

Under Many Flags.

Solo & 1st B \flat CORNETS. SELECTION.

(CONDUCTOR.)

Also published for Orchestra and Piano Solo. MANUEL KLEIN.

Arranged for Military Band
by SOL. P. LEVY.

Marziale. (Universal Peace)

763. Musical notation for the first staff of 'Marziale. (Universal Peace)'. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a dynamic marking of *ff*.

crese. Musical notation for the second staff of 'Marziale. (Universal Peace)'. It features a dynamic marking of *ff* and a triplet of eighth notes. The tempo marking *Grandioso.* is present.

Musical notation for the third staff of 'Marziale. (Universal Peace)'. It includes a dynamic marking of *dim.*

Musical notation for the fourth staff of 'Marziale. (Universal Peace)'. It features a dynamic marking of *ff* and a triplet of eighth notes.

Musical notation for the fifth staff of 'Marziale. (Universal Peace)'. It features a dynamic marking of *fff* and a triplet of eighth notes.

rit. Musical notation for the sixth staff of 'Marziale. (Universal Peace)'. It includes a dynamic marking of *dim.* and a *ppp* marking. The tempo marking *Wood* is present.

a tempo Musical notation for the seventh staff of 'Marziale. (Universal Peace)'. It includes a dynamic marking of *p* and a *mf* marking. The tempo marking *Allo grazioso.* is present.

piu rit. Musical notation for the eighth staff of 'Marziale. (Universal Peace)'. It includes a dynamic marking of *p* and a *ppp* marking.

f Musical notation for the ninth staff of 'Marziale. (Universal Peace)'. It features a dynamic marking of *f* and a triplet of eighth notes.

rall. Solo Musical notation for the tenth staff of 'Marziale. (Universal Peace)'. It includes a dynamic marking of *p* and a *pp* marking.

Andte con espress. (The Dear Old White House)

Musical notation for the first staff of 'Andte con espress. (The Dear Old White House)'. It begins with a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature.

Musical notation for the second staff of 'Andte con espress. (The Dear Old White House)'. It continues the melody from the first staff.

Solo & 1st Bb CORNETS.

cresc. *rall. al fine.*

Mod^{to} (Temple Bells)
Bar. Bell (or Fl.)

Clars (Fl.)

Bell

mp *mp dolce* *rall. - poco*

Valse poco lento.

a - poco *mp*

p

Wood & Bells

a tempo
2nd time only

pp poco rit. p-f

a tempo
rit.

1 Play 2

molto cresc. ff

Marziale. (Scotland Forever)
con spirito Clar. 8va

f

molto cresc. ff

Mod^{to} (Every Nation Has A Flower)

rit. *mf* Altos *mp*

Solo & 1st Bb CORNETS.

3

Andte con moto.

mf poco rall. at fine. (Home Is Where The Heart Is)

Reed

p Bar. Solo

p Bar. Solo

f rall.

Vivace. *mf* *cresc.* *mf* *p-f* 2nd time only. (The Youngsters Of The Navy)

mf *p-f*

mf *p-f*

Allto grazioso. (Pretty Little Maiden On

1 Play 2 *f*

The Scream) *dim.* *p*

Bar.

rall. *a tempo* *rit.* *a tempo* *f*

a tempo
rall.
All^o grazioso.
1st Cor.
f *mf*
Mod^{to} (Sweetheart Lets Go A-Walking)
Solo
dim. *p*
a tempo
piu rit. *p*
Tempo di Valse.
ten.ten.
mp cresc. poco a poco e accel.
f *rall.* *ff* *ff*
Broadly. (Sweetheart Lets Go A Walking.)
rall. molto
$ff\frac{2}{3}$

Under Many Flags.

Db FLUTE & PICCOLO. SELECTION.

MANUEL KLEIN.

Arr. by SOL. P. LEVY.

763. *Marziale.* *Grandioso.*

Piccolo.

ff *cresc.* *ff* *dim.*

tr. *tr.*

ff *dim.*

ff *dim.*

Allo grazioso.

rit. *pp* *mf*

piu rit. *a tempo* *p*

f

Andte con espress.

p *cresc.*

Modto (Bell)

rall. *mp* *mp rall.* *poco a poco*

Valse poco lento. *mp* *poco rit.*

a tempo *rit. a tempo*

D \flat FLUTE & PICCOLO.

molto cresc. ff

a tempo
rit.

Marziale, con spirito. Piccolo.
ff

Modto *change to Flute.* *Flute.*
mf *mp*

rit.

Andte con moto, poco rall. al
mf fine. *p*

Vivace, Piccolo. (2nd time only.) *cresc.* *mf* *Both times.*

p-f

(2nd time only.)

