

# Nº 59. "Uncle Pete's Birthday."

AN AMERICAN SKETCH.

Shipley Douglas.

Andantino.

Concert Flute & Piccolo.

Fl. *pp*

Tempo di Marcia. *p*

Picc. *ff*

*ff* unis. *ff*

Modto Grazioso.

Fl. *p* *pp*

*pp* rit.

Concert Flute & Piccolo.

*a tempo*  
*f* 2nd time only.

1 1 Play. 2 rit. Moderato. Picc. 3 3 3 3

17 Picc. poco accel. p cresc.

molto cresc. e accel. 3 3 3 3

rall. 4 4 ① Allegro Modto

(Sing.)  
 Dark ies let us sing a song in de ole plan - ta - tion, Sing it as we sang it in de

days long since gone bye, Blow de big bas soon to dis turb de whole cre a - tion,

Wake ole mas sa up in bed and make him blink him eye..... Shine, shine, moon!.....

..... Bright, bright, moon!..... Some one calls! Ah! it is de

o. ber seer.. Steal a way and so good night! *pp* Fl. ② *pp*

**Allegro assai.**  
 Picc. (Fl. 8va higher.) *ff*

Picc. Andante quasi Allegretto. 2 3 *ff*

Concert Flute & Piccolo.

*Presto.* *Tempo I<sup>o</sup>*

*Presto.* *Tempo I<sup>o</sup>*

*rit.* *Presto.* *f* *ff* *Cad.* *sf*

Ⓒ Allegro Modto

*Picc.* *f* *ff* *Cad.* *sf*

*unis.* *mf*

*cresc.* *mf*

Ⓗ Meno Mosso.

*Presto.* *unis.* *f* *ff* *Tempo I<sup>o</sup>* *unis.*

Ⓘ Andantino.

*Picc.* *f* *ff* *Tempo di Marcia.*

*Picc.* *mf*

Ⓚ Allegro assai.

*unis.* *ff*

*ff*

*ff*

Ⓛ Presto.

*ff*

# Nº 59. "Uncle Pete's Birthday."

AN AMERICAN SKETCH.

Shipley Douglas.

Oboes or Clarinets in C.

Andantino.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It is marked "Andantino" and "SOLO." with a dynamic of *p*. The second staff continues the melody with a dynamic of *p*. The third staff introduces a tempo change to "Tempo di Marcia" and features a 3/4 time signature with a dynamic of *p*. The fourth staff has a dynamic of *p cresc.* and includes a first ending bracket labeled "A". The fifth staff has a dynamic of *ff* and includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The sixth staff has a dynamic of *ff* and includes a first ending bracket labeled "1". The seventh staff has a dynamic of *ff* and includes a first ending bracket labeled "1". The eighth staff has a dynamic of *ff* and includes a first ending bracket labeled "1". The ninth staff has a dynamic of *ff* and includes a first ending bracket labeled "1". The tenth staff has a dynamic of *ff* and includes a first ending bracket labeled "1".

ⓑ Mod<sup>to</sup> Grazioso.

The musical score for the second section consists of one staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It is marked "Mod<sup>to</sup> Grazioso." and "1<sup>st</sup>" with a dynamic of *pp*. The staff includes a first ending bracket labeled "1" and a second ending bracket labeled "1 rit." with a dynamic of *pp*.

Oboes or Clarinets in C.

*a tempo*  
*f* 2nd time only.

Both times .....  
*p rep. f*

1 Play. 12 *rit.*  
*f*

© Moderato.  
*f* 17 *p*

4 *poco accel.* 10 *molto cresc. e accel.*  
*p*

*rall.* 4 ④ Allegro Mod<sup>to</sup> (Sing.)  
*ff*

Dark ies let us sing a song in de ole plan .

ta . tion, Sing it as we sang it in de days long since gone bye, Blow de big bas .

soon to dis . turb de whole cre . a . tion, Wake ole mas . sa up in bed and make him blink him

eye..... Shine, shins, moon! (Play.) (Sing.)  
 Bright, bright, moon!

