^d E \flat Horns
(Altos.)

The musical score is written for 1st and 2nd E-flat Horns (Altos) in 6/8 time. It consists of seven staves of music. The key signature has one sharp (F#). The score includes various musical notations such as accents (>), slurs, and dynamic markings like *mf*, *ff*, and *f*. There are also performance instructions like *al.* and *Is.al.* (Isola). The piece concludes with the word "FINE." and a double bar line.

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JOSE PADILLA
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3rd & 4th Eb Horns
(Altos)

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B^b Tenors
(Trombones)

The musical score is written for B^b Tenors (Trombones) and consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as dynamics (ff, mf, f, a2.), articulation (accents, slurs), and repeat signs. The piece concludes with the word "FINE." on the fourth staff. The signature "D.S. al" is located at the bottom right of the score.

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JOSE PADILLA
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B^b Bass
(Trombone C)

$\frac{2}{4}$

2

3

4

5

6

2

3

4

5

6

7

8

9

10

2

3

4

5

6

7

8

9

10

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15

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arr. by R. L. Halle

Tenor Trombones

The musical score for Tenor Trombones is written on seven staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The music features various dynamics including *mf*, *ff*, and *f*, and includes performance markings such as accents (>), slurs, and articulation marks. The score concludes with a "FINE." marking and a "D.S. al fine" instruction.

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JOSE PADILLA
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Bass Trombone

The musical score for Bass Trombone consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It starts with a dynamic marking of *ff* and includes accents and slurs. The second staff continues the melody with dynamic markings of *f* and *mf-f*. The third staff features a *mf-f* dynamic and ends with a *FINE.* marking. The fourth and fifth staves continue the piece with various dynamics including *f* and *ff*, and include complex rhythmic patterns with slurs and accents. The score concludes with a *D.S. al C* marking.

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JOSE PADILLA
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B \flat Baritone
(Euphonium)

The musical score is written for B \flat Baritone (Euphonium) in 2/4 time. It begins with a dynamic marking of *ff* and includes various articulations such as accents and slurs. The score is divided into sections, with the fourth staff containing the instruction "1. to next Strain." and "Last." followed by a *f* dynamic. The piece concludes with the word "FINE." and a final key signature change to one flat.

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Euphonium

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Basses

The musical score for Basses is written in bass clef with a 6/8 time signature. It begins with a dynamic marking of *ff* and includes a first ending bracket labeled '2x'. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* and *mf-f*. Performance instructions such as '4.', '8', and '10' are placed above the staff. The piece ends with a double bar line and the word 'FINE.'.

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Drums

The drum score is written on a single staff in 6/8 time. It begins with a key signature of one sharp (F#) and a common time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *f*, *mf*, and *ff*. Specific drum parts are indicated by letters: *Cym.* (Cymbal), *B.D.* (Bass Drum), and *B.P.* (Bongos). The score concludes with the word *FINE.* and a final flourish.

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