Both times. *f*

4 All^{to} grazioso. Db FLUTE & PICCOLO.

Flute. Piccolo.

f *p* *a tempo* *f* *rall.* *a tempo* *rit.* *rit.* *a tempo* *Modto* *f* *mf* *p* *poco rit.* *p* *Tempo di Valse.* *tent.* *f* *rall.* *Broadly.* *ff* *tr* *rall molto.* *sfz*

The score is written for Db Flute and Piccolo in 2/4 time. It consists of 14 staves of music. The first staff is marked *f* and includes a triplet of eighth notes and a group of seven eighth notes. The second staff is marked *p* and includes a trill (*tr*) and a *rall.* section. The third staff is marked *a tempo* and *f*. The fourth staff is marked *a tempo* and *f*. The fifth staff is marked *rall.* and *a tempo*. The sixth staff is marked *rit.* and *Modto*. The seventh staff is marked *f* and *mf*. The eighth staff is marked *p*. The ninth staff is marked *poco rit.* and *p*. The tenth staff is marked *a tempo* and *p*. The eleventh staff is marked *Tempo di Valse.* and *tent.*. The twelfth staff is marked *f* and *rall.*. The thirteenth staff is marked *Broadly.* and *ff*. The fourteenth staff is marked *tr* and *rall molto.* and *sfz*.

Under Many Flags.

1

OBOE.

SELECTION.

MANUEL KLEIN.

Arr. by SOL. P. LEVY.

763. *Marziale.* *Grandioso.*

ff cresc. *ff* *dim.* *fff* *rit.*

pp *mf* *piu rit.* *p*

f

rall. *Andte con espress.* *3* *3* *3*

p *p*

cresc. *rall.* *Modto* *5*

rall. *poco a poco* *mp* *Valse poco lento.* *2* *2*

a tempo *poco rit.* *7* *7* *rit.* *a tempo* *7*

OBOE.

molto cresc. ff

a tempo
rit.

Marziale.
f con spirito

molto cresc. ff

Modto
rit. *mf*

mp

mf
poco rall. at fine.

Vivace. 2nd time
p-f

f rall.

1 Play 2

OBOE.

Allto grazioso.

f *dim.* *p* *a tempo* *rall.* *rit.* *a tempo*

f *tr.* *rall.* *a tempo*

rit. *Allo grazioso.* *f* *Modto* *mf* *p*

poco rit.

Tempo di Valse. *ten.ten.* *f* *rall.* *marc.* *ff* *ff*

Broadly. *rall. molto* *ffz*

Under Many Flags.

BASSOON.

SELECTION.

MANUEL KLEIN.

Arr. by SOL. P. LEVY.

763. *Marziale.* *Grandioso.*

ff *cresc. ff* *dim.* *ff* *ff* *rit.* *pp* *a tempo* *mf* *poco rit. p* *f* *rall.* *p* *Andte con espress.* *p* *cresc.* *Modto* *mp* *rall. al fine.* *Valse poco lento.* *poco a poco* *mp* *rall.* *a tempo* *poco rit.* *a tempo* *a tempo* *8* *rit.*

BASSOON.

molto cresc. ff

a tempo

rit.

Marziale. con spirito
f ff

Modto
rit. mf

mp

poco

Andte con moto.
mf rall. al fine. p

poco

cresc. mf f rall.

Vivace.
p-f

f

BASSOON.

All^{to} grazioso.

Under Many Flags.

SELECTION.

E♭ CLARINET.

MANUEL KLEIN

Arr. by SOL. P. LEVY.

763. *Marziale.* *Grandioso.*

ff cresc. ff

tr *dim.*

ff *fff*

dim.

stacc. Fl. *Alto grazioso.*

pp *mf*

a tempo

Fl. 8va *piu rit.* *pl*

f

rall.

Andte con moto.

p *cresc.*

Modto *Bell or Fl.* *1st Clar.*

rall.

rall. *poco a poco*

E♭ CLARINET.

Valse poco lento.

mp

Oboe

a tempo

poco rit.

p

rit. a tempo

molto cresc. ff

a tempo

rit.

a tempo

rit.

a tempo

Marziale. con spirito

f

molto cresc. ff

Modto

rit. *mf* *mp*

Andte con moto.

poco rall. al fine.

12/8

9/8

E♭ CLARINET.

E♭ CLARINET.

tr. *a tempo*

rall. *Allò grazioso.*

rit. *sfz* *f* *mf*

Modto *p* *1* *Fl.* *1*

dim.

a tempo *poco rit.* *p*

tr. *Tempo di Valse.* *ten. ten.* *mp poco a poco cresc.*

e accel. *ff*

rall. *marc.* *Broadly.* *ff*

tr. *rall. molto* *sfz*

Under Many Flags.

SELECTION.

