

John Slatter 1907

UNDER THE BRITISH FLAG

"Rule Britannia"

"The Red, White and Blue"

"British Grenadiers"

"Garry Owen"

"Highland Laddie"

UNDER THE BRITISH FLAG

9

Rule Britannia

The Red, White and Blue

This musical score is for a concert band performance of 'Under the British Flag'. It features two pieces: 'Rule Britannia' and 'The Red, White and Blue'. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The score is divided into two sections: 'Rule Britannia' and 'The Red, White and Blue'. The 'Rule Britannia' section is marked with a forte (*ff*) dynamic, while the 'The Red, White and Blue' section is marked with a mezzo-forte (*mf*) dynamic. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The percussion part is also included. The score is written in a standard musical notation with stems, beams, and dynamic markings.

11

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc. 1

Picc. 21

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Bsn. *p* *cresc.*

Cl. 1 *p* *cresc.*

Cl. 2 *p* *cresc.*

Cl. 3 *p* *cresc.*

B. Cl. *p* *cresc.*

Alto Sax. *p* *cresc.*

T. Sax. *p* *cresc.*

B. Sax. *p* *cresc.*

Tpt. 1 *p* *cresc.*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Perc. 1 *p*

31

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f*

Alto Sax. *f*

T. Sax. *f* *ff*

B. Sax. *f*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f* *ff*

Tba. *f*

Perc. 1 *f*

Picc. *tr*

Fl. *tr*

Ob.

Bsn.

Cl. 1 *tr*

Cl. 2

Cl. 3

B. Cl. *ff*

Alto Sax. *ff*

T. Sax.

B. Sax. *ff*

Tpt. 1

Tpt. 2

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph.

Tba. *ff*

Perc. 1 *ff*

Picc. 62

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc. 1

Highland Laddie

tr

92 2.

Picc. *mf* *f* tr

Fl. *mf* *f* tr

Ob. *ff* *mf* *f* tr

Bsn. *ff* *mf* *f* tr

Cl. 1 *ff* *mf* *f* tr

Cl. 2 *ff* *mf* *f*

Cl. 3 *ff* *mf* *f*

B. Cl. *ff* *mf* *f*

Alto Sax. *ff* *mf* *f*

T. Sax. *ff* *mf* *f*

B. Sax. *ff* *mf* *f*

Tpt. 1 *ff* *mf* *f* tr

Tpt. 2 *ff* *mf* *f*

Tpt. 3 *ff* *mf* *f*

Hn. 1 *ff* *mf* *f*

Hn. 2 *ff* *mf* *f*

Tbn. 1 *ff* *mf* *f*

Tbn. 2 *ff* *mf* *f*

B. Tbn. *ff* *mf* *f*

Euph. *ff* *mf* *f*

Tba. *ff* *mf* *f*

Perc. 1 *ff* *f*

101

Picc. *mf* *f* *tr* *tr* *ff* *tr*

Fl. *mf* *f* *tr* *tr* *ff* *tr*

Ob. *mf* *f* *tr* *tr* *ff* *tr*

Bsn. *mf* *f* *tr* *tr* *ff* *tr*

Cl. 1 *mf* *f* *tr* *tr* *ff* *tr*

Cl. 2 *mf* *f* *tr* *tr* *ff* *tr*

Cl. 3 *mf* *f* *tr* *tr* *ff* *tr*

B. Cl. *mf* *f* *tr* *tr* *ff* *tr*

Alto Sax. *mf* *f* *tr* *tr* *ff* *tr*

T. Sax. *mf* *f* *tr* *tr* *ff* *tr*

B. Sax. *mf* *f* *tr* *tr* *ff* *tr*

Tpt. 1 *mf* *f* *tr* *tr* *ff* *tr*

Tpt. 2 *mf* *f* *tr* *tr* *ff* *tr*

Tpt. 3 *mf* *f* *tr* *tr* *ff* *tr*

Hn. 1 *mf* *f* *tr* *tr* *ff* *tr*

Hn. 2 *mf* *f* *tr* *tr* *ff* *tr*

Tbn. 1 *mf* *f* *tr* *tr* *ff* *tr*

Tbn. 2 *mf* *f* *tr* *tr* *ff* *tr*

B. Tbn. *mf* *f* *tr* *tr* *ff* *tr*

Euph. *mf* *f* *tr* *tr* *ff* *tr*

Tba. *mf* *f* *tr* *tr* *ff* *tr*

Perc. 1 *mf* *f* *tr* *tr* *ff* *tr*

116

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc. 1