(Play.) *rit.*  
*dim.*

⑤ 3  
*pp* *f*

Allegro assai.  
*ff*

Andante quasi Alleg<sup>ro</sup> <sup>16</sup>

Presto. Tempo I<sup>o</sup> <sup>2</sup> <sup>4</sup> <sup>1</sup>

Presto. Tempo I<sup>o</sup> <sup>1</sup> a.2. <sup>2</sup> rit. <sup>3</sup>

Presto. <sup>17</sup> <sup>18</sup> <sup>19</sup> <sup>20</sup> <sup>21</sup> <sup>22</sup> <sup>23</sup> <sup>24</sup> <sup>25</sup> <sup>26</sup> <sup>27</sup> <sup>28</sup> <sup>29</sup> <sup>30</sup> <sup>31</sup> <sup>32</sup> <sup>33</sup> <sup>34</sup> <sup>35</sup> <sup>36</sup> <sup>37</sup> <sup>38</sup> <sup>39</sup> <sup>40</sup> <sup>41</sup> <sup>42</sup> <sup>43</sup> <sup>44</sup> <sup>45</sup> <sup>46</sup> <sup>47</sup> <sup>48</sup> <sup>49</sup> <sup>50</sup> <sup>51</sup> <sup>52</sup> <sup>53</sup> <sup>54</sup> <sup>55</sup> <sup>56</sup> <sup>57</sup> <sup>58</sup> <sup>59</sup> <sup>60</sup> <sup>61</sup> <sup>62</sup> <sup>63</sup> <sup>64</sup> <sup>65</sup> <sup>66</sup> <sup>67</sup> <sup>68</sup> <sup>69</sup> <sup>70</sup> <sup>71</sup> <sup>72</sup> <sup>73</sup> <sup>74</sup> <sup>75</sup> <sup>76</sup> <sup>77</sup> <sup>78</sup> <sup>79</sup> <sup>80</sup> <sup>81</sup> <sup>82</sup> <sup>83</sup> <sup>84</sup> <sup>85</sup> <sup>86</sup> <sup>87</sup> <sup>88</sup> <sup>89</sup> <sup>90</sup> <sup>91</sup> <sup>92</sup> <sup>93</sup> <sup>94</sup> <sup>95</sup> <sup>96</sup> <sup>97</sup> <sup>98</sup> <sup>99</sup> <sup>100</sup> <sup>101</sup> <sup>102</sup> <sup>103</sup> <sup>104</sup> <sup>105</sup> <sup>106</sup> <sup>107</sup> <sup>108</sup> <sup>109</sup> <sup>110</sup> <sup>111</sup> <sup>112</sup> <sup>113</sup> <sup>114</sup> <sup>115</sup> <sup>116</sup> <sup>117</sup> <sup>118</sup> <sup>119</sup> <sup>120</sup> <sup>121</sup> <sup>122</sup> <sup>123</sup> <sup>124</sup> <sup>125</sup> <sup>126</sup> <sup>127</sup> <sup>128</sup> <sup>129</sup> <sup>130</sup> <sup>131</sup> <sup>132</sup> <sup>133</sup> <sup>134</sup> <sup>135</sup> <sup>136</sup> <sup>137</sup> <sup>138</sup> <sup>139</sup> <sup>140</sup> <sup>141</sup> <sup>142</sup> <sup>143</sup> <sup>144</sup> <sup>145</sup> <sup>146</sup> <sup>147</sup> <sup>148</sup> <sup>149</sup> <sup>150</sup> <sup>151</sup> <sup>152</sup> <sup>153</sup> <sup>154</sup> <sup>155</sup> <sup>156</sup> <sup>157</sup> <sup>158</sup> <sup>159</sup> <sup>160</sup> <sup>161</sup> <sup>162</sup> <sup>163</sup> <sup>164</sup> <sup>165</sup> <sup>166</sup> <sup>167</sup> <sup>168</sup> <sup>169</sup> <sup>170</sup> <sup>171</sup> <sup>172</sup> <sup>173</sup> <sup>174</sup> <sup>175</sup> <sup>176</sup> <sup>177</sup> <sup>178</sup> <sup>179</sup> <sup>180</sup> <sup>181</sup> <sup>182</sup> <sup>183</sup> <sup>184</sup> <sup>185</sup> <sup>186</sup> <sup>187</sup> <sup>188</sup> <sup>189</sup> <sup>190</sup> <sup>191</sup> <sup>192</sup> <sup>193</sup> <sup>194</sup> <sup>195</sup> <sup>196</sup> <sup>197</sup> <sup>198</sup> <sup>199</sup> <sup>200</sup> <sup>201</sup> <sup>202</sup> <sup>203</sup> <sup>204</sup> <sup>205</sup> <sup>206</sup> <sup>207</sup> <sup>208</sup> <sup>209</sup> <sup>210</sup> <sup>211</sup> <sup>212</sup> <sup>213</sup> <sup>214</sup> <sup>215</sup> <sup>216</sup> <sup>217</sup> <sup>218</sup> <sup>219</sup> <sup>220</sup> <sup>221</sup> <sup>222</sup> <sup>223</sup> <sup>224</sup> <sup>225</sup> <sup>226</sup> <sup>227</sup> <sup>228</sup> <sup>229</sup> <sup>230</sup> <sup>231</sup> <sup>232</sup> <sup>233</sup> <sup>234</sup> <sup>235</sup> <sup>236</sup> <sup>237</sup> <sup>238</sup> <sup>239</sup> <sup>240</sup> <sup>241</sup> <sup>242</sup> <sup>243</sup> <sup>244</sup> <sup>245</sup> <sup>246</sup> <sup>247</sup> <sup>248</sup> <sup>249</sup> <sup>250</sup> <sup>251</sup> <sup>252</sup> <sup>253</sup> <sup>254</sup> <sup>255</sup> <sup>256</sup> <sup>257</sup> <sup>258</sup> <sup>259</sup> <sup>260</sup> <sup>261</sup> <sup>262</sup> <sup>263</sup> <sup>264</sup> <sup>265</sup> <sup>266</sup> <sup>267</sup> <sup>268</sup> <sup>269</sup> <sup>270</sup> <sup>271</sup> <sup>272</sup> <sup>273</sup> <sup>274</sup> <sup>275</sup> <sup>276</sup> <sup>277</sup> <sup>278</sup> <sup>279</sup> <sup>280</sup> <sup>281</sup> <sup>282</sup> <sup>283</sup> <sup>284</sup> <sup>285</sup> <sup>286</sup> <sup>287</sup> <sup>288</sup> <sup>289</sup> <sup>290</sup> <sup>291</sup> <sup>292</sup> <sup>293</sup> <sup>294</sup> <sup>295</sup> <sup>296</sup> <sup>297</sup> <sup>298</sup> <sup>299</sup> <sup>300</sup> <sup>301</sup> <sup>302</sup> <sup>303</sup> <sup>304</sup> <sup>305</sup> <sup>306</sup> <sup>307</sup> <sup>308</sup> <sup>309</sup> <sup>310</sup> <sup>311</sup> <sup>312</sup> <sup>313</sup> <sup>314</sup> <sup>315</sup> <sup>316</sup> <sup>317</sup> <sup>318</sup> <sup>319</sup> <sup>320</sup> <sup>321</sup> <sup>322</sup> <sup>323</sup> <sup>324</sup> <sup>325</sup> <sup>326</sup> <sup>327</sup> <sup>328</sup> <sup>329</sup> <sup>330</sup> <sup>331</sup> <sup>332</sup> <sup>333</sup> <sup>334</sup> <sup>335</sup> <sup>336</sup> <sup>337</sup> <sup>338</sup> <sup>339</sup> <sup>340</sup> <sup>341</sup> <sup>342</sup> <sup>343</sup> <sup>344</sup> <sup>345</sup> <sup>346</sup> <sup>347</sup> <sup>348</sup> <sup>349</sup> <sup>350</sup> <sup>351</sup> <sup>352</sup> <sup>353</sup> <sup>354</sup> <sup>355</sup> <sup>356</sup> <sup>357</sup> <sup>358</sup> <sup>359</sup> <sup>360</sup> <sup>361</sup> <sup>362</sup> <sup>363</sup> <sup>364</sup> <sup>365</sup> <sup>366</sup> <sup>367</sup> <sup>368</sup> <sup>369</sup> <sup>370</sup> <sup>371</sup> <sup>372</sup> <sup>373</sup> <sup>374</sup> <sup>375</sup> <sup>376</sup> <sup>377</sup> <sup>378</sup> <sup>379</sup> <sup>380</sup> <sup>381</sup> <sup>382</sup> <sup>383</sup> <sup>384</sup> <sup>385</sup> <sup>386</sup> <sup>387</sup> <sup>388</sup> <sup>389</sup> <sup>390</sup> <sup>391</sup> <sup>392</sup> <sup>393</sup> <sup>394</sup> <sup>395</sup> <sup>396</sup> <sup>397</sup> <sup>398</sup> <sup>399</sup> <sup>400</sup> <sup>401</sup> <sup>402</sup> <sup>403</sup> <sup>404</sup> <sup>405</sup> <sup>406</sup> <sup>407</sup> <sup>408</sup> <sup>409</sup> <sup>410</sup> <sup>411</sup> <sup>412</sup> <sup>413</sup> <sup>414</sup> <sup>415</sup> <sup>416</sup> <sup>417</sup> <sup>418</sup> <sup>419</sup> <sup>420</sup> <sup>421</sup> <sup>422</sup> <sup>423</sup> <sup>424</sup> <sup>425</sup> <sup>426</sup> <sup>427</sup> <sup>428</sup> <sup>429</sup> <sup>430</sup> <sup>431</sup> <sup>432</sup> <sup>433</sup> <sup>434</sup> <sup>435</sup> <sup>436</sup> <sup>437</sup> <sup>438</sup> <sup>439</sup> <sup>440</sup> <sup>441</sup> <sup>442</sup> <sup>443</sup> <sup>444</sup> <sup>445</sup> <sup>446</sup> <sup>447</sup> <sup>448</sup> <sup>449</sup> <sup>450</sup> <sup>451</sup> <sup>452</sup> <sup>453</sup> <sup>454</sup> <sup>455</sup> <sup>456</sup> <sup>457</sup> <sup>458</sup> <sup>459</sup> <sup>460</sup> <sup>461</sup> <sup>462</sup> <sup>463</sup> <sup>464</sup> <sup>465</sup> <sup>466</sup> <sup>467</sup> <sup>468</sup> <sup>469</sup> <sup>470</sup> <sup>471</sup> <sup>472</sup> <sup>473</sup> <sup>474</sup> <sup>475</sup> <sup>476</sup> <sup>477</sup> <sup>478</sup> <sup>479</sup> <sup>480</sup> <sup>481</sup> <sup>482</sup> <sup>483</sup> <sup>484</sup> <sup>485</sup> <sup>486</sup> <sup>487</sup> <sup>488</sup> <sup>489</sup> <sup>490</sup> <sup>491</sup> <sup>492</sup> <sup>493</sup> <sup>494</sup> <sup>495</sup> <sup>496</sup> <sup>497</sup> <sup>498</sup> <sup>499</sup> <sup>500</sup> <sup>501</sup> <sup>502</sup> <sup>503</sup> <sup>504</sup> <sup>505</sup> <sup>506</sup> <sup>507</sup> <sup>508</sup> <sup>509</sup> <sup>510</sup> <sup>511</sup> <sup>512</sup> <sup>513</sup> <sup>514</sup> <sup>515</sup> <sup>516</sup> <sup>517</sup> <sup>518</sup> <sup>519</sup> <sup>520</sup> <sup>521</sup> <sup>522</sup> <sup>523</sup> <sup>524</sup> <sup>525</sup> <sup>526</sup> <sup>527</sup> <sup>528</sup> <sup>529</sup> <sup>530</sup> <sup>531</sup> <sup>532</sup> <sup>533</sup> <sup>534</sup> <sup>535</sup> <sup>536</sup> <sup>537</sup> <sup>538</sup> <sup>539</sup> <sup>540</sup> <sup>541</sup> <sup>542</sup> <sup>543</sup> <sup>544</sup> <sup>545</sup> <sup>546</sup> <sup>547</sup> <sup>548</sup> <sup>549</sup> <sup>550</sup> <sup>551</sup> <sup>552</sup> <sup>553</sup> <sup>554</sup> <sup>555</sup> <sup>556</sup> <sup>557</sup> <sup>558</sup> <sup>559</sup> <sup>560</sup> <sup>561</sup> <sup>562</sup> <sup>563</sup> <sup>564</sup> <sup>565</sup> <sup>566</sup> <sup>567</sup> <sup>568</sup> <sup>569</sup> <sup>570</sup> <sup>571</sup> <sup>572</sup> <sup>573</sup> <sup>574</sup> <sup>575</sup> <sup>576</sup> <sup>577</sup> <sup>578</sup> <sup>579</sup> <sup>580</sup> <sup>581</sup> <sup>582</sup> <sup>583</sup> <sup>584</sup> <sup>585</sup> <sup>586</sup> <sup>587</sup> <sup>588</sup> <sup>589</sup> <sup>590</sup> <sup>591</sup> <sup>592</sup> <sup>593</sup> <sup>594</sup> <sup>595</sup> <sup>596</sup> <sup>597</sup> <sup>598</sup> <sup>599</sup> <sup>600</sup> <sup>601</sup> <sup>602</sup> <sup>603</sup> <sup>604</sup> <sup>605</sup> <sup>606</sup> <sup>607</sup> <sup>608</sup> <sup>609</sup> <sup>610</sup> <sup>611</sup> <sup>612</sup> <sup>613</sup> <sup>614</sup> <sup>615</sup> <sup>616</sup> <sup>617</sup> <sup>618</sup> <sup>619</sup> <sup>620</sup> <sup>621</sup> <sup>622</sup> <sup>623</sup> <sup>624</sup> <sup>625</sup> <sup>626</sup> <sup>627</sup> <sup>628</sup> <sup>629</sup> <sup>630</sup> <sup>631</sup> <sup>632</sup> <sup>633</sup> <sup>634</sup> <sup>635</sup> <sup>636</sup> <sup>637</sup> <sup>638</sup> <sup>639</sup> <sup>640</sup> <sup>641</sup> <sup>642</sup> <sup>643</sup> <sup>644</sup> <sup>645</sup> <sup>646</sup> <sup>647</sup> <sup>648</sup> <sup>649</sup> <sup>650</sup> <sup>651</sup> <sup>652</sup> <sup>653</sup> <sup>654</sup> <sup>655</sup> <sup>656</sup> <sup>657</sup> <sup>658</sup> <sup>659</sup> <sup>660</sup> <sup>661</sup> <sup>662</sup> <sup>663</sup> <sup>664</sup> <sup>665</sup> <sup>666</sup> <sup>667</sup> <sup>668</sup> <sup>669</sup> <sup>670</sup> <sup>671</sup> <sup>672</sup> <