

# Under the Elms.

Solo & 1st B<sup>b</sup> Cornets.

VICTOR HERBERT.  
Arr. for Military Band by  
Otto Langey.

Molto rubato.

(M. M. ♩ = 89)

The musical score is arranged in ten systems, each containing two staves. The instruments are indicated by labels above the staves: 1st Clar., Cor., Clar., 1st Clar., Oboe., Cor., 2-3 Cor., Clar., Oboe., Cor., Alto., Barit., Cl., 1st Clar., Ob., Cor., 2-3 Cor., and B Amabile. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'Molto rubato' at the beginning and 'Amabile' for section B. Performance instructions include 'dim.', 'accel.', 'rit.', 'sfx', and 'pp'. Section A is marked with a large 'A' and section B with a large 'B'. The key signature is one sharp (F#) and the time signature is 2/4.

# Flute & Piccolo (Db)

# Fleurette.

VICTOR HERBERT.

Arr. by Otto Langey.

*Allo* *Tempo di Valse lento.* *a tempo.* *a tempo.*

*f* *accel. rit.* *accel.* *p*

*mf molto pp rit.* *accel.* *a tempo.* *a tempo.*

*f a tempo.* *molto pp rit.* *Piu animato* *16* *p*

*f = p*

*poco rit.* *D.S.al*

*Lento.* *Allo* *4* *2* *accel.* *fx* *fx*

Coda.

# Under the Elms.

VICTOR HERBERT.

Arr. by Otto Langey.

*Molto rubato.* *(M.M. ♩ = 69)*

Flute in C. *p*

Piccolo in D $\flat$

Flute & Piccolo

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes and rests. The key signature is one flat (B-flat) and the time signature is 3/4.

Second system of musical notation, continuing the melodic and rhythmic patterns from the first system. It features similar note values and rests in both the treble and bass staves.

Third system of musical notation, including performance markings such as *accel.*, *rit.*, and *sfz*. The treble staff has a section marked 'A' and contains a first ending bracket. The bass staff also includes a first ending bracket. The key signature changes to two sharps (F# and C#).

Fourth system of musical notation, featuring a treble and bass staff with various notes and rests. The treble staff has a melodic line with eighth notes, and the bass staff has a rhythmic accompaniment with eighth notes.

Fifth system of musical notation, including performance markings such as *accel.*, *sfz*, and *poco rit.*. The treble staff has a section marked 'B' and contains a first ending bracket. The bass staff also includes a first ending bracket. The key signature changes to one flat (B-flat).

Sixth system of musical notation, featuring a treble and bass staff with various notes and rests. The treble staff has a melodic line with eighth notes, and the bass staff has a rhythmic accompaniment with eighth notes. The key signature is one flat (B-flat).

Seventh system of musical notation, including performance markings such as *p* and *C*. The treble staff has a section marked 'C' and contains a first ending bracket. The bass staff also includes a first ending bracket. The key signature is one flat (B-flat).

Flute & Piccolo.

*p*

*rit.*  
4

*pp*

*sf*

*f*

*rit.*

*sf*

*poco rit.*

1 2 a.T.

1 2 a.T.

*f*

Oboes.

# Under the Elms.

VICTOR HERBERT.

Arr. by Otto Langey.

Molto rubato.

(M.M. ♩ = 69.)

The musical score for Oboes is written on 11 staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked "Molto rubato" with a metronome marking of 69. The score includes various dynamics such as *f*, *p*, *sfz*, *pp*, *accel.*, *rit.*, *poco rit.*, and *a tempo.*. There are several articulations, including slurs, accents, and breath marks. The score is divided into sections labeled A, B, C, and D. Section A starts at the beginning of the third staff. Section B begins at the start of the fifth staff. Section C starts at the beginning of the seventh staff. Section D begins at the start of the ninth staff. The piece concludes with a final *sfz* dynamic marking.

Bassoons.

# Fleurette.

VICTOR HERBERT.

Arr. by Otto Langey.

All<sup>o</sup> 1  $\text{♩}$  Tempo di Valse lento.

