

Unfold, Ye Portals

Conductor

From "The Redemption"

Full Band \$1.50

GOUNOD

arr. by M. L. Lake

Universal
Band J'l.

Molto Moderato
wood

1486

Cors, Trpts., & Trombs.

1st Horn

Horns, Bar. & Basses

Detailed description: This system contains the first two staves of the musical score. The top staff is for woodwinds (Corns, Trpts., & Trombs.) and the bottom staff is for Horns, Baritone, and Basses. The music is in 3/4 time with a key signature of one flat. It begins with a forte (f) dynamic. The woodwinds play a melodic line with some slurs, while the brass provides harmonic support with chords and moving lines.

1st Horn

Detailed description: This system contains the next two staves of the musical score. The top staff continues the woodwind part, and the bottom staff continues the brass part. The 1st Horn part is specifically labeled. The music continues with similar textures and dynamics.

Fl. & Picc.
Sva.....

B♭ Cls. with Cor. & Horns

wood

Trpts.

Trombs.

Trombs.

add Basses

Detailed description: This system contains the final two staves of the musical score. The top staff includes parts for Flute and Piccolo (Fl. & Picc. Sva.....), B♭ Clarinets with Cornets and Horns (B♭ Cls. with Cor. & Horns), and woodwinds (wood). The bottom staff includes parts for Trumpets (Trpts.), Trombones (Trombs.), and additional Basses (add Basses). The music concludes with various articulations and dynamics.

Conductor

wood

add Solo Cor.

wood

add Bases

wood

wood

Tutti

Cors., Trombs. & Bar.

Horns & Bases

Trpts.

Saxs. & Bss'n.

Trpts.

Bases

E♭ Cl. & B♭ Cls.

pp

Oboe

Horns

dim.

pp

mf

Alto & Bass Cls.

pp

Saxs.

Bassoon & Bases

Detailed description: This is a conductor's score page for a symphony orchestra. It consists of ten systems of musical notation. Each system typically has two staves: a top staff for woodwinds and brass, and a bottom staff for strings. The notation includes various notes, rests, and articulation marks. Key annotations include 'wood' (woodwinds), 'add Solo Cor.' (add solo cornet), 'add Bases' (add basses), 'Tutti' (a dynamic marking), 'Cors., Trombs. & Bar.' (cornets, trombones, and baritone), 'Horns & Bases', 'Trpts.' (trumpets), 'Saxs. & Bss'n.' (saxophones and bassoon), 'E♭ Cl. & B♭ Cls.' (E-flat and B-flat clarinets), 'Oboe', 'Alto & Bass Cls.' (alto and bass clarinets), and 'Bassoon & Bases'. Dynamic markings such as 'pp' (pianissimo) and 'mf' (mezzo-forte) are used throughout. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature.

Conductor

Tutti

Trpts. & Trombs. Solo & 1st Cors. with wood Trpts. & Horns. Trpts. & Trombs.

Trombs. & Bases Horns. 3rd Tromb. & Bases

Detailed description: This system contains two staves. The top staff is for Trpts. & Trombs. and Solo & 1st Cors. with wood Trpts. & Horns. It begins with a **Tutti** marking and a dynamic of *f*. The bottom staff is for Trombs. & Bases and Horns. 3rd Tromb. & Bases. It features a key signature change from one flat to two flats.

wood

Cors. Horns & Trombs. Trpts. Horns dim.

Detailed description: This system contains two staves. The top staff is for Cors. Horns & Trombs. and Trpts. It includes a **wood** marking. The bottom staff is for Horns *dim.* and features a dynamic of *dim.*

E♭ & B♭ Clrs.

Oboe Solo & Trpts. & Trombs. Alto & Bass Cls. Bassoon & Bases

pp mf pp Saxs.

Detailed description: This system contains two staves. The top staff is for E♭ & B♭ Clrs. and Oboe. It starts with a dynamic of *pp* and includes a **mf** marking. The bottom staff is for Solo & Trpts. & Trombs., Alto & Bass Cls., and Bassoon & Bases. It includes a dynamic of *pp* and a **pp Saxs.** marking.

