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PICCOLO

# Under The Willows

Bertram C. Henry  
*Arr. by R. E. Hildreth*

Andante

*p*

1 2 last

7 *p* *mf*

*cresc. poco a poco*

*ff* 2 6

*D. C. al*

Nearer my God to Thee  
*(Mason)*

*p*

*mf* *p*

Walter Jacobs, Boston

OBOE

# Under The Willows

Bertram C. Henry  
*Arr. by R.E. Hildreth*

Andante

*p*

1 2 last

3 1

*mf* *cresc. poco a poco*

*ff*

2 6

*D.C. al*

Detailed description: This block contains the musical score for the piece 'Under The Willows'. It consists of six staves of music. The first staff begins with the tempo marking 'Andante' and a dynamic marking of 'p'. The second staff includes first and second endings, with the second ending marked 'last'. The third staff has a dynamic marking of 'p' and first and second endings. The fourth staff starts with a dynamic marking of 'mf' and includes the instruction 'cresc. poco a poco'. The fifth staff features a dynamic marking of 'ff'. The sixth staff includes first and second endings and concludes with the instruction 'D.C. al'.

Nearer my God to Thee  
*(Mason)*

*p*

*mf* *p*

Detailed description: This block contains the musical score for the hymn 'Nearer my God to Thee'. It consists of two staves of music. The first staff begins with a dynamic marking of 'p'. The second staff includes dynamic markings of 'mf' and 'p'.

*Walter Jacobs, Boston*

E♭ CLARINET

# Under The Willows

Bertram C. Henry  
*Arr. by R. E. Hildreth*

Andante

*p*

1 2 *p* last

*mf*

*cresc. poco a poco*

*ff*

2 6

*D.C. al*

Nearer my God to Thee  
*(Mason)*

*p*

*mf*

*p*

1<sup>st</sup> B♭ CLARINET

# Under The Willows

Bertram C. Henry

Arr. by R. E. Hildreth

Andante

*p*

1 2 *Solo* *last*

*p*

*mf*

*cresc. poco a poco*

*ff*

Alto

*mf* *p*

Nearer my God to Thee

(Mason)

*p*

*mf* *p*

*D.C. al*

2<sup>d</sup> & 3<sup>d</sup>  
B♭ CLARINETS

# Under The Willows

Bertram C. Henry

Arr. by R. E. Hildreth

Andante

1 | 2 | last

*mf* *ff* *p*

*crese. poco a poco*

*D.C. al*

Detailed description: This block contains the musical score for the first piece, 'Under The Willows'. It consists of seven staves of music. The first staff is the treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante'. The score includes various musical notations such as slurs, ties, and dynamic markings. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present. The piece concludes with a double bar line and the instruction 'D.C. al'.

## Nearer my God to Thee

(Mason)

*p* *mf* *p*

Walter Jacobs, Boston

Detailed description: This block contains the musical score for the second piece, 'Nearer my God to Thee'. It consists of two staves of music. The first staff is the treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante'. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line.

BASSOON

# Under The Willows

Bertram C. Henry  
*Arr. by R. E. Hildreth*

Andante

*p* *tr* *tr* 1 2 last

*p* *mf* *ff* *cresc. poco a poco* *D. C. al*

Nearer my God to Thee  
*(Mason)*

*p* *mf* *p*

Walter Jacobs, Boston

**E♭ CORNET**

# Under The Willows

Bertram C. Henry  
Arr. by R. E. Hildreth

Andante  
Solo Cor.

*p*

1 2 Cl. last

*mf*

*cresc. poco a poco*

*ff*

*D.C. al.*

Detailed description: This block contains the musical score for the E♭ Cornet part of 'Under The Willows'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Andante' and the part is designated as 'Solo Cor.'. The score consists of six staves of music. The first staff starts with a dynamic marking of *p*. The second staff includes first and second endings, with a 'Cl. last' instruction. The third staff features a dynamic marking of *mf*. The fourth staff is marked with *cresc. poco a poco*. The fifth staff begins with a fortissimo *ff* dynamic. The sixth staff concludes with a *D.C. al.* instruction.

