

UNDER THE BRITISH FLAG

PATRIOTIC MARCH

Piccolo.

The Red, White and Blue.

Rule Britannia.

The first section of the march, 'Rule Britannia', is written for the piccolo in 2/4 time. It begins with a dynamic marking of *ff* (fortissimo) and features a series of ascending eighth-note runs. The tempo is marked *mf* (mezzo-forte). The section concludes with a *p* (piano) dynamic marking and a *tr* (trill) ornament.

The British Grenadiers.

The second section, 'The British Grenadiers', is written in 2/4 time. It starts with a *f* (forte) dynamic marking and includes a *tr* (trill) ornament. The section ends with a *ff* (fortissimo) dynamic marking and a first ending (1) leading to a second ending (2).

Garry Owen.

The third section, 'Garry Owen', is written in 2/4 time. It begins with a *ff* (fortissimo) dynamic marking and includes a *tr* (trill) ornament. The section features a first ending (1) and a second ending (2) with a key signature change to two sharps (F# and C#).

Highland Laddie.

The fourth section, 'Highland Laddie', is written in 2/4 time. It starts with a *mf* (mezzo-forte) dynamic marking and includes a *tr* (trill) ornament. The section features a *f* (forte) dynamic marking and concludes with a *ff* (fortissimo) dynamic marking.

UNDER THE BRITISH FLAG

PATRIOTIC MARCH

E♭ Clarinet.

The Red, White and Blue.

Rule Britannia.

The British Grenadiers.

1 ... 2 ...

Garry Owen.

Highland Laddie.

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PATRIOTIC MARCH

Solo B \flat Clarinet.

The musical score is written for a Solo B \flat Clarinet in 2/4 time. It consists of five distinct pieces, each with its own title and dynamic markings. The first piece, "Rule Britannia," begins with a *ff* dynamic. The second piece, "The Red, White and Blue," starts with a *mf* dynamic. The third piece, "The British Grenadiers," features a *f* dynamic. The fourth piece, "St. Garry Owen," is marked with a *mf* dynamic. The final piece, "Highland Liddle," begins with a *mf* dynamic and includes various trills and accents throughout. The score is presented on ten staves, with some sections including first and second endings.

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PATRIOTIC MARCH

2nd & 3rd B \flat Clarinets.

The musical score is written for two parts of B-flat Clarinets. It consists of eight staves of music. The first staff begins with the title "Rule Britannia." and includes dynamic markings *mf* and *p*. The second staff is titled "The Red, White and Blue." and includes *mf*, *p*, and *cres.* markings. The third staff is titled "The British Grenadiers." and includes a *f* marking. The fourth staff is titled "Garry Owen." and includes *ff* and *mf* markings, along with first and second endings. The fifth staff is titled "Highland Laddie." and includes *mf*, *f*, and *mf* markings. The sixth staff continues the "Highland Laddie." piece with *f* and *mf* markings. The final two staves complete the piece with various rhythmic patterns and dynamics.

UNDER THE BRITISH FLAG

PATRIOTIC MARCH

Oboe.

The musical score is written for Oboe and consists of five distinct pieces. The first piece, "Rule Britannia," begins with a dynamic marking of *ff* and includes accents. The second piece, "The Red, White and Blue," starts with a dynamic marking of *mf* and features a *res* (ritardando) marking. The third piece, "The British Grenadiers," begins with a dynamic marking of *f* and includes first and second endings. The fourth piece, "Garry Owen," starts with a dynamic marking of *ff* and includes first and second endings. The fifth piece, "Highland Laddie," begins with a dynamic marking of *mf* and includes trills (*tr*) and accents. The score concludes with a final flourish.

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Bassoon.

PATRIOTIC MARCH

Rule Britannia.

The Red, White and Blue.

The musical score is written for Bassoon and consists of five distinct pieces. The first piece, 'Rule Britannia', begins with a dynamic marking of *ff* and includes accents and slurs. The second piece, 'The Red, White and Blue', starts with *mf* and features a *p* dynamic later on, ending with a *cres* marking. The third piece, 'The British Grenadiers', begins with a *f* dynamic. The fourth piece, 'Garry Owen', starts with *mf* and includes first and second endings. The fifth piece, 'Highland Liddle', begins with *ff* and contains various dynamic markings including *mf*, *f*, and *mf*. The score is written on a single bass clef staff with a key signature of one flat and a 2/4 time signature.

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PATRIOTIC MARCH

Alto Saxophone.

Rule Britannia.

The Red, White and Blue.