MANUEL KLEIN

Arr. by SOL. P. LEVY.

1st B \flat CLARINET.

Grandioso.

763. *Marziale.*

ff cresc. ff

dim. ff pp *Alto grazioso.*

Fl. or Eb Cl.

stacc. pp a tempo

div. f

div. f

Andte con espress.

p

tr

cresc. *Solo* *rall.*

al fine. *Modto* *Bell 1* *mp* *mp* 2nd Clar.

rall. *poco* *a-poco*

Valse poco lento. *mp* 2nd Clar. *Fl.Ob.*

a tempo 2nd Cl. *poco rit.* *p*

a tempo *rit.* *div.* *molto cresc.*

a tempo *rit.*

a tempo *rit.*

a tempo *rit.*

a tempo *rit.*

a tempo *rit.*

a tempo *rit.*

Marziale.
con spirito.

1st B \flat CLARINET.

Tutti

Soli.
f

molto cresc. *ff*

Modto *rit.*

mf

Andte con moto. *poco rall.*

mf *al fine.* *div.* *p*

cresc. *Vivace.* *mf*

2nd time 8va *f* *rall.* *p*

Allto grazioso. *f*

f *dim.*

p

1st B \flat CLARINET.

tr *a tempo* *rit.*
a tempo *rall.* *f* *tr*
a tempo *rall.* *rit.* *sfz*
f *Modto* *E \flat Cl.* *mf* *dim.*
a tempo *poco rit.* *p*
Tempo di Valse. *ten. ten.* *mp cresc.* *poco a poco e marc.* *rall.*
accel. *Broadly.* *ff* *ff*
tr *rall. molto* *sfz*

Under Many Flags.

2nd & 3rd B \flat CLARINETS. SELECTION.

MANUEL KLEIN.

Arr. by SOL. P. LEVY.

763. *Marziale.* *Grandioso.*

ff *ff* *ff* *dim.* *fff* *stacc.* *All^o grazioso.* *pp* *mf* *dim.* *rit.* *a tempo* *piu rit.* *p* *f* *Andte con espress.* *rall* *p* *p* *tr* *cresc.* *rall. al fine.*

2nd & 3rd Bb CLARINETS.

Mod^{to} 4 *Soli. (2nd only.)*
mp
Both.
rall. *poco* *a* *poco*
Valse poco lento. *mp*
poco rit. *P*
a tempo
rit. a tempo
molto cresc. ff
a tempo *rit.*
Marziale, con spirito, *f*
ff *rit.*

The musical score is written for two parts: 2nd and 3rd Bb Clarinets. It consists of ten staves of music. The first staff begins with a modulation to 4/4 time and a dynamic of *mp*. The second staff includes markings for *Both.*, *rall.*, *poco*, *a*, and *poco*. The third staff is titled *Valse poco lento.* and starts with *mp*. The fourth staff features *poco rit.* and a dynamic of *P*. The fifth staff is marked *a tempo*. The sixth staff includes *rit. a tempo*. The seventh staff has *molto cresc. ff*. The eighth staff is marked *a tempo* and *rit.*. The ninth and tenth staves are part of a *Marziale, con spirito* section, starting with *f* and *ff* dynamics, and ending with *rit.*

2nd & 3rd Bb CLARINETS.

Modto

mf *mp*

poco rall. al fine.

Andte con moto.

mf

p

cresc.

Vivace.

f *rall.* *mf* *P-f* (2nd time) *mf* (2nd time)

Allto grazioso.

f *f*

dim. *p*

2nd & 3rd B \flat CLARINETS.

a tempo
rall.
rit.
a tempo
f
rit.
rall.
All \O grazioso.
sfz
f
mf
dim.
p
a tempo
poco rit. P
Tempo di Valse.
ten.ten.
Broadly.
rall.
ff marc.
ff
rall. molto.
sfz

Under Many Flags.

B \flat BASS CLARINET

SELECTION.

MANUEL KLEIN.

Arr. by SOL. P. LEVY.

Grandioso.

763. *Marziale.* *Grandioso.*

ff *cresc. ff* *dim.* *fff* *Allo grazioso.* *a tempo* *piu rit.* *f* *Andte con espress.* *Modto* *Valse poco lento.* *rall.* *a tempo* *2nd time.* *p-f* *rit.* *a tempo* *Play.* *molto cresc.* *Marziale. con spirito.* *rit.* *Modto* *mp*

B♭ BASS CLARINET

Andte con moto. 12

mf *rall. al fine.* *mf* *f rall.*

Vivace. 2nd time only. *p-f*

1 *f* Play 2 *mf* Allto grazioso. 3 16

rit. *f* a tempo

a tempo *rall.*

Allto grazioso *f* *mf* 1 15 Modto *poco rit.*

15 *ten ten* 7 *f* Tempo di Valse.

rall. *ff* Broadly.

rall. molto *sfz*

2
E♭ Alto Sax
E♭ Cornet.

Under Many Flags. SELECTION.

