

UNCLE TOM'S CABIN

A Dream Picture of the Old South

Uncle Tom is drowsing before the log fire in the enjoyment of the quiet of his cabin in Old Kentucky, when there passes before him familiar scenes of the "Old South" and finally a vision of the Emancipation.

Band \$ 1.50

Conductor Score

Published also for Cornet and Piano, 75¢

by J. BODEWALT LAMPE

Andante
TUTTI

The score is written for a conductor and includes parts for several instruments. It is in 2/4 time and begins with a key signature of one flat (B-flat). The tempo is marked 'Andante' and the dynamic is 'TUTTI'. The first system shows the Clarinet (Clars.) part with dynamics *p* and *f*, and the instruction *sempre stacc. legato*. The second system features the Euphonium part with the instruction *con espress.*. The third system includes the Solo Cornet (Solo Cor.) part with dynamics *p* and *f*, and the instruction *Legato*. The fourth system shows the Clarinet (Cls.) and One Bass parts with the instruction *espress.*. The fifth system features the Cornet (Cor.) part with dynamics *p* and *f*. The score concludes with a 2/4 time signature and a common time signature (C).

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CONDUCTOR SCORE

2.

First system of the conductor score, featuring a grand staff with treble and bass clefs. The music is in common time (C) and begins with a piano (*p*) dynamic. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment of chords and single notes.

Second system of the conductor score. It includes a *TUTTI* marking in the bass clef. The dynamics shift from piano (*p*) to forte (*f*). A *Cor.* (Cornet) part is introduced in the treble clef. The music continues with complex rhythmic patterns and chordal textures.

Third system of the conductor score, continuing the grand staff notation. The time signature changes to 3/4. The music maintains its melodic and harmonic complexity, with various articulations and dynamics.

Fourth system of the conductor score. It features a *TUTTI* marking and a *Cor.* part. The dynamics fluctuate between piano (*p*) and forte (*f*). The notation includes slurs and accents, indicating phrasing and emphasis.

Fifth system of the conductor score, continuing the grand staff notation. The music features a mix of melodic lines and harmonic support, with various dynamic markings.

Sixth system of the conductor score. It includes a *TUTTI* marking and a *rall.* (rallentando) marking. The dynamics range from piano (*p*) to forte (*f*). The system concludes with a deceleration in tempo.

Clars.

Clars.
Cor. & Euph.
a tempo.
Horns

TUTTI

p *f* *rall.*

Cor. *Largamento*

March Tempo

rall. *pp* Clars. Horns, Euph. Drs. (*pp*)

Cor.

S. Cor. TUTTI

p *cresc.* *poco* *a* *poco*

Conductor Score

This page of a conductor score contains six systems of music, each with a treble and bass clef staff. The instruments are indicated by labels: Cl. (Clarinet), S. Cor. (Trumpets), and Cors. (Trombones/Horns). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, *p*, and *ff*. There are also articulation marks like accents and slurs, and some triplets are marked with a '3' and a bracket. The music is written in a key with one flat (B-flat) and a common time signature.

UNCLE TOM'S CABIN

A Dream Picture of the Old South

B \flat Flute & Piccolo

by J. BODEWALT LAMPE

Andante Flutes

1 *f* 9 *p* *f* (Cor. Solo)

3 *p* *f*

3 *p* *f*

3 *p* *f*

1 1 *8va div.* *p* *f* *rall.*

a tempo. 3 *p* *f* *rall.* *argamento* 1 1 *rall.*

March Tempo

pp

Fl. & Picc. *p* *cresc.* *poco* *a poco* *ff*

3 *p* *f*

UNCLE TOM'S CABIN

A Dream Picture of the Old South

C Flute & Piccolo

by J. BODEWALT LAMPE

Andante

Flutes

1 9 (Cor. Solo)

3 p f p f

3 p f

3 p f

3 p f

1 1 8va div. p f

a tempo. 3 p f

rall. Largamento 1 1 2/4

rall. rall.