1st Cors. & Horns Trombs. & Bases

Detailed description: This system contains two staves. The top staff is for 1st Cors. & Horns and Trombs. & Bases. It features a dynamic of *pp*.

Conductor

Tutti

Musical score for Trombs and Horns. The Trombs part is written in a single staff with a treble clef and a key signature of two flats. The Horns part is written in a double staff (treble and bass clefs) with a key signature of two flats. The music features a melodic line for the Trombs and a rhythmic accompaniment for the Horns.

Musical score for Cors., Trpts. & Trombs and Saxs. & Horns. The Cors., Trpts. & Trombs part is written in a single staff with a treble clef and a key signature of two flats. The Saxs. & Horns part is written in a double staff (treble and bass clefs) with a key signature of two flats. The music includes dynamic markings such as *cresc.* and *ff*, and features a melodic line for the Cors., Trpts. & Trombs and a rhythmic accompaniment for the Saxs. & Horns.

Musical score for Trpts. & Trombs. The part is written in a double staff (treble and bass clefs) with a key signature of two flats. The music features a melodic line for the Trpts. & Trombs and a rhythmic accompaniment.

Musical score for Trpts. & Trombs. The part is written in a double staff (treble and bass clefs) with a key signature of two flats. The music features a melodic line for the Trpts. & Trombs and a rhythmic accompaniment.

Conductor

1st Cor. & Horns with Clars. wood

Trpts.

Trombs. Basses Trombs

wood

Cors., Trombs. & Bar.

Horns & Basses

Tutti

Trombs. Horns sustain

Horns

Detailed description: This is a conductor's score page for a brass and woodwind ensemble. It consists of ten staves of music. The first staff is for the 1st Cor. & Horns with Clars. and woodwinds. The second staff is for Trpts. (Trumpets). The third and fourth staves are for Trombs. Basses (Trombones) and Trombs (Trombones). The fifth and sixth staves are for woodwinds, Cors., Trombs. & Bar. (Coronets, Trombones, and Baritone). The seventh and eighth staves are for Horns & Basses. The ninth and tenth staves are for Trombs. and Horns sustain. The music is in 3/4 time and features various rhythmic patterns, including triplets and sustained notes. The key signature has one flat (B-flat).

Conductor

1st Cor. with wood

1st Cor. with wood

sempre ff
sempre ff

Trombs.

Cors. & Horns

This system contains two staves. The top staff is for the 1st Cor. with wood, and the bottom staff is for Trombs. Both staves feature complex rhythmic patterns with many beamed notes and rests. The dynamic marking *sempre ff* is written above the top staff.

Trpts.

Horns

Trombs.

This system contains two staves. The top staff is for Trpts. and the bottom staff is for Trombs. Both staves feature complex rhythmic patterns with many beamed notes and rests.

Picc. & Fl. Sva

add Solo Cor.

Trpts. 3

Trombs. 3

add 3rd Tromb.

This system contains two staves. The top staff is for Picc. & Fl. Sva, and the bottom staff is for Trombs. Both staves feature complex rhythmic patterns with many beamed notes and rests. The dynamic marking *add Solo Cor.* is written below the top staff, and *add 3rd Tromb.* is written below the bottom staff.

Cors. Trpts. & Trombs.

This system contains two staves. Both staves feature complex rhythmic patterns with many beamed notes and rests.

Unfold, Ye Portals

From "The Redemption"

Db Piccolo

GOUNOD

arr. by M. L. Lake

Universal
Band 1st.

1486

Molto Moderato

The musical score is written for a Db Piccolo in the key of D major (two sharps) and 3/4 time. It consists of ten staves of music. The piece begins with a dynamic marking of *f* (forte). The tempo is marked "Molto Moderato". The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics progress from *f* to *ff* (fortissimo) and include a *cresc.* (crescendo) section. There are also markings for *sempre ff* (always fortissimo). The score concludes with a final note on the tenth staff.