sup>673</sup> <sup>674</sup> <sup>675</sup> <sup>676</sup> <sup>677</sup> <sup>678</sup> <sup>679</sup> <sup>680</sup> <sup>681</sup> <sup>682</sup> <sup>683</sup> <sup>684</sup> <sup>685</sup> <sup>686</sup> <sup>687</sup> <sup>688</sup> <sup>689</sup> <sup>690</sup> <sup>691</sup> <sup>692</sup> <sup>693</sup> <sup>694</sup> <sup>695</sup> <sup>696</sup> <sup>697</sup> <sup>698</sup> <sup>699</sup> <sup>700</sup> <sup>701</sup> <sup>702</sup> <sup>703</sup> <sup>704</sup> <sup>705</sup> <sup>706</sup> <sup>707</sup> <sup>708</sup> <sup>709</sup> <sup>710</sup> <sup>711</sup> <sup>712</sup> <sup>713</sup> <sup>714</sup> <sup>715</sup> <sup>716</sup> <sup>717</sup> <sup>718</sup> <sup>719</sup> <sup>720</sup> <sup>721</sup> <sup>722</sup> <sup>723</sup> <sup>724</sup> <sup>725</sup> <sup>726</sup> <sup>727</sup> <sup>728</sup> <sup>729</sup> <sup>730</sup> <sup>731</sup> <sup>732</sup> <sup>733</sup> <sup>734</sup> <sup>735</sup> <sup>736</sup> <sup>737</sup> <sup>738</sup> <sup>739</sup> <sup>740</sup> <sup>741</sup> <sup>742</sup> <sup>743</sup> <sup>744</sup> <sup>745</sup> <sup>746</sup> <sup>747</sup> <sup>748</sup> <sup>749</sup> <sup>750</sup> <sup>751</sup> <sup>752</sup> <sup>753</sup> <sup>754</sup> <sup>755</sup> <sup>756</sup> <sup>757</sup> <sup>758</sup> <sup>759</sup> <sup>760</sup> <sup>761</sup> <sup>762</sup> <sup>763</sup> <sup>764</sup> <sup>765</sup> <sup>766</sup> <sup>767</sup> <sup>768</sup> <sup>769</sup> <sup>770</sup> <sup>771</sup> <sup>772</sup> <sup>773</sup> <sup>774</sup> <sup>775</sup> <sup>776</sup> <sup>777</sup> <sup>778</sup> <sup>779</sup> <sup>780</sup> <sup>781</sup> <sup>782</sup> <sup>783</sup> <sup>784</sup> <sup>785</sup> <sup>786</sup> <sup>787</sup> <sup>788</sup> <sup>789</sup> <sup>790</sup> <sup>791</sup> <sup>792</sup> <sup>793</sup> <sup>794</sup> <sup>795</sup> <sup>796</sup> <sup>797</sup> <sup>798</sup> <sup>799</sup> <sup>800</sup> <sup>801</sup> <sup>802</sup> <sup>803</sup> <sup>804</sup> <sup>805</sup> <sup>806</sup> <sup>807</sup> <sup>808</sup> <sup>809</sup> <sup>810</sup> <sup>811</sup> <sup>812</sup> <sup>813</sup> <sup>814</sup> <sup>815</sup> <sup>816</sup> <sup>817</sup> <sup>818</sup> <sup>819</sup> <sup>820</sup> <sup>821</sup> <sup>822</sup> <sup>823</sup> <sup>824</sup> <sup>825</sup> <sup>826</sup> <sup>827</sup> <sup>828</sup> <sup>829</sup> <sup>830</sup> <sup>831</sup> <sup>832</sup> <sup>833</sup> <sup>834</sup> <sup>835</sup> <sup>836</sup> <sup>837</sup> <sup>838</sup> <sup>839</sup> <sup>840</sup> <sup>841</sup> <sup>842</sup> <sup>843</sup> <sup>844</sup> <sup>845</sup> <sup>846</sup> <sup>847</sup> <sup>848</sup> <sup>849</sup> <sup>850</sup> <sup>851</sup> <sup>852</sup> <sup>853</sup> <sup>854</sup> <sup>855</sup> <sup>856</sup> <sup>857</sup> <sup>858</sup> <sup>859</sup> <sup>860</sup> <sup>861</sup> <sup>862</sup> <sup>863</sup> <sup>864</sup> <sup>865</sup> <sup>866</sup> <sup>867</sup> <sup>868</sup> <sup>869</sup> <sup>870</sup> <sup>871</sup> <sup>872</sup> <sup>873</sup> <sup>874</sup> <sup>875</sup> <sup>876</sup> <sup>877</sup> <sup>878</sup> <sup>879</sup> <sup>880</sup> <sup>881</sup> <sup>882</sup> <sup>883</sup> <sup>884</sup> <sup>885</sup> <sup>886</sup> <sup>887</sup> <sup>888</sup> <sup>889</sup> <sup>890</sup> <sup>891</sup> <sup>892</sup> <sup>893</sup> <sup>894</sup> <sup>895</sup> <sup>896</sup> <sup>897</sup> <sup>898</sup> <sup>899</sup> <sup>900</sup> <sup>901</sup> <sup>902</sup> <sup>903</sup> <sup>904</sup> <sup>905</sup> <sup>906</sup> <sup>907</sup> <sup>908</sup> <sup>909</sup> <sup>910</sup> <sup>911</sup> <sup>912</sup> <sup>913</sup> <sup>914</sup> <sup>915</sup> <sup>916</sup> <sup>917</sup> <sup>918</sup> <sup>919</sup> <sup>920</sup> <sup>921</sup> <sup>922</sup> <sup>923</sup> <sup>924</sup> <sup>925</sup> <sup>926</sup> <sup>927</sup> <sup>928</sup> <sup>929</sup> <sup>930</sup> <sup>931</sup> <sup>932</sup> <sup>933</sup> <sup>934</sup> <sup>935</sup> <sup>936</sup> <sup>937</sup> <sup>938</sup> <sup>939</sup> <sup>940</sup> <sup>941</sup> <sup>942</sup> <sup>943</sup> <sup>944</sup> <sup>945</sup> <sup>946</sup> <sup>947</sup> <sup>948</sup> <sup>949</sup> <sup>950</sup> <sup>951</sup> <sup>952</sup> <sup>953</sup> <sup>954</sup> <sup>955</sup> <sup>956</sup> <sup>957</sup> <sup>958</sup> <sup>959</sup> <sup>960</sup> <sup>961</sup> <sup>962</sup> <sup>963</sup> <sup>964</sup> <sup>965</sup> <sup>966</sup> <sup>967</sup> <sup>968</sup> <sup>969</sup> <sup>970</sup> <sup>971</sup> <sup>972</sup> <sup>973</sup> <sup>974</sup> <sup>975</sup> <sup>976</sup> <sup>977</sup> <sup>978</sup> <sup>979</sup> <sup>980</sup> <sup>981</sup> <sup>982</sup> <sup>983</sup> <sup>984</sup> <sup>985</sup> <sup>986</sup> <sup>987</sup> <sup>988</sup> <sup>989</sup> <sup>990</sup> <sup>991</sup> <sup>992</sup> <sup>993</sup> <sup>994</sup> <sup>995</sup> <sup>996</sup> <sup>997</sup> <sup>998</sup> <sup>999</sup> <sup>1000</sup> <sup>1001</sup> <sup>1002</sup> <sup>1003</sup> <sup>1004</sup> <sup>1005</sup> <sup>1006</sup> <sup>1007</sup> <sup>1008</sup> <sup>1009</sup> <sup>1010</sup> <sup>1011</sup> <sup>1012</sup> <sup>1013</sup> <sup>1014</sup> <sup>1015</sup> <sup>1016</sup> <sup>1017</sup> <sup>1018</sup> <sup>1019</sup> <sup>1020</sup> <sup>1021</sup> <sup>1022</sup> <sup>1023</sup> <sup>1024</sup> <sup>1025</sup> <sup>1026</sup> <sup>1027</sup> <sup>1028</sup> <sup>1029</sup> <sup>1030</sup> <sup>1031</sup> <sup>1032</sup> <sup>1033</sup> <sup>1034</sup> <sup>1035</sup> <sup>1036</sup> <sup>1037</sup> <sup>1038</sup> <sup>1039</sup> <sup>1040</sup> <sup>1041</sup> <sup>1042</sup> <sup>1043</sup> <sup>1044</sup> <sup>1045</sup> <sup>1046</sup> <sup>1047</sup> <sup>1048</sup> <sup>1049</sup> <sup>1050</sup> <sup>1051</sup> <sup>1052</sup> <sup>1053</sup> <sup>1054</sup> <sup>1055</sup> <sup>1056</sup> <sup>1057</sup> <sup>1058</sup> <sup>1059</sup> <sup>1060</sup> <sup>1061</sup> <sup>1062</sup> <sup>1063</sup> <sup>1064</sup> <sup>1065</sup> <sup>1066</sup> <sup>1067</sup> <sup>1068</sup> <sup>1069</sup> <sup>1070</sup> <sup>1071</sup> <sup>1072</sup> <sup>1073</sup> <sup>1074</sup> <sup>1075</sup> <sup>1076</sup> <sup>1077</sup> <sup>1078</sup> <sup>1079</sup> <sup>1080</sup> <sup>1081</sup> <sup>1082</sup> <sup>1083</sup> <sup>1084</sup> <sup>1085</sup> <sup>1086</sup> <sup>1087</sup> <sup>1088</sup> <sup>1089</sup> <sup>1090</sup> <sup>1091</sup> <sup>1092</sup> <sup>1093</sup> <sup>1094</sup> <sup>1095</sup> <sup>1096</sup> <sup>1097</sup> <sup>1098</sup> <sup>1099</sup> <sup>1100</sup> <sup>1101</sup> <sup>1102</sup> <sup>1103</sup> <sup>1104</sup> <sup>1105</sup> <sup>1106</sup> <sup>1107</sup> <sup>1108</sup> <sup>1109</sup> <sup>1110</sup> <sup>1111</sup> <sup>1112</sup> <sup>1113</sup> <sup>1114</sup> <sup>1115</sup> <sup>1116</sup> <sup>1117</sup> <sup>1118</sup> <sup>1119</sup> <sup>1120</sup> <sup>1121</sup> <sup>1122</sup> <sup>1123</sup> <sup>1124</sup> <sup>1125</sup> <sup>1126</sup> <sup>1127</sup> <sup>1128</sup> <sup>1129</sup> <sup>1130</sup> <sup>1131</sup> <sup>1132</sup> <sup>1133</sup> <sup>1134</sup> <sup>1135</sup> <sup>1136</sup> <sup>1137</sup> <sup>1138</sup> <sup>1139</sup> <sup>1140</sup> <sup>1141</sup> <sup>1142</sup> <sup>1143</sup> <sup>1144</sup> <sup>1145</sup> <sup>1146</sup> <sup>1147</sup> <sup>1148</sup> <sup>1149</sup> <sup>1150</sup> <sup>1151</sup> <sup>1152</sup> <sup>1153</sup> <sup>1154</sup> <sup>1155</sup> <sup>1156</sup> <sup>1157</sup> <sup>1158</sup> <sup>1159</sup> <sup>1160</sup> <sup>1161</sup> <sup>1162</sup> <sup>1163</sup> <sup>1164</sup> <sup>1165</sup> <sup>1166</sup> <sup>1167</sup> <sup>1168</sup> <sup>1169</sup> <sup>1170</sup> <sup>1171</sup> <sup>1172</sup> <sup>1173</sup> <sup>1174</sup> <sup>1175</sup> <sup>1176</sup> <sup>1177</sup> <sup>1178</sup> <sup>1179</sup> <sup>1180</sup> <sup>1181</sup> <sup>1182</sup> <sup>1183</sup> <sup>1184</sup> <sup>1185</sup> <sup>1186</sup> <sup>1187</sup> <sup>1188</sup> <sup>1189</sup> <sup>1190</sup> <sup>1191</sup> <sup>1192</sup> <sup>1193</sup> <sup>1194</sup> <sup>1195</sup> <sup>1196</sup> <sup>1197</sup> <sup>1198</sup> <sup>1199</sup> <sup>1200</sup> <sup>1201</sup> <sup>1202</sup> <sup>1203</sup> <sup>1204</sup> <sup>1205</sup> <sup>1206</sup> <sup>1207</sup> <sup>1208</sup> <sup>1209</sup> <sup>1210</sup> <sup>1211</sup> <sup>1212</sup> <sup>1213</sup> <sup>1214</sup> <sup>1215</sup> <sup>1216</sup> <sup>1217</sup> <sup>1218</sup> <sup>1219</sup> <sup>1220</sup> <sup>1221</sup> <sup>1222</sup> <sup>1223</sup> <sup>1224</sup> <sup>1225</sup> <sup>1226</sup> <sup>1227</sup> <sup>1228</sup> <sup>1229</sup> <sup>1230</sup> <sup>1231</sup> <sup>1232</sup> <sup>1233</sup> <sup>1234</sup> <sup>1235</sup> <sup>1236</sup> <sup>1237</sup> <sup>1238</sup> <sup>1239</sup> <sup>1240</sup> <sup>1241</sup> <sup>1242</sup> <sup>1243</sup> <sup>1244</sup> <sup>1245</sup> <sup>1246</sup> <sup>1247</sup> <sup>1248</sup> <sup>1249</sup> <sup>1250</sup> <sup>1251</sup> <sup>1252</sup> <sup>1253</sup> <sup>1254</sup> <sup>1255</sup> <sup>1256</sup> <sup>1257</sup> <sup>1258</sup> <sup>1259</sup> <sup>1260</sup> <sup>1261</sup> <sup>1262</sup> <sup>1263</sup> <sup>1264</sup> <sup>1265</sup> <sup>1266</sup> <sup>1267</sup> <sup>1268</sup> <sup>1269</sup> <sup>1270</sup> <sup>1271</sup> <sup>1272</sup> <sup>1273</sup> <sup>1274</sup> <sup>1275</sup> <sup>1276</sup> <sup>1277</sup> <sup>1278</sup> <sup>1279</sup> <sup>1280</sup> <sup>1281</sup> <sup>1282</sup> <sup>1283</sup> <sup>1284</sup> <sup>1285</sup> <sup>1286</sup> <sup>1287</sup> <sup>1288</sup> <sup>1289</sup> <sup>1290</sup> <sup>1291</sup> <sup>1292</sup> <sup>1293</sup> <sup>1294</sup> <sup>1295</sup> <sup>1296</sup> <sup>1297</sup> <sup>1298</sup> <sup>1299</sup> <sup>1300</sup> <sup>1301</sup> <sup>1302</sup> <sup>1303</sup> <sup>1304</sup> <sup>1305</sup> <sup>1306</sup> <sup>1307</sup> <sup>1308</sup> <sup>1309</sup> <sup>1310</sup> <sup>1311</sup> <sup>1312</sup> <sup>1313</sup> <sup>1314</sup> <sup>1315</sup> <sup>1316</sup> <sup>1317</sup> <sup>1318</sup> <sup>131</sup>

