

MARCH "UNCLE SAM."

C. W. DALBEY.

SOLO B♭ CORNET.

Cornets. Assembly

Dedicated to his Boys in Blue.

109 *f* Band. unis.

Hurrah. America.

Drums

ff *mf* *mf* *ff*

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Pub. by Berry-Dalbey Music Co Kansas City, Mo

C.W. DALBEY



Clarence W. Dalbey was born on April 23, 1859, in the state of Iowa. He spent most of his life in Des Moines with his wife Lottie and daughter Doris.

From 1902 through 1904 he achieved national recognition by directing the famous Iowa State Military Band. During his tenure, a number of famous musicians played under his baton, including C.L. Barnhouse, Dick Platt, and Thornton Boyer. Des Moines-based cornetist and bandmaster T. Fred Henry also played for C.W. Dalbey.

The *Heritage Encyclopedia of Band Music* credits Dalbey with over 100 compositions, including marches, rags, overtures, and various other works. He is perhaps best known for "The Blue and Grey Patrol" (1896).

Dalbey published most of his own works, but he moved his business often as he constantly worked to achieve some measure of success. A touching aspect of Dalbey's life is revealed by the frequency of these moves:

Dalbey and Roff: Kansas City, Missouri, 1884-1885

Dalbey and Roff: Council Bluffs, Iowa, 1885 and 1896-1897

Dalbey Music Company: Chicago, 1898

Dalbey Music Company: Frankfort, Indiana, 1899

Dalbey Music Company: Des Moines, Iowa, 1900-1902, 1904-1906, and 1909

Berry-Dalbey: Evidently this firm came into existence after Dalbey's widow and daughter gave up the business; its publications show no dates.

In 1909, apparently from the strain of managing all these assorted businesses in addition to his composing, playing, and directing activities, Dalbey suffered a mental collapse and was committed to the Iowa State Mental Hospital in Clarinda. He eventually died there on March 30, 1912.

The venerable Major George Landers was a close friend of Dalbey's. At the time of Dalbey's collapse, Landers was the director of the 55th Infantry Band of the Iowa National Guard. He often brought his band to the hospital for their summer programs and honored Dalbey by playing his compositions while the composer was in the audience. When Dalbey was bedridden, the band would play by the window to his room. At Dalbey's funeral, Landers' band played many of Dalbey's favorites.

After Dalbey's death, his wife Lottie managed the business until 1916. His daughter managed it until 1917 and then dissolved it.

Biography by William R. Baker

Photo courtesy of Loras John Schissel
Music Division, Library of Congress
Contributed by Jay Kahn

PICCOLO. D \flat

MARCH "UNCLE SAM"

C.W. DALBEY.

109

The musical score is written for a Piccolo in D-flat major and 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout, including *mf* (mezzo-forte) and *ff* (fortissimo). The score includes first and second endings, indicated by bracketed numbers 1 and 2. A section of the music is marked "Hurrah." and includes trill ornaments. The piece concludes with a final cadence.

Musical notation for C Flute, "Uncle Sam", pg. 2. The notation is written on a single staff and includes a first ending bracket, a second ending bracket, and a double bar line with repeat dots.

C Flute, "Uncle Sam", pg. 2

Ten empty musical staves for C Flute.

MARCH "UNCLE SAM"

OBOE

C. W. DALBEY

109

ff

mf

ff

mf-ff

Hurrah *mf*

7

3

3

3

3

3

1 2

1 2

1 2

1 2

BASSOON

MARCH UNCLE SAM.

109

C. W. DALBEY.

ff

ff

mf

ff

mf

mf-ff

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E♭ CLARINET.

MARCH "UNCLE SAM"

109

C.W. DALBEY.

The musical score is written for E♭ Clarinet and consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The first staff contains the initial melody with a forte (*ff*) dynamic marking. The second staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff continues the melodic line. The fourth staff shows a change in dynamics to mezzo-forte (*mf*). The fifth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The sixth staff is marked 'Hurrah.' and features a mezzo-forte (*mf*) dynamic. The seventh staff continues the melodic line. The eighth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The ninth staff continues the melodic line. The tenth staff concludes the piece with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The score is filled with various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

SOLO B \flat CLARINET.

MARCH "UNCLE SAM"

C.W. DALBEY.

109

The musical score is written for a solo B-flat clarinet. It begins with a treble clef, a 6/8 time signature, and a key signature of one flat. The music is a march, characterized by its rhythmic patterns and dynamic markings. The score consists of 11 staves of music. It begins with a treble clef, a 6/8 time signature, and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'ff' (fortissimo), 'mf' (mezzo-forte), and 'mf-ff'. There are also trill markings 'tr' and first/second ending brackets. The score concludes with a double bar line and repeat signs.

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1st & 2^d B \flat CLARINETS. MARCH "UNCLE SAM"

C.W. DALBEY

The musical score is written for two parts: 1st & 2^d B \flat Clarinets. It consists of ten staves of music. The first staff is in treble clef with a 6/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *ff*, and *tr* (trills). There are first and second endings indicated by bracketed lines with '1' and '2' below them. The word "Hurrah." is written above the sixth staff. The key signature has one flat (B \flat).