March Tempo

Fl. & Picc.

pp p cresc. poco 3 a poco ff

p f

p f

The musical score is written for C Flute and Piccolo. It begins with an 'Andante' tempo. The first staff is in treble clef with a common time signature (C). It features a melodic line with dynamics ranging from piano (p) to forte (f). A 'Cor. Solo' marking is present. The second staff is in bass clef with a common time signature. The third and fourth staves are also in bass clef with common time signatures. The fifth staff is in treble clef with a common time signature, including an '8va div.' marking. The sixth staff is in bass clef with a common time signature, marked 'a tempo.' and 'rall. Largamento'. The seventh staff is in bass clef with a common time signature, marked 'rall.'. The eighth staff is in bass clef with a 2/4 time signature, marked 'March Tempo'. The ninth and tenth staves are in bass clef with a 2/4 time signature, marked 'Fl. & Picc.' and featuring dynamics like 'pp', 'p', 'cresc.', 'poco', 'a poco', and 'ff'. The eleventh staff is in bass clef with a 2/4 time signature, marked 'p' and 'f'.

UNCLE TOM'S CABIN

Oboes

A Dream Picture of the Old South

by J. BODEWALT LAMPE

Andante

Musical score for Oboes, Andante section. The score consists of 10 staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. The music features a melodic line with various dynamics including *f* and *p*. A first ending bracket with the number 8 is shown. The second staff includes a *Cor. Solo* marking and a triplet of eighth notes. The third staff has a 2/4 time signature and a first ending bracket with the number 1. The fourth staff has a 3/4 time signature and a first ending bracket with the number 1. The fifth staff has a first ending bracket with the number 1. The sixth staff has a first ending bracket with the number 1 and a *rall.* marking. The seventh staff has a first ending bracket with the number 1 and a *Largamento* marking. The eighth staff has a 2/4 time signature and a first ending bracket with the number 1.

March Tempo

E_b Cl.

Musical score for Oboes, March Tempo section. The score consists of 6 staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *pp*. The music features a rhythmic melody with various dynamics including *p*, *cresc.*, *poco*, *a poco*, and *pp*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *ff*. The fourth staff has a triplet of eighth notes. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *f*.

UNCLE TOM'S CABIN

Bassoons A Dream Picture of the Old South

by J. BODEWALT LAMPE

Andante

The musical score is written for Bassoons and consists of ten staves. It begins with a bass clef and a common time signature. The first staff includes a dynamic marking of *p* and a fermata over a measure with a '3' above it. The second staff has a dynamic marking of *f* and a fermata over a measure with an '8' above it. The third staff is marked *pp* and includes a first ending bracket labeled '1B.'. The fourth staff has a dynamic marking of *f* and a first ending bracket labeled '2 1B.'. The fifth staff is marked *pp* and includes a first ending bracket labeled '1B.'. The sixth staff is marked *f* and includes a first ending bracket labeled '1B.'. The seventh staff is marked *pp* and includes a first ending bracket labeled '1B.'. The eighth staff is marked *f* and includes a first ending bracket labeled '1B.'. The ninth staff is marked *pp* and includes a first ending bracket labeled '1B.'. The tenth staff is marked *f* and includes a first ending bracket labeled '1B.'. The score includes various dynamics such as *p*, *f*, *pp*, *ff*, and *cresc. poco*. It also features articulations like accents, slurs, and fermatas. Tempo changes include *Andante*, *a tempo.*, *Largamento*, and *March Tempo*. The score concludes with a dynamic marking of *p* and a fermata over a measure with an '8' above it.

UNCLE TOM'S CABIN

A Dream Picture of the Old South

E♭ Clarinet

by J. BODEWALT LAMPE

Andante

1

Solo Clar.

f p

(Cor. Solo)

B♭ Clar.

p f

B♭ Cl.

p f

B♭ Cl.

p f

rall.

3

a tempo. p f

rall. March Tempo

pp

p cresc. 3 poco a poco

ff

p f

UNCLE TOM'S CABIN

A Dream Picture of the Old South

Solo & 1st B \flat Clarinets

by J. BODEWALT LAMPE

Andante

The musical score is written for Solo and 1st B \flat Clarinets. It begins with a tempo marking of *Andante*. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). Dynamics range from *p* to *f*. The second staff includes a *Cor. Solo* marking. The third staff continues the melody with dynamics *p* and *f*. The fourth staff is marked *S. Cl. 8va* and includes a *lo* marking. The fifth staff is marked *f*. The sixth staff is marked *S. Cl. 8va*. The seventh staff is marked *a tempo.*. The eighth staff is marked *p*. The ninth staff is marked *Largamento.* and *rall.*. The tenth staff is marked *rall.*. The eleventh staff is marked *March Tempo* and *pp*. The twelfth staff is marked *cresc. poco a poco* and *f*. The thirteenth staff is marked *ff*. The fourteenth staff is marked *p* and *fz*.