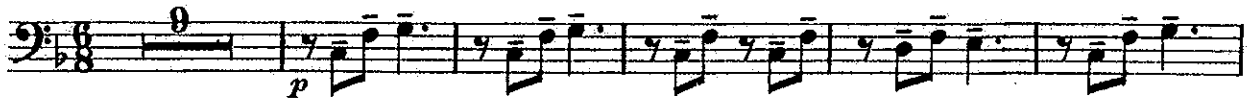
# Nº 59. "Uncle Pete's Birthday."

AN AMERICAN SKETCH.

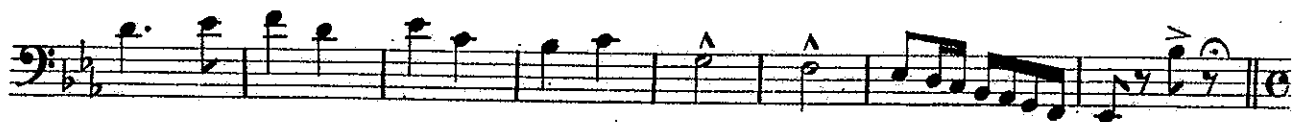
Shipley Douglas.

1st Bassoon or Bass Clarinet.

Andantino.



Tempo di Marcia.



Ⓑ Moderato Grazioso.



1st Bassoon or Bass Clarinet.

*a tempo*

*p rep. f*

1 12 *rit.* © *Moderato.*

*p* *f*

*poco accel.*

*p* *molto cresc. e accel.*

*cresc.* *dim. e rall.* *ff*

① *Allegro Modto*

*pp*

5 6 7 8 9 10 11 12

13 14

*rit.* *pp* *f* *pp* *dim.*

*Allegro assai.*

*ff*



1st Bassoon or Bass Clarinet.

Andante 2

(F) *Cad.*

- quasi Alleg<sup>ro</sup> SOLO.

*f*

*mf* Presto. Tempo I<sup>o</sup>

Presto. Tempo I<sup>o</sup>

*fz* *mf* *accel.* Presto.

*rit.* *f* *mf* *rit.*

\* *Cad.*

*accel.* *f* *rit.*

(G) Allegro Mod<sup>to</sup>

*fz* *ff* *p*

*p* *cresc.*

(H) Meno Mosso. Presto. Tempo I<sup>o</sup> 8

*mf* *f*

(I) Andantino.

*f* *p*

(J) Tempo di Mar<sup>ca</sup> 3

*p* *f* *mf*

*fz* *ff* *p*

(K) Allegro assai.

*p* *cresc.* *ff*

1 2 Presto.

\* To be played with passion, to illustrate "Petè's" annoyance at being interrupted.

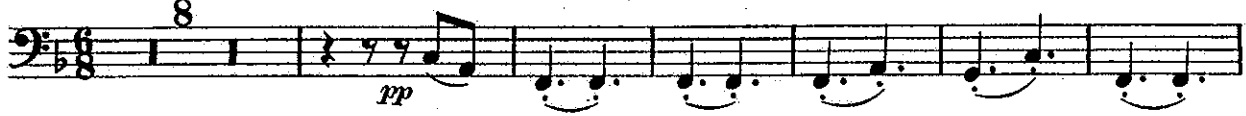
# Nº 59. "Uncle Pete's Birthday."

AN AMERICAN SKETCH.

Shipley Douglas.

2nd Bassoon or Bass Clarinet.

Andantino.



Tempo di Marcia.



(B) Mod<sup>to</sup> Grazioso.



2nd Bassoon or Bass Clarinet.

*a tempo*  
*p rep. f*

1 *rit.* *f* *Moderato*

*p* *f*

*p* *poco accel.*

*cresc.* *molto cresc. e accel.*

*dim. e rall.* *ff*

① *Allegro Modto* *pp*

*dim.*

*rit.* *pp* *f* *pp* *B*

*Allegro assai.* *ff*

2nd Bassoon or Bass Clarinet.

Andante quasi Alleg<sup>ro</sup>to

②

4

2 rit. accel. Presto.

③ Allegro Mod<sup>erato</sup>

p cresc. Tempo Iº

④ Meno Mosso. Presto. Tempo Iº

① Andantino.

⑤ Tempo di Marcia.

4 mf ff

3 ff p cresc.

⑥ Allegro assai.

1 2 Presto.

# Nº 59. "Uncle Pete's Birthday."

AN AMERICAN SKETCH.

Shipley Douglas.

Clarinets in Eb.

Andantino.

The first two staves of the music are marked *Andantino* and *pp*. They feature a series of eighth notes with slurs, creating a flowing, melodic line.

Tempo di Marcia.

The remaining staves are marked *Tempo di Marcia*. The music transitions to a more rhythmic and dynamic style. Dynamics include *p*, *p cresc.*, *ff*, *f*, and *pp*. There are several measures with rests of 9, 3, 4, and 6 measures. The piece concludes with a *rit.* (ritardando) marking.

Clarinets in Eb.

*a tempo*

*f* 2nd time only.

1 Play. rit. Moderato. f p

6 p poco accel.

5 p p cresc.

3 molto cresc. e accel.

4 rall. 1 Allegro Modto

(Sing.)  
Dark.ies let us sing a song in de ole plan . ta . tion, Sing it as we sang it in de

days long since gone bye, Blow de big bas . soon to dis . turb de whole ere . a . tion,

Wako ole mas . sa up in bed and make him blink him eye..... Shine, shine, moon!.....

Bright, bright, moon!..... Some one calls! Ah! it is de o . ber . seer...

Steal a . way and so good . night! pp pp

ff 2 F

ff 2 F Andanto quasi Allegretto. 3

Clarinets in Eb.

Presto. Tempo I<sup>o</sup>

Presto. Tempo I<sup>o</sup> *ff*

Presto. *p* *ff* *Cad.<sup>a</sup>* *fz* *ff* ④ Allegro Mod<sup>to</sup>

*mf*

*cresc.*

⑤ Meno Mosso. *mf*

Presto. Tempo I<sup>o</sup>

① Andantino. Oboe. *p* *fz*

② Tempo di Marcia. *p*

*mf* *ff*

③ Allegro assai. *mf* *ff*

1 2 Presto. 1

# Nº 59. "Uncle Pete's Birthday."

AN AMERICAN SKETCH.

Shipley Douglas.

Ripieno Clarinet in Bb.

*Andantino.*

*pp*

*pp*

*Tempo di Marcia.*

*p*

*ff*

*cresc.*

*ff*

*ff*

*ff*

*pp*

*rit.*

*Modto Grazioso.*

*p*

*pp*



Ripieno Clarinet in Bb.