MARCH "UNCLE SAM"

C. W. DALBEY.

109

Alto Saxophone

Handwritten musical score for Alto Saxophone, titled "March 'UNCLE SAM'" by C.W. Dalbey. The score consists of 13 staves of music in 2/4 time, featuring various musical notations such as notes, rests, dynamics (ff, mf, sfz), and articulation marks (accents, slurs). The piece includes a "HURRAH" section and concludes with a double bar line and repeat sign.

Baritone Saxophone

MARCH UNCLE SAM.

109

C. W. DALBEY.

The musical score is written for Baritone Saxophone and consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a *ff* dynamic. The first staff features a melodic line with several triplet markings. The second staff continues the melody with a *ff* dynamic. The third staff includes first and second endings. The fourth and fifth staves show a more active melodic line. The sixth staff has a *mf* dynamic and a key signature change to two sharps (F# and C#). The seventh staff includes a *Hur-* (Hurry) marking and a *mf* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *mf-ff* dynamic. The tenth staff concludes with first and second endings.

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1st. B \flat CORNET.

MARCH "UNCLE SAM"

109

C.W. DALBEY.

The musical score is written for a 1st Bb Cornet in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *f*. The second staff features a series of triplet eighth notes and a dynamic marking of *ff*. The third staff includes first and second endings. The fourth staff contains a melodic line with slurs. The fifth staff continues the melodic line. The sixth staff has a dynamic marking of *mf* and a sharp sign indicating a key change. The seventh staff features a dynamic marking of *ff* and first and second endings. The eighth staff includes the word "Hurrah" above the notes and a dynamic marking of *mf*. The ninth staff concludes with a dynamic marking of *mf* and first and second endings.

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2^d & 3^d B \flat CORNETS.

MARCH "UNCLE SAM"

109

C.W. DALBEY.

The musical score is written for two parts: 2^d & 3^d B \flat CORNETS. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The music is marked with a forte (*f*) dynamic. The second staff features several triplet markings (indicated by a '3' in a circle) and a fortissimo (*ff*) dynamic. The third and fourth staves continue the melodic and harmonic development. The fifth staff includes a fortissimo (*ff*) dynamic and a repeat sign with first and second endings. The sixth staff has a fortissimo (*ff*) dynamic and a key signature change to two sharps (D major). The seventh staff includes a fortissimo (*ff*) dynamic, a fortissimo (*f*) dynamic, and the word "Hurrah" written above the notes. The eighth staff is marked with a mezzo-fortissimo (*mf*) and fortissimo (*ff*) dynamic. The ninth and tenth staves conclude the piece with first and second endings.

1st & 2d ALTOS.

MARCH "UNCLE SAM."

C. W. DALBEY.

109

ff

mf

Hurrah

ff

mf

mf-ff

bis

1 2

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3^d & 4th ALTOS.

MARCH "UNCLE SAM."

C. W. DALBEY.

109

f

ff

mf

ff

mf

mf-ff

Hurrah

1 2

1 2

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1st & 2d TROMBONES.

MARCH "UNCLE SAM"

C.W. DALBEY.

3^d TROMBONE.

MARCH UNCLE SAM.

109

C. W. DALBEY.

The musical score is written for a 3rd Trombone part. It consists of ten staves of music. The first staff begins with a bass clef, a 2/4 time signature, and a dynamic marking of *ff*. It features several triplet markings (indicated by a '3' in a circle) over groups of notes. The second staff starts with a common time signature (C) and a dynamic marking of *ff*. The third staff includes first and second endings, marked with '1' and '2' above the staff. The fourth and fifth staves continue the melodic line with various articulations and dynamics. The sixth staff begins with a dynamic marking of *mf*. The seventh staff includes a section marked 'Hur-rah' with a dynamic of *mf*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *mf-ff*. The tenth staff concludes with first and second endings, marked with '1' and '2' above the staff.

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MARCH "UNCLE SAM"

109

C.W. DALBEY.

BARITONE.

The musical score is written for a baritone instrument. It begins in the bass clef with a 6/8 time signature. The first staff contains the initial melody with triplet markings. The second staff continues the melody in the treble clef. The third and fourth staves feature a first ending and a second ending. The fifth and sixth staves continue the melodic line. The seventh and eighth staves include a first ending and a second ending. The ninth staff is marked "Horrah." and the tenth staff concludes the piece with a first ending and a second ending. Dynamics include *ff*, *mf*, and accents.

ff

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109

Barritone TC

This musical score is for the Barritone Tenor C (TC) part of the march "Uncle Sam" by C.W. Dalbey. It consists of 14 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings, including accents and slurs. A key signature change to one sharp (F#) is indicated in the 10th staff. A repeat sign with first and second endings is present in the 11th staff. The word "HURRAH" is written above the 12th staff. The score concludes with a final cadence in the 14th staff.

E♭ BASSES.

MARCH "UNCLE SAM."

C. W. DALBEY.

109

f

ff

mf

mf

mf-ff

Hurr
rah.

1 2

1 2

DRUMS.

MARCH "UNCLE SAM"

C.W. DALBEY.

109

f

f

mf

ff

mf

ff

mf

mf & ff

B.D.

1 2

1 2

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