

PICCOLO

THE VACANT CHAIR

GEO. F. ROOT

Moderato

mf

rit. > p

Detailed description: This block contains the musical score for 'The Vacant Chair'. It consists of two systems of two staves each. The first system starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato'. The first staff begins with a dynamic marking of 'mf'. The second system ends with a 'rit.' (ritardando) marking and a hairpin leading to a 'p' (piano) dynamic.

TENTING ON THE OLD CAMP GROUND

WALTER KITTREDGE

Moderato

mf

Cor.

rit. ☺

Detailed description: This block contains the musical score for 'Tenting on the Old Camp Ground'. It consists of two systems of two staves each. The first system starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato'. The first staff begins with a dynamic marking of 'mf'. The second system includes a 'Cor.' (Crescendo) marking. The piece concludes with a 'rit.' (ritardando) marking and a smiley face symbol.

GOOD NIGHT, LADIES

Moderato

mf

Allegro

rall.

Detailed description: This block contains the musical score for 'Good Night, Ladies'. It consists of two systems of two staves each. The first system starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato'. The first staff begins with a dynamic marking of 'mf'. The second system starts with an 'Allegro' tempo marking. The piece concludes with a 'rall.' (ritardando) marking.

Walter Jacobs, Boston

FLUTE and
1st VIOLIN
(Higher pos.)

THE VACANT CHAIR

Geo. F. Root

Moderato

13

mf

rit. *p*

Detailed description: This is the musical score for 'THE VACANT CHAIR' by George F. Root. It is written for Flute and 1st Violin (Higher position). The piece is in 3/4 time and begins with a 'Moderato' tempo. The score consists of three staves. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *mf*. The music features a melodic line with eighth and sixteenth notes. The second and third staves continue the melody. The piece concludes with a *rit.* (ritardando) and a *p* (piano) dynamic marking.

TENTING ON THE OLD CAMP GROUND

WALTER KITTREDGE

Moderato

14

mf

p

rit.

Detailed description: This is the musical score for 'TENTING ON THE OLD CAMP GROUND' by Walter Kittredge. It is written for Flute and 1st Violin (Higher position). The piece is in 3/4 time and begins with a 'Moderato' tempo. The score consists of three staves. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *mf*. The music features a melodic line with eighth and sixteenth notes. The second and third staves continue the melody. The piece concludes with a *rit.* (ritardando) and a *p* (piano) dynamic marking.

GOOD NIGHT, LADIES

Moderato

15

mf

Allegro

f

rall.

Detailed description: This is the musical score for 'GOOD NIGHT, LADIES'. It is written for Flute and 1st Violin (Higher position). The piece is in 3/4 time and begins with a 'Moderato' tempo. The score consists of two staves. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *mf*. The second staff begins with an 'Allegro' tempo change and a dynamic marking of *f* (forte). The music features a melodic line with eighth and sixteenth notes. The piece concludes with a *rall.* (rallentando) dynamic marking.

OBOE

THE VACANT CHAIR

GEO. F. ROOT

Moderato

mf

rit. *p*

Detailed description: This musical score is for the piece 'THE VACANT CHAIR' by Geo. F. Root. It is written for the oboe in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The piece begins with a mezzo-forte (*mf*) dynamic. The melody is characterized by a steady eighth-note pattern. The score consists of two systems of two staves each. The first system ends with a double bar line. The second system concludes with a 'rit.' (ritardando) marking and a dynamic change to piano (*p*).

TENTING ON THE OLD CAMP GROUND

WALTER KITTREDGE

Moderato

mf

Cor.

mf

rit.

Detailed description: This musical score is for the piece 'TENTING ON THE OLD CAMP GROUND' by Walter Kittredge. It is written for the oboe in a 4/4 time signature with a key signature of two flats. The tempo is marked 'Moderato'. The piece starts with a mezzo-forte (*mf*) dynamic. The melody features a mix of eighth and quarter notes. The score is divided into two systems of two staves each. The first system ends with a double bar line. The second system begins with a 'Cor.' (Corno) marking and a dynamic change to piano (*p*). The piece concludes with a 'rit.' (ritardando) marking.