*a tempo*  
*p prep f*

1

2 rit. **ⓐ** Moderato.  
*f* *p*

*poco accel.*  
*p*

*cresc.*  
*cresc. e accel.* *molto*  
*dim. e rall.* *ff*

**ⓑ** Allegro Modto  
*pp*

*rit.* **ⓒ**  
*dim.* *pp* *f*

*Allegro assai.*  
*pp* *ff*

**ⓓ** Andto quasi Allegretto.  
*pp*

Ripieno Clarinet in Bb.

*Presto.*

*Tempo I<sup>o</sup>*

*pp*

*Presto.*

*Tempo I<sup>o</sup>*

*rit.*

*accel.*

*pp*

*Presto.*

*ff*

*pp*

⑨ *Allegro Modto.*

*fz*

*ff*

*mf*

*ff*

*Cad<sup>o</sup>*

⑩ *Meno Mosso.*

*mf*

*cresc.*

*Presto.*

*Tempo I<sup>o</sup>*

⑪ *Andantino.*

*p*

⑫ *Tempo di Marcia.*

*p*

*mf*

*f*

*mf*

*ff*

⑬ *Allegro assai.*

*p*

*mf*

*cresc.*

*Presto.*

1 2

1

# Nº 59. "Uncle Pete's Birthday."

AN AMERICAN SKETCH.

Shipley Douglas.

Andantino. (♩ = 128.) "DAWN." Solo Clarinet in Bb.

Fl. *pp*

*Tutti Clar!?* *pp*

"FOUR O'CLOCK."

Bell or Cym.

Tempo di Marcia. (♩ = 128.) "PREPARING FOR THE FESTIVITIES."

E♭ Clar. *p*

Ⓐ "AT THE PARTY - A DANCE."

*p* *cresc.*

*ff* *p*

*f* Brass. *cresc.* *ff* *fz*

*ff* *fz*

Solo Clarinet in Bb.

ff

SOLO.

Mod<sup>to</sup> Grazioso. (♩ = 96.) SONG:—

Mod<sup>to</sup> Grazioso. (♩ = 96.) SONG:—

"IF THE MAN IN THE MOON WERE A COON." By arr<sup>t</sup> with Messrs. Francis, Day & Hunter.

SOLO.

p

pp

Oboe.

Oboe.

pp

rit.

a tempo

p rep. f

Moderato. (♩ = 78.) "PETE OBLIGES WITH A SHUFFLE."

f

Horns.

p Rip. Clar.

p

poco accel.

*cresc.*  
*molto cresc. e accel.*  
*dim. e rit.*  
*ff*

① Allegro Mod<sup>to</sup> (♩ = 84.)

SONG & CHORUS. "SHINE, SHINE, MOON." (A. Scott-Gatty.)  
SOLO - Rest Sing.

*pp*  
Dark . ies let us sing a song in de ole plan . ta . tion,  
Sing it as we sang it in de days long since gone bye, Blow de big bas . soon to dis  
turb de whole cre . a . tion, Wake ole mas . sa up in bed and make him blink him eye.....  
Shine, shine, moon! While I dance wid Di . nah, dear! Bright, bright, moon! Kiss her so no  
*dim. rit.* *pp*  
one can hear! Some one calls! Ah! it is de o . ber . seer.... Steal a way and so good .  
night! *f* *pp*

Allegro assai. (♩ = 132.)

*ff*  
Andante quasi Alleg<sup>to</sup> (♩ = 60.) PETE SINGS "YANKEE DOODLE."  
*pp* Rip Clar.  
*Presto.* *Tempo I*  
*pp* *Rip Clar.*  
*Presto.* *Tempo I*  
*pp*  
*rit.* *accel.* *Presto.*  
*pp* *ff* *Cad.* *ff*

Solo Clarinet in Bb.

Allegro Mod<sup>to</sup> (♩ = 84.) "A BOOT DANCE."

④

*ff* *mf*

⑤ *cresc.* Meno Mosso. (♩ = 70.)

*mf* *f*

Presto.

Tempo 10

⑥ Andantino. (♩ = 50.) SOLO.

*f* *p*

⑦ Tempo di Marcia. Eb Cl. (♩ = 120.)

*p* *mf*

⑧ Allegro assai.

*mf* *cresc.*

⑨ Presto.

*mf* *cresc.*

# Nº 59. "Uncle Pete's Birthday."

AN AMERICAN SKETCH.

Shipley Douglas.

Andantino.

2nd Clarinet in Bb.

The musical score is written for a 2nd Clarinet in Bb. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked "Andantino" and the dynamics start at "pp". The first staff includes fingerings 2, 3, 4, 5, 6, and 7. The second staff continues with "pp" dynamics. The third staff introduces a 3/4 time signature and the tempo change "Tempo di Marcia", with a dynamic of "p". A circled letter "A" marks the beginning of a section. The fourth staff shows a dynamic of "p" and a "cresc." marking. The fifth staff continues with "p" and "cresc." markings, and includes the instruction "f Brass." The sixth staff starts with a dynamic of "ff" and a first ending bracket. The seventh staff continues with "ff" dynamics. The eighth staff has a dynamic of "ff". The ninth staff continues with "ff" dynamics. The tenth staff continues with "ff" dynamics. The eleventh staff continues with "ff" dynamics. The twelfth staff continues with "ff" dynamics. The thirteenth staff continues with "ff" dynamics. The fourteenth staff continues with "ff" dynamics. The fifteenth staff continues with "ff" dynamics. The sixteenth staff continues with "ff" dynamics. The seventeenth staff continues with "ff" dynamics. The eighteenth staff continues with "ff" dynamics. The nineteenth staff continues with "ff" dynamics. The twentieth staff continues with "ff" dynamics. The twenty-first staff continues with "ff" dynamics. The twenty-second staff continues with "ff" dynamics. The twenty-third staff continues with "ff" dynamics. The twenty-fourth staff continues with "ff" dynamics. The twenty-fifth staff continues with "ff" dynamics. The twenty-sixth staff continues with "ff" dynamics. The twenty-seventh staff continues with "ff" dynamics. The twenty-eighth staff continues with "ff" dynamics. The twenty-ninth staff continues with "ff" dynamics. The thirtieth staff continues with "ff" dynamics. The thirty-first staff continues with "ff" dynamics. The thirty-second staff continues with "ff" dynamics. The thirty-third staff continues with "ff" dynamics. The thirty-fourth staff continues with "ff" dynamics. The thirty-fifth staff continues with "ff" dynamics. The thirty-sixth staff continues with "ff" dynamics. The thirty-seventh staff continues with "ff" dynamics. The thirty-eighth staff continues with "ff" dynamics. The thirty-ninth staff continues with "ff" dynamics. The fortieth staff continues with "ff" dynamics. The forty-first staff continues with "ff" dynamics. The forty-second staff continues with "ff" dynamics. The forty-third staff continues with "ff" dynamics. The forty-fourth staff continues with "ff" dynamics. The forty-fifth staff continues with "ff" dynamics. The forty-sixth staff continues with "ff" dynamics. The forty-seventh staff continues with "ff" dynamics. The forty-eighth staff continues with "ff" dynamics. The forty-ninth staff continues with "ff" dynamics. The fiftieth staff continues with "ff" dynamics. The fifty-first staff continues with "ff" dynamics. The fifty-second staff continues with "ff" dynamics. The fifty-third staff continues with "ff" dynamics. The fifty-fourth staff continues with "ff" dynamics. The fifty-fifth staff continues with "ff" dynamics. The fifty-sixth staff continues with "ff" dynamics. The fifty-seventh staff continues with "ff" dynamics. The fifty-eighth staff continues with "ff" dynamics. The fifty-ninth staff continues with "ff" dynamics. The sixtieth staff continues with "ff" dynamics. The sixty-first staff continues with "ff" dynamics. The sixty-second staff continues with "ff" dynamics. The sixty-third staff continues with "ff" dynamics. The sixty-fourth staff continues with "ff" dynamics. The sixty-fifth staff continues with "ff" dynamics. The sixty-sixth staff continues with "ff" dynamics. The sixty-seventh staff continues with "ff" dynamics. The sixty-eighth staff continues with "ff" dynamics. The sixty-ninth staff continues with "ff" dynamics. The seventieth staff continues with "ff" dynamics. The seventy-first staff continues with "ff" dynamics. The seventy-second staff continues with "ff" dynamics. The seventy-third staff continues with "ff" dynamics. The seventy-fourth staff continues with "ff" dynamics. The seventy-fifth staff continues with "ff" dynamics. The seventy-sixth staff continues with "ff" dynamics. The seventy-seventh staff continues with "ff" dynamics. The seventy-eighth staff continues with "ff" dynamics. The seventy-ninth staff continues with "ff" dynamics. The eightieth staff continues with "ff" dynamics. The eighty-first staff continues with "ff" dynamics. The eighty-second staff continues with "ff" dynamics. The eighty-third staff continues with "ff" dynamics. The eighty-fourth staff continues with "ff" dynamics. The eighty-fifth staff continues with "ff" dynamics. The eighty-sixth staff continues with "ff" dynamics. The eighty-seventh staff continues with "ff" dynamics. The eighty-eighth staff continues with "ff" dynamics. The eighty-ninth staff continues with "ff" dynamics. The ninetieth staff continues with "ff" dynamics. The hundredth staff continues with "ff" dynamics. The hundred and first staff continues with "ff" dynamics. The hundred and second staff continues with "ff" dynamics. The hundred and third staff continues with "ff" dynamics. The hundred and fourth staff continues with "ff" dynamics. The hundred and fifth staff continues with "ff" dynamics. The hundred and sixth staff continues with "ff" dynamics. The hundred and seventh staff continues with "ff" dynamics. The hundred and eighth staff continues with "ff" dynamics. The hundred and ninth staff continues with "ff" dynamics. The hundred and tenth staff continues with "ff" dynamics. The hundred and eleventh staff continues with "ff" dynamics. The hundred and twelfth staff continues with "ff" dynamics. The hundred and thirteenth staff continues with "ff" dynamics. The hundred and fourteenth staff continues with "ff" dynamics. The hundred and fifteenth staff continues with "ff" dynamics. The hundred and sixteenth staff continues with "ff" dynamics. The hundred and seventeenth staff continues with "ff" dynamics. The hundred and eighteenth staff continues with "ff" dynamics. The hundred and nineteenth staff continues with "ff" dynamics. The hundred and twentieth staff continues with "ff" dynamics. The hundred and twenty-first staff continues with "ff" dynamics. The hundred and twenty-second staff continues with "ff" dynamics. The hundred and twenty-third staff continues with "ff" dynamics. The hundred and twenty-fourth staff continues with "ff" dynamics. The hundred and twenty-fifth staff continues with "ff" dynamics. The hundred and twenty-sixth staff continues with "ff" dynamics. The hundred and twenty-seventh staff continues with "ff" dynamics. The hundred and twenty-eighth staff continues with "ff" dynamics. The hundred and twenty-ninth staff continues with "ff" dynamics. The hundred and thirtieth staff continues with "ff" dynamics. The hundred and thirty-first staff continues with "ff" dynamics. The hundred and thirty-second staff continues with "ff" dynamics. The hundred and thirty-third staff continues with "ff" dynamics. The hundred and thirty-fourth staff continues with "ff" dynamics. The hundred and thirty-fifth staff continues with "ff" dynamics. The hundred and thirty-sixth staff continues with "ff" dynamics. The hundred and thirty-seventh staff continues with "ff" dynamics. The hundred and thirty-eighth staff continues with "ff" dynamics. The hundred and thirty-ninth staff continues with "ff" dynamics. The hundred and fortieth staff continues with "ff" dynamics. The hundred and forty-first staff continues with "ff" dynamics. The hundred and forty-second staff continues with "ff" dynamics. The hundred and forty-third staff continues with "ff" dynamics. The hundred and forty-fourth staff continues with "ff" dynamics. The hundred and forty-fifth staff continues with "ff" dynamics. The hundred and forty-sixth staff continues with "ff" dynamics. The hundred and forty-seventh staff continues with "ff" dynamics. The hundred and forty-eighth staff continues with "ff" dynamics. The hundred and forty-ninth staff continues with "ff" dynamics. The hundred and fiftieth staff continues with "ff" dynamics. The hundred and fifty-first staff continues with "ff" dynamics. The hundred and fifty-second staff continues with "ff" dynamics. The hundred and fifty-third staff continues with "ff" dynamics. The hundred and fifty-fourth staff continues with "ff" dynamics. The hundred and fifty-fifth staff continues with "ff" dynamics. The hundred and fifty-sixth staff continues with "ff" dynamics. The hundred and fifty-seventh staff continues with "ff" dynamics. The hundred and fifty-eighth staff continues with "ff" dynamics. The hundred and fifty-ninth staff continues with "ff" dynamics. The hundred and sixtieth staff continues with "ff" dynamics. The hundred and sixty-first staff continues with "ff" dynamics. The hundred and sixty-second staff continues with "ff" dynamics. The hundred and sixty-third staff continues with "ff" dynamics. The hundred and sixty-fourth staff continues with "ff" dynamics. The hundred and sixty-fifth staff continues with "ff" dynamics. The hundred and sixty-sixth staff continues with "ff" dynamics. The hundred and sixty-seventh staff continues with "ff" dynamics. The hundred and sixty-eighth staff continues with "ff" dynamics. The hundred and sixty-ninth staff continues with "ff" dynamics. The hundred and seventieth staff continues with "ff" dynamics. The hundred and seventy-first staff continues with "ff" dynamics. The hundred and seventy-second staff continues with "ff" dynamics. The hundred and seventy-third staff continues with "ff" dynamics. The hundred and seventy-fourth staff continues with "ff" dynamics. The hundred and seventy-fifth staff continues with "ff" dynamics. The hundred and seventy-sixth staff continues with "ff" dynamics. The hundred and seventy-seventh staff continues with "ff" dynamics. The hundred and seventy-eighth staff continues with "ff" dynamics. The hundred and seventy-ninth staff continues with "ff" dynamics. The hundred and eightieth staff continues with "ff" dynamics. The hundred and eighty-first staff continues with "ff" dynamics. The hundred and eighty-second staff continues with "ff" dynamics. The hundred and eighty-third staff continues with "ff" dynamics. The hundred and eighty-fourth staff continues with "ff" dynamics. The hundred and eighty-fifth staff continues with "ff" dynamics. The hundred and eighty-sixth staff continues with "ff" dynamics. The hundred and eighty-seventh staff continues with "ff" dynamics. The hundred and eighty-eighth staff continues with "ff" dynamics. The hundred and eighty-ninth staff continues with "ff" dynamics. The hundred and ninetieth staff continues with "ff" dynamics. The hundred and ninety-first staff continues with "ff" dynamics. The hundred and ninety-second staff continues with "ff" dynamics. The hundred and ninety-third staff continues with "ff" dynamics. The hundred and ninety-fourth staff continues with "ff" dynamics. The hundred and ninety-fifth staff continues with "ff" dynamics. The hundred and ninety-sixth staff continues with "ff" dynamics. The hundred and ninety-seventh staff continues with "ff" dynamics. The hundred and ninety-eighth staff continues with "ff" dynamics. The hundred and ninety-ninth staff continues with "ff" dynamics. The final staff continues with "ff" dynamics and a "rit." marking.

