

Undine Overture

Conductor

Small Band \$2.50 Full Band \$3.00

Carl Fischer Edition

Saxophone Quartette (extra) 50¢ Conductors Score 40¢

G. Albert Lortzing

Extra Parts 20¢ & 30¢ each

arr. by M. L. Lake.

United States
Mil. Band Jour.

Largo

220.

The musical score is written for a small band and includes the following parts and markings:

- First System:** Treble clef with parts for B♭ Cls., Ob., and Basses. Bass clef with parts for B♭ Cls. and B♭ Sn. Dynamics include *p* and *f*.
- Second System:** Treble clef with parts for B♭ Cls., Ob., and Basses. Bass clef with parts for B♭ Cls., B♭ Sn., and Tenor Sax. Dynamics include *p* and *f*.
- Third System:** Treble clef with parts for Solo B♭ Cl., Hns., and Trombs. sustain. Bass clef with parts for Bases. Dynamics include *fz*.
- Fourth System:** Treble clef with parts for Solo B♭ Cl. and Trombs. sustain. Bass clef with parts for Trombs. sustain. Dynamics include *mf* and *ff*. A section marked **TUTTI** begins with a circled **A**.
- Fifth System:** Treble clef with parts for B♭ Cls., Saxes, and Alto Cl. Bass clef with parts for B♭ Cl. and B♭ Sn. Dynamics include *pp* and *p*.
- Sixth System:** Treble clef with parts for Wood and Tymp. Bass clef with parts for Tymp. Dynamics include *ff* and *pp*.

All^o non troppo

Conductor

(Wood)

p

H'ns. & Cls.

mf

(Wood)

p

Cors.

(Wood)

(Solo B \flat Cl. & Ob.)

(B \flat Cls.)

(Cors.)

fp

(Horns)

(E \flat Cl. & Fl.)

B \flat Cls.

fp

Horns

fp

Trombs.

Tutti

Solo & 1st B \flat Cls.

ff

E \flat Cl. 2^d & 3^d B \flat Cls.

Cors.

Horns

ff

Trombs.

Basses

E \flat Cl. 2^d & 3^d B \flat Cls.

Solo & 1st B \flat Cls.

Solo Cor.

H'ns.

1st Cor.

Conductor

Tutti

Cls. *sp* *f* *p*

B'sn. *p*

Horns *f*

1st Cor. *p*

Solo Cor. *f*

Tutti

Cls. *f* *p* *f*

B'sn. *f*

Horns *f*

1st Cor. *f*

Solo Cor. *f*

Cls. *p*

B'sn. *p*

(Wood.) *f*

Wood *f*

(B)

TUTTI

TUTTI

TUTTI

Fl. & Cls. *f*

Ob. *f*

Wood *f*

Trombs. sustain

Conductor

Almato

Wood Hns. & Bases

Tromb. Cors.

Fl. Bb Cls. (in octaves)

dolce Bar.

add Solo Cor. *cresc.*

Trombs.

ff *ns. sustain*

Bsn. & Ten. Sax.

add Solo Cor.

add Cors.

p 1st Tromb.

mf Cors.

Wood

p

The musical score is arranged in a grand staff format with multiple systems. Each system consists of a treble clef staff and a bass clef staff. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Almato'. The score includes parts for Woodwinds (Flute, Clarinets in B-flat, Bassoon, Saxophones), Brass (Trumpets, Trombones, Horns), and Percussion (Drums). Dynamic markings such as *p*, *mf*, *ff*, *dolce*, and *cresc.* are used throughout. Performance instructions like 'add Solo Cor.' and 'ns. sustain' are also present. The page number '4' is in the top left, and the conductor's name 'Conductor' is at the top center. The number '19715 - 97' is at the bottom left.

Tempo I
TUTTI

Conductor

First system of musical notation. The piano part (treble and bass staves) features a melody with triplets and dynamic markings including *f* and *con forza*. The bass line provides harmonic support with steady eighth-note patterns.

Second system of musical notation. It includes a key signature change to D minor, indicated by a circled 'D'. The piano part continues with *con forza* dynamics, while the bass line features a rhythmic pattern of eighth notes with accents.

Third system of musical notation. The woodwind section (labeled 'Cis. & Hns.') and piano part are prominent. Dynamics range from *p* to *f*. The bass line continues with its rhythmic accompaniment.

Fourth system of musical notation. The woodwind section (labeled 'Hns.') and piano part are featured. Dynamics include *fz* and *p*. The bass line maintains the eighth-note accompaniment.

Fifth system of musical notation. The woodwind section (labeled 'Wood') and piano part are featured. Dynamics include *fz* and *p*. The bass line continues with its rhythmic accompaniment.

Sixth system of musical notation. The woodwind section (labeled 'Fl. Ob. & Cl.') and piano part are featured. Dynamics include *p* and *f*. The bass line continues with its rhythmic accompaniment.

Conductor

Cls. Tremolo & H'ns.

B'sn. Bass Cl & Bar. Sax.

fz *p*

F

B♭ Cls.

B'sn.

Bar. Sax.

(Wood)

(Cors.)

(Solo)

p

B♭ Cl & Ob.)

(B♭ Cls.)

(H'ns.)

(E♭ Cl. & Fl.)

fp *fp* *fp*

B♭ Cls.