GOOD NIGHT, LADIES

Moderato

mf

Allegro

f

rall.

Detailed description: This musical score is for the piece 'GOOD NIGHT, LADIES'. It is written for the oboe in a 4/4 time signature with a key signature of two flats. The tempo is marked 'Moderato'. The piece begins with a mezzo-forte (*mf*) dynamic. The melody is simple and features some rests. The score consists of two systems of two staves each. The first system ends with a double bar line. The second system begins with an 'Allegro' marking and a dynamic change to forte (*f*). The piece concludes with a 'rall.' (ritardando) marking.

1st B \flat CLARINET

THE VACANT CHAIR

GEO. F. ROOT

Moderato

mf 2^d Cl.

mf 2^d Cl.

rit. \rightarrow *p*

Detailed description: This block contains the musical notation for 'THE VACANT CHAIR'. It features two staves. The first staff is in treble clef with a key signature of one flat and a 3/4 time signature. The tempo is 'Moderato'. The piece begins with a dynamic marking of *mf* and is marked for the 2^d Clarinet. The second staff is in bass clef with the same key signature and time signature. It also begins with *mf* and is marked for the 2^d Clarinet. The piece concludes with a *rit.* (ritardando) and a dynamic marking of *p* (piano).

TENTING ON THE OLD CAMP GROUND

WALTER KITTREDGE

Moderato

mf

p

Cor.

mf

rit.

Detailed description: This block contains the musical notation for 'TENTING ON THE OLD CAMP GROUND'. It features two staves. The first staff is in treble clef with a key signature of one flat and a 3/4 time signature. The tempo is 'Moderato'. The piece begins with a dynamic marking of *mf*. The second staff is in bass clef with the same key signature and time signature. It begins with a dynamic marking of *p* (piano) and is marked for the Cor Anglais. The piece concludes with a *rit.* (ritardando).

GOOD NIGHT, LADIES

Moderato

mf 2^d Cl.

Allegro

f

rall.

Detailed description: This block contains the musical notation for 'GOOD NIGHT, LADIES'. It features two staves. The first staff is in treble clef with a key signature of one flat and a 3/4 time signature. The tempo is 'Moderato'. The piece begins with a dynamic marking of *mf* and is marked for the 2^d Clarinet. The second staff is in bass clef with the same key signature and time signature. It begins with a dynamic marking of *f* (forte) and is marked 'Allegro'. The piece concludes with a *rall.* (ritardando).

2^d & 3^d
B \flat CLARINETS

THE VACANT CHAIR

Geo. F. Root

Moderato
mf

mf *rit.* *p*

TENTING ON THE OLD CAMP GROUND

WALTER KITTREDGE

Moderato
mf

mf *Cor.* *mf* *rit.*

GOOD NIGHT, LADIES

Moderato
mf *Allegro*

mf *Allegro* *f* *rall.*

Walter Jacobs Roston

E♭ CLARINET

THE VACANT CHAIR

Geo. F. Root

Moderato

mf

rit. *p*

Detailed description: This block contains the musical score for 'THE VACANT CHAIR'. It consists of two staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a 'Moderato' tempo marking. The music is written in E-flat major. The second staff continues the melody and includes a dynamic marking of *mf* at the beginning and a *rit.* (ritardando) leading to a *p* (piano) dynamic at the end.

TENTING ON THE OLD CAMP GROUND

WALTER KITTREDGE

Moderato

mf

p

rit.

Detailed description: This block contains the musical score for 'TENTING ON THE OLD CAMP GROUND'. It consists of three staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a 'Moderato' tempo marking. The music is written in D major. The second staff includes a dynamic marking of *mf* and a *p* (piano) marking. The third staff includes a *rit.* (ritardando) marking. There is a 'Cor.' (Cornet) marking on the second staff.

GOOD NIGHT, LADIES

Moderato

mf

Allegro

f

rall.

Detailed description: This block contains the musical score for 'GOOD NIGHT, LADIES'. It consists of two staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a 'Moderato' tempo marking. The music is written in D major. The second staff includes a dynamic marking of *mf*, a tempo change to 'Allegro', a dynamic marking of *f* (forte), and a *rall.* (ritardando) marking at the end.

