

Undine Overture

C Flute

G. Albert Lortzing

arr. by M.L. Lake

United States
Mil. Band Journl.

220.

Largo 20

(A)

ff

4 ff All^o non troppo SOLO. 12

1 fp ff

f fp

f fp

f fp (B) 2

Admato

6 p (C) 6

p

p mf 1

C Flute

Tempo I

The musical score for C Flute, page 2, is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with the instruction "Tempo I". The score consists of 12 staves of music. The first two staves feature a melodic line with triplets and slurs, marked with a forte (*f*) dynamic. The third staff introduces a rhythmic pattern with accents and slurs, also marked *f*. The fourth staff continues with a melodic line, marked *p* (piano). The fifth staff features a melodic line with slurs and accents, marked *p*. The sixth staff continues with a melodic line, marked *f*. The seventh staff features a melodic line with slurs and accents, marked *f*. The eighth staff features a melodic line with slurs and accents, marked *fp* (fortissimo piano). The ninth staff features a melodic line with slurs and accents, marked *f*. The tenth staff features a melodic line with slurs and accents, marked *f*. The eleventh staff features a melodic line with slurs and accents, marked *f*. The twelfth staff features a melodic line with slurs and accents, marked *f*. The score concludes with a double bar line.

C Flute

Calmato

8 1 1 4

H

p

Tempo I

p

J

ff

stringendo

gva. 3 3 3 3 3 3 3 3

gva. 2 2 2 2 2 2 2 2

And^{no} 4

pp

K

cresc. *dim.*

Presto

6 1

cresc. *G.P.* *ff*

Undine Overture

Oboe

G. Albert Lortzing
arr. by M.L. Lake

United States
Mil. Band Jour'n.

220.

Largo

SOLO

The musical score for the Oboe part of the Undine Overture is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Largo'. The first staff includes a 'SOLO' marking and a dynamic of 'p'. The second staff also has a 'SOLO' marking and 'p'. The third staff features a circled 'A' and a dynamic of 'ff'. The fourth staff has dynamics of 'p' and 'ff', and is marked 'All^o non troppo'. The fifth staff has dynamics of 'mf' and 'fp'. The sixth staff has dynamics of 'mf' and 'ff'. The seventh staff has dynamics of 'f' and 'fp'. The eighth staff has dynamics of 'fp', 'f', and 'fp'. The ninth staff has dynamics of 'f' and 'fp', and is marked with a circled 'B'. The tenth staff has a dynamic of 'f' and is marked 'Calmato'. Various articulations such as slurs, accents, and phrasing slurs are used throughout the piece. Measure numbers 2, 3, 4, 5, and 8 are indicated above the staves.

Oboe

Musical score for Oboe I, consisting of 14 staves. The score includes various musical notations such as dynamics (*p*, *fp*, *f*, *mf*, *dolce*, *cresc.*), articulation (accents, slurs), and performance instructions like "Tempo I" and "3" (triplets). The key signature is B-flat major (two flats). The score is marked with circled letters C, D, E, and F, likely indicating rehearsal points.

Oboe

①

f

Calmato

p

4 3

p

②

p

1

1

Tempo I

7

③

p *ff*

stringendo

3 3 3 3 3 3 3 3

Andrno

1

p sostenuto

pp

④

1

cresc.

Presto

4 1

cresc. *dim.* *G.P.* *ff*

Undine Overture

Bassoon

G. Albert Lortzing

arr. by M.L. Lake

United States
Mil. Band Journl.

Largo

220.

The musical score for the Bassoon part of the Undine Overture is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Largo' with a metronome marking of 220. The score consists of 14 staves of music. Dynamics include *f*, *p*, *ff*, *mf*, *pp*, *fz*, *f*, *fp*, and *f*. The tempo changes to 'All^o non troppo' after the fifth staff. There are two marked sections: 'A' on the third staff and 'B' on the tenth staff. The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with the tempo marking 'Calmato' and a final measure marked with a '1'.

Bassoon

1 **C** *cresc.*

fp *p*

p

mf *p*

Tempo I *con forza*

f *con forza*

D *f* *f*

f *pp* *f*

f *f*

E *p* *fz* *f*

fz *p* *f*

F *p*

p *f* *6*

mf *f* *fp*

f *fp* *f*

fp *f* *fp*

Bassoon

Ⓒ

First staff of music, bass clef, starting with a forte (*f*) dynamic marking.

Second staff of music, bass clef.

Admato

Third staff of music, bass clef, with a 4-measure rest at the end.

Bass Clar.

Fourth staff of music, bass clef, starting with a piano (*p*) dynamic marking.