*f* *a tempo.* *p* *accel.* *rit.* *a tempo.* *mf molto* *pp* *rit.* *a tempo.* *accel.* *rit.* *a tempo.* *Piu animato.* *f* *molto* *rit.* *pp* *f* *1<sup>mo</sup>* *p* *f*

*p* *1<sup>mo</sup> Solo.* *poco a poco rit.* *pp* *rit.* *D.S.al*

*Lento.* *4* *All<sup>o</sup>*

Coda. *f* *cresc.* *fx* *fx* *fx*

# Under the Elms.

VICTOR HERBERT.

Arr. by Otto Langey.

Molto rubato. (M.M. = 69)

*dim.* *f* *p* *tr* *p* *accel.* *rit.* *sfz* *p*

# Bassoons

*f* *accel.* *rit.* *f* *poco rit.* *rit.* *a tempo.*

**B Amabile.**  
*p*

*both.* *f*

**C**  
*pp*

*f* *ff* *rit.* *pp* *cresc.*

*f* *accel.* *rit.* *f* *f* *poco rit.* *a tempo.*

Detailed description: This is a page of a musical score for Bassoons. It consists of two staves of music. The first system includes dynamic markings such as *f*, *accel.*, *rit.*, *f*, *poco rit.*, *rit.*, and *a tempo.*. Section B, titled "Amabile.", begins with a piano (*p*) dynamic. Section C starts with a pianissimo (*pp*) dynamic. The score features various musical notations including eighth and sixteenth notes, rests, and slurs. There are also some performance instructions like "both." and "cresc.". The piece concludes with a series of dynamics including *f*, *accel.*, *rit.*, *f*, *f*, *poco rit.*, and *a tempo.*

E<sup>b</sup> Clarinet.

# Fleurette.

VICTOR HERBERT.

Arr. by Otto Langey.

Allo

Tempo di Valse lento. *accel.*

*f* *p* *rit.* *a tempo.* *p* *accel.*

*a tempo.* *rit.* *a tempo.* *molto pp* *mf rit.* *p* *a tempo.* *accel.*

*f* *molto pp* *rit.* *Piu animato.* *f*

*p* *p* *6* *rit.* *D.S.al*

Coda. *Lento.* *4* *Allo* *f* *accel.* *fs* *fs*

# Under the Elms.

VICTOR HERBERT.

Arr. by Otto Langey.

Molto rubato. (M. M. ♩ = 69)

*f* *p*

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# E♭ Clarinet

This musical score for E♭ Clarinet consists of 12 staves of music. The piece begins in G major and 3/4 time. The first staff features a melodic line with slurs and accents. The second staff includes dynamic markings of *sfz* and *p*, along with tempo markings of *accel.* and *rit.*. The third staff continues the melodic development. The fourth staff marks the beginning of a new section in B major, 4/4 time, with the tempo marking *Amabile. a tempo.* and dynamic markings of *sfz* and *rit.*. The fifth staff shows further melodic progression. The sixth staff includes a triplet of eighth notes and a dynamic marking of *p*. The seventh staff features a dynamic marking of *f*. The eighth staff begins with a dynamic marking of *ff*, followed by *rit.* and *pp*, and includes a first ending bracket labeled '1' and a second ending bracket labeled '3'. The ninth staff continues the melodic line. The tenth staff features a dynamic marking of *sfz*. The eleventh staff includes a dynamic marking of *f*. The twelfth staff concludes the piece with dynamic markings of *sfz*, *f*, and *ff*, and tempo markings of *rit.* and *accel.*

1st B<sup>b</sup> Clarinet.

# Fleurette.

VICTOR HERBERT.

Arr. by Otto Langey.

All<sup>o</sup> *f* *Tempo di Valse lento. accel.* *p*

*a tempo.* *rit.* *p*

*accel.* *a tempo.* *mf molto rit. pp* *p*

*a tempo.* *rit.* *p*

*f a tempo.* *p molto rit. pp* *f Piu animato.*

*p*

*f<sub>x</sub> p*

*poco a poco rit. rit. pp* *D.S.al*

Coda. *Lento.* *4* *All<sup>o</sup>* *f* *accel.* *f<sub>x</sub> f<sub>x</sub>*

# Under the Elms.

VICTOR HERBERT.

Arr. by Otto Langey.