**E♭ CORNET and
ALTO SAXOPHONE**

THE VACANT CHAIR

Geo. F. Root

Moderato

Sax.
Solo Cor.

f *rit.* *p*

Detailed description: This is the musical score for 'THE VACANT CHAIR' by Geo. F. Root. It is written for E♭ Cornet and Alto Saxophone. The piece is in 3/4 time and marked 'Moderato'. The score consists of two systems of music. The first system has a treble clef and a key signature of one flat. The second system has a bass clef. Dynamics include *f* (forte), *rit.* (ritardando), and *p* (piano). There are also markings for 'Sax.' and 'Solo Cor.'.

TENTING ON THE OLD CAMP GROUND

WALTER KITTREDGE

Moderato

Sax.
Solo Cor.

mf *p* *rit.*

Detailed description: This is the musical score for 'TENTING ON THE OLD CAMP GROUND' by Walter Kittredge. It is written for E♭ Cornet and Alto Saxophone. The piece is in 2/4 time and marked 'Moderato'. The score consists of two systems of music. The first system has a treble clef and a key signature of one flat. The second system has a bass clef. Dynamics include *mf* (mezzo-forte), *p* (piano), and *rit.* (ritardando). There are also markings for 'Sax.' and 'Solo Cor.'.

GOOD NIGHT, LADIES

Moderato

Sax.
Allegro

mf *rall.*

Detailed description: This is the musical score for 'GOOD NIGHT, LADIES'. It is written for E♭ Cornet and Alto Saxophone. The piece is in 2/4 time and marked 'Moderato'. The score consists of two systems of music. The first system has a treble clef and a key signature of one flat. The second system has a bass clef. Dynamics include *mf* (mezzo-forte) and *rall.* (ritardando). There is also a marking for 'Allegro'.

BARITONE and
TENOR SAXOPHONE THE VACANT CHAIR

GEO. F. ROOT

13 Moderato
mf

mf *rit.* *p*

This musical score is for the piece 'THE VACANT CHAIR' by Geo. F. Root. It is written for Baritone and Tenor Saxophone. The piece is in 3/4 time, marked 'Moderato', and begins with a mezzo-forte (*mf*) dynamic. The melody is primarily eighth-note based. The score consists of three staves. The first staff contains the main melody, starting with a treble clef and a key signature of one flat. The second and third staves provide harmonic accompaniment. The piece concludes with a 'rit.' (ritardando) marking and a piano (*p*) dynamic.

TENTING ON THE OLD CAMP GROUND WALTER KITTREDGE

14 Moderato Sax.
mf

p *mf* *rit.*

This musical score is for the piece 'TENTING ON THE OLD CAMP GROUND' by Walter Kittredge. It is written for Saxophone. The piece is in 3/4 time, marked 'Moderato', and begins with a mezzo-forte (*mf*) dynamic. The score consists of three staves. The first staff contains the main melody, starting with a treble clef and a key signature of one flat. The second and third staves provide harmonic accompaniment. The piece concludes with a 'rit.' (ritardando) marking.

GOOD NIGHT, LADIES

15 Moderato
mf

f Allegro *rall.*

This musical score is for the piece 'GOOD NIGHT, LADIES'. It is written for Baritone and Tenor Saxophone. The piece is in 3/4 time, marked 'Moderato', and begins with a mezzo-forte (*mf*) dynamic. The score consists of two staves. The first staff contains the main melody, starting with a treble clef and a key signature of one flat. The second staff provides harmonic accompaniment. The piece concludes with an 'Allegro' marking, followed by a 'rall.' (ritardando) marking.

BARITONE  and
TENOR SAXOPHONE **THE VACANT CHAIR**

GEO. F. ROOT

Moderato

mf

rit. *p*

This musical score is for the piece 'THE VACANT CHAIR' by Geo. F. Root. It is written for Baritone and Tenor Saxophone. The piece is in 3/4 time and marked 'Moderato'. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff concludes the piece with a ritardando (*rit.*) and piano (*p*) dynamic.

TENTING ON THE OLD CAMP GROUND WALTER KITTREDGE

Moderato

mf

Sax.

p

rit.