Ⓓ

Fifth staff of music, bass clef, starting with a piano (*p*) dynamic marking.

Sixth staff of music, bass clef, with a *Tempo I* marking.

Seventh staff of music, bass clef, with a 3-measure rest and a fortissimo (*ff*) dynamic marking.

Ⓙ

Eighth staff of music, bass clef.

Ninth staff of music, bass clef, with a *stringendo* marking.

Tenth staff of music, bass clef, with a piano (*pp*) dynamic marking and an *Andtno* marking.

Eleventh staff of music, bass clef, with a piano (*pp*) dynamic marking and a *cresc.* marking.

Ⓚ

Twelfth staff of music, bass clef, with *dim.*, *cresc.*, and *dim.* markings.

Bass Cl.

pp

Thirteenth staff of music, bass clef, with a *morendo* marking and a *Presto* marking.

Bass Clar. or Bar. Sax.

G.P.

ff

Fourteenth staff of music, bass clef, with a 1-measure rest.

Undine Overture

E♭ Clarinet

G. Albert Lortzing

arr. by M. L. Lake

United States
Mil. Band Jour'l.

Largo

220.

The musical score for the E♭ Clarinet part of the Undine Overture is written in treble clef with a key signature of one flat (B♭). The tempo is marked 'Largo' with a metronome marking of 220. The score begins with a dynamic of *ff* and includes a first ending marked with a circled 'A'. The piece features several dynamic changes, including *ff*, *f*, *fp*, *f*, *mf*, *p*, and *pp*. Performance markings include 'SOLO' and 'Calmato'. The score includes a section for the Oboe, with a '3' indicating a triplet and a '12' indicating a 12-measure rest. A second ending is marked with a circled 'B', and a third ending is marked with a circled 'C'. The score concludes with a dynamic of *p*.

E♭ Clarinet

Tempo I

Musical score for E♭ Clarinet, measures 1-14. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one flat (B♭). The first staff starts with a forte (*f*) dynamic and includes triplets and a "Sua..." marking. The second staff has a circled "D" above it. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic and a circled "E" above it. The fifth staff has a piano (*p*) dynamic and a circled "F" above it. The sixth staff has a piano (*p*) dynamic and a circled "G" above it. The seventh staff has a piano (*p*) dynamic and a circled "11" above it. The eighth staff has a piano (*p*) dynamic and a circled "1" above it. The ninth staff has a piano (*p*) dynamic and a circled "1" above it. The tenth staff has a piano (*p*) dynamic and a circled "1" above it. The eleventh staff has a piano (*p*) dynamic and a circled "1" above it. The twelfth staff has a piano (*p*) dynamic and a circled "1" above it. The thirteenth staff has a piano (*p*) dynamic and a circled "1" above it. The fourteenth staff has a piano (*p*) dynamic and a circled "1" above it. The score includes various dynamics such as *f*, *fp*, *mf*, *p*, and crescendos. It also features articulation marks like accents and slurs. The piece concludes with a "Calmato" marking and an "Oboe" part starting on the twelfth staff.

E♭ Clarinet

Oboe

Flute

Fl.

Oboe

Tempo I

ff

stringendo

Andtmo sostenuto

pp

cresc.

dim.

Presto

Oboe

dim.

G.P.

ff

H

J

K

Undine Overture

Solo B \flat Clarinet

G. Albert Lortzing
arr. by M. L. Lake

United States
Mil. Band Jour'l.

Largo
2

Oboe Solo

220.

(One Solo Cl. in absence of Oboe)

Oboe Solo
(One Solo Cl. in absence of Oboe)

SOLO
1
SOLO
mf

ff

pp p ff

pp

All^o non troppo
p mf

B \flat Cors.
p

B \flat Cor.
fp fp

E \flat Cl. & Fl.
fp fp fp

Solo B \flat Clarinet

The musical score consists of ten staves of music for a Solo B \flat Clarinet. The key signature is one flat (B \flat) and the time signature is 2/4. The score includes various dynamics and performance instructions:

- Staff 1: *fp*, *mf*, *ff*
- Staff 2: *f*, *fp*
- Staff 3: *f*, *fp*, *E \flat Cl. & Fl.*
- Staff 4: *f*, *fp*, *E \flat Cl. & Fl.*, *f*
- Staff 5: *fp*, *f*, *fp*
- Staff 6: *f*, *f*
- Staff 7: *f*, *f*
- Staff 8: *f*, *f*, *Calmato*, *p*
- Staff 9: *fp*, *p dolce*, *cresc.*
- Staff 10: *p*

Section markers are present: **(B)** at the start of the sixth staff and **(C)** at the start of the ninth staff.