UNCLE TOM'S CABIN

A Dream Picture of the Old South

2d & 3d B \flat Clarinets

by J. BODEWALT LAMPE

Andante

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

Cor. Solo

a tempo. *rall.*

Largamento *rall.*

March Tempo

pp *p* *cresc.* *poco a poco* *f* *ff* *p* *f*

UNCLE TOM'S CABIN

A Dream Picture of the Old South

B♭ Basses
(& Bass Clarinet)

by J. BODEWALT LAMPE

Andante

The musical score is written for B♭ Basses and Bass Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante'. The score consists of ten staves of music. The first staff starts with a piano (*p*) dynamic and a melodic line. The second staff has a dynamic of *f* and includes the instruction '(Cor. Solo) One Bass' and 'TUTTI'. The third staff starts with *pp* and 'One Bass', followed by *f* and 'TUTTI'. The fourth staff has *pp* and 'One Bass', then *p* and 'TUTTI'. The fifth staff starts with *pp* and 'One Bass', followed by *p* and 'TUTTI'. The sixth staff has *pp* and 'One Bass', then *p* and 'TUTTI', and ends with a *rall.* (rallentando) instruction. The seventh staff starts with *p* and 'One Bass', followed by *p* and 'TUTTI', then *f* and 'rall.', and ends with *p* and 'Larg. One Bass'. The eighth staff begins with a 'March Tempo' section, marked with *rall.* and *pp*. The ninth staff has *p* and 'TUTTI', followed by *p cresc.*, *poco*, and *a poco*. The tenth staff starts with *f*, followed by *ff*. The final staff ends with a *p* dynamic and a fermata.

UNCLE TOM'S CABIN

A Dream Picture of the Old South

1st B♭ Cornet
(& Soprano Saxophone)

by J. BODEWALT LAMPE

Andante

3^d Clar. *p* *f* *p*

Sax. *p* *f* (Cor.) Solo

3 *p* *f*

1 1 *p* *f*

3 *p* *f*

1 1 *p* *f* *rall.*

3 *p* *f* *rall.* *Largamento* 1 *rall.*

March Tempo

4 *pp* 4

f *ff* SOLO Sax.

3

3^d Cor. *p* *f*

UNCLE TOM'S CABIN

A Dream Picture of the Old South

E♭ Alto Saxophone
(.& Alto Clarinet)

by J. BODEWALT LAMPE

Andante

March Tempo

Andante

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UNCLE TOM'S CABIN

A Dream Picture of the Old South

B \flat Tenor Saxophone

by J. BCDEWALT LAMPE

Andante

The musical score is written for B \flat Tenor Saxophone and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a tempo marking of *Andante*. The first staff contains a melodic line starting with a piano (*p*) dynamic, moving to forte (*f*), and then back to piano (*p*) with a fermata over the eighth measure. The second staff includes a *(Cor.) Solo* marking and a triplet of eighth notes. The third staff features a first ending bracket and a triplet of eighth notes. The fourth staff continues the melodic line with piano (*p*) and forte (*f*) dynamics. The fifth staff is marked *a tempo.* and includes dynamics of *f*, *rall.*, *pp*, and *p*. The sixth staff is marked *Largamento* and includes a *rall.* marking. The seventh staff is marked *March Tempo* and includes a first ending bracket and a dynamic of *f*. The eighth staff is marked *ff* and includes a triplet of eighth notes. The ninth staff continues the melodic line with a triplet of eighth notes. The tenth staff concludes the piece with piano (*p*) and forte (*fz*) dynamics.

UNCLE TOM'S CABIN

A Dream Picture of the Old South

E♭ Baritone Saxophone

by J. BODEWALT LAMPE

Andante

First system of musical notation for E♭ Baritone Saxophone. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante'. The first staff contains a melodic line with dynamics *p* and *f*, and a fermata over the final measure. The second staff includes a '3' above the staff and '(Cor. S.)' above a note. The third staff continues the melodic line with dynamics *p* and *f*. The fourth staff features a '3' above the staff and a 3/4 time signature. The fifth staff concludes with 'a tempo.' and a '3' above the staff.