This musical score is for the piece 'TENTING ON THE OLD CAMP GROUND' by Walter Kittredge. It is written for Saxophone. The piece is in 2/4 time and marked 'Moderato'. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes a piano (*p*) dynamic. The third staff concludes the piece with a ritardando (*rit.*) dynamic.

GOOD NIGHT, LADIES

Moderato

mf

Allegro

f

rall.

This musical score is for the piece 'GOOD NIGHT, LADIES'. It is written for Baritone and Tenor Saxophone. The piece is in 2/4 time and marked 'Moderato'. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff is marked 'Allegro' and begins with a forte (*f*) dynamic. The piece concludes with a rallentando (*rall.*) dynamic.

BASSOON and THE VACANT CHAIR
BARITONE SAXOPHONE

Geo. F. Root

Moderato

mf

rit. p

Detailed description: This musical score is for the piece 'The Vacant Chair' by George F. Root. It is written for Bassoon and Baritone Saxophone. The tempo is marked 'Moderato'. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piece begins with a mezzo-forte (mf) dynamic. The melody consists of a series of eighth and quarter notes. The score is presented on three staves. The first staff starts with a treble clef and a key signature of three flats. The second and third staves continue the melody. The piece concludes with a 'rit.' (ritardando) marking and a piano (p) dynamic.

TENTING ON THE OLD CAMP GROUND

WALTER KITTREDGE

Moderato

mf

Bar. p

mf

rit.

Detailed description: This musical score is for the piece 'Tenting on the Old Camp Ground' by Walter Kittredge. It is written for Bassoon and Baritone Saxophone. The tempo is marked 'Moderato'. The key signature has one sharp (F#) and the time signature is common time (C). The piece begins with a mezzo-forte (mf) dynamic. The melody is written on three staves. The first staff starts with a bass clef and a key signature of one sharp. The second and third staves continue the melody. A 'Bar.' (bar line) is indicated in the second staff. The piece concludes with a 'rit.' (ritardando) marking.

GOOD NIGHT, LADIES

Moderato

mf

Allegro Tenor Sax.

(#)

rall.

Detailed description: This musical score is for the piece 'Good Night, Ladies' by Walter Jacobs. It is written for Bassoon and Baritone Saxophone. The tempo is marked 'Moderato'. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The piece begins with a mezzo-forte (mf) dynamic. The melody is written on three staves. The first staff starts with a bass clef and a key signature of three flats. The second and third staves continue the melody. A 'Tenor Sax.' instruction is present in the second staff, and the tempo changes to 'Allegro'. A sharp sign (#) is placed above a note in the second staff. The piece concludes with a 'rall.' (ritardando) marking.

Walter Jacobs, Boston

SOLO & 1st
B \flat CORNETS

THE VACANT CHAIR

Geo. F. Root
Arr. by R. E. Hildreth

Moderato

Solo *mf*

unis. *mf* *rit.* *p*

Detailed description: This musical score is for 'THE VACANT CHAIR' by Geo. F. Root, arranged by R. E. Hildreth. It is written for Solo and 1st B-flat Cornets. The piece is in 3/4 time and marked 'Moderato'. It begins with a 'Solo' section in the key of B-flat major, marked 'mf'. The melody consists of eighth and quarter notes. This is followed by a 'unis.' (unison) section, also marked 'mf', which continues the melody. The piece concludes with a 'rit.' (ritardando) and ends on a 'p' (piano) dynamic.

TENTING ON THE OLD CAMP GROUND

WALTER KITTREDGE

Moderato

mf *p* *rit.*

Detailed description: This musical score is for 'TENTING ON THE OLD CAMP GROUND' by Walter Kittredge. It is written for Solo and 1st B-flat Cornets. The piece is in 2/4 time and marked 'Moderato'. It begins with a 'mf' (mezzo-forte) dynamic. The melody features a mix of eighth and quarter notes. The piece includes a 'p' (piano) dynamic section and concludes with a 'rit.' (ritardando).