The musical score is written for an Alto Saxophone in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a dynamic marking of *ff*. The second staff includes a *p* dynamic marking and a *cres.* (crescendo) marking. The third staff features a *ff* dynamic marking. The fourth staff is titled "The British Grenadiers." and starts with a *f* dynamic marking. The fifth staff includes a *ff* dynamic marking and a *mf* dynamic marking. The sixth staff contains a first and second ending bracket. The seventh staff is titled "Highland Liddle." and includes dynamic markings of *ff*, *mf*, *f*, *mf*, and *f*. The eighth staff concludes the piece with a final cadence.

Tenor
SAXOPHONE

UNDER THE BRITISH FLAG

Patriotic March

Rule Britannia

The Red, White and Blue

The musical score is written for Tenor Saxophone and consists of five distinct pieces. The first piece, 'Rule Britannia', is in 2/4 time and begins with a *ff* dynamic. The second piece, 'The Red, White and Blue', is in 2/4 time and starts with a *mf* dynamic. The third piece, 'The British Grenadiers', is in 2/4 time and begins with a *p* dynamic, followed by a *cresc.* marking and a *f* dynamic. The fourth piece, 'Garry Owen', is in 6/8 time and starts with a *ff* dynamic, then moves to *mf* and *f*. The fifth piece, 'Highland Laddie', is in 2/4 time and begins with a *mf* dynamic, followed by a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4 for most pieces, except for 'Garry Owen' which is 6/8. The score concludes with a final cadence in 2/4 time.

Baritone
SAXOPHONE

UNDER THE BRITISH FLAG
Patriotic March

Rule Britannia The Red, White and

Blue *ff* *mf*

p *f*

ff

The British Grenadiers

Garry Owen *mf*

Highland Lassie *f* *ff* *mf* *f*

UNDER THE BRITISH FLAG

E♭ CORNET

PATRIOTIC MARCH

The musical score is written for E♭ Cornet in 2/4 time. It consists of ten staves of music. The piece begins with a dynamic marking of *f* (forte) and includes accents (>) over several notes. The second staff has a dynamic marking of *mf* (mezzo-forte). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs with first and second endings in the seventh and eighth staves. The key signature changes from one flat (B♭) to two flats (B♭, E♭) in the eighth staff. The piece concludes with a double bar line and repeat dots.

UNDER THE BRITISH FLAG

PATRIOTIC MARCH

Solo B♭ Cornet.

The musical score is written for a Solo B♭ Cornet in 2/4 time. It consists of five distinct pieces, each with its own key signature and dynamic markings. The first piece, "Rule Britannia," is in B♭ major and begins with a *ff* dynamic. The second piece, "The Red, White and Blue," is in B♭ major and starts with a *mf* dynamic. The third piece, "The British Grenadiers," is in B♭ major and begins with a *f* dynamic. The fourth piece, "Garry Owen," is in B♭ major and starts with a *ff* dynamic. The fifth piece, "Highland Laddie," is in B♭ major and begins with a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *f*, *ff*, *p*, and *cresc.*. The final piece, "Highland Laddie," concludes with a repeat sign and first and second endings.

Rule Britannia.

The Red, White and Blue.

The British Grenadiers.

Garry Owen.

Highland Laddie.

UNDER THE BRITISH FLAG

PATRIOTIC MARCH

1st B \flat Cornet.

ff Rule Britannia. *mf* The Red, White and Blue. *p* *cresc.* *ff* The British Grenadiers. *ff* Garry Owen. *mf* *ff* Highland Laddie. *mf* *f* *mf* *ff*

The musical score is written for a 1st B-flat Cornet in 2/4 time. It consists of five distinct pieces, each with its own key signature and dynamics. The first piece, 'Rule Britannia', is in B-flat major and starts with a fortissimo (ff) dynamic. The second piece, 'The Red, White and Blue', is in B-flat major and begins with a mezzo-forte (mf) dynamic. The third piece, 'The British Grenadiers', is in B-flat major and starts with a forte (f) dynamic. The fourth piece, 'Garry Owen', is in B-flat major and begins with a mezzo-forte (mf) dynamic. The fifth piece, 'Highland Laddie', is in B-flat major and starts with a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

2nd & 3rd B \flat CORNETS

UNDER THE BRITISH FLAG

Lieut. JOHN SLATTER

Patriotic March

The Red, White and Blue

Rule Britannia

Musical notation for the first section, including 'Rule Britannia', 'The Red, White and Blue', and 'Patriotic March'. The notation is in 2/4 time with a key signature of two flats. It features various dynamics such as *ff*, *mf*, and *p*, along with accents and slurs.

The British Grenadiers

Musical notation for 'The British Grenadiers', featuring a key signature change to one flat and a 6/8 time signature. It includes first and second endings and a dynamic marking of *ff*.

Garry Owen

Musical notation for 'Garry Owen', featuring a key signature of one flat and a 2/4 time signature. It includes accents and dynamic markings of *mf* and *f*.

Highland Lassie

Musical notation for 'Highland Lassie', featuring a key signature of one sharp and a 2/4 time signature. It includes first and second endings and dynamic markings of *ff*, *mf*, and *f*.