MANUEL KLEIN.
Arr. by SOL. P. LEVY.

763. *Marziale.*
ff

cresc. *Grandioso.*
ff

dim.

ff

rit. *Wood.* *fff*
dim. *ppp*

Allo grazioso.
mf *a tempo.*
ppu rit. *p*

f

f

Andte con espress.
Solo Cor.
rall. *p* *p* *p*

p

Modto
Bar. Bell. (or Fl.)
cresc. *rall al fine.* *mp*

Clar. *Flute.*
mp dolce. *rall - - poco - - a - - poco*

(Eb Alto Sax) Eb CORNET.

Valse poco lento.

Wood. 2nd time only. a tempo

a tempo rit.

1 Play. 2 molto cresc. f

Marziale. con spirito. f molto cresc. ff

Modto rit. mf

mp

mf poco rall. al fine.

Andte con moto. Bar. Solo.

cresc. mf

Vivace. f rall. mf 2nd time only. p-f

1 Play. 2 f

E♭ CORNET. (E♭ Alto Sax)

All^o grazioso.

dim.

p

rall. a tempo. rit. a tempo *f*

rall. a tempo rit.

All^o grazioso. *f* *mf* dim. *p* Mod^{to} Solo Cor.

poco rit.

a tempo. *p*

Tempo di Valse. *ten. fen.* *mp* cresc poco a poco e accel.

marc. *f* rall. *ff* *ff*

Broadly.

rall. molto. *ff*

TENOR SAX
BARITONE

Under Many Flags. SELECTION.

MANUEL KLEIN.
Arr. by SOL. P. LEVY.

763. *Marziale.* *Grandioso.*

ff *cresc. ff* *dim.* *ff* *dim.*

Allo grazioso.
Bassoon. *a tempo*

rit. pp *mf* *rit. p*

f *Andte con espress.*
Bassoon

rall. *p* *p*

Mod to

rall. al fine. *Valse* *mp* *2nd Cl.*
Bassoon. *poco lento.*

rall. poco a poco

a tempo

poco rit. p

(TENOR SAX) BARITONE

a tempo
rit.

molto cresc. ff

a tempo
rit.

Marziale. con spirito.

molto cresc. ff

rit. Modto
mf mp

mf
rall. al fine.
Andte con moto.
3rd Trom. Solo.
p

Vivace.
cresc. mf frall. p

(Tenor Sax) BARITONE

All^o grazioso.

Solo.

Bassoon.

First staff of music with dynamics *f*, *dim.*, and *p*.

Second staff of music with dynamic *stacc.*

Third staff of music with dynamics *rall.*, *a tempo*, *rit.*, and *a tempo*.

Fourth staff of music.

Fifth staff of music with dynamics *rall.*, *a tempo*, *rit.*, and *f*. Includes the instruction *All^o grazioso.*

Sixth staff of music with dynamics *mf*, *dim.*, and *p*. Includes the instruction *Mod^{to}*.

Seventh staff of music with dynamic *a tempo*.

Eighth staff of music with dynamics *poco rit.* and *p*.

Ninth staff of music.

Tenth staff of music with dynamics *mp* and *poco a poco cresc. e accel.*. Includes the instruction *Tempo di Valse.*

Eleventh staff of music with dynamics *f*, *rall.*, *ff*, and *ff*. Includes the instruction *marc.*

Twelfth staff of music with the instruction *Broadly.*

Thirteenth staff of music with dynamics *rall. molto.* and *sfz*.

Under Many Flags.

E♭ CORNET.

SELECTION.

MANUEL KLEIN.

Arr. by SOL. P. LEVY.

Marziale.

763. *ff*

cresc. **Grandioso.** *ff*

dim.

ff

rit. **Wood.** *dim.* *fff*

Allo grazioso. *mf* *a tempo.* *piu rit.* *p*

f

rall. **Andte con espress.** *p* *Solo Cor.*

cresc. **Modlo** *rall al fine.* *mp* **Bar. Bell. (or Fl.)**

Clar. Flute. *mp dolce.* *rall - poco - a - poco*

E♭ CORNET.

Valse poco lento.

Marziale.
con spirito.

Andte con moto. Bar. Solo.

Vivace.

E♭ CORNET.

All^{to} grazioso.

First staff of music, starting with a forte (*f*) dynamic and a *dim.* (diminuendo) marking.

Second staff of music, starting with a piano (*p*) dynamic.

Third staff of music, featuring a *rall.* (rallentando) marking, followed by *a tempo.*, *rit.* (ritardando), and *a tempo*.