H'ns.

Trombs.

fp *fp* *mf*

Conductor

This musical score is for a conductor, featuring a variety of instruments and dynamic markings. The score is organized into systems, each with a top staff for woodwinds and a bottom staff for brass and percussion. The woodwind staff includes parts for Eb Cl. 2d & 3d Bb Cls., Solo Cor., and Hns. The brass and percussion staff includes parts for Cls., B's'n., and Hns. The score is marked with *Tutti* and *Solo Cor.* throughout. The key signature is B-flat major, and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*. A circled 'G' is present in the middle of the score.

Conductor

Calmato

Piano accompaniment for the first system, consisting of two staves (treble and bass). The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Woodwind and string parts for the second system. It includes staves for Bb Cls. (B-flat Clarinets), Fl. Eb Cl. & Cor. (Flute, E-flat Clarinet, and Cor Anglais), and Bar. (Baritone). Dynamics are marked *p* (piano).

Woodwind and string parts for the third system. It includes staves for Ob. (Oboe), Cor. (Cornet), and 2d & 3d Cls. (Second and Third Clarinets). Dynamics are marked *p* (piano).

Woodwind and string parts for the fourth system. It includes staves for Fl. & Ob. (Flute and Oboe), 2d & 3d Cls. (Second and Third Clarinets), Hns. (Horns), Solo Bb Cls. (Solo B-flat Clarinet), and Bar. (Baritone). Dynamics are marked *p* (piano).

Musical score for 2d & 3d B♭ Cls. and Cors. The system consists of a single staff with a treble clef and a grand staff with treble and bass clefs. The music features a melodic line in the upper staff and harmonic accompaniment in the lower staves. A dynamic marking of *p* is present. A bracket labeled "add Cors." spans the second and third measures.

Musical score for Fl. & Cor. and Wood. The system consists of a single staff with a treble clef and a grand staff with treble and bass clefs. The music features a melodic line in the upper staff and harmonic accompaniment in the lower staves. A dynamic marking of *p* is present. A bracket labeled "Wood" spans the second and third measures.

Tempo I
Fl. E♭ Cl. & 2d & 3d Cls.

Musical score for Solo & 1st Cls. and Hns. The system consists of a single staff with a treble clef and a grand staff with treble and bass clefs. The music features a melodic line in the upper staff and harmonic accompaniment in the lower staves. A dynamic marking of *p* is present. The instruction "Solo & 1st Cls. staccato" is written above the upper staff. A bracket labeled "Hns." spans the first two measures. A bracket labeled "Bsn. sustain" spans the last two measures.

Musical score for Cors. and Trombs. The system consists of a single staff with a treble clef and a grand staff with treble and bass clefs. The music features a melodic line in the upper staff and harmonic accompaniment in the lower staves. A dynamic marking of *p* is present. A bracket labeled "Cors." spans the first two measures. A bracket labeled "Trombs." spans the last two measures.

Musical score for Cors. and Brass. The system consists of a single staff with a treble clef and a grand staff with treble and bass clefs. The music features a melodic line in the upper staff and harmonic accompaniment in the lower staves. A dynamic marking of *ff* is present. A bracket labeled "Cors." spans the first two measures. A bracket labeled "Brass" spans the last two measures.

Conductor

First system of musical notation for piano accompaniment. It consists of two staves. The music is in a key with one sharp (F#) and a 3/4 time signature. The first measure is marked with a circled 'J'. Dynamic markings include *p* and *pp*. There are several repeat signs (slashes with dots) throughout the system.

Second system of musical notation. It includes a section for strings labeled "Str." with a dynamic marking of *p*. The piano accompaniment continues with dynamic markings of *p* and *pp*. There are repeat signs and a fermata over the final measure.

Third system of musical notation. It includes a section for woodwinds labeled "Wood" with a dynamic marking of *pp*. The piano accompaniment continues with dynamic markings of *p* and *pp*. There are repeat signs and a fermata over the final measure.

Fourth system of musical notation. It includes sections for "Ob. & B♭ Cls." and "Hns." with a dynamic marking of *p*. The piano accompaniment continues with dynamic markings of *p* and *pp*. There are repeat signs and a fermata over the final measure.

Fifth system of musical notation. It includes sections for "Tymp. or B.D." and "Fl. E♭ Cl. & B♭ Cls." with a dynamic marking of *pp*. The piano accompaniment continues with dynamic markings of *pp* and *B's'n.*. There are repeat signs and a fermata over the final measure.

Sixth system of musical notation. It includes sections for "Hns." and "B's'n." with a dynamic marking of *pp*. The piano accompaniment continues with dynamic markings of *pp* and *B's'n.*. There are repeat signs and a fermata over the final measure. A circled 'K' is present in the woodwind part.

Undine Overture

Small Band \$2.50

Full Band \$8.00

Saxophone Quartet (extra) 50¢

Conductors Score 40¢

Extra Parts 20¢ & 30¢ each

Solo Bb Cornet

Carl Fischer Edition

G Albert Lortzing

arr. by M.L. Lake

United States
Mil Band Journl.