UNDER THE BRITISH FLAG

PATRIOTIC MARCH

1st & 2nd Horns.

Rule Britannia. The Red, White and Blue.

... *mf* ... *p* ... *cres* ...

The British Grenadiers.

Garry Owen.

Highland Laddie.

... *mf* ... *f* ... *mf* ... *f* ...

1 2

Detailed description: This is a musical score for 1st and 2nd Horns, titled 'Under the British Flag' and 'Patriotic March'. The score consists of ten staves of music. The first staff begins with 'Rule Britannia.' and 'The Red, White and Blue.' and includes dynamic markings like *mf*, *p*, and *cres*. The second staff continues the 'Rule Britannia' theme. The third staff begins with 'The British Grenadiers.' The fourth staff continues this theme. The fifth staff begins with 'Garry Owen.' and includes dynamic markings like *ff* and *mf*. The sixth staff continues 'Garry Owen' and includes first and second endings. The seventh staff begins with 'Highland Laddie.' and includes dynamic markings like *mf* and *f*. The eighth and ninth staves continue 'Highland Laddie'. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

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UNDER THE BRITISH FLAG

PATRIOTIC MARCH

3rd & 4th Horns.

Rule Britannia.

The Red, White and Blue.

The musical score is written for 3rd and 4th Horns in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes various dynamic markings such as *ff*, *mf*, *p*, *f*, and *ff*, as well as articulation marks like accents and slurs. The piece 'Rule Britannia' is marked with *ff* and includes a crescendo. 'The Red, White and Blue' is marked with *mf* and includes a piano (*p*) section followed by a crescendo. 'The British Grenadiers' is marked with *f*. 'Garry Owen' is marked with *mf* and includes first and second endings. 'Highland Laddie' is marked with *mf* and includes a *ff* section. The score concludes with a final flourish.

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UNDER THE BRITISH FLAG

PATRIOTIC MARCH

1st & 2nd Tenors.

The musical score is written for 1st and 2nd Tenors. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'ff' (fortissimo). The first piece is 'Rule Britannia.', followed by 'The Red, White and Blue.' with a dynamic marking of 'mf' (mezzo-forte). The second staff continues with 'The Red, White and Blue.' with a dynamic marking of 'p' (piano) and a 'cres.' (crescendo) marking. The third staff continues with 'The Red, White and Blue.' with a dynamic marking of 'f' (forte). The fourth staff begins with 'The British Grenadiers.' with a dynamic marking of 'f'. The fifth staff continues with 'The British Grenadiers.' with a dynamic marking of 'ff'. The sixth staff begins with 'Garry Owen.' with a dynamic marking of 'mf'. The seventh staff continues with 'Garry Owen.' with a dynamic marking of 'ff'. The eighth staff begins with 'Highland Laddie.' with a dynamic marking of 'mf'. The ninth staff continues with 'Highland Laddie.' with a dynamic marking of 'f'. The tenth staff continues with 'Highland Laddie.' with a dynamic marking of 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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B♭ BASS
or Bass Trombone

UNDER THE BRITISH FLAG

PATRIOTIC MARCH

The musical score is written for B♭ Bass or Bass Trombone. It begins in the key of B♭ major and 2/4 time. The first staff starts with a fortissimo (*ff*) dynamic and a treble clef. The second staff continues with a mezzo-forte (*mf*) dynamic. The third and fourth staves feature various articulations such as accents and slurs. The fifth staff includes a first ending bracket. The sixth staff has a dynamic of *f* and includes a second ending bracket. The seventh staff features a key signature change to C major and a 2/4 time signature change, with a dynamic of *mf*. The eighth staff concludes with a dynamic of *mf* and a final key signature change to C major.

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UNDER THE BRITISH FLAG

PATRIOTIC MARCH

1st & 2nd Trombones.

Rule Britannia.

The Red, White and Blue.

Musical notation for the first system, including 'Rule Britannia' and 'The Red, White and Blue'. The notation is in bass clef with a 2/4 time signature. It features various dynamics such as *ff*, *mf*, and *p*, along with articulation marks like accents and slurs.

Musical notation for the second system, including 'The British Grenadiers'. The notation continues in bass clef with a 2/4 time signature, featuring dynamics like *f* and *ff*, and articulation marks.

Musical notation for the third system, including 'Garry Owen'. The notation continues in bass clef with a 2/4 time signature, featuring dynamics like *f* and *ff*, and articulation marks.

Musical notation for the fourth system, including 'Garry Owen'. The notation continues in bass clef with a 2/4 time signature, featuring dynamics like *mf* and *ff*, and articulation marks.

Musical notation for the fifth system, including 'Highland Laddie'. The notation continues in bass clef with a 2/4 time signature, featuring dynamics like *mf*, *f*, and *ff*, and articulation marks.