Mod<sup>o</sup> Grazioso.

2nd Clarinet in Bb.

*a tempo*  
*pp* *f*  
 1  
 2 *rit.* *Moderato.* *ff* *p*  
*p*  
*poco accel.*  
*cresc.* *molto cresc. e accel.*  
*dim. e rall.* *ff*  
 ⓓ *Allegro Modto* *pp*  
*rit.* *pp* *f* *pp* *dim.*  
*Allegro assai.* *ff*  
 ⓔ *Andante quasi Allegtto* *pp*

The musical score is written for a 2nd Clarinet in Bb. It consists of 15 staves of music. The first section begins with a tempo marking of 'a tempo' and dynamic markings of 'pp' and 'f'. It includes first and second endings. The tempo changes to 'Moderato' with a dynamic of 'ff', then 'p'. The music continues with 'poco accel.' and 'molto cresc. e accel.' markings. A section marked 'dim. e rall.' leads to a section marked 'Allegro Modto' with a dynamic of 'pp'. This is followed by a 'rit.' section with dynamics 'pp', 'f', and 'pp', ending with a 'dim.' marking. The final section is marked 'Allegro assai.' with a dynamic of 'ff', followed by a section marked 'Andante quasi Allegtto' with a dynamic of 'pp'. The score includes various musical notations such as slurs, accents, and dynamic hairpins.



2nd Clarinet in Bb.

*Presto.* *Tempo I<sup>o</sup>*  
*f* *mp*

*Presto.* *Tempo I<sup>o</sup>* *rit.*  
*f* *pp* *ff* *pp*

*accel.* *Presto* *ff* *Cad.<sup>a</sup>* *fz* *ff* **Ⓒ** *Allegro Mod<sup>to</sup>*

*p*

*cresc.* **Ⓓ** *Meno Mosso.* *mf* *Presto.* *f*

*Tempo I<sup>o</sup>* **Ⓔ** *Andantino.* *p*

*p* **Ⓙ** *Tempo di Marcia.*

*mf* *f* *Rip. Clar.*

*mf* *ff*

*p* *mf* *cresc.*

**Ⓚ** *Allegro assai.* *mf* *cresc.*

*1* *2* *Presto.* *1*

# Nº 59. "Uncle Pete's Birthday."

AN AMERICAN SKETCH.

Shipley Douglas.

3rd Clarinet in Bb.

Andantino.