Largo

220.

f *p* *2nd Cl. Oboe*

f *p* *Basses* *2nd Cl.* *Oboe*

p *2nd Clar.* *Solo Clar.* *1st Horn* *Bassoon* *Trombs. sustain* *fz* *Basses*

mf *Solo Clar.* **A**

pp *Solo Clar.* *p*

ff *pp* *Solo Clar.*

All^o non troppo

p *mf* *Solo Clar.*

p *Cl.*

fp *fp* *fp* *Solo Cl.* *Bb Clar.* *1st Horn*

fp *fp* *fp* *Eb Clar. & Fl.* *Bb Clars.*

Solo B♭ Cornet

B♭ Clars.
mf *ff* *f*

Clars. *f* *Clars.* *f*

Clars. *f*

Clars. *f*

Clars. *f* **(B)** *(wood)*

E♭ Cor. *Calmato* *B♭ Clar. & Alto Sax.* *p*

B♭ Clar. & Oboe

fp **(C)** *2nd & 3rd Clars.* *p dolce*

cresc. *2nd & 3rd Clars.* *1st Cor.*

Solo B \flat Cornet

Musical staff with notes and dynamics: *p*, *mf*, *3*, *3*, *3*, *3*, *7*, *2*, *p*

Tempo I

Musical staff with notes and dynamics: *f*, *3*, *3*, *Basses*

(D)

Musical staff with notes and dynamics: *Basses*, *1st Horn*, *p*

Clar.

Musical staff with notes and dynamics: *fz*, *p*

Musical staff with notes and dynamics: *fz*, *p*

(E)

Musical staff with notes and dynamics: *Clars.*, *Horns*, *2nd Clar.*

Horn

Musical staff with notes and dynamics: *fz*

Musical staff with notes and dynamics: *p*, *fz*, *p*, *f*

(F)

Musical staff with notes and dynamics: *Solo B \flat Clar.*

Cl.

Musical staff with notes and dynamics: *p*

Solo Clar.

Musical staff with notes and dynamics: *B \flat Clar.*, *fp*, *fp*

B \flat Clar.

Musical staff with notes and dynamics: *B \flat Clar.*, *E \flat Clar. & Fl.*, *B \flat Cls.*, *fp*, *fp*

Solo Bb Cornet

Bb Cls.
fp *Clas.* *mf* *f* *Clas.*
Clars.
 Solo Clar. *G*
E♭ Cor.

Calmato
Sop. Sax. or B♭ Clar. *B♭ Clar.*
p *7p* *mf* *p* *Bar.* *Horns* *Clas. & Ob.*
 Solo Clar. *H*
Horns

Clars. **Tempo I**
p Solo & 1st Clar.
staccato

Solo B \flat Cornet

ff

stringendo

Solo Clar. & Sop. Sax. pp

Tymp.

And^{to} Clars. p sostenuto

pp Alto Sax.

cresc. dim.

cresc. dim. pp

morendo

G.P. Presto ff

1

Undine Overture

1st Bb Cornet

G. Albert Lortzing
arr. by M.L. Lake

United States
Mil. Band Jour'n.

Largo

220.

The musical score is written for a 1st Bb Cornet. It begins with a tempo marking of 'Largo' and a metronome marking of 220. The score is divided into two main sections: 'Largo' and 'Allo non troppo'. The 'Largo' section includes measures 1 through 3, with dynamic markings of *p* and *ff*. The 'Allo non troppo' section starts at measure 4 and includes measures 5 through 10, with dynamic markings of *pp*, *p*, *mf*, and *p*. The score features various musical notations such as slurs, accents, and dynamic markings. There are also circled letters A, B, and C indicating specific points in the music. The score ends with a 'Calmato' marking and a final measure marked with a circled C and the number 5.

1st Bb Cornet

Alto Sax. *Alto Clar. or Alto Sax.* *Tenor Sax.*

2nd Clar. **Tempo I** *2nd Horn* *2nd Clar.*

(D) *Alto Sax.* **(E)** *2nd Clar.* **(F)** *2nd Clar.* **(G)**

1st B \flat Cornet

Musical staff with notes and rests.

Calmato

Musical staff for Alto Sax. or 2nd Clar. with dynamic marking *p*.

Musical staff for 2nd Clar. with dynamic marking *p*.

Musical staff with dynamic marking *mf* and fingerings 1, 5, 1.

Musical staff for Alto Clar. or Alto Sax. with dynamic marking *p* and circled letter H.

Tempo I
2nd Clar.

Musical staff for 3rd Clar. with dynamic marking *p*.

Musical staff for 3rd Clar. with dynamic marking *ff*.

Musical staff with circled letter J and dynamic marking *ff*.

Musical staff with dynamic marking *stringendo*.

Musical staff with dynamic marking *stringendo*.

And^{te}no

Musical staff for 1st Clar. & Alto Clar. with dynamic marking *pp* and circled letter K.

Musical staff for Alto Sax. with dynamic marking *dim.* and circled letter K.

Musical staff for 2nd Cl. with dynamic marking *pp* and *morendo*.

Musical staff for Tenor Sax. with dynamic marking *pp* and circled letter K.

Musical staff for Alto Sax. with dynamic marking *dim.* and circled letter K.

Musical staff for 2nd Cl. with dynamic marking *pp* and *morendo*.

Undine Overture

2nd & 3rd B \flat Cornets
(Trumpets)

G. Albert Lortzing
arr. by M. L. Lake

United States
Mil. Band Journl.