Fourth staff of music.

Fifth staff of music, featuring a *rall.* marking, *a tempo*, and *rit.*

Sixth staff of music, starting with *All^o grazioso.* and *f* dynamic, transitioning to *mf* and *dim.*, and ending with *Mod^{to} Solo Cor.* and *p* dynamic.

Seventh staff of music.

Eighth staff of music, ending with a *poco rit.* marking.

Ninth staff of music, starting with *a tempo.* and *p* dynamic.

Tenth staff of music, featuring *Tempo di Valse.*, *ten.sen.*, *mpⁱ*, and *cresc poco a poco e accel.*

Eleventh staff of music, featuring *marc.*, *rall.*, *ff*, and *ff* dynamics.

Twelfth staff of music, starting with *Broadly.*

Thirteenth staff of music, ending with *rall molto.* and *sfz* dynamics.

Under Many Flags. SELECTION.

2nd & 3rd
Bb CORNETS.

MANUEL KLEIN.
Arr. by SOL. P. LEVY.

763. *Marziale.* *ff*

Grandioso. *cresc.* *ff*

dim. *fff*

fff

dim. *rit.* 1-2 Altos *ppp*

Allo grazioso. 2nd & 3rd Clars. *mf* *mf* *piu rit. a tempo* Solo Alto 1 1st Alto 2nd Clar. *p*

f

rall. 1st Alto *Andte con espress.* 1 Solo Alto *p*

rall. al

Modto 1st Alto *Valse poco lento.* 2 3

fine. *rall. poco a poco*

2nd & 3rd Bb CORNETS.

1st Alto 1

poco rit. 2nd time only

pp 2nd Cl. *a tempo*

Both times 2nd time only

rit. *a tempo*

1 Play. *molto cresc.* *ff*

2 Marziale. *con spirito* *f* *ff*

rit.

Mod^{to} 1st Alto *mf* *mp*

mf rall. al fine. *Andte con moto.* *poco* *P 2-3 Clars*

cresc. mf *f rall.*

Vivace. *mf* 2nd time only

Musical score for 2nd & 3rd B \flat CORNETS. The score consists of 12 staves of music. Key features include:

- Staff 2:** *Allto grazioso.* *f* *p* *3* *2nd Cl.* *1* *Play* *2*
- Staff 3:** *(Quasi Horn)* *p* *2* *a tempo* *rall.* *1 rit.* *a tempo* *f*
- Staff 6:** *Allto grazioso.* *f* *rall.* *a tempo* *rit.* *Altos dim.* *Modto* *6* *1*
- Staff 7:** *2nd* *1* *2* *poco rit.* *a tempo* *2* *1st Alto* *2* *p*
- Staff 8:** *Tempo di Valse.* *tent.* *2-3 Clar* *p* *cresc.* *p*
- Staff 9:** *poco a poco e accel.* *f* *rall.* *marc.* *ff* *ff*
- Staff 10:** *Broadly.*
- Staff 12:** *rall. molto* *sf*

Under Many Flags.

Solo or 1st Eb ALTO.

SELECTION.

MANUEL KLEIN.

Arr. by SOL. P. LEVY.

Marziale.

3rd Cor.

763. *ff* *cresc.*

Grandioso.

ff
ff
ff
dim.

All^o grazioso.

a tempo

rit. pp *mf* *piu rit. p*

f And^{te} con espress.

2nd Clar.

rall. *p*

Mod^{to}

cresc.

Solo.

Valse poco lento.

mp *rall. poco a poco* *mp*
3rd 1st Cor. *poco rit.*

a tempo
p-f

a tempo
rit.

1 *molto cresc. ff* 2 *Marziale, con spirito.*
f

molto cresc. ff

rit. *Modto*
mf

mp

poco rall. al fine. mf

Andte con moto. In absence of Wood.
p

p

Vivace.
mf *f* *rall.* *p-f*

1st time play small notes.

1 2
f

Solo or 1st Eb ALTO.

All^{to} grazioso.

f *dim.*

rall. *a tempo* *rit.* *f* *a tempo*

f *rall.* *a tempo*

All^o grazioso.

rit. *f* *mf* *dim.*

Mod^{to}

p

a tempo *poco rit.* *p*

Tempo di Valse.

ten.ten. *mp* *poco a poco cresc. e accel.*

f *rall.* *marc.* *ff* *ff*

Broadly.

rall. molto. *sffz*

Under Many Flags.

2nd & 3rd Eb ALTOS.

SELECTION.

MANUEL KLEIN.

Arr. by SOL. P. LEVY.

