

# Solo B $\flat$ Cornet. March "Under Arms"

Al. Hayes.

1018

*ff* *mf* *p* *Solo* *ff* *Trio.* *p-f*

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Oboe.

# March "Under Arms"

Al. Hayes.

The musical score for the Oboe part of the March "Under Arms" is written on 11 staves. The first four staves contain the main melody, starting with a fortissimo (*ff*) dynamic and a first ending bracket. The fifth staff is the beginning of the Trio section, marked "Trio." and *p-f*. The final four staves continue the Trio section, ending with a first and second ending bracket.

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Bassoon.

# March "Under Arms"

Al. Hayes.

1018

*ff* *mf* *ff* *mf*

Trio.

*p-f*

E♭ Clarinet.

# March "Under Arms"

Al. Hayes.

1018

The main musical notation for the E♭ Clarinet part consists of five staves. The first staff begins with the number '1018' and contains measures 1018 through 1022. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* and *ff*. There are several accents (>) and slurs throughout. The second staff includes a first ending bracket labeled '1' at the end. The third and fourth staves contain complex rhythmic passages with slurs and accents. The fifth staff concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Trio.

The Trio section consists of five staves of music. It begins with the word 'Trio.' and a dynamic marking of *p-f*. The music is in 2/4 time and features a more melodic and sustained style compared to the main section, with many notes held for longer durations. Slurs are used extensively to group notes. The fifth staff concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

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1st Clarinet.

# March "Under Arms."

Al. Hayes.

1018

ff mf

*drum*

ff mf ff

Trio. p-f

# 2nd & 3rd B♭ Clarinets. March "Under Arms"

Al. Hayes

1018

*ff* *mf*

*ff* *mf*

*ff* *mf*

*ff* *mf*

Trio. *p*

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# March "Under Arms"

Soprano Saxophone.

Al. Hayes.

1018

*ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Trio.

*p-f*

# March "Under Arms?"

Alto Saxophone.

Al. Hayes

1

*ff*

*mf*

1 2

*ff*

*mf*


1 2

Trio.

*p-f*

1 2



Tenor Sax  
Baritone. 

# March "Under Arms"

Al. Hayes

1018



*ff* *mf* *ff* *mf* *p-f*

1 2 1 2

Trio

1 2

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# March "Under Arms"

Baritone Saxophone.

Al. Hayes

1018

*ff* *mf* *ff* *mf* *p-f*

Trio.

1 2

1 2

1 2

# Solo B $\flat$ Cornet. March "Under Arms."

Al. Hayes.

1018

*ff* *mf* *Solo* *ff* *Trio* *p-f*

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1st B $\flat$  Cornet.

# March "Under Arms"

Al. Hayes.

10 18

*ff* *mf*

Solo. *ff*

1 2

*ff* *mf*

1 2

Trio. *p-f*

1 2

# 2nd & 3rd B♭ Cornets. March "Under Arms"

Al. Hayes

1st & 2nd Altos. March "Under Arms"

Al. Hayes

1018

*ff* *mf* *ff* *mf* *ff* *p-f*

Trio.

# March "Under Arms"

3rd & 4th Altos.

Al. Hayes.

1018

*ff* *mf* *ff* *ff* *p-f*

Trio.

# March "Under Arms"

1st & 2nd Trombones.

Al. Hayes

1018

*ff* *mf* *ff* *mf*


**Trio.**

*p-f*

1 2

1 2



Baritone. 

# March "Under Arms"

Al. Hayes

1018



*ff* *mf* *ff* *mf*

Trio *p-f*

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Baritone. ♯

# March "Under Arms"

Al. Hayes.

1018

ff f ff mf

Trio.

p-f

1 2

1 2

Basses.

# March "Under Arms"

Al. Hayes.

1018

*ff* *mf*

*ff* *mf*

*ff* *mf*

*ff* *p-f* **Trio.**

1 2

1 2

1 2

1 2

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# March "Under Arms"

Al. Hayes.

Drums.

The musical score is written for a drum set and a Trio. The drum part is in bass clef with a 2/4 time signature. It begins with a *ff* dynamic and features a series of eighth and sixteenth notes, including a triplet of eighth notes. A first ending bracket spans the final two measures of the first line. The Trio part, marked *f-f*, consists of a steady eighth-note accompaniment. The score includes various musical notations such as accents, slurs, and repeat signs.