

The Undertow

Solo B \flat Cornet

MARCH

FRED JEWELL

656

ff *mf*

ff

TRIO *mf*

1 2

1 2

1 2

1 2

Detailed description: This is a musical score for a solo B-flat cornet and a trio. The score is written in 2/4 time and B-flat major. It begins with a treble clef and a key signature of one flat. The first staff is marked '656' and contains a melodic line with dynamics *ff* and *mf*. The second and third staves continue the solo line, with the second staff featuring a triplet and a first/second ending. The fourth and fifth staves continue the solo line, also with first/second endings. The sixth staff is labeled 'TRIO' and features a melody with a dynamic of *mf*. The seventh and eighth staves provide harmonic accompaniment for the trio, with the eighth staff including first/second endings.

Piccolo

The Undertow

MARCH

FRED JEWELL

656

The musical score is divided into two main sections: Piccolo and TRIO. The Piccolo section consists of the first four staves, starting with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *ff* and includes various musical notations such as triplets, accents, and first/second endings. The TRIO section consists of the last four staves, starting with a treble clef and a dynamic marking of *m*. It features a melodic line with many slurs and ties, and also includes first and second endings. The number '656' is printed at the beginning of the first staff.

C. L. Barnhouse, Oskaloosa, Iowa.

The Undertow

MARCH

FRED JEWELL

Oboe

656

ff

1

1

mf

1 2

ff

1

1

1 2

TRIO

mf

1

1

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

The Undertow

Bassoon

MARCH

FRED JEWELL

656

The musical score is written for Bassoon and Trio. It consists of two main parts: a solo section for the Bassoon and a Trio section. The Bassoon part begins with a first ending bracket and a first ending sign. The Trio part begins with a first ending bracket and a first ending sign. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

ff

mf

TRIO

C. L. Barnhouse, Oskaloosa, Iowa.

The Undertow

MARCH

FRED JEWELL

E♭ Clarinet

656

mf

ff

TRIO *mf*

C. L. Barnhouse, Oskaloosa, Iowa.

The Undertow

Solo or 1st B \flat Clarinet

MARCH

FRED JEWELL

656

The musical score is written for a solo or 1st B \flat clarinet. It begins with a treble clef, a key signature of one flat (B \flat), and a common time signature. The tempo is marked 'MARCH'. The score is divided into two main sections: a solo section and a trio section. The solo section consists of four staves of music, starting with a dynamic marking of *mf* and ending with a *ff* marking. The trio section consists of four staves of music, starting with a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and repeat signs.

The Undertow

2d & 3d B \flat Clarinets

MARCH

FRED JEWELL

656

The musical score is written for two parts of 2d & 3d B-flat Clarinets. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'MARCH'. The score is divided into two main sections: a main melody and a 'TRIO' section. The main melody starts with a dynamic of *ff* (fortissimo) and includes a first ending with a repeat sign and a second ending. The Trio section begins with a dynamic of *mf* (mezzo-forte) and features a more melodic line with a first ending and a second ending. The score includes various musical notations such as slurs, accents, and dynamic markings.

C. L. Barnhouse, Oskaloosa, Iowa.

Soprano Saxophone

The Undertow

MARCH

FRED JEWELL

656

ff *mf*

ff *mf*

TRIO *mf*

C. L. Barnhouse, Oskaloosa, Iowa.

The Undertow

MARCH

FRED JEWELL

Alto Saxophone

656

The musical score is written for Alto Saxophone and a Trio. It consists of two systems of staves. The first system has four staves: the top staff is for the Alto Saxophone, and the next three are for the Trio. The second system has three staves: the top staff is for the Alto Saxophone, and the next two are for the Trio. The Alto Saxophone part begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a dynamic marking of *ff* and includes various articulations like accents and slurs. The Trio part also begins with a treble clef, the same key signature, and time signature, and starts with a dynamic marking of *mf*. Both parts feature first and second endings. The Alto Saxophone part includes a double bar line with repeat dots and first/second ending brackets. The Trio part includes a double bar line with repeat dots and first/second ending brackets. The score concludes with a final double bar line.