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From "The Redemption"

C Flute

GOUNOD

arr. by M. L. Lake

Universal
Band II.

1486

Molto Moderato

f

cresc. *ff*

sempre ff

Unfold, Ye Portals

From "The Redemption"

Oboe

GOUNOD
arr. by M.L. Lake

Universal
Band No.
1486

Molto Moderato

The musical score is written for the Oboe and consists of ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Molto Moderato'. The score begins with a dynamic of *f*. The first staff contains the initial melody. The second and third staves continue the melody with various rhythmic patterns. The fourth staff is marked 'Solo' and begins with a dynamic of *mf*, followed by a crescendo to *f*. The fifth staff also has a 'Solo' marking and starts with *mf*. The sixth staff begins with a dynamic of *f* and includes a 'cresc.' marking leading to *ff*. The seventh staff continues the melody. The eighth staff features a 'sempre ff' marking. The ninth and tenth staves conclude the piece with sustained notes and melodic lines.

Unfold, Ye Portals

From "The Redemption"

Bassoon

GOUNOD
arr. by M. L. Lake

Universal
Band J. 1.
1486

Molto Moderato

The musical score is written for Bassoon in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked 'Molto Moderato'. The score begins with a dynamic marking of *f*. The first staff contains the initial melody. The second staff continues the melody with a repeat sign. The third staff features a more complex rhythmic pattern. The fourth staff includes a triplet of eighth notes marked *pp* and a first ending bracket. The fifth staff starts with *f*, has a *pp* section, and ends with *f*. The sixth staff features a triplet of eighth notes marked *crec.*. The seventh staff begins with *ff*. The eighth staff contains a key signature change to one flat (B-flat). The ninth staff is marked *sempreff*. The tenth staff concludes the piece with a final note.

Unfold, Ye Portals

From "The Redemption"

E^b Clarinet

GOUNOD
arr. by M. L. Lake

Universal
Band J'l.
1486

Molto Moderato

f

pp

f

pp

f

cresc.

ff

sempre ff

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From "The Redemption"

Solo or 1st B \flat Clarinet

GOUNOD
arr. by M. L. Lake

Universal
Band J \cdot 1.
1486

Molto Moderato

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues the melody. The third staff introduces a key signature change to two flats. The fourth staff features a dynamic marking of *pp* and a first ending bracket. The fifth staff continues with *pp* dynamics and first ending markings. The sixth staff includes a *cresc.* marking and a *ff* dynamic. The seventh staff continues with *ff* dynamics. The eighth staff features a *sempre ff* marking. The ninth and tenth staves conclude the piece with various articulations and dynamics.

Unfold, Ye Portals

From "The Redemption"

2nd B \flat Clarinet

GOUNOD
arr. by M. L. Lake

Universal
Band 1st.

Molto Moderato

1486

The musical score consists of ten staves of music for the 2nd B \flat Clarinet. The notation includes various dynamics such as *f*, *pp*, *cresc.*, and *sempre ff*. There are also articulation marks like accents and slurs, and some fingerings are indicated with numbers 1, 2, and 3. The key signature has one flat (B \flat), and the time signature is 4/4. The piece is marked "Molto Moderato".

Unfold, Ye Portals

From "The Redemption"

3rd B \flat Clarinet

GOUNOD
arr. by M. L. Lake

Universal
Band 3rd.
1486

Molto Moderato

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a *pp* marking. The third staff has a *pp* marking. The fourth staff features a *pp* marking and a first ending bracket. The fifth staff has a *pp* marking and a first ending bracket. The sixth staff includes a *cresc.* marking and a *ff* marking. The seventh staff has a *ff* marking. The eighth staff includes a *pp* marking. The ninth staff has a *sempre ff* marking. The tenth staff concludes the piece.

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From "The Redemption"

Alto Clarinet

GOUNOD

arr. by M. L. Lake

Universal
Band No.

Molto Moderato

1486

f

pp *f*

pp *f*

cresc. *ff*

sempre ff

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From "The Redemption"

Bass Clarinet

GOUNOD
arr. by M. L. Lake

Universal
Band J's.

