

Under United Banners

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

A

Piccolo/Flute
Oboe
Bassoon
Clarinet in B♭ Solo & 1
Clarinet in B♭ 2,3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Solo Cornet in B♭
Cornet in B♭ 1
Cornet in B♭ 2,3
Horn in F 1,2
Horn in F 3,4
Trombone 1,2
Trombone 3
Euphonium
Bass
Snare Drum
Bass Drum/
Percussion

2 3 4 5 6 7 8

Under United Banners March

Picc./ Fl.
 Ob.
 Bsn.
 Cl. Solo & 1
 Cl. 2, 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 S. Cor.
 Cor. 1
 Cor. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Bas.
 S. D.
 Cym./ B.D.

Musical score for 'Under United Banners March'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *ffz* and *f*, and articulation marks like accents and slurs. The piece features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The score is divided into measures, with measure numbers 9 through 17 indicated at the bottom.

Under United Banners March

This musical score is for the piece "Under United Banners March". It is arranged for a large band and includes parts for the following instruments: Piccolo/Flute, Oboe, Bassoon, Clarinet Solo & 1, Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Soprano Cornet, Cornet 1, Cornet 2 & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Bass, Snare Drum (S. D.), and Cymbal/Bass Drum (Cym./B.D.). The score is divided into measures 18 through 25. A first ending bracket covers measures 19-20, and a second ending bracket covers measures 21-22. A section labeled "B" begins at measure 22. The music is written in 2/4 time with a key signature of one sharp (F#). Dynamics include *ff* (fortissimo), *ffz* (fortissimo with accent), and *ff* with triplets. The percussion parts include snare and cymbal patterns in measures 18-20, and cymbal and bass drum patterns in measures 22-25.

Under United Banners March

Picc./ Fl. 3 3

Ob.

Bsn.

Cl. Solo & 1 3 3

Cl. 2, 3 3 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cor.

Cor. 1

Cor. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bas.

S. D. 3 3

Cym./ B.D.

Under United Banners March

1. *tr*

2. *tr*

p

8

33 34 35 36 37 38 39

C

TRIO

Picc./ Fl. *pf*
 Ob. *pf*
 Bsn. *pf*
 Cl. Solo & 1 *pf*
 Cl. 2, 3 *pf*
 B. Cl. *pf*
 A. Sax. 1 *pf*
 A. Sax. 2 *pf*
 T. Sax. *pf*
 B. Sax. *pf*
 S. Cor. *pf*
 Cor. 1 *pf*
 Cor. 2, 3 *pf*
 Hn. 1, 2 *pf*
 Hn. 3, 4 *pf*
 Tbn. 1, 2 *pf*
 Tbn. 3 *pf*
 Euph. *pf*
 Bas. *pf*
 S. D. *pf*
 Cym./ B.D. *pf*

Under United Banners March

This musical score is for the piece "Under United Banners March" and is page 7 of the score. It features a large ensemble of instruments. The score is divided into measures 48 through 56. The instruments and their parts are as follows:

- Picc./ Fl.:** Melodic line with dynamics *f:ff* and *p-f*.
- Ob.:** Melodic line with dynamics *f:ff* and *p-f*.
- Bsn.:** Melodic line with dynamics *f:ff* and *p-f*.
- Cl. Solo & 1:** Melodic line with dynamics *f:ff* and *p-f*.
- Cl. 2, 3:** Harmonic accompaniment with dynamics *f:ff* and *p-f*.
- B. Cl.:** Melodic line with dynamics *f:ff* and *p-f*.
- A. Sax. 1:** Melodic line with dynamics *f:ff* and *p-f*.
- A. Sax. 2:** Melodic line with dynamics *f:ff* and *p-f*.
- T. Sax.:** Melodic line with dynamics *f:ff* and *p-f*.
- B. Sax.:** Rhythmic accompaniment with dynamics *f:ff* and *p-f*.
- S. Cor.:** Melodic line with dynamics *f:ff* and *p-f*.
- Cor. 1:** Melodic line with dynamics *f:ff* and *p-f*.
- Cor. 2, 3:** Harmonic accompaniment with dynamics *f:ff* and *p-f*.
- Hn. 1, 2:** Harmonic accompaniment with dynamics *f:ff* and *p-f*.
- Hn. 3, 4:** Harmonic accompaniment with dynamics *f:ff* and *p-f*.
- Tbn. 1, 2:** Harmonic accompaniment with dynamics *f:ff* and *p-f*.
- Tbn. 3:** Melodic line with dynamics *f:ff* and *p-f*.
- Euph.:** Melodic line with dynamics *f:ff* and *p-f*.
- Bas.:** Rhythmic accompaniment with dynamics *f:ff* and *p-f*.
- S. D.:** Rhythmic accompaniment with dynamics *f:ff* and *p-f*.
- Cym./ B.D.:** Rhythmic accompaniment with dynamics *f:ff* and *p-f*.

The score includes dynamic markings *f:ff* and *p-f* throughout. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written for measures 48 through 56.

Under United Banners March

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The score spans measures 57 to 64. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The dynamics are marked *f* and *ff* throughout. The Piccolo/Flute, Oboe, Bassoon, Clarinet Solo & 1, Clarinet 2 & 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Soprano Horn, Horn 1, Horn 2 & 3, Horn 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, and Bass parts all play a melodic line with various articulations and slurs. The Snare Drum and Cymbals/Bass Drum parts provide a rhythmic accompaniment with specific patterns and accents. The score concludes with a *ff* dynamic marking at the end of measure 64.

Under United Banners March

This musical score is for the piece "Under United Banners March". It is arranged for a large band and spans measures 65 to 72. The score includes parts for the following instruments: Piccolo/Flute, Oboe, Bassoon, Clarinet Solo & 1, Clarinets 2, 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Soprano Cor Anglais, Cor Anglais 1, Cor Anglais 2, 3, Horns 1, 2, Horns 3, 4, Trombone 1, 2, Trombone 3, Euphonium, Bass, Snare Drum (S. D.), and Cymbals/Bass Drum (Cym./B.D.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *v* (vibrato) and *sfz* (sforzando). A first ending bracket is present over measures 70 and 71, with a second ending bracket starting at measure 71. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.