

# The Universe

MARCH

AL. HAYES

Piccolo

1376

ff

f

mf

ff

TRIO

mf

ff

tremolo

ff

mf

ff

mf

ff

mf

ff

mf

ff

# The Universe

MARCH

AL. HAYES

Bassoon

1376

*ff* *f* *ff* *mf* *ff* *ff* *mf* *mf* *ff* *mf*

TRIO

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# The Universe

MARCH

AL. HAYES

E♭ Clarinet

1376

The musical score is written for E♭ Clarinet and consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The music starts with a dynamic marking of *ff* (fortissimo) and features a series of eighth-note runs with slurs and accents. The second staff continues with a dynamic marking of *f* (forte). The third staff includes first and second endings, with a dynamic marking of *ff* and a *Picc.* (piccato) instruction. The fourth staff is the beginning of the **TRIO** section, marked with a dynamic of *mf* (mezzo-forte) and a *Picc.* instruction. The fifth staff continues the trio with a dynamic of *mf*. The sixth staff features a dynamic of *ff* and includes first and second endings. The seventh staff continues with a dynamic of *mf* and includes first and second endings. The eighth staff features a dynamic of *ff* and includes first and second endings. The ninth staff continues with a dynamic of *mf* and includes first and second endings. The tenth staff concludes the piece with a dynamic of *ff* and includes first and second endings.

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# The Universe

Solo or 1<sup>st</sup> B $\flat$  Clarinet

MARCH

*gr. ad lib.*

AL. HAYES

1376

*ff* *f* *mf* *mf* *mf* *mf*

TRIO

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ZIMMERMAN PR. NT,  
CINCINNATI

Alto Saxophone

# The Universe

MARCH

AL. HAYES

1376

*ff* *f* *mf* *ffz* *mf* *ff* *ffz* *mf* *ff*

TRIO

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# The Universe

MARCH

Tenor Saxophone

AL. HAYES

1376

*ff* *f* *ff* *mf* *ffz* *mf* *ff* *mf* *ff* *ffz*

TRIO

1 2 1 2 1 2 1 2

Baritone Saxophone

# The Universe

MARCH

AL. HAYES

1376

*ff* *f* *ff* *mf* *ff* *TRIO* *ffz* *mf* *ff* *mf* *ff* *ffz* *ff*

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# The Universe

MARCH

1st B $\flat$  Cornet

AL. HAYES

1376

*ff* *f*

1 1 2

*ff* *mf*

*ff* *ffz*

TRIO

*f*

1 2

*ff*

*mf* *ff*

1 2

*ffz*



# The Universe

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Cornets

MARCH

AL. HAYES

1376

*ff* *f* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

TRIO TRIO TRIO

2<sup>d</sup>

1 1 | 2 1

1 2

1 2

1 2

1 2

1 2

1 2

# The Universe

MARCH

1st & 2d Eb Altos

AL. HAYES

1376

*ff* *f* *mf* *ff* *mf* *ff* *mf* *ff* *ffz* *mf* *ff* *ffz*

TRIO

11 21

1 2

1 2

1 2

1 2

# The Universe

MARCH

3<sup>d</sup> & 4<sup>th</sup> E<sup>b</sup> Altos

AL. HAYES

1376

*ff* *f*

1 1 | 2 1

*ff* *mf*

*ff* TRIO *ffz*

2 3 4 5 6 7 8 9 10

*mf*

1 2

*ff* *mf*

*ffz*

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# The Universe

MARCH

AL. HAYES

1st & 2d Trombones

1376

*ff* *f* *ff* *mf* *TRIO* *ff* *mf* *ff* *mf* *ff* *ff* *mf* *ff*


1 2 1 2 1 2 1 2

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# The Universe

MARCH

AL. HAYES

3<sup>d</sup> Trombone 

1376



*ff* *f* *mf* *ff* *ffz* *mf* *ff* *ffz*

TRIO

1 2 1 2 1 2 1 2

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1st & 2d Trombones

# The Universe

MARCH

AL. HAYES

1376

*ff* *f* *mf* *ff* *mf* *ff* *ffz* *ffz*

TRIO

# The Universe

MARCH

AL. HAYES

3<sup>d</sup> Trombone

1376

*ff* *f*

1 2

*ff* *mf*

1 2

TRIO

*mf*

1 2

*ff* *mf* *ff*

*sfz* 1 2

# The Universe

MARCH

AL. HAYES

Baritone 

1376



The musical score is written for Baritone in bass clef, 2/4 time, and B-flat major. It consists of 12 staves. The first staff begins with a treble clef and a key signature change to B-flat major. The score includes various dynamics such as *ff*, *f*, *mf*, and *ffz*. It features first and second endings, a TRIO section starting on the fifth staff, and a Trombone part labeled 'Trom.' starting on the eighth staff. The piece concludes with a double bar line and repeat signs.



# The Universe

MARCH

Basses

AL. HAYES

1376

2

*ff* *f* *mf* *ffz* *mf* *ff* *ffz*

TRIO

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# The Universe

MARCH

Drums

AL. HAYES

1376

*ff*

*f*

*ff*

*mf*

*ff*

*mf*

*mf*

*ff*

*ff*

*mf*

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Printed in the U.S.A.