Largo

20

(A)

220.

The musical score is written for 2nd & 3rd B \flat Cornets (Trumpets). It begins with a tempo marking of *Largo* and a metronome marking of 220. The score is divided into several sections marked with circled letters A through E. Section A starts with a *ff* dynamic. Section B is marked *f*. Section C is marked *fp*. Section D is marked *f*. Section E is marked *p*. The score includes various dynamic markings such as *p*, *ff*, *fp*, *mf*, and *f*. It also features articulation marks like accents and slurs. The score is arranged for multiple staves, including parts for 3rd Clarinet, Tenor Saxophone, and 3rd Clarinet. The tempo changes to *Allegro non troppo* and then to *Tempo I*. The score concludes with a *Calmato* marking and a final dynamic of *fp*.

2nd & 3rd B \flat Cornets (Trumpets)

p *f* *3rd Cl.* **F** **1**

p *f* *fp* *fp* *mf* *f* *f* **G**

Calmato *Tenor Sax. or 3rd Clar.* *3rd Cl.*

H **8** **8** **2** **1** *Tempo I* *3rd Clar.* **J** *ff* *stringendo*

Andno **K** **12** **1** *Presto* *pp* *2nd & 3rd Clars, Alto & Tenor Saws.* *G.P.* *ff*

Undine Overture

1st & 2nd E \flat Horns

G. Albert Lortzing

United States
Mil. Band Jour^{nl}.

Largo

arr. by M.L. Lake

220. 

1st & 2nd E \flat Horns

©

p *cresc.*

32 32

p *mf* *p*

Sop. & Alto Sax.

Tempo I

f *con forza* 3 3

① *con forza* *SOLI* *p* *f* *p* *f*

Alto Sax.

p *f* *ff* *p*

(1st) 3

② *ff* *ff* *p*

③ *2nd & 3rd Cls. Alto Sax.* 3

(1st) *fp* (1st) *fp* *SOLI* *p* *fp*

(1st) *fp* *fp* *mf* *f* *f* *f*

④ *2nd & 3rd Cors.* *f* *fp*

1st & 2nd E \flat Horns

Calmato *Alto Clar.* (1st)

(1st Horn play in absence of Alto Cl.)

Tempo I *Alto Clar.*

2 *2nd Cor.*

stringendo

And^{no} sostenuto

3rd Clar.

Presto

ff *pp* *pp* *morendo* *G.P.*

(J) **(K)** **(H)**

Undine Overture

3rd & 4th Eb Horns

G. Albert Lortzing
arr. by M. L. Lake

United States
Mil. Band Jour'n.

Largo 14

220.

The musical score is written for 3rd and 4th Eb Horns. It begins with a treble clef, a common time signature (C), and a tempo marking of 'Largo' with a metronome marking of 220. The first staff contains the initial chords, marked with dynamics *p* and *mf*. The second staff, marked with a circled 'A', features a melodic line starting with a fortissimo (*ff*) dynamic, followed by a section marked *pp*. The third staff includes a section for 'Alto Cl. or Tenor Sax.' with first and second endings, and a section for 'Bass Clar. or Tenor Sax.' marked 'Allo non troppo'. The fourth staff has a 'SOLI' section with a first ending. The fifth staff changes to a 2/4 time signature and includes a first ending. The sixth staff continues the melodic line with a fortissimo (*f*) dynamic. The seventh staff, marked with a circled 'B', features a fortissimo (*f*) dynamic and includes a '3rd' ending. The eighth staff includes a 'Calmato' section with a '3rd' ending and a piano (*p*) dynamic. The final staff concludes with a fortissimo piano (*fp*) dynamic and first and second endings.

3rd & 4th E_b Horns

Musical score for 3rd and 4th E_b Horns. The score consists of 12 staves of music.

- Staff 1:** Starts with a circled 'C' and '(3rd)' above it. Dynamics include *p* and *cresc.*
- Staff 2:** Dynamics include *p*.
- Staff 3:** Dynamics include *p* and *mf*. Marked with '(3rd)' above.
- Staff 4:** Labeled 'Tenor Sax.' and 'Tempo I'. Dynamics include *p*, *f*, and *con forza*. Includes triplet markings '3' and '8'.
- Staff 5:** Labeled 'SOLI' with a circled 'D' above. Dynamics include *con forza*, *p*, and *f*.
- Staff 6:** Dynamics include *p*, *f*, and *p*.
- Staff 7:** Labeled with circled 'E' above. Dynamics include *fz* and *p*. Includes triplet markings '3' and '5'.
- Staff 8:** Labeled with '(3rd)' above. Dynamics include *fz*, *p*, and *f*.
- Staff 9:** Labeled with circled 'F' and '10' above. Labeled 'SOLI'. Dynamics include *p*. Includes markings '2' and '1'.
- Staff 10:** Dynamics include *mf*, *f*, and *f*.
- Staff 11:** Labeled with circled 'G' above. Dynamics include *f*.
- Staff 12:** Dynamics include *f*.