Solo B \flat Clarinet

Tempo I

E \flat Cl.

E \flat Cl.

Sop. Sax.

B \flat Cor.

B \flat Cor.

p *mf* *f* *fz* *fp*

(D) (E) (F)

The musical score consists of ten staves. The first staff is the main melody for the Solo B \flat Clarinet, starting with a *p* dynamic and moving to *mf*. The second staff continues the melody with *p* and *f* dynamics, including triplet markings. The third staff features a circled 'D' and *f* dynamics. The fourth and fifth staves show dynamics of *p*, *f*, and *fz*. The sixth staff is marked *p*. The seventh staff is labeled *Sop. Sax.* and includes a circled 'E' and *p* dynamic. The eighth and ninth staves show *fz* dynamics. The tenth staff is labeled *B \flat Cor.* and includes a circled 'F' and *p* dynamic. The eleventh staff is also labeled *B \flat Cor.* and features *fp* dynamics.

Solo B \flat Clarinet

E \flat Cl. & Fl.
fp *f* *fp*

mf *f* *E \flat Cl. & Fl.*

fp *f* *fp*

f *fp* *f*

fp *f*

E \flat Cl.

E \flat Cl. *Calmato* *Sop. Sax.*
p

p *mf*

p *p*

p

H

Solo B \flat Clarinet

Tempo I

p

ff

stringendo

pp

This section of the score for Solo B \flat Clarinet is marked "Tempo I". It begins with a piano (*p*) dynamic and features a series of eighth-note patterns. The music then transitions to a fortissimo (*ff*) dynamic, characterized by a dense, rapid sixteenth-note passage. This passage is marked with a circled letter "J". The intensity continues to build, indicated by the "stringendo" marking. The section concludes with a piano (*pp*) dynamic, featuring triplet eighth-note figures.

And t^{no}

p sostenuto

pp

dim.

morendo

pp

Et Cl.

cresc.

Et Cl.

cresc.

1

G.P.

This section is marked "And t^{no} ". It starts with a piano (*p*) dynamic and a "sostenuto" marking. The music is primarily composed of quarter and half notes. A circled letter "K" is placed above a measure. The dynamics fluctuate, including piano (*pp*), decrescendo (*dim.*), and morendo. There are two instances of "Et Cl." (E-flat Clarinet) markings. The section ends with a first ending bracket labeled "1" and the instruction "G.P." (Grave Play).

Presto

ff

This section is marked "Presto" and begins with a fortissimo (*ff*) dynamic. It consists of a rapid, rhythmic pattern of eighth notes.

Undine Overture

1st B \flat Clarinet

G. Albert Lortzing
arr. by M.L. Lake

United States
Mil. Band Jour'n.

Largo 12

Solo Cl.

220.

The musical score for the 1st B \flat Clarinet part of the Undine Overture is written in a single system of ten staves. The key signature is one flat (B \flat), and the time signature is common time (C). The tempo is marked 'Largo' with a metronome marking of 12. The score begins with a 'Solo Cl.' instruction. The first staff starts with a dynamic of *p* and includes a circled 'A' marking above the staff. The second staff has dynamics of *mf* and *ff*. The third staff has dynamics of *pp* and *ff*. The fourth staff is marked 'Allo non troppo' and starts with a dynamic of *p*. The fifth staff has a dynamic of *p*. The sixth staff has dynamics of *fp* and *fp*. The seventh staff has dynamics of *fp* and *mf*. The eighth staff has a dynamic of *ff*. The ninth staff has a dynamic of *f*. The tenth staff has dynamics of *f* and *fp*. The score concludes with a dynamic of *f*.

1st B \flat Clarinet

The musical score consists of ten staves of music for the 1st B \flat Clarinet. The notation includes various dynamics and performance instructions:

- Staff 1: *fp* (fortissimo piano), *f* (forte)
- Staff 2: *fp* (fortissimo piano), *f* (forte), *fp* (fortissimo piano)
- Staff 3: **(B)**, *f* (forte)
- Staff 4: *f* (forte)
- Staff 5: *f* (forte)
- Staff 6: *Calmato* (Calmato), *p* (piano)
- Staff 7: *fp* (fortissimo piano)
- Staff 8: **(C)**, *p dolce* (piano dolce), *cresc.* (crescendo)
- Staff 9: *p* (piano), *mf* (mezzo-forte)
- Staff 10: *Tempo I*, *p* (piano), *f* (forte), *mf* (mezzo-forte)

1st B \flat Clarinet

3

f

f *p* *f*

ff *p*

ff *p*

Alto Sax.

p

ff *ff* *p*

f

p

fp *fp* *fp*

1st B \flat Clarinet

The musical score for the 1st B \flat Clarinet consists of ten staves of music. The notation includes various dynamics such as *fp*, *mf*, *f*, and *p*. Performance markings include *Calmato* and *Tempo I*. There are also circled letters **G** and **H** above specific notes. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B \flat), and the time signature is 2/4. The music is written in a single system with ten staves.