*Molto rubato.* *dim.* (M.M. ♩ = 69) *p*

CLARINET I

The musical score for Clarinet I consists of 14 staves of music. The notation includes various rhythmic patterns, accidentals, and dynamic markings. Key features include:

- Staff 1:** Initial melodic line with various rhythmic values.
- Staff 2:** Continuation of the melody, marked with *accel.* and *rit.*
- Staff 3:** Further melodic development, marked with *accel.*, *sfx*, and *rit.* with a '6' below it.
- Staff 4:** Melodic line with *sfx accel.* and *f* markings.
- Staff 5:** Section **B** begins, marked *a tempo* and *Amabile.* with *rit. p*.
- Staff 6:** Continuation of section B.
- Staff 7:** Section **C** begins, marked *f espr.* and *p*.
- Staff 8:** Continuation of section C, marked *cresc.*, *f*, and *ff*.
- Staff 9:** Section **D** begins, marked *pp*.
- Staff 10:** Continuation of section D.
- Staff 11:** Continuation of section D.
- Staff 12:** Continuation of section D, marked *sfx*.
- Staff 13:** Continuation of section D, marked *a tempo.* and *poco rit.*
- Staff 14:** Final line of the score, marked *f*, *sfx*, and *sfx*.

2<sup>nd</sup> & 3<sup>rd</sup> B<sup>b</sup> Clarinets. **Fleurette.**

**VICTOR HERBERT.**  
Arr. by Otto Langey.

*All<sup>o</sup>* *Tempo di Valse lento.*

*f* *p* *accel.* *a tempo.* *rit.* *a tempo.* *mf molto rit. pp* *a tempo.* *accel.* *rit.* *Piu animato.* *f* *molto rit. pp* *p* *<sfz>*

*Lento.* *4* *All<sup>o</sup>* *poco a poco rit.* *rit.* *D.S.al* *f* *accel.* *fx fx*

Coda.

**Under the Elms.** **VICTOR HERBERT.**  
Arr. by Otto Langey.

*Molto rubato.* (M.M. = 69)

*f* *dim.* *p* *p*

*4*

# 2nd & 3rd B♭ Clarinets

The musical score is written for two parts, 2nd and 3rd B♭ Clarinets, in a 3/4 time signature. The key signature has one flat (B♭). The score is divided into two main sections, A and B.

**Section A:** This section begins with a treble clef and a key signature of one flat. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *sfz* (sforzando), *p* (piano), and *rit.* (ritardando). A *poco rit.* instruction is present in the fourth staff. The section concludes with a *tr* (trill) marking.

**Section B:** This section is marked *B Amabile.* and begins with a bass clef and a key signature of two flats (B♭). It consists of a continuous, flowing melodic line. Dynamics range from *p* (piano) to *f* (forte). Performance instructions include *cresc.* (crescendo), *ff* (fortissimo), *rit.* (ritardando), and *pp* (pianissimo). A specific fingering instruction *1 3 D* is noted above a measure in the eighth staff. The section ends with a *poco rit.* instruction and a *fz* (forzando) dynamic.

# Fleurette

Soprano Saxophone

VICTOR HERBERT

Arr. for Military Band by  
Otto Langey

Allegro *f* Tempo di Valse lento *p* *accel.*  
*rit.* *a tempo* *3* *accel.*  
*mf* *molto pp* *rit.* *a tempo* *3*  
*rit.* *f* *p molto rit.*  
Più animato *f*  
27 *D.S.al* Coda Lento *f* *accel.* Allegro *sfz sfz*

# Under the Elms

VICTOR HERBERT

Arr. for Military Band by  
Otto Langey

Molto rubato (M.M. ♩ = 96)  
A 1 1 1 1 2 2 1 2 7  
*rit. accel. sfz* *sfz* *rit.*  
B Amabile *p* *f espress.*  
C 12 *f* *ff* D 1 2  
*sfz* *rit.* *sfz*

# Fleurette

Alto Saxophone

VICTOR HERBERT

Arr. for Military Band by  
Otto Langey

Musical score for Alto Saxophone. The piece begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked **Allegro** with a dynamic of **f**. The score includes various dynamics such as **p**, **rit.**, **accel.**, **molto pp**, and **f**. The tempo changes to **Tempo di Valse lento** with a 2/4 time signature and **accel.**. It then returns to **a tempo** with **rit.** and **molto pp**. The tempo becomes **a tempo** with **rit.** and **f**. The tempo is marked **Più animato** with **molto rit** and **f**. The score concludes with a **Coda** section marked **Lento** (4/4), **Allo**, **f**, **accel.**, and **sfz sfz**. A **D.S. al Fine** instruction is present at measure 27.