Nearer my God to Thee  
(Mason)

B♭ Cor.

*p*

*mf*

Detailed description: This block contains the musical score for the E♭ Cornet part of 'Nearer my God to Thee'. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is not explicitly marked but is implied to be similar to the first piece. The part is designated as 'B♭ Cor.'. The score consists of two staves of music. The first staff begins with a dynamic marking of *p*. The second staff begins with a dynamic marking of *mf*.

Walter Jacobs, Boston



# SOLO B $\flat$ CORNET Under The Willows

Bertram C. Henry  
Arr. by R. E. Hildreth

Andante

The musical score for the Solo B-flat Cornet part of 'Under The Willows' is written on a single staff in G major and 4/4 time. It begins with a dynamic of *p* and a tempo marking of *Andante*. The piece features a series of eighth and sixteenth notes, with some measures containing triplets. There are first and second endings, with the first ending marked '1' and the second '2'. A section is marked 'Cl.' (Crescendo) and 'last'. The score includes dynamic markings such as *mf*, *ff*, and *cresc. poco a poco*. The piece concludes with a final cadence.

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D.C. al

Nearer my God to Thee  
(Mason)

The musical score for 'Nearer my God to Thee' is written on a single staff in G major and 4/4 time. It begins with a dynamic of *p*. The piece consists of a series of eighth and sixteenth notes, with some measures containing triplets. The score includes dynamic markings such as *mf* and *p*. The piece concludes with a final cadence.

1st B♭ CORNET

# Under The Willows

Bertram C. Henry

Arr. by R. E. Hildreth

Andante  
Solo Cor.

2d. Cor.

2d. Cl.

2d. Cor.

1 2 last

*p* *p* *mf* *ff*

*crese. poco a poco*

2 Solo

*p* *D.C. al*

Detailed description: This block contains the first five staves of the musical score. The first staff is for the 1st Bb Cornet, marked 'Andante' and 'Solo Cor.', starting with a piano (*p*) dynamic. The second staff is for the 2nd Cornet, with first and second endings and a 'last' ending. The third staff is for the 2nd Clarinet, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*). The fourth staff continues the 2nd Clarinet part, marked 'crese. poco a poco' and reaching fortissimo (*ff*). The fifth staff is for the 2nd Cornet, marked 'Solo' and starting with a piano (*p*) dynamic, ending with a 'D.C. al' instruction.

## Nearer my God to Thee

(Mason)

*p* *mf* *p*

2d. Cor.

Detailed description: This block contains the last two staves of the musical score. The sixth staff is for the 1st Bb Cornet, starting with a piano (*p*) dynamic. The seventh staff is for the 2nd Cornet, starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic.

Walter Jacobs, Boston

2<sup>d</sup> & 3<sup>d</sup>  
B $\flat$  CORNETS

# Under The Willows

Bertram C. Henry  
Arr. by R. E. Hildreth

Andante

3<sup>d</sup> Cl.

1<sup>st</sup> Cer.

*cresc. poco a poco*

*p* *mf* *ff*

1 2 last

2 6

D.C.al.

Detailed description: This block contains the musical notation for the first piece, 'Under The Willows'. It features five staves. The top staff is for 2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Cornets, marked 'Andante' and starting with a piano (*p*) dynamic. The second staff is for the 3<sup>d</sup> Clarinet, also starting with *p*. The third staff is for the 1<sup>st</sup> Cornet, marked '1<sup>st</sup> Cer.' and featuring a 'cresc. poco a poco' instruction. The fourth and fifth staves are for the 2<sup>d</sup> and 3<sup>d</sup> Clarinets, with dynamics *mf* and *ff* respectively. The piece concludes with first and second endings, a 'last' marking, and a 'D.C.al.' (Da Capo) instruction.