The musical score is written for a 3rd Clarinet in Bb. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Andantino." with a metronome marking of 9. The first staff contains a series of eighth notes with a *pp* dynamic. The second staff introduces a *Tempo di Marcia.* section, marked with a 3/4 time signature and a *p* dynamic. The third staff features a first ending marked with a circled 'A' and a *p* dynamic, leading to a *cresc.* section. The fourth staff continues with a *ff* dynamic, followed by a *p* dynamic and another *cresc.* section, ending with a *f Brass.* instruction. The fifth staff has a first ending marked with a circled '1' and a *ff* dynamic, followed by a *fz* dynamic and another *ff* dynamic. The sixth staff continues with a *ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic. The eleventh staff has a *ff* dynamic. The twelfth staff has a *ff* dynamic. The thirteenth staff has a *ff* dynamic. The fourteenth staff has a *ff* dynamic. The fifteenth staff has a *ff* dynamic. The sixteenth staff has a *ff* dynamic. The seventeenth staff has a *ff* dynamic. The eighteenth staff has a *ff* dynamic. The nineteenth staff has a *ff* dynamic. The twentieth staff has a *ff* dynamic. The twenty-first staff has a *ff* dynamic. The twenty-second staff has a *ff* dynamic. The twenty-third staff has a *ff* dynamic. The twenty-fourth staff has a *ff* dynamic. The twenty-fifth staff has a *ff* dynamic. The twenty-sixth staff has a *ff* dynamic. The twenty-seventh staff has a *ff* dynamic. The twenty-eighth staff has a *ff* dynamic. The twenty-ninth staff has a *ff* dynamic. The thirtieth staff has a *ff* dynamic. The thirty-first staff has a *ff* dynamic. The thirty-second staff has a *ff* dynamic. The thirty-third staff has a *ff* dynamic. The thirty-fourth staff has a *ff* dynamic. The thirty-fifth staff has a *ff* dynamic. The thirty-sixth staff has a *ff* dynamic. The thirty-seventh staff has a *ff* dynamic. The thirty-eighth staff has a *ff* dynamic. The thirty-ninth staff has a *ff* dynamic. The fortieth staff has a *ff* dynamic. The forty-first staff has a *ff* dynamic. The forty-second staff has a *ff* dynamic. The forty-third staff has a *ff* dynamic. The forty-fourth staff has a *ff* dynamic. The forty-fifth staff has a *ff* dynamic. The forty-sixth staff has a *ff* dynamic. The forty-seventh staff has a *ff* dynamic. The forty-eighth staff has a *ff* dynamic. The forty-ninth staff has a *ff* dynamic. The fiftieth staff has a *ff* dynamic. The fifty-first staff has a *ff* dynamic. The fifty-second staff has a *ff* dynamic. The fifty-third staff has a *ff* dynamic. The fifty-fourth staff has a *ff* dynamic. The fifty-fifth staff has a *ff* dynamic. The fifty-sixth staff has a *ff* dynamic. The fifty-seventh staff has a *ff* dynamic. The fifty-eighth staff has a *ff* dynamic. The fifty-ninth staff has a *ff* dynamic. The sixtieth staff has a *ff* dynamic. The sixty-first staff has a *ff* dynamic. The sixty-second staff has a *ff* dynamic. The sixty-third staff has a *ff* dynamic. The sixty-fourth staff has a *ff* dynamic. The sixty-fifth staff has a *ff* dynamic. The sixty-sixth staff has a *ff* dynamic. The sixty-seventh staff has a *ff* dynamic. The sixty-eighth staff has a *ff* dynamic. The sixty-ninth staff has a *ff* dynamic. The seventieth staff has a *ff* dynamic. The seventy-first staff has a *ff* dynamic. The seventy-second staff has a *ff* dynamic. The seventy-third staff has a *ff* dynamic. The seventy-fourth staff has a *ff* dynamic. The seventy-fifth staff has a *ff* dynamic. The seventy-sixth staff has a *ff* dynamic. The seventy-seventh staff has a *ff* dynamic. The seventy-eighth staff has a *ff* dynamic. The seventy-ninth staff has a *ff* dynamic. The eightieth staff has a *ff* dynamic. The eighty-first staff has a *ff* dynamic. The eighty-second staff has a *ff* dynamic. The eighty-third staff has a *ff* dynamic. The eighty-fourth staff has a *ff* dynamic. The eighty-fifth staff has a *ff* dynamic. The eighty-sixth staff has a *ff* dynamic. The eighty-seventh staff has a *ff* dynamic. The eighty-eighth staff has a *ff* dynamic. The eighty-ninth staff has a *ff* dynamic. The ninetieth staff has a *ff* dynamic. The hundredth staff has a *ff* dynamic. The hundred and first staff has a *ff* dynamic. The hundred and second staff has a *ff* dynamic. The hundred and third staff has a *ff* dynamic. The hundred and fourth staff has a *ff* dynamic. The hundred and fifth staff has a *ff* dynamic. The hundred and sixth staff has a *ff* dynamic. The hundred and seventh staff has a *ff* dynamic. The hundred and eighth staff has a *ff* dynamic. The hundred and ninth staff has a *ff* dynamic. The hundred and tenth staff has a *ff* dynamic. The hundred and eleventh staff has a *ff* dynamic. The hundred and twelfth staff has a *ff* dynamic. The hundred and thirteenth staff has a *ff* dynamic. The hundred and fourteenth staff has a *ff* dynamic. The hundred and fifteenth staff has a *ff* dynamic. The hundred and sixteenth staff has a *ff* dynamic. The hundred and seventeenth staff has a *ff* dynamic. The hundred and eighteenth staff has a *ff* dynamic. The hundred and nineteenth staff has a *ff* dynamic. The hundred and twentieth staff has a *ff* dynamic. The hundred and twenty-first staff has a *ff* dynamic. The hundred and twenty-second staff has a *ff* dynamic. The hundred and twenty-third staff has a *ff* dynamic. The hundred and twenty-fourth staff has a *ff* dynamic. The hundred and twenty-fifth staff has a *ff* dynamic. The hundred and twenty-sixth staff has a *ff* dynamic. The hundred and twenty-seventh staff has a *ff* dynamic. The hundred and twenty-eighth staff has a *ff* dynamic. The hundred and twenty-ninth staff has a *ff* dynamic. The hundred and thirtieth staff has a *ff* dynamic. The hundred and thirty-first staff has a *ff* dynamic. The hundred and thirty-second staff has a *ff* dynamic. The hundred and thirty-third staff has a *ff* dynamic. The hundred and thirty-fourth staff has a *ff* dynamic. The hundred and thirty-fifth staff has a *ff* dynamic. The hundred and thirty-sixth staff has a *ff* dynamic. The hundred and thirty-seventh staff has a *ff* dynamic. The hundred and thirty-eighth staff has a *ff* dynamic. The hundred and thirty-ninth staff has a *ff* dynamic. The hundred and fortieth staff has a *ff* dynamic. The hundred and forty-first staff has a *ff* dynamic. The hundred and forty-second staff has a *ff* dynamic. The hundred and forty-third staff has a *ff* dynamic. The hundred and forty-fourth staff has a *ff* dynamic. The hundred and forty-fifth staff has a *ff* dynamic. The hundred and forty-sixth staff has a *ff* dynamic. The hundred and forty-seventh staff has a *ff* dynamic. The hundred and forty-eighth staff has a *ff* dynamic. The hundred and forty-ninth staff has a *ff* dynamic. The hundred and fiftieth staff has a *ff* dynamic. The hundred and fifty-first staff has a *ff* dynamic. The hundred and fifty-second staff has a *ff* dynamic. The hundred and fifty-third staff has a *ff* dynamic. The hundred and fifty-fourth staff has a *ff* dynamic. The hundred and fifty-fifth staff has a *ff* dynamic. The hundred and fifty-sixth staff has a *ff* dynamic. The hundred and fifty-seventh staff has a *ff* dynamic. The hundred and fifty-eighth staff has a *ff* dynamic. The hundred and fifty-ninth staff has a *ff* dynamic. The hundred and sixtieth staff has a *ff* dynamic. The hundred and sixty-first staff has a *ff* dynamic. The hundred and sixty-second staff has a *ff* dynamic. The hundred and sixty-third staff has a *ff* dynamic. The hundred and sixty-fourth staff has a *ff* dynamic. The hundred and sixty-fifth staff has a *ff* dynamic. The hundred and sixty-sixth staff has a *ff* dynamic. The hundred and sixty-seventh staff has a *ff* dynamic. The hundred and sixty-eighth staff has a *ff* dynamic. The hundred and sixty-ninth staff has a *ff* dynamic. The hundred and seventieth staff has a *ff* dynamic. The hundred and seventy-first staff has a *ff* dynamic. The hundred and seventy-second staff has a *ff* dynamic. The hundred and seventy-third staff has a *ff* dynamic. The hundred and seventy-fourth staff has a *ff* dynamic. The hundred and seventy-fifth staff has a *ff* dynamic. The hundred and seventy-sixth staff has a *ff* dynamic. The hundred and seventy-seventh staff has a *ff* dynamic. The hundred and seventy-eighth staff has a *ff* dynamic. The hundred and seventy-ninth staff has a *ff* dynamic. The hundred and eightieth staff has a *ff* dynamic. The hundred and eighty-first staff has a *ff* dynamic. The hundred and eighty-second staff has a *ff* dynamic. The hundred and eighty-third staff has a *ff* dynamic. The hundred and eighty-fourth staff has a *ff* dynamic. The hundred and eighty-fifth staff has a *ff* dynamic. The hundred and eighty-sixth staff has a *ff* dynamic. The hundred and eighty-seventh staff has a *ff* dynamic. The hundred and eighty-eighth staff has a *ff* dynamic. The hundred and eighty-ninth staff has a *ff* dynamic. The hundred and ninetieth staff has a *ff* dynamic. The hundred and ninety-first staff has a *ff* dynamic. The hundred and ninety-second staff has a *ff* dynamic. The hundred and ninety-third staff has a *ff* dynamic. The hundred and ninety-fourth staff has a *ff* dynamic. The hundred and ninety-fifth staff has a *ff* dynamic. The hundred and ninety-sixth staff has a *ff* dynamic. The hundred and ninety-seventh staff has a *ff* dynamic. The hundred and ninety-eighth staff has a *ff* dynamic. The hundred and ninety-ninth staff has a *ff* dynamic. The hundredth staff has a *ff* dynamic. The score concludes with a *rit.* marking.

3rd Clarinet in Bb.

*a tempo*  
*p rep. f*

*rit.* **Ⓞ** *Moderato.*  
*f* *p*

*poco accel.*  
*p*

*cresc.* *molto cresc. e accel.*

*dim. e rall.*

**Ⓛ** *Allegro Mod<sup>to</sup>*  
*pp*

*rit.* **Ⓟ** *dim.*

*Allegro assai* *pp* *f* *pp*

*Andante quasi Alleg<sup>tt</sup>o* **Ⓟ**  
*pp*

3rd Clarinet in Bb.

*Presto.* *Tempo I<sup>o</sup>*

*Presto.*

*Tempo I<sup>o</sup>* *pp* *ff* *pp* *rit.*

*accel.* *Presto.* *ff* *Cad.<sup>a</sup>* *fz*

⑥ *Allegro Mod<sup>to</sup>* *ff* *p*

⑦ *Meno Mosso.* *Presto.* *cresc.* *Tempo I<sup>o</sup>* *mf* *f*

⑧ *Andantino.* *p*

⑨ *Tempo di Marcia.* *p*

⑩ *Allegro assai.* *mf* *cresc.* *ff*

1 2 *Presto.* 1



Contrabass in Bb.

Ⓓ Allegro Modto

Allegro assai.

Andte quasi Allegtto

Presto.

Tempo I<sup>o</sup>

Presto.

Tempo I<sup>o</sup>

3

1 accel.

Presto.

Ⓔ Allegro Modto

Ⓕ Meno Mosso.

Presto.

Tempo I<sup>o</sup>

Ⓖ Andantino.

Ⓖ Tempo di Marcia.

Ⓖ Allegro assai.

1 2 Presto.