GOOD NIGHT, LADIES

Moderato

mf *Allegro* *f* *rall.*

Detailed description: This musical score is for 'GOOD NIGHT, LADIES'. It is written for Solo and 1st B-flat Cornets. The piece is in 2/4 time and marked 'Moderato'. It begins with a 'mf' (mezzo-forte) dynamic. The melody consists of quarter and eighth notes. The piece transitions to an 'Allegro' section, marked 'f' (forte), and concludes with a 'rall.' (rallentando).

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2^d & 3^d
B \flat CORNETS

THE VACANT CHAIR

GEO. F. ROOT

Moderato

mf

Alto

mf

rit. p

Detailed description: This block contains the musical notation for 'THE VACANT CHAIR'. It features three staves. The first staff is a treble clef with a key signature of one flat and a 3/4 time signature. The tempo is 'Moderato' and the dynamic is 'mf'. The second staff is an alto clef. The third staff continues the melody with dynamics 'mf' and 'rit. p'.

TENTING ON THE OLD CAMP GROUND WALTER KITTRIDGE

Moderato

mf

Alto

p

mf

p rit.

Detailed description: This block contains the musical notation for 'TENTING ON THE OLD CAMP GROUND'. It features three staves. The first staff is a treble clef with a common time signature. The tempo is 'Moderato' and the dynamic is 'mf'. The second staff is an alto clef with a '2' above it. The third staff continues the melody with dynamics 'p', 'mf', and 'p rit.'.

GOOD NIGHT, LADIES

Moderato

mf

Allegro

f

rall.

3774-4 $\frac{1}{2}$

Walter Jacobs, Boston

Detailed description: This block contains the musical notation for 'GOOD NIGHT, LADIES'. It features two staves. The first staff is a treble clef with a common time signature. The tempo is 'Moderato' and the dynamic is 'mf'. The second staff is an alto clef with a '2' above it. The tempo changes to 'Allegro' and the dynamic to 'f'. The piece ends with a 'rall.' marking. The number '3774-4 1/2' is written at the bottom left, and 'Walter Jacobs, Boston' is at the bottom center.

1st & 2^d
E♭ ALTOS

THE VACANT CHAIR

Geo. F. Root

Moderato

mf

mf

rit. *p*

Detailed description: This block contains the musical score for 'THE VACANT CHAIR'. It features three staves of music. The top staff is in treble clef with a key signature of one flat and a 2/4 time signature. The middle and bottom staves are in bass clef. The tempo is marked 'Moderato'. The first staff begins with a dynamic marking of *mf*. The second staff continues the melody. The third staff concludes with a *rit.* (ritardando) and a *p* (piano) dynamic marking.

TENTING ON THE OLD CAMP GROUND

WALTER KITTRIDGE

Moderato

mf

p

mf

rit.

Detailed description: This block contains the musical score for 'TENTING ON THE OLD CAMP GROUND'. It features three staves of music. The top staff is in treble clef with a key signature of one sharp and a 2/4 time signature. The middle and bottom staves are in bass clef. The tempo is marked 'Moderato'. The first staff begins with a dynamic marking of *mf*. The second staff continues the melody with a *p* (piano) dynamic marking. The third staff concludes with a *mf* dynamic marking and a *rit.* (ritardando) marking.

GOOD NIGHT, LADIES

Moderato

mf

Allegro

f

rall.

Detailed description: This block contains the musical score for 'GOOD NIGHT, LADIES'. It features two staves of music. The top staff is in treble clef with a key signature of one flat and a 2/4 time signature. The bottom staff is in bass clef. The tempo starts as 'Moderato' and changes to 'Allegro'. The first staff begins with a dynamic marking of *mf*. The second staff continues the melody with a *f* (forte) dynamic marking and concludes with a *rall.* (ritardando) marking.

3^d & 4th
E♭ ALTOS

THE VACANT CHAIR

GEO. F. ROOT

Moderato

mf

mf *rit.* *p*

Detailed description: This is the musical score for 'THE VACANT CHAIR' by Geo. F. Root. It is written for Eb Altos in 3/4 time. The tempo is Moderato. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music starts with a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff concludes the piece with a decrescendo from mezzo-forte to piano (*p*) and a ritardando (*rit.*) marking.