1st B \flat Clarinet

Undine Overture

2nd & 3rd B \flat Clarinets

G. Albert Lortzing

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Largo

220.

1 3 2

p *p*

3 (2nd) *mf* *ff* **A**

pp *p*

ff *pp*

All^o non troppo

p *mf*

p *Bb Cors.*

7 4 1 7 8 8

fp *fp* *mf*

ff *f*

fp *f* *fp*

f *fp* *f* *fp*

B *f* *fp* *f* *fp*

2nd & 3rd Bb Clarinets

Calmato

p

fp

p

(C) *dolce*

cresc.

p

p

mf

Tempo I

f

(D)

Alto Sax.

f

f

p

fz

p

fz

p

fz

p

fz

p

fz

p

Tenor & Bar. Sax. (2nd) **(E)**

p

23

fz

fz

fz

2nd & 3rd Bb Clarinets

Musical score for 2nd and 3rd Bb Clarinets, measures 1-16. The score consists of two staves. The first staff begins with a dynamic marking of *f*. The second staff includes a circled 'F' above a measure and a dynamic marking of *p*. The third staff has a dynamic marking of *p* and the instruction 'Bb Cors.' below it. The fourth staff features a circled '(2nd)' above a measure, a dynamic marking of *fp*, and the instruction 'Bb Cors.' below it. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *fp*. The seventh staff has a dynamic marking of *f*. The eighth staff has a circled 'G' above a measure and a dynamic marking of *f*. The ninth staff has a dynamic marking of *fp*.

Musical score for Calmato Alto & Tenor Sax and Oboe, measures 17-24. The section is titled 'Calmato' and 'Alto & Tenor Sax.' The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The fifth staff has a circled 'H' above a measure and the instruction 'Oboe' below it, with a dynamic marking of *p*. The sixth staff has the instruction 'Oboe' below it.

2nd & 3rd B \flat Clarinet

Tempo I

p

stringendo

ff

p

And^{no}
(2nd)

p

sostenuto

pp

cresc.

dim

cresc.

dim.

morendo

pp

Presto

ff

G.P.

1

Undine Overture

Alto Clarinet

G. Albert Lortzing

arr. by M.L.Lake

United States
Mil. Band Jour'n.

Largo

220.

The musical score is written for Alto Clarinet in 2/4 time. It begins with a tempo marking of 'Largo' and a metronome marking of '220.'. The score is divided into several sections:
1. The first section starts with a circled 'A' and a first ending bracket. Dynamics include *ff* and *pp*.
2. The second section is marked 'All^o non troppo' and starts with a *p* dynamic, ending with a *mf* dynamic.
3. The third section features a key signature change to one flat and includes a first ending bracket. Dynamics include *p* and *ff*.
4. The fourth section starts with a *f* dynamic and includes a circled 'B'.
5. The fifth section is marked 'Calmato' and includes a circled 'C' with a first ending bracket. Dynamics include *fp* and *Peresc.* (decrescendo).
The score includes various musical notations such as slurs, ties, and dynamic markings.

Alto Clarinet

p

p *mf*

Tempo I

p *f* *f* *f*

p

3 *p* 1 **(E)** 1 *p*

1 *ff* *ff* *p*

f **(F)** 4

p 6

1 1

(G)

Alto Clarinet

calmato
p
4
5
p
3 1
Tempo I
7 **J**
ff
stringendo
Andtmo
pp
K
cresc.
dim.
cresc.
dim.
morendo
1 1
G.P. **Presto**
ff

Undine Overture

Bass Clarinet

G. Albert Lortzing

arr. by M.L. Lake.

United States
Mil. Band Journl.

220.

Largo

The first section of the music is marked 'Largo' and '220.'. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a dynamic marking of *f* and contains a melodic line with some grace notes. The second staff continues the melody, marked with *p* and *ff*, and includes a circled 'A' above a measure. The third staff features a rhythmic accompaniment of eighth notes, marked *pp*. The fourth staff continues the melodic line, marked *ff* and *pp*, with a circled '1' above a measure.