# Under the Elms

VICTOR HERBERT

Arr. for Military Band by  
Otto Langey

Musical score for Alto Saxophone. The piece begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked **Molto rubato** (M.M. ♩ = 98). The score includes various dynamics such as **rit.**, **accel.**, **sf**, **sfz**, **p**, **resc.**, **f**, **rit.**, and **sfz**. The score is divided into sections A, B, C, and D. Section A starts at measure 1 and ends at measure 7. Section B starts at measure 12 and ends at measure 10. Section C starts at measure 10 and ends at measure 10. Section D starts at measure 10 and ends at measure 10. The score concludes with a **rit.** and **sfz**.

# Fleurette

Tenor Saxophone

VICTOR HERBERT

Arr. for Military Band by  
Otto Langey

Allegro *f* 1 *p* Tempo di Valse lento *accel.*  
*rit.* *a tempo* *molto rit.* *pp*  
*a tempo* *p* *rit.* *a tempo*  
*a tempo* *f* *p* *molto rit.* *f* Più animato  
27 *D.S. al C* Coda *Lento* *Allo* *f* *accel.* *sfz sfz*

# Under the Elms

VICTOR HERBRET

Arr. for Military Band by  
Otto Langey

Molto rubato (M.M. ♩ = 96)  
3 1 2 2 2 2 2 1 2 A 1  
1 1 1 2 1 2 7 B Amabile 12  
*rit.* *accel.* *sfz* *sfz* *rit.*  
C 10 *f* *Peresc.* *f* *rit.*  
D 1 2 2 2 2 2 1 2 5 *sfz* *rit.* *sfz*



# Fleurette

Baritone Saxophone

VICTOR HERBERT

Arr. for Military Band by  
Otto Langey

Allegro *f* 2 *p* *Tempo di Valse lento.* *accol.*

*rit.* *a tempo* *p* *accol.* *molto rit.* *mf*

*a tempo* *pp* *p* *accol.* *rit.*

*a tempo* *p* *f* *molto rit.* *Più animato* *f*

27 *D.S. al* *Lento* *Allo* *f* *accol. sfz sfz*

Coda

# Under the Elms

VICTOR HERBRET

Arr. for Military Band by  
Otto Langey

*Molto rubato* (M.M.  $\downarrow = 96$ )

3 1 2 2 2 2 2 2 1 2A 1

1 1 1 2 1 2 7 B *Amabile* 12

*rit. accel.* *sfz* *rit.* *f*

C 10 *Presc.* 4 D 1 2

2 2 2 2 1 2 4 *a tempo*

*sfz* *rit.* *sfz*

# Solo or 1<sup>st</sup> E<sup>b</sup> Alto. Under the Elms.

VICTOR HERBERT.  
Arr. by Otto Langey.

Molto rubato. *dim.* (M. M. ♩ = 69)

*f* *p* *p*

*accel.* *rit.* *p* *accel.* *sfz*

*p* *sfz accel.* *rit.* *poco rit.* *rit.*

*B Amabile.*

*p*

*C* *p*

*rit.* *Solo.* *D cresc.* *f* *pp*

*a tempo.*

*sfz accel.* *rit.* *f* *f poco rit.* *sfz*

# Under the Elms.

2<sup>nd</sup> & 3<sup>rd</sup> E<sup>b</sup> Altos.

VICTOR HERBERT.

Arr. by Otto Langey.

Molto rubato. (M.M. ♩ = 69)

*f* *dim.* *p* *p*

*p* *accel.* *rit.*

*p* *accel. sfz* *p* *p*

*sfz* *accel.* *rit.* *f* *poco rit.* *rit.* *a T.*

**B** *Amabile.* 2 3 4 5 6 7 8

*p* *f*

*p* *cresc.* *f* *ff* *rit.* **Solo.** 1

**D** *pp*

*p* *poco rit.* *a tempo.*

*sfz* *accel.* *rit.* *f* *f* *sfz*

# Fleurette.

1st & 2nd Trombones. ♭

VICTOR HERBERT.

Arr. by Otto Langey.