TENTING ON THE OLD CAMP GROUND

WALTER KITREDGE

Moderato

mf

p *mf* *rit.*

Detailed description: This is the musical score for 'TENTING ON THE OLD CAMP GROUND' by Walter Kitredge. It is written for Eb Altos in 2/4 time. The tempo is Moderato. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a mezzo-forte (*mf*) dynamic. The second staff features a piano (*p*) dynamic. The third staff concludes with a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*) marking.

GOOD NIGHT, LADIES

Moderato

mf

Allergro

f *rall.*

Walter Jacobs, Boston

Detailed description: This is the musical score for 'GOOD NIGHT, LADIES' by Walter Jacobs. It is written for Eb Altos in 2/4 time. The tempo is Moderato. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music starts with a mezzo-forte (*mf*) dynamic. The second staff is marked Allergro and begins with a forte (*f*) dynamic. The piece concludes with a rallentando (*rall.*) marking.

1st & 2^d TROMBONES THE VACANT CHAIR
(B \flat Tenors)

GEO. F. ROOT

Moderato

mf 2^d & 3^d Altos

mf

Detailed description: This block contains the musical score for 'THE VACANT CHAIR'. It features three staves. The top staff is for the 1st and 2nd Trombones (B \flat Tenors) and is marked 'Moderato' and 'mf'. The middle and bottom staves are for the 2nd and 3rd Altos, also marked 'mf'. The music is in a 2/4 time signature with a key signature of one flat (B \flat). The piece concludes with a fermata on the final note.

TENTING ON THE OLD CAMP GROUND

rit. p
WALTER KITTREDGE

Moderato

mf 2^d & 3^d Altos

mf

Detailed description: This block contains the musical score for 'TENTING ON THE OLD CAMP GROUND'. It features three staves. The top staff is for the 1st and 2nd Trombones (B \flat Tenors) and is marked 'Moderato' and 'mf'. The middle and bottom staves are for the 2nd and 3rd Altos, also marked 'mf'. The music is in a 2/4 time signature with a key signature of one flat (B \flat). The piece concludes with a fermata on the final note.

GOOD NIGHT, LADIES

p rit.

Moderato

mf Allegro

f

Detailed description: This block contains the musical score for 'GOOD NIGHT, LADIES'. It features two staves. The top staff is for the 1st and 2nd Trombones (B \flat Tenors) and is marked 'Moderato' and 'mf'. The bottom staff is for the 2nd and 3rd Altos, marked 'Allegro' and 'f'. The music is in a 2/4 time signature with a key signature of one flat (B \flat). The piece concludes with a fermata on the final note.

Walter Jacobs, Boston

rall.

3^d TROMBONE² and
B \flat BASS^(lower notes)

THE VACANT CHAIR

Geo. F. Root

Moderato

mf

Bass

rit.

Detailed description: This musical score is for the piece 'THE VACANT CHAIR' by George F. Root. It is written for the 3rd Trombone and B-flat Bass. The tempo is marked 'Moderato'. The score consists of three staves. The first staff is the melodic line, starting with a mezzo-forte (mf) dynamic. The second and third staves provide harmonic support. The piece concludes with a 'rit.' (ritardando) marking.

TENTING ON THE OLD CAMP GROUND

WALTER KETTERIDGE

Moderato

mf

Bar.

p

mf

p rit.

Detailed description: This musical score is for the piece 'TENTING ON THE OLD CAMP GROUND' by Walter Ketteridge. It is written for the 3rd Trombone and B-flat Bass. The tempo is marked 'Moderato'. The score consists of three staves. The first staff is the melodic line, starting with a mezzo-forte (mf) dynamic. The second and third staves provide harmonic support. The piece includes a 'Bar.' (baritone) marking and concludes with a 'p rit.' (piano ritardando) marking.

GOOD NIGHT, LADIES

Moderato

mf

Allegro

rall.

Detailed description: This musical score is for the piece 'GOOD NIGHT, LADIES'. It is written for the 3rd Trombone and B-flat Bass. The tempo starts as 'Moderato' and then changes to 'Allegro'. The score consists of two staves. The first staff is the melodic line, starting with a mezzo-forte (mf) dynamic. The second staff provides harmonic support. The piece concludes with a 'rall.' (ritardando) marking.