C.L. Barnhouse. Oskaloosa, Iowa.

The Undertow

Tenor Saxophone

MARCH

FRED JEWELL

656

1

ff

mf

1 2

TRIO

mf

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

Baritone Saxophone

The Undertow

MARCH

FRED JEWELL

656

1

ff *mf*

1 2

TRIO

mf

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

The Undertow

MARCH

FRED JEWELL

E♭ Cornet

656

ff *mf*

TRIO *mf*

C.L. Barnhouse, Oskaloosa, Iowa.

The Undertow

MARCH

FRED JEWELL

1st B \flat Cornet

656

ff *mf*

TRIO *mf*

C. L. Barnhouse, Oskaloosa, Iowa.

The Undertow

2d & 3d B \flat Cornets

MARCH

FRED JEWELL

656

ff *mf*

TRIO

1 2 1 2

C. L. Barnhouse, Oskaloosa, Iowa.

The Undertow

MARCH

1st & 2d E \flat Altos

FRED JEWELL

656

1

ff *mf*

ff

mf

TRIO

mf

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

The Undertow

3d & 4th E♭ Altos

MARCH

FRED JEWELL

656

The musical score is written on ten staves. The first staff is for the 3rd and 4th E♭ Altos, starting with a first ending bracket and a dynamic marking of *ff*. The second and third staves continue the melodic line for the altos, with the third staff starting with a dynamic marking of *ff*. The fourth staff continues the melodic line. The fifth staff is the beginning of the Trio section, marked with a treble clef and a dynamic marking of *mf*. The sixth, seventh, and eighth staves continue the Trio section. The ninth and tenth staves conclude the piece, with a first and second ending bracket over the final measures.

C. L. Barnhouse, Oskaloosa, Iowa.

1st & 2d B♭ Trombones  **The Undertow**
MARCH

FRED JEWELL



656


ff *mf*

TRIO *mf*

1 2

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

3d Trombone 

The Undertow

MARCH

FRED JEWELL

656



1

656

ff

mf

TRIO

mf

1

2

C. L. Barnhouse, Oskaloosa, Iowa.

1st & 2d B \flat Trombones b **The Undertow**

MARCH

FRED JEWELL

656

ff *mf*

TRIO *mf*

C. L. Barnhouse, Oskaloosa, Iowa.

3d Trombone F

The Undertow

MARCH

FRED JEWELL

656

ff *mf*

TRIO *mf*

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

The Undertow

MARCH

FRED JEWELL

Baritone 

656 

TRIO 

The musical score is written for Baritone and Trio. The Baritone part begins with a treble clef and a key signature of one flat. It starts with a first ending bracket and a dynamic marking of *ff*. The Trio part begins with a treble clef and a key signature of one flat, starting with a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and first/second endings.

C. L. Barnhouse, Oskaloosa, Iowa.

The Undertow

Baritone b

MARCH

FRED JEWELL

656

The musical score is written for Baritone and Trio. The Baritone part consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth notes with accents, starting with a first ending bracket. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The Trio part consists of four staves of music. The first staff begins with a bass clef, a key signature of one flat, and a common time signature. It features a series of eighth notes with accents, starting with a *mf* dynamic. The Trio part concludes with a first and second ending bracket.

C. L. Barnhouse, Oskaloosa, Iowa.

The Undertow

MARCH

E♭ Basses

FRED JEWELL

656

ff *mf*

TRIO *mf*

C. L. Barnhouse, Oskaloosa, Iowa.

Drums

The Undertow

MARCH

FRED JEWELL

656

ff *mf*

ff

mf

TRIO

1 2

Detailed description: This is a musical score for a drum march. The top section is for the Drums, starting at measure 656. It features a bass clef and a 2/4 time signature. The music is written on a single staff with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include fortissimo (ff) and mezzo-forte (mf). The bottom section is labeled 'TRIO' and also starts at measure 656. It features a bass clef and a 2/4 time signature. The music is written on a single staff with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include mezzo-forte (mf). The score includes first and second endings for the Trio section.

C. L. Barnhouse, Oskaloosa, Iowa.