First system of musical notation for Bassoon. It consists of one staff. The tempo is marked 'Andante'. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The dynamics are *p* and *f*. The staff includes a '3' above the staff and a 'rall.' marking. The system concludes with 'Largamento' and another 'rall.' marking.

Second system of musical notation for E♭ Baritone Saxophone. It consists of five staves. The tempo is marked 'March Tempo'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The dynamics are *p cresc.*, *poco a poco*, and *ff*. The second staff continues the melodic line with dynamics *f* and *ff*. The third staff continues the melodic line. The fourth staff continues the melodic line. The fifth staff concludes with dynamics *p* and *fz*.

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Uncle Tom is drowsing before the log fire in the enjoyment of the quiet of his cabin in Old Kentucky, when there passes before him familiar scenes of the "Old South" and finally a vision of the Emancipation.

Band \$1.50

Solo B♭ Cornet

Published also for Cornet and Piano, 75c.

by J. BODEWALT LAMPE

Andante
1st Cor.

2-3 Cl

p *f* *p*

espress.

Euph.

Cl.

p *f* *p* **SOLO** *p* **Legato**

espress.

TUTTI *p*

TUTTI *p* *f* **SOLO** *p*

Musical score for Solo B♭ Cornet, featuring various instruments and dynamics. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It includes markings for *Andante*, *espress.*, *p* (piano), *f* (forte), *SOLO*, *Legato*, and *TUTTI*. The score is divided into sections for 1st Cor., 2-3 Cl., Euph., and Cl. The piece concludes with a final cadence in 4/4 time.

Solo B^b Cornet

TUTTI *p* *f* SOLO *p*

TUTTI *p* *f* *rall.*

a tempo. SOLO *p* TUTTI *p* *f*

SOLO *Largamento* *rall.* *p*

March Tempo

pp TUTTI

p *cresc.* *poco* *a* *poco*

f

ff SOLO *ff*

p *f*

UNCLE TOM'S CABIN

A Dream Picture of the Old South

1st B♭ Cornet
(& Soprano Saxophone)

by J. BODEWALT LAMPE

Andante

3d Clar.
Sax.
(Cor. Solo)

3
p f

1 1
p f

3
p f

1 1
p f
a tempo.

3
p f
rall. Largamento

March Tempo

4
pp

4
f ff
SOLO
Sax.

3
f

3d Cor.
p f

UNCLE TOM'S CABIN

A Dream Picture of the Old South

2^d & 3^d B \flat Cornets

by J. BODEWALT LAMPE

Andante

The musical score is written for two parts: 2^d and 3^d B \flat Cornets. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Andante". The score consists of several staves of music. The first staff has a dynamic marking of *p* and a fermata over the final measure, which is numbered "8". The second staff has a dynamic marking of *f* and a marking "Cor. S. 3". The third staff has a dynamic marking of *p* and a marking "1". The fourth staff has a dynamic marking of *f* and a marking "3". The fifth staff has a dynamic marking of *p* and a marking "1". The sixth staff has a dynamic marking of *f* and a marking "3". The seventh staff has a dynamic marking of *p* and a marking "3". The eighth staff has a dynamic marking of *f* and a marking "1". The ninth staff has a dynamic marking of *p* and a marking "3". The tenth staff has a dynamic marking of *f* and a marking "3". The eleventh staff has a dynamic marking of *pp* and a marking "4". The twelfth staff has a dynamic marking of *f* and a marking "SOLO". The thirteenth staff has a dynamic marking of *ff* and a marking "7". The fourteenth staff has a dynamic marking of *p* and a marking "7". The fifteenth staff has a dynamic marking of *f* and a marking "7". The sixteenth staff has a dynamic marking of *p* and a marking "7". The seventeenth staff has a dynamic marking of *f* and a marking "7". The eighteenth staff has a dynamic marking of *p* and a marking "7". The nineteenth staff has a dynamic marking of *f* and a marking "7". The twentieth staff has a dynamic marking of *p* and a marking "7".

UNCLE TOM'S CABIN

A Dream Picture of the Old South

E♭ Trumpets

(For European Bands)

by J. BODEWALT LAMPE

Andante

The musical score for E♭ Trumpets is written in G major (one sharp) and common time. It begins with a dynamic of *p* and a tempo of **Andante**. The score includes several measures with dynamics ranging from *p* to *ff*. A section marked **Cor. S. 3** is indicated. The tempo changes to **a tempo** and then **Largamento**. A section marked **March Tempo** is in 2/4 time. The score concludes with a **SOLO** section marked *ff* and a final dynamic of *p*.