3rd & 4th Horns

Calmato

8 (3rd)
p

H (3rd)
p

Tempo I
(3rd)
p

3 a4 J
ff

stringendo

And^{no}
p *sostenuto* (3rd)
pp

K
cresc. *dim.* *cresc.*

Presto
4 1 a4
dim. G.P. *ff*

Undine Overture

1st & 2nd Trombones

G. Albert Lortzing

arr. by M. L. Lake

United States
Mil. Band Jour'l.

Largo

220.

Musical notation for 1st & 2nd Trombones. The staff begins with a bass clef and a key signature of two flats. The tempo is marked 'Largo' and the time signature is 4/4. The music starts with a dynamic of *f*. There are markings for measures 4 and 6. A first ending bracket labeled '1' spans measures 1 through 3. A second ending bracket labeled 'A' spans measures 4 through 6. Dynamics include *f*, *p*, *ff*, *mf*, and *pp*. The instrument is identified as 'Bass Cl. or Tenor Sax.' in measure 2.

Musical notation for Bassoon. The staff begins with a bass clef and a key signature of two flats. The tempo is marked 'Allo non troppo'. The music starts with a dynamic of *pp*. There are markings for measures 1 and 3. A first ending bracket labeled '1' spans measures 1 through 3. Dynamics include *pp*, *mf*, and *ff*. The instrument is identified as 'Bassoon' and 'Tenor Sax. or 3rd Horn'.

Musical notation for 2nd & 3rd Bb Cors. The staff begins with a bass clef and a key signature of two flats. The music starts with a dynamic of *p*. There are markings for measures 1 and 3. A first ending bracket labeled '1' spans measures 1 through 3. Dynamics include *p*, *fp*, and *ff*. The instrument is identified as '2nd & 3rd Bb Cors.' and '3rd & 4th Horns'.

Musical notation for Soli. The staff begins with a bass clef and a key signature of two flats. The music starts with a dynamic of *fp*. There are markings for measures 1 and 3. A first ending bracket labeled '1' spans measures 1 through 3. Dynamics include *fp*, *mf*, and *ff*. The instrument is identified as 'Soli' and '3rd & 4th Horns'.

Musical notation for Tenor Sax. The staff begins with a bass clef and a key signature of two flats. The music starts with a dynamic of *f*. There are markings for measures 1 and 3. A first ending bracket labeled '1' spans measures 1 through 3. Dynamics include *f*, *ff*, and *f*. The instrument is identified as 'Tenor Sax.' and '3rd & 4th Horns'.

Musical notation for Tenor Sax. The staff begins with a bass clef and a key signature of two flats. The music starts with a dynamic of *f*. There are markings for measures 1 and 3. A first ending bracket labeled '1' spans measures 1 through 3. Dynamics include *f*, *ff*, and *f*. The instrument is identified as 'Tenor Sax.' and '3rd & 4th Horns'.

Musical notation for Tenor Sax. The staff begins with a bass clef and a key signature of two flats. The music starts with a dynamic of *f*. There are markings for measures 1 and 3. A first ending bracket labeled '1' spans measures 1 through 3. Dynamics include *f*, *ff*, and *f*. The instrument is identified as 'Tenor Sax.' and '3rd & 4th Horns'.

Musical notation for Calmato. The staff begins with a bass clef and a key signature of two flats. The music starts with a dynamic of *fp*. There are markings for measures 1 and 3. A first ending bracket labeled '1' spans measures 1 through 3. Dynamics include *fp*, *mf*, and *ff*. The instrument is identified as 'Calmato' and '3rd Horn'.

Musical notation for 3rd Horn. The staff begins with a bass clef and a key signature of two flats. The music starts with a dynamic of *fp*. There are markings for measures 1 and 3. A first ending bracket labeled '1' spans measures 1 through 3. Dynamics include *fp*, *mf*, and *ff*. The instrument is identified as '3rd Horn' and '3rd & 4th Horns'.

Musical notation for Alto Clar. The staff begins with a bass clef and a key signature of two flats. The music starts with a dynamic of *fp*. There are markings for measures 1 and 3. A first ending bracket labeled '1' spans measures 1 through 3. Dynamics include *fp*, *mf*, and *ff*. The instrument is identified as 'Alto Clar.' and '3rd Horn'.

1st & 2nd Trombones

3rd Horn

3rd & 4th Horns

(1st)

Tenor Sax. or 3rd Horn

Tempo I

3 3

con forza

3 3

con forza

(D) 3rd & 4th Horns

3rd Horn

3rd & 4th Horns Alto Sax.

3rd Horn 2nd & 3rd Cors.

Bass Clar.

(1st)

(E) 3rd & 4th Horns

3rd Horn

3rd Horn 3rd & 4th Horns

(F) 5

2nd & 3rd Bb Cors.

2nd & 3rd Bb Cors.

(1st)

(1st)

3rd & 4th Horns

3rd & 4th Horns soli

(G) 3 & 4 Horns

f Bass Clar.

1st & 2nd Trombones

Calmato **3** *1st Horn* *(1st)*

3rd Horn *3rd & 4th Horns*

II *3rd Horn*

Tempo I *3rd Horn* *Bass Cl. or Tenor Sax.*

2 *a2* **J** *ff*

stringendo

And^{no} *Bass Cl.* *3rd & 4th Horns* *3rd Horn* *sostenuto*

pp **K** *cresc.*

Tenor Sax. *3rd Horn* *Tenor Sax.* *dim.* *cresc.* *dim.*

3rd Horn **1** *Alto Cl. or Tenor Sax.* **1** **1** **Presto** *pp* *morendo* *G.P.* *ff*

Undine Overture

3rd Trombone

G. Albert Lortzing

arr. by M.L. Lake

United States
Mil. Band Jour'l

Largo

220.