763. *Marziale.* *Grandioso.*

cresc. *ff* *fff* *pp* *mf* *p* *rit.* *rit.* *Allo grazioso.* *In absence of Bassoon.* *a tempo* *p* *rall.* *Andte con espress.* *3rd Clar.* *2nd.* *p* *P* *rall.* *Modto* *3rd Alto.* *Valse poco lento.* *2nd.* *al fine.* *u. p. u. p.* *rall. poco a poco* *mp*

2 poco rit. = a tempo
p-f

rit. a tempo

1 molto cresc. ff

2 Marziale. con spirito. f molto cresc. ff

rit. Modto mf mp

poco rall. al fine. Andte con moto. 3 mf

2nd only. p cresc. mf

Vivace. f rall. p-f

1 2 f

2nd & 3rd Eb ALTOS.

All^{to} grazioso. *dim.*

f

rall.

a tempo *rit.* *a tempo*

f *f*

rall.

a tempo *All^o grazioso.*

fs *f*

Mod^{to}

mf *p*

poco rit. *a tempo*

p

Tempo di Valse.

mp *poco a poco cresc. e accel.*

marc.

f *rall.* *ff* *ff*

Broadly.

rall. molto. *ff^z*

Under Many Flags.

1st & 2nd
TROMBONES:

SELECTION.

MANUEL KLEIN.

Arr. by SOL. P. LEVY.

763. *Marziale.* *Grandioso.*

ff *cresc. ff*

dim. *ff*

Alto grazioso.

2-3 Altos *dim.* 3rd Cor. 2nd Alto Bar. *mp* 3rd Alto

rit. ppp

piu rit. p a tempo

f Bar.

2nd & 3rd Altos *Andte con espress.* 2nd Alto

p *pp*

2nd Alto Bar. *rall. al fine.*

Modto Bar. 3rd Alto

p *rall. p poco a poco*

Valse poco lento. Bar. 3rd Alto

p

Bar. *poco rit.*

1st & 2nd TROMBONES

a tempo
2nd time.

p-f

rit. a tempo

1. Play

molto cresc. f

2.

Marziale.

f con spirito ff

Modto 2-3 Altos

rit. mp

3rd Cor.

Andte con moto.

Bar. Solo

poco rall. al fine. p

2nd Alto

Vivace.

3rd Cor.

cresc. mf f rall.

2nd time only

p-f

1. Play 2

f

1st & 2nd TROMBONES. ♭

All^{to} grazioso. Bar. *dim.* 2nd Alto

f *p*

(Quasi Horn) 1st only *p* *rall.* *a tempo* *rit.* *f*

a tempo *rall.* *rit.*

All^o grazioso. 3rd Alto *f* *mf* *p* *Modto*

poco rit. Bar. *p*

Tempo di Valse. *ten.ten.* Bassoon *p poco a poco cresc. e accel.* *f*

marc. *Broadly.* *ff* *ff*

rall. molto *ff*

Under Many Flags.

3rd TROMBONE

SELECTION.

MANUEL KLEIN.

Arr. by SOL. P. LEVY.

763. *Marziale.* *Grandioso.*

ff *cresc. ff*

dim. *ff*

fff

All^o grazioso. *a tempo*

piu rit.

f

And^{te} con espress. *Mod^{to}* *Valse poco lento.*

rall.

a tempo *2nd time*

poco rit. *p-f*

rit. *a tempo*

Play. *molto cresc. f*

Marziale. con spirito.

ff *rit.* *Mod^{to}*

3rd TROMBONE

2 2 4
mp *mf rall. al fine.*

Andte con moto. 12
mf *f rall.*

Vivace. 2nd time only.
p-f

1 Play. 2 Allto grazioso. 3
f *rit.*

16 1 a tempo
rit. *fz*

a tempo
rull.

Allo grazioso. 1 Modto 15
f *mf* *poco rit.*

15 Tempo di Valse. 7
ten.ten. *f*

Broadly.
rull. *ff*

rall. molto. sfz

Under Many Flags.

1st & 2nd TENORS  SELECTION.

MANUEL KLEIN.

Arr. by SOL. P. LEVY.

763. *Marziale.* *> Grandioso.*

ff *cresc.* *ff*

dim. *ff* *3*

3rd Cor. *2nd Alto.* *Bar.* *rit.* *ppp*

Allo grazioso. *fff* *a tempo.* *dim.*

Bar. *2-3 Altos.* *Bar.* *mp* *piu rit.* *p*

3rd Alto. *Bar.*

Andte con espress. *2-3 Altos.* *(2nd Alto.)* *p* *pp*

2 *2nd Alto.* *Modto* *Bar.* *p* *rall al fine.*

3rd Alto. *Valse poco lento* *Bar.* *rall. p* *poco a poco.* *p* *3rd Alto.*

2 *3rd Alto.* *Bar.* *a tempo* *poco rit.*

2nd time. *P-f* *rit.* *a tempo*

1 *Play.* *2* *Marziale.* *con spirito >* *molto cresc.* *f*

1 *Modto* *2-3 Altos.* *2* *ff* *rit.* *mp*

1st & 2nd TENORS

Andte con moto. Bar. Solo.

