

# UNDER THE BRITISH FLAG

## Patriotic March

*Rule Britannia.*  
*The Red, White and Blue.*  
*British Grenadiers.*  
*Garry Owen.*  
*Highland Laddie.*

John Slatter, 1907

# UNDER THE BRITISH FLAG

## Rule Britannia

## The Red, White and Blue

This musical score is for a concert band performance. It features 20 staves, each representing a different instrument. The instruments are: Piccolo, Flute, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet in B♭, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3/4, Horn in F 1/2, Horn in F 3/4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The Percussion part is also included at the bottom. The score is in 2/4 time and B-flat major. It begins with a dynamic of *ff* (fortissimo) and transitions to *mf* (mezzo-forte) in the final section. The title 'Rule Britannia' is indicated above the first staff, and 'The Red, White and Blue' is indicated above the last staff. The page number '9' is located in the top right corner.

11

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3/4

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc.



31

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f*

Alto Sax. *f*

T. Sax. *f* *ff*

B. Sax. *f*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3/4 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f* *ff*

Tba. *f*

Perc. *f*



52

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *f*

Cl. 1 *ff*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Alto Sax. *f*

T. Sax. *ff*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3/4 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *ff*

Tba. *f*

Perc. *ff*

Picc. 62

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3/4

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc.

71

1. 2.

Picc. *ff* *mf*

Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

Cl. 3 *ff* *mf*

B. Cl. *ff* *mf*

Alto Sax. *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

Tpt. 1 *ff* *mf*

Tpt. 2 *ff* *mf*

Tpt. 3/4 *ff* *mf*

Hn. 1/2 *ff* *mf*

Hn. 3/4 *ff* *mf*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

B. Tbn. *ff* *mf*

Euph. *ff* *mf*

Tba. *ff* *mf*

Perc. *ff* *mf*





Highland Laddie

Picc. *mf* *f* tr

Fl. *mf* *f* tr

Ob. *ff* *mf* *f* tr

Bsn. *ff* *mf* *f* tr

Cl. 1 *ff* *mf* *f* tr

Cl. 2 *ff* *mf* *f*

Cl. 3 *ff* *mf* *f*

B. Cl. *ff* *mf* *f*

Alto Sax. *ff* *mf* *f*

T. Sax. *ff* *mf* *f*

B. Sax. *ff* *mf* *f*

Tpt. 1 *ff* *mf* *f* tr

Tpt. 2 *ff* *mf* *f*

Tpt. 3/4 *ff* *mf* *f*

Hn. 1/2 *ff* *mf* *f*

Hn. 3/4 *ff* *mf* *f*

Tbn. 1 *ff* *mf* *f*

Tbn. 2 *ff* *mf* *f*

B. Tbn. *ff* *mf* *f*

Euph. *ff* *mf* *f*

Tba. *ff* *mf* *f*

Perc. *ff* *f*

101

Picc. *mf* *f* *tr* *tr* *ff* *tr*

Fl. *mf* *f* *tr* *tr* *ff*

Ob. *mf* *f* *tr* *tr* *ff* *tr*

Bsn. *mf* *f* *tr* *tr* *ff*

Cl. 1 *mf* *f* *tr* *tr* *ff* *tr*

Cl. 2 *mf* *f* *ff*

Cl. 3 *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

Alto Sax. *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

B. Sax. *mf* *f* *ff*

Tpt. 1 *mf* *f* *ff* *tr*

Tpt. 2 *mf* *f* *ff*

Tpt. 3/4 *mf* *f* *ff*

Hn. 1/2 *mf* *f* *ff*

Hn. 3/4 *mf* *f* *ff*

Tbn. 1 *mf* *f* *ff*

Tbn. 2 *mf* *f* *ff*

B. Tbn. *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tba. *mf* *f* *ff*

Perc. *ff*



116

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3/4

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc.

Detailed description: This is a page of a musical score for a symphony orchestra, page 15, starting at measure 116. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1, 2, and 3/4, Horns 1/2 and 3/4, Trombones 1 and 2, Bass Trombone, Euphonium, and Tuba. The percussion part is also present. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature. The page number 116 is written at the top left, and the page number 15 is written at the top right. The score is divided into measures by vertical bar lines, and each instrument part is on its own staff. The notation includes notes, rests, and dynamic markings.