Nearer my God to Thee  
(Mason)

*p* *mf* *p*

Detailed description: This block contains the musical notation for the second piece, 'Nearer my God to Thee'. It consists of two staves. The top staff is for the 2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Cornets, starting with a piano (*p*) dynamic. The bottom staff is for the 3<sup>d</sup> Clarinet, starting with a mezzo-forte (*mf*) dynamic. The piece concludes with a piano (*p*) dynamic marking.

1<sup>st</sup> & 2<sup>d</sup>  
E♭ ALTOS

# Under The Willows

Bertram C. Henry  
*Arr. by R.E. Hildreth*

Andante

*p*

1 2 last

*p*

*mf* *ff* *cresc. poco a poco*

*Solo*

*mf* *p*

*D.C. al.*

Nearer my God to Thee  
*(Mason)*

*mf* *p*

Walter Jacobs, Boston

Detailed description: This is a musical score for E♭ Altos. It features two pieces: 'Under The Willows' and 'Nearer my God to Thee'. The score is written on seven staves. The first staff is the melody for 'Under The Willows', marked 'Andante' and 'p'. The second staff contains first and second endings, with a 'last' ending. The third and fourth staves are accompaniment for 'Under The Willows', marked 'mf' and 'cresc. poco a poco'. The fifth staff is a 'Solo' section for 'Under The Willows', marked 'mf' and 'ff'. The sixth staff is the melody for 'Nearer my God to Thee', marked 'p'. The seventh staff is the accompaniment for 'Nearer my God to Thee', marked 'mf' and 'p'. The key signature is one sharp (F#) and the time signature is common time (C).

3<sup>d</sup> & 4<sup>th</sup>  
Eb ALTOS

# Under The Willows

Bertram C. Henry  
*Arr. by R.E. Hildreth*

Andante

*p*

1 2 last

*p*

*mf*

*cresc. poco a poco*

*ff*

*mf*

*p*

4

*D.C.al*

Detailed description: This block contains the main musical score for the Eb Altos part of 'Under The Willows'. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante'. The music starts with a dynamic of *p* (piano) and features various articulations like slurs and accents. The second staff includes first and second endings, with the second ending marked 'last'. The third staff has a dynamic of *p*. The fourth staff is marked *mf* (mezzo-forte). The fifth staff is marked *cresc. poco a poco* (crescendo poco a poco). The sixth staff is marked *ff* (fortissimo). The seventh staff is marked *mf*, then *p*, and ends with a 4-measure repeat sign and the instruction *D.C.al* (Da Capo al Fine).

Nearer my God to Thee

(Mason)

*p*

Detailed description: This block contains the musical score for the hymn 'Nearer my God to Thee'. It consists of two staves. The first staff is for the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is not explicitly marked but is implied to be similar to the first piece. The music begins with a dynamic of *p* (piano). The second staff is for the accompaniment, starting with a bass clef and a key signature of one sharp (F#). The music begins with a dynamic of *mf* (mezzo-forte).

Trombones

*mf*

*p*

Detailed description: This block contains the musical score for the Trombones part of 'Nearer my God to Thee'. It consists of two staves. The first staff is for the vocal line, starting with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a dynamic of *mf* (mezzo-forte). The second staff is for the accompaniment, starting with a bass clef and a key signature of one sharp (F#). The music begins with a dynamic of *p* (piano).