3rd Cor. *mf*
 Bar. *poco rall al fine.*
p

2nd Alto. *mf*

cresc. *mf* *f rall.* **Vivace.**
 3rd Cor.

2nd time only. *p-f*

dim. 1 Play 2

Allto grazioso. Bar. *f* 3 2nd Alto (Quasi Horn.) *p* *p 1st only.*

2 *rall.* *a tempo.* 3 *rit.* *f a tempo*

Allo grazioso. *rall.* *a tempo.* **Modto** *rit.*

3rd Alto. Bar. *f* *mf* *p*

1 1 *poco rit.*

2 Bar. 2 2 *p*

Tempo di Valse. *ten. ten.* Bassoon. *p* *poco a poco cresc e accel.* *f*

marc. **Broadly.** *ff* *ff*

rall. *sffz* *molto.*

Under Many Flags.

B \flat BASS

SELECTION.

MANUEL KLEIN.

Arr. by SOL. P. LEVY.

Grandioso.

763. *Marziale.* *Grandioso.*

ff *cresc. ff* *dim.* *fff* *Allo grazioso.* *a tempo* *piu rit.* *f* *Andte con espress.* *Modto* *Valse poco lento.* *rall.* *poco rit.* *a tempo* *2nd line.* *p-f* *rit.* *a tempo* *Play.* *molto cresc.* *f* *Marziale.* *con spirito.* *f* *ff* *rit.* *Modto* *mp*

B♭ BASS

Andte con moto. 12

mf rall. al fine. mf f rall.

Vivace. 2nd time only. p-f

1 Play 2 Allto grazioso. 3 16 f mf

rit. a tempo f

a tempo rall.

Allto grazioso 1 Modto 15 f mf poco rit.


15 Tempo di Valse. ten ten 7 f

rall. Broadly. ff

rall. molto <ff

Under Many Flags.

SELECTION.

BARITONE 

MANUEL KLEIN.

Arr. by SOL. P. LEVY.

763. *Marziale.* *Grandioso.*



ff *cresc. ff* *dim.* *ff* *Allò grazioso.* *Bassoon.* *rit.* *mf* *a tempo* *più rit. p* *rall.* *Andte con espress.* *Bassoon.* *p* *Modto* *rall. al fine.* *Bassoon.* *Valse* *poco lento.* *mp* *2nd Cl.* *rall. poco a poco* *a tempo* *poco rit. p*

BARITONE 



a tempo
rit.



molto cresc. ff



a tempo
rit.



Marziale. con spirito.



molto cresc. ff



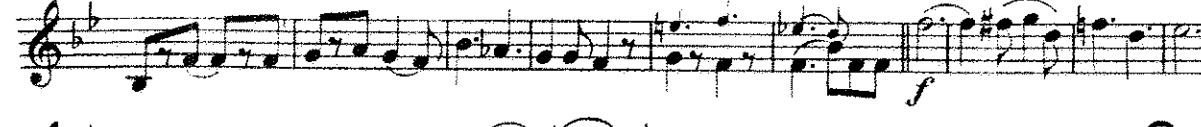
rit. Mod^{to}
mf *mp*




mf *And^{te} con moto.* *poco*
3rd Trom. Solo.
rall. al fine. *p*



Vivace.
cresc. mf *frall.* *p*



f



BARITONE 

All^o grazioso.

Solo.

Bassoon.

f *dim.* *stacc.*

rall. *a tempo* *rit.* *a tempo*

rall. *a tempo* *rit.* *a tempo*

All^o grazioso.

dim. *mf* *p*

Mod^{to}

poco rit. *p*

Tempo di Valse.

ten^{ten.}

mp *poco a poco cresc. e accel.*

f *rall.* *ff* *ff*

marc.

Broadly.

rall. molto *ff*

Under Many Flags.

BARITONE F

SELECTION.

MANUEL KLEIN.

Arr. by SOL. P. LEVY

763. *Marziale.* *Grandioso.*

ff *crese. ff* *dim.* *ff* *dim.*

Allo grazioso. *Bassoon.* *a tempo*

rit. *pp* *mf* *piu rit.* *f* *rall.* *p*

Andte con espress. *Bassoon*

p *rall. al fine.* *Bassoon*

Modto *Valse poco lento* *2nd Cl.* *rall. poco a poco*

BARITONE ♭

a tempo

poco rit. p

a tempo

rit.

molto cresc. ff

a tempo

rit.