All^o non troppo

The second section is marked 'All^o non troppo'. It begins with a treble clef and a key signature of one flat. The first staff starts with a dynamic marking of *p* and contains a melodic line. The second staff continues the melody, marked *p*, with a circled '2' above a measure. The third staff features a rhythmic accompaniment of eighth notes, marked *ff*, with a circled '6' above a measure. The fourth staff continues the melodic line, marked *ff*, with a circled '1' above a measure. The fifth staff continues the melody, marked *f*. The sixth staff continues the melody, marked *f*. The seventh staff continues the melody, marked *f*, with a circled 'B' above a measure. The eighth staff continues the melody, marked *f*. The ninth staff continues the melody, marked *f*. The tenth staff continues the melody, marked *f*. The eleventh staff continues the melody, marked *f*. The twelfth staff continues the melody, marked *f*.

Calmato

The final section is marked 'Calmato'. It begins with a treble clef and a key signature of one flat. The first staff starts with a dynamic marking of *p* and contains a melodic line. The second staff continues the melody, marked *p*, with a circled '2' above a measure.

Bass Clarinet

①

Calmato
p

4 5 1

②

5

Tempo I

③

ff

stringendo

Andtmo

8 ④ 7

pp *pp*

morendo

1

G.P. *Presto*
ff

Undine Overture

Soprano Saxophone

G. Albert Lortzing
arr. by M.L. Lake

United States
Mil. Band Jour'n.

Largo

220.

The musical score is written for Soprano Saxophone and consists of 11 staves of music. It begins with a tempo marking of **Largo** and a metronome marking of **220.** The key signature is one flat (B-flat major or D minor). The score includes several dynamic markings: **ff** (fortissimo), **p** (piano), **pp** (pianissimo), **f** (forte), and **fp** (fortissimo-piano). There are also tempo changes: **All^o non troppo** and **Tempo I**. Section markers are indicated by circled letters: **A**, **B**, **C**, **D**, **E**, and **F**. The score features various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and slurs. The piece concludes with a final measure marked **F 4**.

Soprano Saxophone

6

p

1 1

f *f*

f *f*

G

Calmato

p

4 7

H

p

4 1 8

Tempo I

ff

J

stringendo

3 3 3

pp

And^{no}

8

K 1 9 1

pp *dim.* G.P. *ff*

Presto

Undine Overture

Alto Saxophone

G. Albert Lortzing
arr. by M.L. Lake

United States
Mil. Band Jour'n'l

Largo

20

(A)

220.

Alto Saxophone

The musical score is written for Alto Saxophone and Alto Clarinet. It consists of ten staves of music. The first staff is for the Alto Saxophone, starting with a *fp* dynamic and a *p dolce* section marked with a circled 'C'. The second and third staves are for the Alto Clarinet, with dynamics *cresc.* and *p* respectively. The fourth staff is also for the Alto Clarinet, starting with *p* and *mf*. The fifth staff is marked **Tempo I** and *f*. The sixth staff is marked with a circled 'D' and *f*. The seventh staff is marked *fz* and *p*. The eighth staff is marked with a circled 'E' and *p*. The ninth staff is marked *p* and *f*. The tenth staff is marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tenor Saxophone

This musical score is for Tenor Saxophone and Bass Clarinet. It consists of ten staves of music. The first two staves are for the Tenor Saxophone, and the remaining eight staves are for the Bass Clarinet. The score includes various musical notations such as dynamics (fp, p, mf, f), articulation (accents), and fingerings (1, 3). There are also circled letters C, D, E, and F marking specific sections. The tempo is marked 'Tempo I'. The key signature is B-flat major, and the time signature is 4/4. The score begins with a first ending marked '1' and a circled 'C'. It continues with several measures of music, including a section with triplets and a section with a circled 'D'. The piece concludes with a section marked '1' and a circled 'E', followed by a section with a circled 'F' and a final first ending marked '1'.

Tenor Saxophone

G

f

Calmato

p

4 8 **H**

p

Bass Clar.

Tempo I

1 8 **J**

ff

stringendo

pp

Andrno

4 **K** 1

pp *pp*

dim. 2 *pp* *dim.* 1

Alto Clar.

morendo 1 1 *Presto*

G.P. *ff*

Undine Overture

Baritone Saxophone

G. Albert Lortzing

arr. by M.L.Lake

United States
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Largo

220.

Baritone Saxophone

fp

1 ③ 5

1

p

mf

2 1

Tempo I

f

3 3

con forza

3 3

con forza

④

f

f

f

p

3

p

⑤

6

fz

fz

p

f

⑥

p

1

p

6

1

1

f

f