Molto Moderato

1486

f

pp *f*

pp *f*

cresc. *ff*

sempre ff

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From "The Redemption"

Soprano Saxophone

GOUNOD

arr. by M. L. Lake

Universal
Band 1st.

Molto Moderato

1486

The musical score consists of ten staves of music for Soprano Saxophone. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked "Molto Moderato". The score includes various dynamics such as *pp*, *f*, *ff*, and *sempre ff*. There are also articulations like *cresc.* and fingerings indicated by numbers 1, 2, and 3. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

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From "The Redemption"

Alto Saxophone

GOUNOD
arr. by M. L. Lake

Universal
Band 3rd.

Molto Moderato

1486

1486

Molto Moderato

f

1

1

1

2

1

pp *f*

2

1

pp *f* *cresc.*

ff

1

1

1

1

sempre ff

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From "The Redemption"

Tenor Saxophone

GOUNOD
arr. by M. L. Lake

Universal
Band 1st.

Molto Moderato

1486

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Molto Moderato". The first staff starts with a dynamic marking of *f*. The second staff includes first fingerings (1) above several notes. The third staff continues with first fingerings (1) and a dynamic marking of *pp*. The fourth staff features a dynamic marking of *f* and a second fingering (2) above a note. The fifth staff includes a dynamic marking of *pp*, a second fingering (2), and a crescendo marking (*cresc.*) with eighth-note triplets. The sixth staff is a continuous eighth-note line. The seventh staff includes first fingerings (1) above several notes. The eighth staff includes a dynamic marking of *sempre ff*. The ninth and tenth staves continue the melodic line with various articulations and dynamics.

Unfold, Ye Portals

From "The Redemption"

Baritone Saxophone

GOUNOD

Universal
Band J'l.

Molto Moderato

arr. by M. L. Lake

1486

f

pp *f*

pp *f*

cresc. ff

sempre ff

Unfold, Ye Portals

From "The Redemption"

Solo B \flat Cornet

Full Band \$1.50

GOUNOD

arr. by M. L. Lake

Universal
Band J'l.

Molto Moderato

1486

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The tempo is marked 'Molto Moderato'. The first staff starts with a dynamic marking of *f*. The second staff includes a 'Trpts.' marking above the staff and a '3' below it. The third staff includes a 'Trpts.' marking below the staff and a '3' below it. The fourth staff includes a 'Sop. Sax.' marking above the staff. The fifth staff includes 'Trpts.' markings above the staff and '3' below it, with a dynamic marking of *dim.* followed by *f*. The sixth staff includes 'Trpts.' markings above the staff and '3' below it, with a dynamic marking of *dim.* followed by *f*. The seventh staff includes a dynamic marking of *ff*. The eighth staff includes 'Trpts.' markings above the staff and '3' below it, with a dynamic marking of *f*. The ninth staff includes 'Trpts.' markings above the staff and '3' below it, with a dynamic marking of *f*. The tenth staff includes a '1st Cor.' marking above the staff and a dynamic marking of *sempre ff*. The eleventh staff includes a '3' below it.

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From "The Redemption"

1st B \flat Cornet

GOUNOD
arr. by M. L. Lake

Universal
Band Pl.

Molto Moderato

1486

The musical score consists of 12 staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues the melody. The third staff includes a triplet of eighth notes and a marking for *Trpts.*. The fourth staff features *Trpts.* markings and a *dim.* marking over a triplet. The fifth staff has an *mf* *Oboe Solo* marking and *Trpts.* markings. The sixth staff includes an *mf* *Oboe Solo* marking and a *dim.* marking over a triplet. The seventh staff has a *cresc. ff* marking and a triplet. The eighth staff continues the melody. The ninth staff includes a *Trpts.* marking. The tenth staff has a *sempre ff* marking. The eleventh staff continues the melody. The twelfth staff concludes the piece.