Walter Jacobs, Boston

# Under The Willows

1st & 2nd F HORN

Bertram C. Henry

Arr. by R.E. Hildreth

Andante

The musical score is written for two F Horns in 4/4 time. It begins with a dynamic of *p* and a tempo marking of *Andante*. The first system (measures 1-11) features a melody with eighth notes and rests, marked with an 8-measure rest. The second system (measures 12-20) includes first and second endings, with a *p* dynamic. The third system (measures 21-26) continues the rhythmic pattern. The fourth system (measures 27-32) shows a dynamic increase from *mf* to *ff* with the instruction *cresc. poco a poco*. The fifth system (measures 33-39) features a *Solo* section with a *mf* dynamic and a *D.C. al* marking. The sixth system (measures 40-48) continues the solo. The seventh system (measures 49-55) is titled "Nearer my God to Thee (Mason)" and starts with a *p* dynamic. The eighth system (measures 56-62) continues with dynamics of *mf* and *p*.

12

21

27

33

40

49

56

*p*

*mf*

*ff*

*cresc. poco a poco*

*Solo*

*mf*

*p*

*D.C. al*

Nearer my God to Thee  
(Mason)

*mf*

*p*

Walter Jacobs, Boston

Transposition prepared by: Dan Steadman

# Under The Willows

3rd & 4th F Horns

Bertram C. Henry

Arr. by R.E. Hildreth

Andante

13

1 2 last

22

28

34

40

*p* *mf* *cresc. poco a poco* *ff* *p* *D.C. al Fine*

Nearer my God to Thee  
(Mason)

49

*p*

55

Trombones

*mf* *mf* *p*

Walter Jacobs, Boston

Transposition prepared by: Dan Steadman

1<sup>st</sup> & 2<sup>d</sup> TENORS  
Trombones

# Under The Willows

Bertram C. Henry  
Arr. by R. E. Hildreth

Andante

3<sup>d</sup> Trom.

2<sup>d</sup> & 3<sup>d</sup> Altos

*p*

*mf*

*ff*

*p*

*cresc. poco a poco*

*D.C. al*

1 2 last

Detailed description: This block contains the musical notation for the first section of the piece. It features five staves. The top staff is for the 1st and 2nd Tenors (Trombones), marked 'Andante' and starting with a piano (*p*) dynamic. The second staff is for the 3rd Trombone, also starting with *p*. The third and fourth staves are for the 2nd and 3rd Altos, starting with a mezzo-forte (*mf*) dynamic. The fifth staff is for the bass line, starting with *mf* and ending with a *D.C. al* marking. The music includes various dynamics such as *ff* and *p*, and a *cresc. poco a poco* instruction. There are also first, second, and last endings indicated by bracketed numbers.

Nearer my God to Thee  
(Mason)

*p*

*mf*

*p*

Detailed description: This block contains the musical notation for the second section of the piece, 'Nearer my God to Thee'. It features two staves. The top staff is for the vocal line, starting with a piano (*p*) dynamic. The bottom staff is for the accompaniment, starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic.



1st & 2d TROMBONES  
Tenors

# Under The Willows

Bertram C. Henry  
Arr. by R. E. Hildreth

Andante

*p* 3d Trom.

2d & 3d Altos

*p* *mf* *ff* *crese. poco a poco*

1 2 Last

*D.C. al.*

Nearer my God to Thee  
(Mason)

*p* *mf* *p*

Walter Jacobs, Boston

3<sup>d</sup> TROMBONE,  
or B $\flat$  BASS

# Under The Willows

Bertram C. Henry  
Arr. by R. E. Hildreth

Andante

*p*

1 2 last

Bar.

*p* *p* *mf*

*cresc. poco a poco* *ff*

*mf* *p* D.C. al  $\text{C}$

Nearer my God to Thee  
(Mason)

*p* *mf* *p*

Walter Jacobs, Boston

3<sup>d</sup> TROMBONE  
or Bb BASS

# Under The Willows

Bertram C. Henry  
Arr. by R. E. Hildreth

Andante

The musical score for 'Under The Willows' consists of five staves. The first staff is the melody, starting with a piano (*p*) dynamic and an *Andante* tempo. It features a series of eighth and sixteenth notes with slurs. The second staff contains a first ending (marked '1') and a second ending (marked '2') that leads to a final cadence (marked 'last'). The third staff is a harmonic accompaniment, starting with a piano (*p*) dynamic and moving to a mezzo-forte (*mf*) dynamic. The fourth staff continues the accompaniment, marked with a *cresc. poco a poco* (crescendo) and reaching a fortissimo (*ff*) dynamic. The fifth staff concludes the piece with a *D.C. al.* (Da Capo) instruction.