Allo *f* *p* *accel.* *rit.* Tempo di Valse lente. *a.T.* 4

1 *accel.* *p* *molto rit.* *pp* *p* *accel.* *rit.* Solo. *a.T.* 4 *Piu animato.*

*a.T.* 3 *f* *a tempo.* *molto rit.* *f*

18 *p* 6 1 *p.a p. rit.* *rit.* D. Sal. *Lento.* *Allo*

Coda. *PPP* Solo. *f* *accel.* *sfz sfz sfz*

1st & 2nd Trombones

# Under the Elms.

VICTOR HERBERT.

Arr. by Otto Langey.

Molto rubato. (M.M. = 69)

3 1 2 *p* 1 2 *accel.* *rit.* *pp* *accel.*

*p* 3d Tromb. *sfz* *accel.* 3d Alto. 3 Solo. B *Amabile.* 12 *rit.*

*mf* 8 3d Tromb. 1 1st Solo. *rit.*

*pp* D 2 2 *p* 2 2 *f* *ff* *rit.*

3d Alto. 1 1 *a.T.* *poco rit.* *f* *sfz*

3<sup>rd</sup> Trombone. 9:

# Fleurette.

VICTOR HERBERT.

Arr. by Otto Langey.

Allo *f* 2 *p* 4 *rit.* *acc.* a.T.

*molto rit.* *pp* *p* *rit.* a.T.

*f* *p molto rit.* *pp* *f* Piu animato.

20 6 1 *p.p.rit.* *rit.* D.Sat

Coda. *ppp* *f* *acc.* *sfz* *sfz* *sfz* Lento. Solo. *Allo*

# Under the Elms.

VICTOR HERBERT.

Arr. by Otto Langey.

Molto rubato. (M. M. ♩ = 69)

3 1 2 2 2 1 *p*

1 1 A *p* *acc.* *rit.* *acc.*

2 1 *p* *sfz* *acc.* *rit.* poco *rit.* *mf* *rit.* a tempo.

B Amabile. 2 2d Bass!! *pp* *mf* *pp* C

2 2 *f* *ff* *rit.* 4

D1 2 2 2 1 *p*

1 3 1 *sfz* *acc.* *rit.* poco *rit.* *sfz* a tempo.

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# 1st & 2nd B<sup>b</sup> Tenors. *Fleurette.*

VICTOR HERBERT.

Arr. by Otto Langey.

*Allo* *Tempo di Valse lente.* *a.T. 4*

*f* *p* *accel.* *rit.*

*1* *Solo.* *a.T. 4*

*accel.* *p molto rit.* *pp* *p. accel.* *rit.*

*a.T. 3* *1* *Piu animato.*

*f* *molto rit.* *f*

*18* *p* *6* *1*

*p. a p. rit.* *rit.* *DSal*

*Coda.* *Lento.* *Solo.* *Allo*

*ppp* *f* *accel.* *sfz sfz sfz*

# Under the Elms.

VICTOR HERBERT.

Arr. by Otto Langey.

*Molto rubato.* (M.M. = 69)

*p*

*A* *accel.* *rit.* *accel.*

*3d Tromb.* *3d Alto.* *3* *Solo.* *B Amabile.* *12*

*p* *p* *sfz acce* *rit.*

*C* *8* *3d Tromb.* *1* *1st Solo.*

*mf* *f* *ff* *rit.*

*D* *2* *1* *2*

*pp* *p*

*3d Alto.* *1* *1 a.T.*

*sfz accel.* *poco rit.* *f* *sfz*

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Baritone T. C.

# Fleurette.

VICTOR HERBERT.

Arr. by Otto Langey.

Allo *f* 2 4 *p* *rit.* *accel.* a.T.

*molto rit.* *pp* *p* *rit.* a.T. 4 a.T.

*molto rit.* *f* *p* *pp* *f* *Piu animato.* 20 6 1

*p.a.p.rit. rit. D.Sal*

Coda. *Lento. Solo.* *ppp* *f* *accel.* *sfx* *sfx* *sfx* 1

# Under the Elms.

VICTOR HERBERT.

Arr. by Otto Langey.

Molto rubato. (M.M. ♩ = 69)

*p* *accel.* *rit.* *accel.* 1 1 A 1 1 1

*p* *accel.* *rit.* *poco rit. mf* *rit.* 2 1 1 a tempo.