THE VACANT CHAIR

BASS TROMBONE

Geo. F. Root

Moderato

13 *mf* Bass'n

mf *rit.* *p*

Detailed description: This block contains the musical notation for the first piece, 'THE VACANT CHAIR'. It consists of two staves of music in bass clef with a key signature of two flats and a 3/4 time signature. The first staff begins with a '13' and a 'Moderato' tempo marking. The music starts with a mezzo-forte (*mf*) dynamic. The second staff concludes with a ritardando (*rit.*) and piano (*p*) dynamic.

TENTING ON THE OLD CAMP GROUND

WALTER KITTREDGE

Moderato

14 *mf*

Bar. *p* *mf* *p* *p rit.*

Detailed description: This block contains the musical notation for the second piece, 'TENTING ON THE OLD CAMP GROUND'. It consists of two staves of music in bass clef with a key signature of two flats and a 3/4 time signature. The first staff begins with a '14' and a 'Moderato' tempo marking. The music starts with a mezzo-forte (*mf*) dynamic. The second staff begins with a 'Bar.' marking and a piano (*p*) dynamic, followed by mezzo-forte (*mf*), piano (*p*), and a piano ritardando (*p rit.*) dynamic.

GOOD NIGHT, LADIES

Moderato

15 *mf*

Allegro *f*

Detailed description: This block contains the musical notation for the third piece, 'GOOD NIGHT, LADIES'. It consists of two staves of music in bass clef with a key signature of two flats and a 3/4 time signature. The first staff begins with a '15' and a 'Moderato' tempo marking. The music starts with a mezzo-forte (*mf*) dynamic. The second staff begins with an 'Allegro' tempo marking and a forte (*f*) dynamic.

1st & 2^d B \flat TENORS
(Trombones)

THE VACANT CHAIR

Geo. F. Root

Moderato

mf 2^d & 3^d Altos

mf rit. p

Detailed description: This musical score is for the piece 'THE VACANT CHAIR' by George F. Root. It is written for 1st and 2nd B-flat Tenors (Trombones) and 2nd and 3rd Altos. The tempo is marked 'Moderato'. The music is in 3/4 time and begins with a mezzo-forte (mf) dynamic. The first staff is for the 1st and 2nd Tenors, and the second staff is for the 2nd and 3rd Altos. The piece concludes with a 'rit.' (ritardando) and a 'p' (piano) dynamic.

TENTING ON THE OLD CAMP GROUND

WALTER KITTREDGE

Moderato

mf

p 2^d & 3^d Altos

mf p rit.

Detailed description: This musical score is for the piece 'TENTING ON THE OLD CAMP GROUND' by Walter Kittredge. It is written for 1st and 2nd B-flat Tenors (Trombones) and 2nd and 3rd Altos. The tempo is marked 'Moderato'. The music is in 3/4 time and begins with a mezzo-forte (mf) dynamic. The first staff is for the 1st and 2nd Tenors, and the second staff is for the 2nd and 3rd Altos. The piece concludes with a 'p' (piano) dynamic and a 'rit.' (ritardando) marking.

GOOD NIGHT, LADIES

Moderato

mf

Allegro

f

rall.

Detailed description: This musical score is for the piece 'GOOD NIGHT, LADIES' by Walter Jacobs. It is written for 1st and 2nd B-flat Tenors (Trombones) and 2nd and 3rd Altos. The tempo starts as 'Moderato' and changes to 'Allegro'. The music is in 3/4 time and begins with a mezzo-forte (mf) dynamic. The first staff is for the 1st and 2nd Tenors, and the second staff is for the 2nd and 3rd Altos. The piece concludes with a 'rall.' (ritardando) marking.

BARITONE

THE VACANT CHAIR

GEO. F. ROOT

Moderato

mf

rit. *p*

This musical score is for the piece 'THE VACANT CHAIR' by Geo. F. Root. It is written for Baritone in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The score consists of two systems of two staves each. The first system begins with a mezzo-forte (*mf*) dynamic. The second system concludes with a ritardando (*rit.*) and a piano (*p*) dynamic.