Musical staff for 3rd Trombone, starting with a bass clef and a key signature of two flats. The tempo is marked 'Largo' and the time signature is 2/4. The piece begins with a dynamic of *f*. The staff contains several measures of music, with a measure number '4' and a rehearsal mark '8' indicated.

Musical staff for Bassoon, starting with a bass clef and a key signature of two flats. The tempo is marked 'Largo'. The piece begins with a dynamic of *ff*. The staff contains several measures of music, with a measure number '1' and a rehearsal mark 'A' indicated.

Musical staff for Bass Clarinet, starting with a bass clef and a key signature of two flats. The tempo is marked 'Largo'. The piece begins with a dynamic of *pp*. The staff contains several measures of music, with a measure number '2' and a rehearsal mark '2' indicated.

Musical staff for Bassoon and Baritone Saxophone, starting with a bass clef and a key signature of two flats. The tempo is marked 'Largo'. The piece begins with a dynamic of *p*. The staff contains several measures of music, with a measure number '1' and a rehearsal mark 'A' indicated.

Musical staff for Bassoon and Baritone Saxophone, starting with a bass clef and a key signature of two flats. The tempo is marked 'Largo'. The piece begins with a dynamic of *fp*. The staff contains several measures of music, with a measure number '3' indicated.

Musical staff for Bassoon and Baritone Saxophone, starting with a bass clef and a key signature of two flats. The tempo is marked 'Largo'. The piece begins with a dynamic of *mf*. The staff contains several measures of music, with a measure number 'ff' indicated.

Musical staff for Bassoon and Baritone Saxophone, starting with a bass clef and a key signature of two flats. The tempo is marked 'Largo'. The piece begins with a dynamic of *f*. The staff contains several measures of music, with a measure number 'f' indicated.

Musical staff for Bassoon, starting with a bass clef and a key signature of two flats. The tempo is marked 'Largo'. The piece begins with a dynamic of *f*. The staff contains several measures of music, with a measure number 'f' and a rehearsal mark 'B' indicated.

Musical staff for Baritone Saxophone, starting with a bass clef and a key signature of two flats. The tempo is marked 'Largo'. The piece begins with a dynamic of *f*. The staff contains several measures of music, with a measure number 'f' and a rehearsal mark 'B' indicated.

Musical staff for Bassoon, starting with a bass clef and a key signature of two flats. The tempo is marked 'Largo'. The piece begins with a dynamic of *p*. The staff contains several measures of music, with a measure number 'p' and a rehearsal mark 'B' indicated.

Musical staff for Tenor Saxophone, starting with a bass clef and a key signature of two flats. The tempo is marked 'Largo'. The piece begins with a dynamic of *fp*. The staff contains several measures of music, with a measure number '1' and a rehearsal mark 'C' indicated.

3rd Trombone

Tenor Sax. *3rd Horn* *3rd Horn*

cresc.

mf *1* *2*

Tempo I *f* *con forza* *3* *3*

con forza *f* *f* **(D)**

Bass Clar. *f* *p*

3 *Bassoon* **(E)** *6* *3rd Horn*

Bass Clar. *p* *fz* *fz* *p*

f **(F)** *p* *1*

Bassoon *f* *fp* *fp*

3 *fp* *fp* *mf* *f* *f*

(G) *Bassoon* *f* *f* *f* *f*

Bassoon

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff is for Tenor Saxophone and 3rd Horn, with a 'cresc.' marking. The second staff continues the Tenor Saxophone and 3rd Horn parts, with 'mf' and first/second endings. The third staff is marked 'Tempo I' and features a 'f' dynamic and triplet markings. The fourth staff continues the Tenor Saxophone part with 'con forza' and 'f' dynamics, and includes a circled 'D'. The fifth staff is for Bass Clarinet, starting with 'f' and 'p' dynamics. The sixth staff is for Bassoon, with a circled 'E' and a '6' marking. The seventh staff is for Bass Clarinet, with 'p', 'fz', and 'p' dynamics. The eighth staff is for Bassoon, with 'f', 'fp', and 'fp' dynamics, and a circled 'F'. The ninth staff is for Bassoon, with 'fp', 'fp', 'mf', and 'f' dynamics, and a circled 'G'. The tenth staff is for Bassoon, with 'f', 'f', and 'f' dynamics.

3rd Trombone

Calmato

Bassoon

Bass Clar. or Bassoon

2

Bassoon

p

1 (H) Bassoon

p

Tempo I

Bassoon

2

p

3

(J)

ff

stringendo.

Bassoon

pp

Andtno

pp

(K) Bassoon

cresc.

dim.

cresc.

dim.

4 1

Presto

G.P. *ff*

Undine Overture

1st & 2nd Tenors

G. Albert Lortzing

United States
Mil. Band Journl.

arr. by M. L. Lake

220.