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UNDER THE BRITISH FLAG

PATRIOTIC MARCH

Bass Trombone.

Rule Britannia. *ff* *mf*

The Red, White and Blue. *p*

The British Grenadiers. *f* *ff*

Garry Owen. *mf* *ff*

Highland Liddle. *ff* *mf* *f* *mf* *f* *ff*

The musical score is written for Bass Trombone in a 2/4 time signature. It consists of eight staves of music. The first staff begins with 'Rule Britannia' in a key signature of one flat (Bb) and a dynamic of *ff*. The second staff continues the piece with a dynamic of *mf*. The third staff features 'The Red, White and Blue' with a dynamic of *p*. The fourth staff returns to 'Rule Britannia' with a dynamic of *f*. The fifth staff features 'The British Grenadiers' with a dynamic of *ff*. The sixth staff continues 'The British Grenadiers' with a dynamic of *f*. The seventh staff features 'Garry Owen' with a dynamic of *mf*. The eighth staff features 'Highland Liddle' with dynamics of *ff*, *mf*, *f*, *mf*, *f*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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UNDER THE BRITISH FLAG

PATRIOTIC MARCH

Baritone.

Rule Britannia.

The Red, White and Blue.


The musical score is written for Baritone and consists of five distinct pieces, each with its own title and dynamic markings. The first piece, 'Rule Britannia', is in 3/4 time and features a melodic line with a 'mf' dynamic. The second piece, 'The Red, White and Blue', is in 2/4 time and includes dynamic markings of 'p' and 'cres'. The third piece, 'The British Grenadiers', is in 2/4 time and starts with a 'f' dynamic. The fourth piece, 'Garry Owen', is in 2/4 time and includes 'ff' and 'mf' dynamics. The fifth piece, 'Highland Laddie', is in 2/4 time and includes 'mf', 'f', and 'ff' dynamics. The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings.

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UNDER THE BRITISH FLAG

PATRIOTIC MARCH

Euphonium or Baritone. 


Rule Britannia.

The Red, White and Blue.



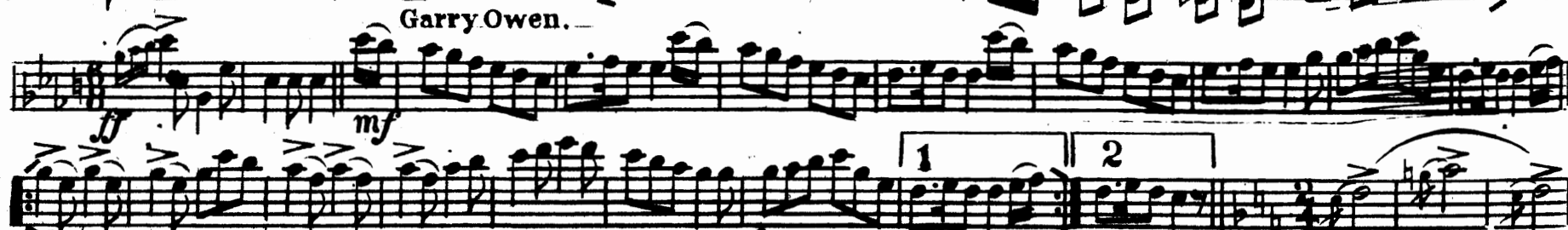
ff mf p *cres.*

The British Grenadiers.



f ff

Garry Owen.



ff mf

1 2

Highland Liddle.



mf f mf f ff

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UNDER THE BRITISH FLAG

Basses.

PATRIOTIC MARCH

The musical score is written for Basses and consists of five distinct pieces. The first piece, "Rule Britannia," begins with a *ff* dynamic and includes a *mf* section. The second piece, "The Red, White and Blue," starts with a *p* dynamic. The third piece, "The British Grenadiers," begins with a *ff* dynamic. The fourth piece, "Garry Owen," starts with a *mf* dynamic. The fifth piece, "Highland Laddie," begins with a *mf* dynamic and includes a *ff* section. The score includes various musical notations such as slurs, accents, and dynamic markings.

Rule Britannia. *ff* *mf*

The Red, White and Blue. *p*

eres *f*

The British Grenadiers *ff*

Garry Owen. *mf*

Highland Laddie. *mf* *ff*

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Drums.

PATRIOTIC MARCH

The musical score is written for drums and consists of five distinct sections, each with its own title and musical notation. The notation includes various rhythmic patterns, rests, and dynamic markings such as *ff*, *mf*, *p*, and *cres*. The sections are:

- Rule Britannia.** (First section)
- The Red, White and Blue.** (Second section)
- The British Grenadier.** (Third section)
- Garry Owen.** (Fourth section)
- Highland Laddie.** (Fifth section)

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