Unfold, Ye Portals

From "The Redemption"

2nd & 3rd B♭ Cornets

GOUNOD
arr. by M. L. Lake

Universal
Band Pl.

Molto Moderato

1486

f *a2*

dim. *f* *Soli* *a2*

dim. *f* *Soli* *a2*

Unfold, Ye Portals

From "The Redemption"

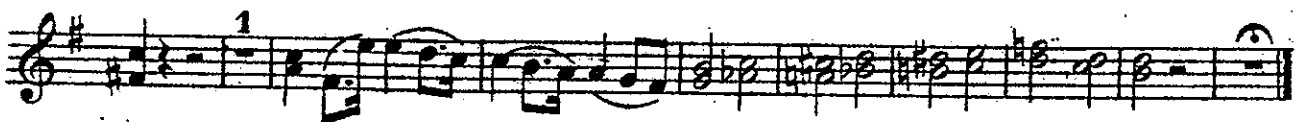
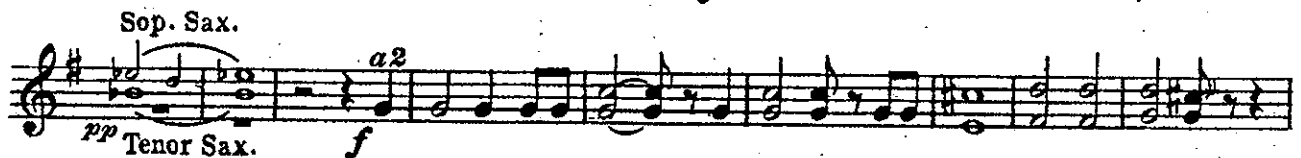
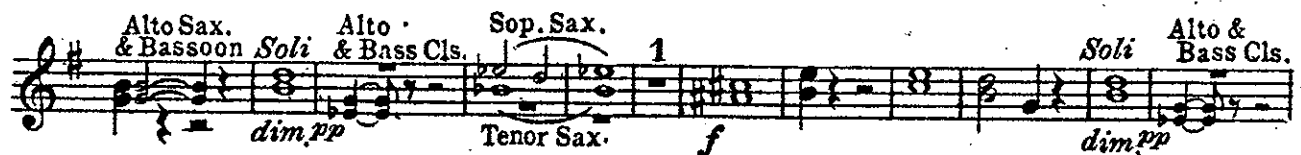
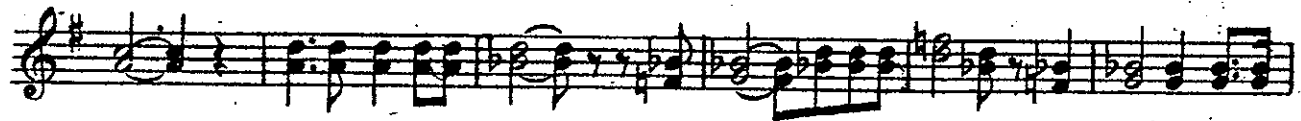
1st & 2nd Eb Horns

GOUNOD
arr. by M. L. Lake

Universal
Band 71.

1486

Molto Moderato



Unfold, Ye Portals

From "The Redemption"

3rd & 4th E \flat Horns

GOUNOD
arr. by M. L. Lake

Universal
Band J'l.

Molto Moderato.

1486

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Molto Moderato." The first staff starts with a dynamic marking of *f*. The second staff continues the melody. The third staff introduces a more complex texture with multiple voices. The fourth staff continues the melodic line. The fifth staff is divided into parts for Tenor Sax. (3d) Solo 1, Alto Sax. 1, and Bar. Sax., with dynamic markings of *dim.*, *pp*, and *f*. The sixth staff is divided into parts for Alto Sax. a2 and Bar. Sax., with dynamic markings of *pp* and *f*. The seventh staff features a dynamic marking of *ff*. The eighth staff continues the melodic line. The ninth staff features a dynamic marking of *sempre ff*. The tenth staff concludes the piece with a dynamic marking of *f*.