TENTING ON THE OLD CAMP GROUND

WALTER KITTREDGE

Moderato

mf

p

mf

p *rit.*

This musical score is for the piece 'TENTING ON THE OLD CAMP GROUND' by Walter Kittredge. It is written for Baritone in a 2/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The score consists of two systems of two staves each. The first system begins with a mezzo-forte (*mf*) dynamic. The second system features a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and concludes with a piano (*p*) dynamic and a ritardando (*rit.*).

GOOD NIGHT, LADIES

Moderato

mf

Allegro

rit

This musical score is for the piece 'GOOD NIGHT, LADIES'. It is written for Baritone in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The score consists of two systems of two staves each. The first system begins with a mezzo-forte (*mf*) dynamic. The second system is marked 'Allegro' and concludes with a ritardando (*rit*).

BASSES

THE VACANT CHAIR

Geo. F. Root

Moderato

mf

rit. *p*

This musical score is for the piece 'The Vacant Chair' by George F. Root. It is written for basses and consists of three staves. The tempo is marked 'Moderato'. The first staff begins with a dynamic marking of *mf*. The second staff continues the melody. The third staff concludes the piece with a *rit.* (ritardando) and a dynamic marking of *p* (piano).

Moderato

TENTING ON THE OLD CAMP GROUND

WALTER KITTREDGE

mf

p

mf

p

rit.

This musical score is for the piece 'Tenting on the Old Camp Ground' by Walter Kittredge. It is written for basses and consists of three staves. The tempo is marked 'Moderato'. The first staff begins with a dynamic marking of *mf*. The second staff continues the melody with a dynamic marking of *p* (piano). The third staff concludes the piece with a dynamic marking of *mf*, followed by a *p* marking and a *rit.* (ritardando).

Moderato

GOOD NIGHT, LADIES

mf

Allegro

f

rall.

This musical score is for the piece 'Good Night, Ladies' by Walter Jacobs. It is written for basses and consists of two staves. The tempo is marked 'Moderato' for the first staff and 'Allegro' for the second staff. The first staff begins with a dynamic marking of *mf*. The second staff begins with a dynamic marking of *f* (forte) and concludes with a *rall.* (ritardando).

Walter Jacobs, Boston

B♭ BASS , **B♭♭ BASS** 
and **B♭ Bass Saxophone** **THE VACANT CHAIR**

Geo. F. Root

Moderato
(Sax.)

13 *mf* *rit.* *p*

(Sax.)

mf *rit.* *p*

TENTING ON THE OLD CAMP GROUND

WALTER KITTREDGE

Moderato

14 *mf* *p*

mf *p* *rit.*

GOOD NIGHT, LADIES

Moderato
(Sax.)

15 *mf*

f **Allegro**

Note: B♭ Bass should play small notes unless otherwise indicated

DRUMS

THE VACANT CHAIR

Geo. F. Root

Moderato

mf Tri. 2 1

rit. *p*

This musical score is for 'The Vacant Chair' by Geo. F. Root. It is written for drums in 3/4 time with a moderate tempo. The piece begins with a *mf* dynamic and features a triplet of eighth notes. The notation includes various drum symbols such as snare, bass drum, and cymbal. The piece concludes with a *rit.* (ritardando) and a *p* (piano) dynamic.

TENTING ON THE OLD CAMP GROUND

WALTER KITTRIDGE

Moderato

mf Bass Drum ad lib. 4 2

p *rit.*

This musical score is for 'Tenting on the Old Camp Ground' by Walter Kittredge. It is written for drums in 6/8 time with a moderate tempo. The piece starts with a *mf* dynamic and includes a section for 'Bass Drum ad lib.' (ad libitum). The notation uses standard drum symbols. The piece ends with a *p* (piano) dynamic and a *rit.* (ritardando) marking.

GOOD NIGHT, LADIES

Moderato

mf Allegro

f *rall.*

This musical score is for 'Good Night, Ladies' by Walter Jacobs. It is written for drums in 6/8 time, starting with a moderate tempo and transitioning to an *Allegro* tempo. The piece begins with a *mf* dynamic and features a *f* (forte) section. The notation includes various drum symbols. The piece concludes with a *rall.* (ritardando) marking.

Walter Jacobs, Boston