Largo

The musical score is arranged in ten staves. The first staff is for 1st & 2nd Tenors, marked with a treble clef and a 4/4 time signature. The tempo is 'Largo' and the number '220.' is written below the staff. The key signature has one flat (B-flat). The first staff contains measures 1 through 6, with a dynamic marking of *f*. The second staff continues the tenor part, with dynamics ranging from *p* to *ff*. A circled 'A' is placed above the staff. The third staff is for Bass Clarinet or Tenor Saxophone, with dynamics *pp*, *p*, and *ff*. The fourth staff is for Bassoon, marked 'All^o non troppo' and '(1st)', with dynamics *pp* and *mf*. The fifth staff is for 2nd & 3rd B-flat Cornets, marked '(1st)', with dynamics *p*, *fp*, and *fp*. The sixth staff is for Tenor Saxophone or 3rd Horn, marked '(1st)', with dynamics *fp*, *mf*, and *ff*. The seventh staff is for 3rd & 4th Horns, marked '(1st)', with dynamics *fp* and *ff*. The eighth staff is for Tenor Saxophone, marked '(1st)', with dynamics *f* and *f*. A circled 'B' is placed above the staff. The ninth staff is for Alto Clarinet and Tenor Saxophone, with dynamics *f* and *f*. The tenth staff is for 3rd Horn, marked '(1st)', with dynamics *p* and *p*. The eleventh staff is for Alto Clarinet, marked '(1st)', with dynamics *fp* and *p*. A circled 'C' is placed above the staff. The score concludes with a 'cresc.' marking.

1st & 2nd Tenors

3rd Horn

3rd & 4th Horns (1st)

Tenor Sax. or 3rd Horn

Tempo I

con forza

3 3

3 3

con forza (D)

3rd & 4th Horns

3rd Horn

3rd & 4th Horns

Alto Sax.

3rd Horn 2nd & 3rd Cors.

Bass Clar.

(1st)

(E) 3rd & 4th Horns

3rd Horn *f^s*

3rd & 4th Horns

(F) 5

3rd Horn *f^s*

2nd & 3rd Bb Cors.

1

2nd & 3rd Bb Cors.

(1st)

(1st)

fp *fp* *fp*

3rd & 4th Horns

3rd & 4th Horns

1

SOLI

fp *pf* *mf* *f*

(G) 3rd & 4th Horns

Bass Clar.

1st & 2nd Tenors

Calmato **3** (1st)

1st Horn *mf* *p*

3rd Horn *p* *3rd & 4th Horns*

H *3rd Horn* *p* *Bass Clar. or Ten. Sax.*

Tempo I *3rd Horn* *p* **1**

2 *a2* **J** *ff*

stringendo

And^{to}no *Sostenuto* *pp* *Bass Clar.* *3rd Horn* *3rd & 4th Horns*

K *cresc.* *pp*

Tenor Sax. *3rd Horn* *cresc.* *Tenor Sax.* *dim.*

3rd Horn **1** *Alto Clar. or Tenor Sax.* **1** **1** **Presto** *pp* *morendo* *G.P.* *ff*

Undine Overture

B♭ Bass

G. Albert Lortzing
arr. by M.L. Lake

United States
Mil. Band Jour'l.

Largo

220.

The musical score is written for a B♭ Bass and includes parts for Bassoon, Bass Clarinet, Baritone Saxophone, and Tenor Saxophone. The score is divided into sections: **Largo** (measures 1-8) and **All^o non troppo** (measures 9-33). The **Largo** section includes first and second endings. The **All^o non troppo** section includes first, second, and third endings. The score features various dynamics such as *f*, *ff*, *mf*, *pp*, *fp*, and *p*. Performance markings include **1**, **2**, **3**, **4**, **8**, **A**, and **B**. The score concludes with a **Calmato** section and a final ending marked **C**.

Bb Bass

Ten. Sax. *2nd Horn* *3rd Horn*

cresc. *p*

mf *con forza*

Tempo I

f *con forza* **(D)**

f *p* *Bass Clar.*

f *3* *3rd Horn* **(E)** *6*

Bassoon

f *fz* *fz* *p* *Bass Clar.*

f *Bar. Sax.* *1*

p *Bassoon* *fp* *fp*

3 *fp* *fp* *mf* *f* *f*

f *f* *Bassoon* **(G)** *Bassoon*

Bassoon

B♭ Bass

Bass Clar or Bassoon

Musical staff 1: Bassoon part, first measure with dynamics *p* and markings.

Musical staff 2: Bassoon part, second measure with dynamics *p* and marking 2.

Musical staff 3: Bassoon part, third measure with dynamics *p* and marking 1 H.

Musical staff 4: Bassoon part, fourth measure with dynamics *p*.

Tempo I

Musical staff 5: Bassoon part, fifth measure with dynamics *p* and marking 2.

Musical staff 6: Bassoon part, sixth measure with dynamics *ff* and marking 3 J.

Musical staff 7: Bassoon part, seventh measure with dynamics *ff* and marking *stringendo*.

Musical staff 8: Bassoon part, eighth measure with dynamics *ff*.

Andtno

Musical staff 9: Bassoon part, ninth measure with dynamics *pp* and marking 4.

Musical staff 10: Bassoon part, tenth measure with dynamics *cresc.* and *dim.* and marking K.

