

The United States Navy

Price .50

Solo B \flat Cornet
(Conductor)

MARCH

H. J. CROSBY

448 *unis*

ff *mf* Trom.

ff *mf* Trom.

ff *mf* Trom.

TRIO *fff*

p-fff

Fine

ff Basses

8

The musical score is written for a Solo B-flat Cornet (Conductor), Trombones (Trom.), Basses, and a Trio. The score is in 2/4 time and features various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *fff* (fortississimo), and *p-fff* (pianissimo-fortississimo). It includes articulation marks like accents and slurs, and dynamic markings like *unis* (unison). The score is divided into sections, with a 'TRIO' section and a 'Fine' section. The basses part includes a section marked '8' and 'Basses'. The score concludes with a double bar line and a repeat sign.

The United States Navy

Bassoon

MARCH

H. J. CROSBY

448 *ff* *mf*

ff *mf* *fff*

TRIO *p-fff*

Fine *ff*

D. S. al

The Cundy-Bettoney Co., Boston, Mass.

The United States Navy

MARCH

H. J. CROSBY

3^d Trombone Bass Clarinet

448

ff *mf* *ff* *mf* *fff* *p-fff* *Fine ff*

TRIO

1 2

§

The musical score consists of seven staves of music. The first staff begins with the number 448. The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo). A 'TRIO' section is indicated by a double bar line and a key signature change to two flats (B-flat major or D minor). The score concludes with a 'Fine' marking and a double bar line. There are also first and second endings marked '1' and '2'.

The Cundy-Bettoney Co., Boston, Mass.

D. S. al

The United States Navy

Soprano Saxophone

MARCH

H. J. CROSBY

448

ff mf ff mf ff

TRIO

p-fff fff

tr

1 Fine 2 2

ff

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D.S.al

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Alto Saxophone

MARCH

H. J. CROSBY

448

ff *mf* *1*

ff *mf*

ff *fff*

TRIO *p-fff*

ff *Fine* %

The musical score is written for Alto Saxophone and a Trio. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The piece is marked with various dynamics including fortissimo (ff), mezzo-forte (mf), piano-fortissimo (p-fff), and fortissimo-fortissimo (fff). The score includes slurs, accents, and a first ending bracket. The piece concludes with a double bar line, a repeat sign, and the word 'Fine'.

The United States Navy

Tenor Saxophone

MARCH

H. J. CROSBY

448

ff *mf* *ff* *ff* *mf* *ff* *fff* *p* *p-fff* *Fine* *ff*

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Baritone Saxophone

MARCH

H. J. CROSBY

448

The musical score is written for Baritone Saxophone and Trio. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is marked with a forte dynamic (*ff*) and includes several accents (^) over the notes. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third and fourth staves feature a series of eighth notes with accents, marked with *ff* and *mf* dynamics. The fifth staff is labeled 'TRIO' and begins with a new key signature of two flats (B-flat and E-flat), marked with a piano-very forte (*p-fff*) dynamic. The sixth and seventh staves continue the rhythmic pattern with accents, marked with *fff* and *ff* dynamics. The eighth staff concludes the piece with a 'Fine' marking and a very forte (*ff*) dynamic, ending with a double bar line and a repeat sign. The page number '448' is located at the beginning of the first staff.

ff *mf* *ff* *mf* *fff* *ff* *Fine ff*

TRIO

p-fff

D.S. al C

The United States Navy

MARCH

E♭ Cornet

H. J. CROSBY

448

ff mf 1 tr 1 2 mf ff 1 2 p-fff tr tr tr 1 Fine 2 2 D.S. al C

The United States Navy

MARCH

H. J. CROSBY

1st B \flat Cornet

448

ff *mf* *ff* *mf* *fff*

TRIO

p-fff *ff* *cresc.* *Fine*

D. S. al

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The United States Navy

2^d & 3^d B \flat Cornets

MARCH

H. J. CROSBY

448

ff *mf* *ff* *mf* *fff* *p-fff* *ff* *Fine*

The United States Navy

1st & 2^d E \flat Altos

MARCH

H. J. CROSBY

448

The musical score is written for 1st and 2nd E-flat Altos and a Trio. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'MARCH'. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *fff* (fortississimo), and *p-fff* (pianissimo-fortississimo). There are also accents (^) and slurs throughout. The Trio section starts on the fifth staff, marked 'TRIO' and 'p-fff', with measures numbered 2, 3, 4, and 5. The score concludes with a 'Fine' marking and a 'D.S. al' (Da Capo) instruction.

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D.S. al

The United States Navy

3d & 4th E \flat Altos

MARCH

H. J. CROSBY

448

ff *mf*

ff

ff *mf* *ff*

fff

TRIO

p-fff

fff

fff

ff *cresc.* *Fine* *D. S. al*

The United States Navy

1st & 2d Trombones

MARCH

H. J. CROSBY

448

SOLO

ff *mf* *ff* *mf* *ff* *fff* *p* *ff* *cresc.* *Fine ff*

TRIO

p-ff

cresc. *Fine ff*

D. S. al

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The United States Navy

MARCH

H. J. CROSBY

1st & 2d Trombones

448

ff *mf* *ff* *mf* *ff* *p* *p-fff* *Fine ff*

TRIO

1 2

D.S. al

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The United States Navy

MARCH

H. J. CROSBY

3^d Trombone

448

ff *mf* *ff* *mf* *ff* *fff* *p-fff* *Fine ff*

TRIO

1 2

§

The musical score is written for a 3^d Trombone in G major, 2/4 time. It begins at measure 448. The piece features a variety of dynamics, including fortissimo (ff), mezzo-forte (mf), fortissimo-fortissimo (fff), and piano-fortissimo (p-fff). The score includes a Trio section starting with a double bar line and a key signature change to one flat. The piece concludes with a 'Fine' marking and a fortissimo (ff) dynamic. There are also first and second endings indicated by bracketed numbers 1 and 2.

The United States Navy

MARCH

H. J. CROSBY

Baritone



448

ff *mf* *ff* *mf* *ff* *mf* *ff*

TRIO

p-fff *fff* *p*

Fine ff

The United States Navy

MARCH

H. J. CROSBY

Drums

448

ff *mf* *ff* *mf* *fff* *p-fff* *ff*

TRIO

Cym Cym Tog. D. S. al C

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