Marziale. con spirito

f

molto cresc. ff

Modto

rit.

mf

mp

Andte con moto.

3rd Tromb. Solo

mf

poco rall. al fine.

m. p

cresc.

mf

f

rall.

Vivace.

BARITONE

2

p

f

dim. stacc.

Bassoon.

p

a tempo

rit.

a tempo

rall.

f

f

a tempo

rit.

Allo grazioso.

rall.

dim.

Modto

f

f

mf

p

a tempo

poco rit.

p

Tempo di Valse.

ten. ten.

2 3 4 5 6 7

mp

poco a poco cresc. e accel. f

Broadly.

rall.

ff marc.

ff

rall. molto

< sfz

Under Many Flags.

E♭ BASSES or TUBAS. SELECTION.

MANUEL KLEIN.

Arr. by SOL. P. LEVY.

763. *Marziale.* *Grandioso.*

ff *cresc. ff* *dim.*

ff *dim.* *rit.* *Allo grazioso.* *pp* *piu rit.*

a tempo *p*

f *1 3rd Tromb.*

rall. *Andte con espress.* *p*

cresc.

rall. al fine: *Modto* *mp*

Valse poco lento. *rall. poco a poco* *mp*

E♭ BASSES or TUBAS.

poco rit. *a tempo*
p-f

rit. *a tempo*

molto cresc.
ff

Marziale. con spirito.
ff
Bar.

molto cresc. *ff*

Modto *stacc.*
rit. *mf* *mp*

poco rall. al fine. *Andte con moto.*
mf *p*

Vivace.
mf *f* *rall.*

p-f

p-f

E♭ BASSES or TUBAS.

Allto grazioso. *Bar. Solo.* *Solo.*
f *dim.*

p

rall. *a tempo* *rit.* *a tempo* *f*

rall. *a tempo*

rit. *Allto grazioso.* *dim.*
f *f* *mf*

Modto *p*

a tempo *poco rit.*

a tempo *p*

Tempo di Valse.
ten. ten. *mp poco a poco cresc. e accel.* *f* *rall.*

Broadly. *ff*

rall molto. *ffs*

TYMPANI in F-C.
DRUMS etc.

Under Many Flags. SELECTION.

MANUEL KLEIN
Arr. by SOL. P. LEVY.

763. *Marziale.*
Tymp. *ff* *cresc.* *Grandioso.*

Allo grazioso.
B.D. & Cymb. *dim.* *rit.* Bells *pp* Trgl. *mf* Tymp. *a tempo* 1 2 Trgl. *piu rit.* *p*

Andte con espress.
Tog. 2 3 Trgl. *change Tymp. to Bb - Eb*

Roll on B.D. Quasi Tymp. Tymp. Bell Solo (no tremolo) Tymp. *rall.*

Valse poco lento.
Bells *poco a poco* 1 2 3

a tempo Bells *poco rit.* 3 2 1 2 1 2 *p*

a tempo Bells *rit.* 6 2 2

TYMPANI in F-C etc.

The musical score consists of several systems of staves. The first system includes a treble clef staff with a key signature of one flat and a common time signature, and two bass clef staves. The second system continues with bass clef staves, including a section marked 'Marziale' with a 2/4 time signature. The third system features a mix of clefs and includes instructions like 'S.D. Modto Trgl.', 'B.D. only.', and 'Bells'. The fourth system includes a treble clef staff and a bass clef staff with 'Andte con moto.' and 'mf' markings. The fifth system is marked 'Vivace' and 'S.D. 2nd time' with a 6/8 time signature. The sixth system includes a bass clef staff with 'Allto grazioso.' and 'mf' markings, and a final bass clef staff with 'On Wood lightly.' and 'On Cymb' markings. Dynamics range from *p* to *f*. Performance instructions include 'rit.', 'a tempo', 'togg.', and 'rall. al fine.'.

TYMPANI in F-C etc.

On Wood On Cymb. with S.D.sticks

On Wood On Cymb. with S.D.sticks

p *rall.* *a tempo*
Cymb.

On Wood

a tempo
Xylophone (or Wood.)

rit. *f*

Xylophone On Cymb. with S.D.sticks > On Cymb.

B.D. *rall.* B.D.

Xylophone On Cymb. Cymb. crash.

a tempo *rit.* *f*₃

Allo grazioso.
S.D.

f B.D. & Cymb. *mf*

Mod^{to} Bells 3 2 4

p

Bells no tremolo

poco rit. *p a tempo*

mf

Tempo di Valse.

ten. ten. B.D. Quasi Tymp.

S.D. *p poco a poco cresc. e accel.* Broadly.

tog. rall. *ff*

*tog. ff*₃

rall. molto *tog. sf*₃

*ff*₃

B.D. only