*BAmabile.* *pp* *mf* *pp* 2 2d Bass!! C

*f* *ff* *rit.* 2 2 2 1 4

*D1* *p* *accel.* *rit.* *poco rit.* *sfx* 1 3 1 a tempo.

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# Fleurette.

Baritone. ♪

VICTOR HERBERT.

Arr. by Otto Langey.

All<sup>o</sup> *f* *a tempo.* *rit.* *a tempo.* *molto rit.* *mf* *pp* *accel.* *p* *rit.* *a tempo.* *accel.* *rit.* *a tempo.* *a tempo.* *molto rit.* *f* *p* *pp* *f* *Piu animato.* *p* *sfz* *p* *poco a poco rit e dim.* *rit.* *ppp* *D.S.al* *Lento.* *All<sup>o</sup>* *pp* *3d Tromb.* *f* *accel.* *fx* *fx* *fx*

# Under the Elms.

VICTOR HERBERT.

Arr. by Otto Langey.

*Molto rubato.* *dim.* *f* *p* *1st Bassoon.* *(M. M. ♩ = 69)* *p* *1st Bassoon.*

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Baritone ;

Musical staff with notes and rests.

Musical staff with notes and rests.

*espress.*

*accel.*

*rit.*

*accel. sfz*

Musical staff with notes and rests.

*pp* 1st Bassoon.

*p*

*p*

Musical staff with notes and rests.

*fx accel.*

*f poco rit.*

Musical staff with notes and rests.

*a tempo.*

Tromb. B

*Amabile.*

*rit.*

*p*

Musical staff with notes and rests.

Musical staff with notes and rests.

*f*

*p*

Musical staff with notes and rests.

Musical staff with notes and rests.

*cresc.*

*f*

*ff*

Musical staff with notes and rests.

Tromb.

*pp*

Bassoon.

*p*

Musical staff with notes and rests.

Bassoon.

Musical staff with notes and rests.

Musical staff with notes and rests.

*a tempo.*

*fx accel.*

*rit.*

*f*

*f poco rit.*

*fx*

# Under the Elms.

Tubas

VICTOR HERBERT.  
Arr. by Otto Langey.

Molto rubato. (M. M. ♩ = 69)

The score consists of ten staves of music. The first staff begins with a *Molto rubato* tempo marking and a metronome marking of 69. It features a triplet of eighth notes and a dynamic of *p*. The second staff is labeled *1st Tromb.* and the third *Tromb.*. The fourth staff is marked *A* and includes dynamics *accel.*, *rit.*, *accel.*, and *p*. The fifth staff has dynamics *p* and *accel.*. The sixth staff is marked *B Amabile.* and includes dynamics *rit.*, *poco rit.*, *rit.*, and *p*. The seventh staff is marked *C* and includes dynamics *f* and *p*. The eighth staff includes dynamics *f* and *ff*. The ninth staff is marked *D* and includes dynamics *rit.* and *p*. The tenth staff includes dynamics *accel.*, *rit.*, *poco rit.*, and *sfz*. The score concludes with a *sfz* dynamic.

Drums,  
Tympani in Bb & F  
and Triangle.

# Under the Elms.

VICTOR HERBERT

Arr. by Otto Langey.

Molto rubato.

(M. M. ♩ = 69.)

3 Tymp.

Trgle.

The musical score is written in bass clef with a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes the instruction "3 Tymp." above the first measure and "Trgle." above the second measure. The second staff continues the melody with a first ending bracket labeled "1". The third staff features a section marked "A" with a first ending bracket labeled "1", and includes dynamic markings *acc.*, *p*, *accel.*, and *rit.*. The fourth staff starts with *acc.* and *p*, and includes a "Trgle." instruction. The fifth staff begins with *a tempo.* and *Tymp.*, followed by *rit.*, *ff*, *accel.*, *rit.*, and *poco rit.*. The sixth staff contains a section marked "B Amabile. 12" with a drum roll and a dynamic marking of *mf*. The seventh staff features a section marked "C 14" with a drum roll. The eighth staff starts with *ff* and "Cym. Solo.", followed by *rit.*, *p*, and "Trgle.". The ninth staff includes a first ending bracket labeled "1". The tenth and final staff begins with *rit.*, *poco rit.*, *a tempo.*, and includes "Tymp." and "Drums." instructions with dynamic markings *f* and *ff*.