Musical staff 11: Bassoon part, eleventh measure with dynamics *cresc.* and *dim.* and marking 4 1 **Presto**.

Musical staff 12: Bassoon part, twelfth measure with dynamics *ff* and marking G.P.

Undine Overture

Baritone tr

G. Albert Lortzing

arr. by M.L. Lake

United States
Mil. Band Journ'l.

Largo

Bass Clar.

220.

The musical score is written for Baritone and includes parts for Bass Clarinet, Bassoon, Baritone Saxophone, and Bass Clarinet. The score is in 4/4 time and begins with a tempo marking of 'Largo' and a metronome marking of 220. The key signature has one flat (B-flat). The score is divided into several systems. The first system starts with a dynamic of *f* and includes a first ending marked '1'. The second system includes a section marked 'A' with a dynamic of *ff*. The third system includes a section marked 'All^o non troppo' with a dynamic of *p*. The fourth system includes a section marked '3' with a dynamic of *fp*. The fifth system includes a section marked 'B' with a dynamic of *f*. The sixth system includes a section marked 'Calmato' with a dynamic of *f*. The score concludes with a final dynamic of *p*.

Baritone

Bass Cl. or Tenor Sax.



fp

(C) *p* *cresc.*

mf *p* **Tempo I** *f* *3.* *3.*

con forza *3.* *3.* *con forza* **(D)** *f*

f *f* *p* *Bar. Sax.*

3 *Bar. Sax.* *4th Horn*

(E) *Bassoon* *1* *1* *Bassoon* *fz* *fz*

p **(F)** *Bassoon*

fp *f* *fp* *fp* *mf*

Bassoon *p* *f*

Baritone

Bassoon

Bassoon

Bassoon (G)

Calmato Bar. Sax. (H)

SOLO

3rd Trom. p

B'ss'n.

Tempo I

Bassoon (J)

ff

stringendo

Andtno Sostenuto

pp Bar. Sax.

pp Bassoon

Bar. Sax. (K) 1

Bar. Sax. 2

dim.

Bass Cl. or Bassoon

morendo

pp

1

G.P.

Presto

ff

Baritone 2

Bass Cl. or Tenor Sax.

fp

C

p *cresc.*

p

mf *p* *f*

Tempo I

con forza *con forza*

D

f

Bar. Sax.

3 *Bar. Sax.* *4th Horn*

E *1* *Bassoon* *1* *1*

p *fz* *fz*

Bassoon

p *f*

F

Bassoon

p

fp *fp* *Bassoon fp* *fp* *mf*

f *f*

Baritone 2

Bassoon

Bassoon *f*

Bassoon *p* **G**

Calmato

Baritone Sax. *p*

2 3rd Tromb. *p* SOLO *p*

Bassoon.

II *p*

Tempo I

Bassoon *p*

3 **J** *ff*

stringendo

Andtno

p sostenuto

Bassoon *pp*

K 1

Bar. Sax. *dim.* 2

Bar. Sax. *dim.* *pp* *morendo* 1

Bass Cl. or Bassoon *pp*

Presto *ff*

Bar. Sax. or Bassoon G.P.

Basses

Musical score for Basses, consisting of ten staves of music. The score includes various dynamics such as *fp*, *p*, *mf*, *f*, and *con forza*. Performance instructions include *Tempo I* and *Baritone*. The score is marked with circled letters C, D, E, F, and G. Specific performance notes include "(One Bass)" and "a2". The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

Calmato 6

(H)

Tempo I

a2 (J)

stringendo

Andtmo (One Bass)

1

P Sostenuto *pp*

(K)

cresc. *dim.*

cresc. *cresc.* 4 1 G.P.

Presto

Undine Overture

Drums & Tympani in C & G

G. Albert Lortzing
arr. by M. L. Lake

United States
Mil. Band Jour'l

Largo

220.

20 *ff* *Tymp.* *ff* 4

All^o non troppo

ff 4 (B.D. in absence of Tym.) 14 1 1 *ff*

(B) *Drs.* *f* *Drs.* *f* *Calmato* 8 (C) 19 *Tempo I* 6

Drs. (D) (E) (F) *f* *Tymp.* *f* 14 14 14 1 1 *f*

Drums & Tympani in C & G

Section G: Measures 1-6. Bass clef, 2/4 time. Dynamic markings include *f* and *sf*. A circled G is above the staff.

Section G: Measures 7-14. Bass clef, 2/4 time. Dynamic markings include *p* and *sf*. A circled G is above the staff. *Calmato* is written above the staff.

Section H: Measures 1-8. Bass clef, 2/4 time. Dynamic markings include *p* and *ff*. A circled H is above the staff. *Tempo I* is written above the staff.

Section J: Measures 1-8. Bass clef, 2/4 time. Dynamic markings include *p* and *ff*. A circled J is above the staff. *stringendo* is written above the staff.

Section K: Measures 1-8. Bass clef, 2/4 time. Dynamic markings include *p* and *ff*. A circled K is above the staff.

Section K: Measures 9-12. Bass clef, 2/4 time. Dynamic markings include *pp* and *G.P.* A circled K is above the staff. *Andno* and *Presto* are written above the staff.

Section K: Measures 13-18. Bass clef, 2/4 time. Dynamic markings include *pp* and *SOLO*. A circled K is above the staff.