Nearer my God to Thee  
(Mason)

The musical score for 'Nearer my God to Thee' consists of two staves. The first staff is the melody, starting with a piano (*p*) dynamic. The second staff is a harmonic accompaniment, starting with a mezzo-forte (*mf*) dynamic.

Walter Jacobs, Boston

BARITONE  $\text{b}$

# Under The Willows

Bertram C. Henry

Arr. by R. E. Hildreth

Andante

*p*

*mf*

*ff*

*cresc. poco a poco*

*mf*

*p*

*D. C. al.*

1 2 last

6

tr.

tr.

The musical score for 'Under The Willows' is written for Baritone in bass clef with a key signature of one flat (B-flat) and a common time signature. It begins with a tempo marking of 'Andante' and a dynamic of 'p'. The score consists of seven staves of music. The first staff contains the main melody with various ornaments and slurs. The second staff continues the melody with dynamics 'p' and 'mf'. The third staff features a more active line with dynamics 'mf' and 'ff', and includes a 'cresc. poco a poco' instruction. The fourth staff continues with dynamics 'mf' and 'p', and includes a '6' marking above a sixteenth-note run. The fifth staff has dynamics 'mf' and 'p'. The sixth staff concludes with dynamics 'mf' and 'p', and includes a 'D. C. al.' instruction. The seventh staff is a repeat of the first staff with first, second, and last endings marked.

## Nearer my God to Thee

(Mason)

*p*

*mf*

*p*

The musical score for 'Nearer my God to Thee' is written for Baritone in bass clef with a key signature of one flat (B-flat) and a common time signature. It consists of two staves of music. The first staff begins with a dynamic of 'p'. The second staff continues the melody with dynamics 'mf' and 'p'.

# BASSES

# Under The Willows

Bertram C. Henry

Arr. by R. E. Hildreth

Andante

*p*

1 2 last

*p*

*mf* *crese. poco a poco* *ff*

*mf* *p* *D.C. al*

Detailed description: This block contains the first six staves of the musical score for 'Under The Willows'. The first staff is a bass clef line with a common time signature and a tempo marking of 'Andante'. It begins with a dynamic marking of *p* and features a melodic line with various ornaments and slurs. The second staff continues the melody, including first and second endings and a 'last' ending. The third staff is a bass clef line with a dynamic marking of *p*. The fourth staff is a bass clef line with a dynamic marking of *mf* and a crescendo marking 'crese. poco a poco' leading to a dynamic marking of *ff*. The fifth staff is a bass clef line with a dynamic marking of *mf*, followed by a dynamic marking of *p* and a 'D.C. al' marking. The sixth staff is a bass clef line with a dynamic marking of *mf*.

Nearer my God to Thee.

(Mason)

*p*

*mf* *p*

Detailed description: This block contains the musical score for 'Nearer my God to Thee'. It consists of two staves. The first staff is a bass clef line with a common time signature and a dynamic marking of *p*. The second staff is a bass clef line with a dynamic marking of *mf* and a dynamic marking of *p*.

Walter Jacobs, Boston

# DRUMS

# Under The Willows

Bertram C. Henry  
Arr. by R. E. Hildreth

Andante

*p* *B.D. pp*

1 2 last

together *B.D.* *p* 2 3 4

*mf* *cresc. poco a poco*

*Cym. ff Solo* *B.D.* *B.D.* *mf* *Tri.* 4 *D. C. al*

Nearer my God to Thee  
*(Mason)*

*p*

*mf* *p*

When concert, omit small notes

Walter Jacobs, Boston