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UNCLE TOM'S CABIN

A Dream Picture of the Old South

1st & 2d Eb Horns or Altos

by J. BODEWALT LAMPE

Andante

8

The musical score consists of ten staves of music. The first staff is the main melody, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a piano (*p*) dynamic and includes a fermata over a measure. The second staff is for Cor. S. 2-3 Cl., starting with a piano (*pp*) dynamic. The third staff is for 2-3 Cl., starting with a piano (*pp*) dynamic. The fourth staff is for 2-3 Cl., starting with a piano (*pp*) dynamic and includes the instruction *a tempo.* The fifth staff is for 2-3 Cl., starting with a piano (*p*) dynamic. The sixth staff is for 2-3 Cl., starting with a piano (*p*) dynamic and includes the instruction *rall.* The seventh staff is for 2-3 Cl., starting with a piano (*pp*) dynamic and includes the instruction *rall.* The eighth staff is for 2-3 Cl., starting with a piano (*pp*) dynamic and includes the instruction *rall.* The ninth staff is for 2-3 Cl., starting with a piano (*pp*) dynamic and includes the instruction *rall.* The tenth staff is for 2-3 Cl., starting with a piano (*pp*) dynamic and includes the instruction *rall.*

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UNCLE TOM'S CABIN

A Dream Picture of the Old South

Trombones

by J. BODEWALT LAMPE

Andante

1st T. *p* *f* 8

Cor. Solo *p* *f* 3 4

p *f*

1 1 *p* *f*

3 *p* *f* Bassoon or Sax. *a tempo.* 1

1 *p* *f* *rall.*

Largamento 1 1 *rall.* *rall.*

March Tempo 4 2-3 Cor. 7 7 7 7 *pp* *p cresc.* *pooo*

a pooo *f*

ff *unis* *p* *fz*

UNCLE TOM'S CABIN

A Dream Picture of the Old South

Bass Trombone

by J. BODEWALT LAMPE

Andante

Musical score for Bass Trombone, Andante section. The score consists of five staves of music. The first staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It features a dynamic marking of *f* and a first ending bracket labeled '1' and '8'. The second staff includes a dynamic marking of *p* and a first ending bracket labeled '1' and '2'. A circled '3' with '(Cor. Solo)' above it indicates a measure for the Cor Anglais. The third staff has dynamic markings of *p* and *f*, and a first ending bracket labeled '1' and '3'. The fourth staff has dynamic markings of *f* and *p*, and first ending brackets labeled '1' and '1'. The fifth staff includes dynamic markings of *rall.*, *p*, *f*, *rall.*, and *rall.*, and first ending brackets labeled '3' and '1'. The section concludes with a *Largamento* marking and a first ending bracket labeled '1'.

March Tempo

Musical score for Bass Trombone, March Tempo section. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a dynamic marking of *p* and a first ending bracket labeled '8'. The second staff includes dynamic markings of *cresc.*, *poco*, *a poco*, and *ff*, and first ending brackets labeled '7' and '7'. The third staff has dynamic markings of *f* and *ff*, and first ending brackets labeled '7' and '7'. The fourth staff has dynamic markings of *p* and *f*, and first ending brackets labeled '7' and '7'.

UNCLE TOM'S CABIN

A Dream Picture of the Old South

B \flat Tenors

by J. BODEWALT LAMPE

Andante

1st

p *f*

8

Cor. Solo

3

p *f*

1

p *f*

3

p *f*

1

p *f* *rall.*

Bassoon
a tempo. or Sax.

1

p *f* *rall.*

Largamento

1

p *f* *rall.*

March Tempo

4

pp 2-8 Cor. *p* *cresc.* *poco*

a poco *f*

ff

unis

p *f*

UNCLE TOM'S CABIN

A Dream Picture of the Old South

B \flat Basses
(& Bass Clarinet)

by J. BODEWALT LAMPE

Andante

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a dynamic of *p* and includes a fermata over a measure, with a measure rest of 8 measures indicated. The second staff has a dynamic of *f* and includes a *Cor. Solo* instruction for *One Bass*. The third staff has a dynamic of *pp* and includes a *TUTTI* instruction. The fourth staff has a dynamic of *p* and includes a *TUTTI* instruction. The fifth staff has a dynamic of *pp* and includes a *TUTTI* instruction. The sixth staff has a dynamic of *p* and includes a *TUTTI* instruction. The seventh staff has a dynamic of *p* and includes a *rall.* instruction. The eighth staff has a dynamic of *p* and includes a *rall.* instruction and a *Larg.* instruction for *One Bass*. The ninth staff has a dynamic of *p* and includes a *rall.* instruction. The tenth staff has a dynamic of *pp* and includes a *rall.* instruction. The score concludes with a dynamic of *p* and a *fz* instruction.