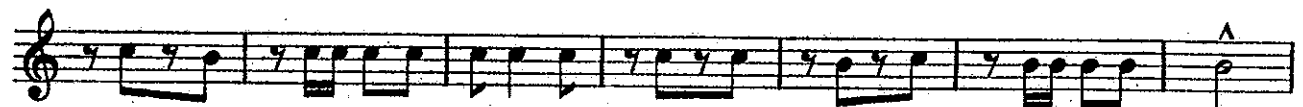
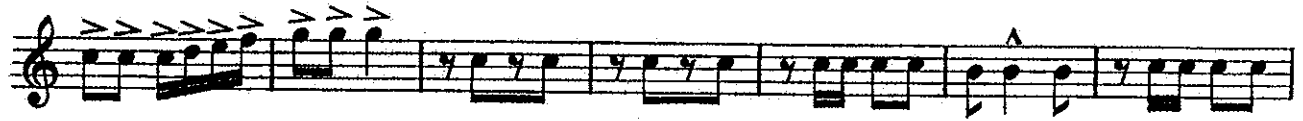
# Nº 59. "Uncle Pete's Birthday."

AN AMERICAN SKETCH.

Shipley Douglas.

Alto Clarinet in Eb.

Andantino.



Alto Clarinet in Eb.

*a tempo*  
*pp* *f*

*2 rit.* **©** *Moderato.*  
*f* *p*

*p*

*poco accel.*

*cresc.* *molto cresc. e accel.*

*dim. e rall.* *ff*

**①** *Allegro Mod<sup>o</sup>*  
*pp*

*rit.* *pp* *f* *dim.*

*Allegro assai.*

**②** *Andante quasi Alleg<sup>ro</sup>*  
*pp*



*Presto.* *Tempo I<sup>o</sup>*

*p* *f* *Presto.*

*Tempo I<sup>o</sup>* *pp* *ff* *rit.* *pp* *accel.*

*Presto.* *ff* *Cad.<sup>a</sup>* *fz* *ff* **ⓐ** *Allegro Mod<sup>to</sup>*

*p*

**ⓑ** *Meno Mosso.* *cresc.* *Tempo I<sup>o</sup>* *mf* *f* *Presto.*

**ⓒ** *Andantino.* *p*

**ⓓ** *Tempo di Marcia.* *p*

*3* *4* *mf*

*2* *1* *ff* *p*

*1* *1* *mf cresc.* *ff* **ⓔ** *Allegro assai.*

*1* *2 Presto.* *1*

# Nº 59. "Uncle Pete's Birthday."

AN AMERICAN SKETCH.

Shipley Douglas.

2nd Bassoon or Bass Clarinet.

Andantino.

8

Tempo di Marcia.

2

ⓑ Mod<sup>to</sup> Grazioso.



2nd Bassoon or Bass Clarinet.

Andante quasi Allegro

① *p* *Tempo I<sup>o</sup>*

*Presto.* *f* *Tempo I<sup>o</sup>*

*pp* *f* *Tempo I<sup>o</sup>*

*pp* *rit.* *accel.* *Presto.*

② Allegro Mod<sup>o</sup>

*ff* *Cad.<sup>a</sup>* *ff* *p*

*p* *cresc.* *Tempo I<sup>o</sup>*

③ Meno Mosso.

*mf* *f* *Tempo I<sup>o</sup>*

④ Andantino.

*f* *p* *f* *p*

⑤ Tempo di Marcia.

*f* *p*

*mf* *ff*

*ff* *p* *cresc.*

⑥ Allegro assai.

*ff*

*ff*

1 2 *Presto.*

# Nº 59. "Uncle Pete's Birthday."

AN AMERICAN SKETCH.

Shipley Douglas.

Alto Saxophone in Eb.

Andantino. Solo in absence of Oboe.

The musical score is written for Alto Saxophone in Eb and consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked "Andantino" and the dynamics start with a piano (*p*) marking. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp*, *f*, *fz*, and *ff*. A section marked "Tempo di Marcia" begins with a 2/4 time signature and a *p* dynamic. A first ending bracket with two endings is present. A section marked "Mod<sup>to</sup> Grazioso" begins with a 3/4 time signature and a *p* dynamic. The score concludes with a *rit.* (ritardando) marking.

Alto Saxophone in Eb.

*a tempo*  
*p rep. f*

1  
 2 *rit.* **Ⓢ** *Moderato.*

*p* *p*

*p*

*poco accel.*  
*cresc.*

*molto cresc. e accel.*

*rall.* 3 **Ⓢ** *Allegro Mod<sup>o</sup>*  
 4 (Sing.)

Dark ies let us sing a song in de ole plan - ta - tion,

Sing it as we sang it in de days long since gone bye, Blow de big bas - soon to dis -

turb de whole cre - a - tion, Wake ole mas - sa up in bed and make him blink him eye.....

Shine, shine, moon!..... Bright, bright, moon!.....

*dim.* *rit.*

..... Some one calls! Ah! it is de o - ber - seer..... Steal a - way and

*pp* **Ⓢ**

so good - night!

Allegro assai.

*ff*

Andante quasi Allegretto

2 3 3

Presto. Tempo I<sup>o</sup>

2 4 1

Presto.

2 2 1 3

Ⓕ Allegro Mod<sup>to</sup>

*ff* *Cad<sup>a</sup>* *fx* *ff*

*p*

*p* *cresc.*

Ⓖ Meno Mosso. Presto. Tempo I<sup>o</sup>

*mf* 7 8

Ⓗ Andantino.

*p*

Ⓙ Tempo di Marcia.

3 3 5 1 8

*ff* *mf* *cresc.*

Ⓚ Allegro assai.

1 2 Presto. 1

# Nº 59. "Uncle Pete's Birthday."

AN AMERICAN SKETCH.

Shipley Douglas.

Tenor Saxophone in Bb.

Andantino.

*pp*

Tempo di Marcia.

*p*

**A**

*p* *cresc.*

*ff* *p* *cresc.* *f* Brass.

*ff* *fz* *ff*

*ff*

**B** Mod<sup>to</sup> Grazioso.

*p* *pp*

*rit.*

*pp*

The musical score is written for Tenor Saxophone in Bb. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The tempo is marked 'Andantino'. The first staff contains a melodic line starting with a quarter rest followed by a quarter note, then a series of eighth notes. The dynamic is *pp*. The second staff continues the melody, with a tempo change to 'Tempo di Marcia' and a dynamic of *p*. It includes a 3-measure rest and a 2-measure rest. The third staff starts with a first ending bracket labeled 'A' and a dynamic of *p*, followed by a crescendo. The fourth staff features a dynamic of *ff*, a *p* dynamic, a crescendo, and a dynamic of *f* Brass. The fifth staff has a first ending bracket with two endings, marked with *ff*, *fz*, and *ff*. The sixth staff is marked *ff*. The seventh and eighth staves continue the rhythmic pattern. The ninth staff begins a section labeled 'B' with the tempo marking 'Mod<sup>to</sup> Grazioso' and a dynamic of *p*, ending with *pp*. The tenth staff continues the melody. The eleventh staff ends with a *rit.* marking and a dynamic of *pp*.



Tenor Saxophone in Bb.

*a tempo*  
*prep. f*

① *Moderato.*  
*f* *p*

*p* *poco accel.*  
*cresc.* *molto cresc. e accel.*

*rall. 3* ② *Allegro Modto* (Sing.)  
*ff*

Dark ies let us sing a song in de ole plan ta - tion,  
 Sing it as we sang it in de days long since gone bye, Blow de big bas -

soon to dis - turb de whole cre - a - tion, Wake ole mas - sa up in bed and make him blink him

eye..... Shine, shine, moon!..... Bright, bright, moon!.....

..... Some one calls! Ah! it is the o - ber - seer... *dim.*

Tenor Saxophone in Bb.

*rit.*  
Steal a way and so good night! *f*

*Allegro assai.*  
*ff*

*Andante quasi Alleg<sup>ro</sup>to*

*Presto.* *Tempo 1<sup>o</sup>*

*Presto.* *Tempo 1<sup>o</sup>* *rit.*

*ff* *Cad.* *ff* *Allegro Mod<sup>to</sup>*

*Meno Mosso.* *Presto.* *Tempo 1<sup>o</sup>*

*Andantino.* *p*

*Tempo di Marcia.*

*mf* *ff*

*p* *cresc.* *ff* *Allegro assai.*

*1* *2 Presto.* *1*

# Nº 59. "Uncle Pete's Birthday."

AN AMERICAN SKETCH.

Shipley Douglas.

Baritone Saxophone in Eb.

Andantino.

The musical score is written for Baritone Saxophone in Eb. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked "Andantino." The first staff contains a melodic line starting with a piano (*pp*) dynamic. The second staff introduces a "Tempo di Marcia." section with a 4/4 time signature and a piano (*p*) dynamic. The third staff is marked with a circled "A" and a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The fourth staff continues with a piano (*p*) dynamic, a crescendo (*cresc.*), and a fortissimo (*ff*) dynamic. The fifth staff features a fortissimo (*ff*) dynamic. The sixth staff continues with a fortissimo (*ff*) dynamic. The seventh staff continues with a fortissimo (*ff*) dynamic. The eighth staff continues with a fortissimo (*ff*) dynamic. The ninth staff is marked with a circled "B" and "Mod<sup>to</sup> Grazioso." tempo, with a piano (*p*) dynamic. The tenth staff continues with a piano (*p*) dynamic. The eleventh staff continues with a piano (*p*) dynamic. The twelfth staff concludes with a piano (*pp*) dynamic and a ritardando (*rit.*) marking.

Baritone Saxophone in Eb.

*a tempo*  
*p rep. f*

① *Moderato.*

*dim. e rall.*      ① *Allegro Modto*      *(Sing.)*

*ff*      2nd Bsn.      Dark - ies let us sing a song

in de ole plan - ta - tion,      Sing it as we sang it in de days long since gone bye,

Blow de big bas - soon to dis - turb de whole cre - a - tion;      Wake ole mas - sa - up in bed and

make him blink him eye..... Shine, shine, moon!..... Bright, bright,

moon!..... Some one calls! Ah! it is de o - ber - seer...

*rit.* *mp* **E**  
Steal a way and so good night!

**F** *Andante quasi Allegretto*

*Presto.* *Tempo I<sup>o</sup>*

*Presto.* *Tempo I<sup>o</sup>* *rit.*

**G** *Allegro Modto* *Cad.* *ff* **H** *Meno Mosso.* *Presto.* *Tempo I<sup>o</sup>*

**I** *Andantino.* *p* **J** *Tempo di Marcia.*

**K** *Allegro assai.* *cresc.* *ff*

1 2 *Presto.* 1