3rd Trombone $\text{B}\flat$
($\text{B}\flat$ Bass)

Unfold, Ye Portals

From "The Redemption"

GOUNOD
arr. by M. L. Lake

Universal
Band *Jr.*

Molto Moderato

1486

f

Bar. Sax. 5 *f*

5 *f*

3 *cresc.* *ff*

sempre ff

3

Unfold, Ye Portals

1st & 2nd Trombones: From "The Redemption"

GOUNOD

arr. by M. L. Lake

Universal
Band 71
1486

Molto Moderato

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Molto Moderato'. The score includes various musical notations such as slurs, ties, and triplets. Dynamic markings include *f*, *dim.*, *pp*, *ff*, and *sempre ff*. Performance instructions include 'Soli' and 'Solo 1'. Specific instrument assignments are noted: '3d Horn Solo 1', 'Alto Sax. or 3d Horn', and 'Bar. Sax. or 4th Horn'. The score concludes with a double bar line.

Unfold, Ye Portals

From "The Redemption"

3rd Trombone ♫

GOUNOD
arr. by M. L. Lake

Universal
Band 31.


Molto Moderato

1486

The musical score consists of ten staves of music for the 3rd Trombone part. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Molto Moderato'. The score begins with a dynamic marking of *f* (forte). The first staff contains the initial melodic line. The second and third staves continue the melodic development. The fourth staff includes a section for Baritone Saxophone (Bar. Sax.) starting at measure 5, with a dynamic marking of *f*. The fifth staff continues the main melodic line with a dynamic marking of *f*. The sixth staff features a triplet of eighth notes marked '3 cresc.' and a dynamic marking of *ff* (fortissimo). The seventh and eighth staves continue the melodic line. The ninth staff is marked 'sempre ff' (sempre fortissimo) and features a triplet of eighth notes. The tenth staff concludes the piece with a triplet of eighth notes.

Unfold, Ye Portals

From "The Redemption"

Baritone 

GOUNOD
arr. by M. L. Lake

Universal
Band J'l
1486

Molto Moderato



The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked "Molto Moderato". The score includes various dynamics such as *f*, *dim.*, *pp*, *ff*, and *sempre ff*. There are also performance instructions for "Basses" and "Bassoon".

Staff 1: *f* (dynamic)
Staff 2: *f* (dynamic)
Staff 3: *dim.* (dynamic), *pp* Bassoon (instrument instruction), 3 (measure number)
Staff 4: Basses (instrument instruction), *dim.* (dynamic), *pp* Bassoon (instrument instruction), 2 (measure number), *f* (dynamic)
Staff 5: *f* (dynamic)
Staff 6: *cresc.* (dynamic), *ff* (dynamic), 3 (measure number)
Staff 7: *f* (dynamic)
Staff 8: *f* (dynamic)
Staff 9: *sempre ff* (dynamic)
Staff 10: *ff* (dynamic)

Unfold, Ye Portals

From "The Redemption"

Baritone ♫

GOUNOD
arr. by M. L. Lake

Universal
Band J'l.

Molto Moderato

1486

The musical score consists of ten staves of music. The first staff is for the Baritone, starting with a dynamic marking of *f*. The second and third staves are for Basses, with the third staff also including a Bassoon part. The fourth staff is for Basses and Bassoon, with dynamic markings of *f*, *dim. pp*, and *f*. The fifth staff is for Basses and Bassoon, with a *dim. pp* marking. The sixth staff is for Basses and Bassoon, with a *cresc.* marking and a *ff* dynamic. The seventh and eighth staves are for Basses and Bassoon. The ninth staff is for Basses and Bassoon, with a *sempre ff* marking. The tenth staff is for Basses and Bassoon.

Unfold, Ye Portals

From "The Redemption"

Basses

GOUNOD

arr. by M. L. Lake

Universal
Band Pt.

Molto Moderato

1486

Carl Fischer, New York

Unfold, Ye Portals

From "The Redemption"

Tympani in B \flat & F

GOUNOD
arr. by M. L. Lake

Universal
Band J'l.

Molto Moderato

1486