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UNCLE TOM'S CABIN

A Dream Picture of the Old South

Euphonium
(Baritone)

by J. BODEWALT LAMPE

Andante

The musical score is written for Euphonium (Baritone) and includes parts for other instruments: Cor. Solo, Bassoon 1, and Bassoon 2. The score is divided into several sections:

- Andante:** The first section, marked *Andante*, begins with a *SOLO* instruction. It features a melodic line for the Euphonium with dynamics ranging from *p* to *f*. The Bassoon parts provide harmonic support. A *Cor. Solo* part is also indicated.
- Tempo Changes:** The score includes markings for *a tempo.*, *Largamento*, and *March Tempo*. The *March Tempo* section is marked with a 2/4 time signature and includes a *rall.* (rallentando) marking.
- Dynamic and Performance Markings:** The score is rich with dynamic markings such as *pp*, *p*, *f*, *peresc.* (decrescendo), *poco a poco*, and *ff*. It also includes phrasing slurs, accents, and articulation marks.
- Final Section:** The score concludes with a section marked *p* and *fz* (forzando).

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UNCLE TOM'S CABIN

A Dream Picture of the Old South

B \flat Baritone

by J. BODEWALT LAMPE

Andante

SOLO

p *f* *p* *espress.* *Cor. Solo*

2 Bassoon

1 Bassoon

2 Bassoon

1 Bassoon

pp *p* *f* *p* *f* *rall.*

a tempo. *p* *Largamento* *rall.* *March Tempo* *rall.*

p *cresc.* *poco* *a poco* *f* *ff* *p* *f*

UNCLE TOM'S CABIN

A Dream Picture of the Old South

Basses

by J. BODEWALT LAMPE

Andante

The musical score for Basses is written on ten staves. It begins with a bass clef, a common time signature (C), and a dynamic marking of *p*. The first staff includes a fermata and a measure with a circled '8'. The second staff features a *Cor. Solo* marking and a *One Bass* instruction. The score includes various dynamics such as *pp*, *f*, and *ff*, and markings for *TUTTI* and *rall.*. The tempo changes to *a tempo.* and then to *March Tempo* in 2/4 time. The score concludes with a *p* dynamic and a fermata.

UNCLE TOM'S CABIN

A Dream Picture of the Old South

Drums

by J. BODEWALT LAMPE

Andante

The musical score for drums is written on ten staves. It begins with a bass clef and a 3/4 time signature. The first staff includes a 'B.D.' (Bass Drum) notation and a '9' indicating a nine-measure rest. Dynamics range from *p* (piano) to *f* (forte). The score includes various rhythmic patterns such as triplets, eighth notes, and sixteenth notes. Tempo changes include 'Andante', 'a tempo.', 'Larg.' (with 'rall.'), and 'March Tempo' (in 2/4 time). The score concludes with a 'p' dynamic and a fermata.

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UNCLE TOM'S CABIN

Tympani in F-C & G
(*ad lib*)

A Dream Picture of the Old South

by J. BODEWALT LAMPE

Andante

10

Cor. S. 3

Musical staff for Andante section, measures 1-10. Dynamics: *p*, *f*, *p*, *f*.

3

Musical staff for Andante section, measures 11-14. Dynamics: *p*, *f*, *p*, *f*.

a tempo.

3

rall.

rall.

Musical staff for Andante section, measures 15-18. Dynamics: *p*, *f*, *p*, *f*. Includes *Largamento* marking.

March Tempo

7

Musical staff for March Tempo section, measures 19-22. Dynamics: *pp*, *p*, *cresc. poco a poco*, *f*.

3

Musical staff for March Tempo section, measures 23-26. Dynamics: *ff*.

Musical staff for March Tempo section, measures 27-30. Dynamics: *p*, *fz*.

* In absence of Tympani in G tacit where that note occurs

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