

Nº 59. "Uncle Pete's Birthday."

AN AMERICAN SKETCH.

Shipley Douglas:

SYNOPSIS.

"Dawn" "Preparing for the festivities." "At the party—a dance." *Song*: "If the man in the moon were a coon." "Pete obliges with a shuffle." *Song and Chorus (with vocal effect)* "Shine, shine moon." Pete (*Bassoon*) gives "Yankee Doodle" in his own inimitable style and afterwards reproves the company for interrupting him while he did it. Those present thereupon each dance, sing or play their version of the song, a dance bringing the party to a close.



Conductor.

Andantino. (♩. 126.)

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo is marked 'Andantino' with a quarter note equal to 126 beats per minute. The score includes various instrument parts:

- Fl. Eb. Solo & Rip. Clars.**: Flute in E-flat, Solo and Riposte Clarinets.
- Oboe.**: Oboe.
- Solo Clar.**: Solo Clarinet.
- pp Clars. & Saxophns.**: Piano Clarinets and Saxophones.
- Basses.**: Basses.
- Cock-crow**: Two instances of a cock-crow sound effect.
- Bell in F (or Cym.)**: Bell in F (or Cymbal).

The score concludes with the tempo change to 2/4 time, marked "FOUR O'CLOCK."

Conductor.

Tempo di Marcia. (J. 126.) "PREPARING FOR THE FESTIVITIES."

Fl. & Eb. Clars. Solo Clar. Horns. Euph.

(A) "AT THE PARTY... A DANCE."

Eb Clar. & Bva. B.D.

Brass.

Clars. Basses & Euph. Tutti.

Brass. Tromps, Euph. &

Cors Tromps.

Moderato Grazioso. (♩. 96.)

② SONG "IF THE MAN IN THE MOON WERE A COON."
Fl. & Solo Clar.

Conductor.

© Moderato. (♩. 78.) "PETE OBLIGES WITH A SHUFFLE."

First system of musical notation, piano accompaniment. It features a melody with triplets in the right hand and a bass line in the left hand. A dynamic marking of *p* is present.

Second system of musical notation. It includes a *Solo Clar.* part in the upper staff and a percussion part in the lower staff. The percussion part is marked with *8ves* and *B.D.*. The upper staff has a dynamic marking of *p*.

Third system of musical notation. It features an *E♭ Sva.* part in the upper staff and a *B.D.* part in the lower staff.

Fourth system of musical notation. It features an *E♭ & Picc. Sva.* part in the upper staff and a *B.D.* part in the lower staff.

Fifth system of musical notation. It includes a *Solo Clar.* part in the upper staff and a *Tamb. & Chinese Drum* part in the lower staff. The upper staff has a dynamic marking of *p* and a *poco accel.* marking.

Sixth system of musical notation. It is marked *Tutti.* and *cresc.* in the upper staff.

Seventh system of musical notation. It is marked *molto cresc. e accel.* in the upper staff.

Eighth system of musical notation. It features a *Cym* part in the upper staff and a *dim. - e - rall.* marking in the lower staff. A dynamic marking of *p* is present.

Conductor.

① Allegro Moderato. (♩. 84.) SONG AND CHORUS - "SHINE, SHINE, MOON."
Solo Clar. & Euph.

pp
Dark ies let us sing a song in de ole plan.

ta . tion, Sing it as we sang it in de days long since gone bye, Blow de big bas

soon to dis turb de whole cre a . tion, Wake ole mas su up in bed and make him blink him eye....

Euph. & Trom. Solo Cl. Cornet.
Shine, shine, moon! while I dances wid Di . nah dear! Bright, bright, moon! kiss her so no

one can hear! Some one calls! Ah! it is de o ber . seer... Steal a way and so good .
rit. *pp* *dim.* *pp*

night! *f* Euph. Fl. *rit.* *pp* Clars. Bssn. Basses.

Allegro assai. ♩. 132.

f Tutti

Bassoon. Picc. 8va.

Conductor.

Andante quasi Allegretto. (♩: 60.) "PETE SINGS 'YANKEE DOODLE.'"

Pop Gun, Troms. *pp* Bssn. Basses. S.D.

Prestc. Tempo IQ *f* Tutti. *pp* Clar. Police Whistle & Rattle.

Clars. Horns. Clars. Toy Trump & Cock crow.

Presto. Tempo IQ *f* Reeds. *ff* Brass. Basses. Clars. *pp*

Presto. *rit.* *sf* S.D. *accel.* Tutti. *ff* Basses.

* Bassoon Cad^a *decel.* *rit.* Pop Gun. *f* Tutti.

Ⓒ Allegro Mod^{to}. (♩: 84.) "BOOT DANCE."

mf Solo & Rip. Clars.

* Cadenza to be played with passion to illustrate "Petes" annoyance at being interrupted.

Fl. Picc. & Eb Cl. 8va.

mf

cresc.
S.D.

(H) **Meno Mosso.** (♩: 70.)

Tutti Cori

mf
Brass accomp
S.D.

Presto.

Tempo I?

mf Cornets

(I) **Andantino.** (♩: 50.)

Oboe, Clar. & Horn.

Picc 8va.

p
Clars. Saxoph. & Bsn.
Solo Clar.
Euph. 2nd Bsn. Barit. Saxoph.

Tromb. Bases.

pp Bases.
S.D.

Tempo di Marcia. (♩ = 120.)
Eb Cl. & Corf

Clars. Eb Cl. & Corf Troms. Clars. Basses. *mf* *p*

Brass. Reeds. Clars. Rip. Clar. Brass. Basses. *ff*

B.D. Reeds. Kaph. Essn. Brass. Basses. *mf* *p*

Picc. Clars. Troms. Bsns. & Basses. Reeds. S.D. B.D. Cym. *ff* *p*

Brass. *rit.* Bsns. *a tempo* Solo Clar. *cresc.* Saxoph. *cresc.* Basses. S.D. *cresc.*

Allegro assai.

Picc. Eb. & Solo Cls. 8va.

Bves.

Presto. 1 2 S.D. B.D.

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1st Cornet in Bb.

Andantino.

Solo (muted) in absence of Oboe or Alto Saxophone.

Tempo di Marcia.

Mod^{to} Grazioso.

SOLO.

1st Cornet in Bb.

a tempo
p rep. f

1 2 *rit.* 3 Clap Hands. 4 *Moderato.*

5 *poco accel.* 6 *cresc.* 7 *molto cresc. e accel.* 8 *rall.* 9 *f*

10 *Allegro Modto* (Sing.) 11 Dark - ies let us sing a song in de ole plan - ta - tion, Sing it as we

12 sang it in de days long since gone bye, Blow de big bas - soon to dis - turb de whole cre -

13 a - tion, Wake ole mas - sa up in bed and make him blink him eye.....

14 (Play.) 15 (Sing.) Some one calls!

16 *din. rit.* 17 *pp* 18 *f* Ah! it is de o - ber - seer Steal a - way and so good - night!

Allegro assai.
f

Andante quasi Alleg^{to}
 2 3 3

Presto.
 Tempo I^o
 2 4 1

Presto.
 Tempo I^o
 1 2 rit. 1 3

fz *f* *f* *f*
 Cad. *fz* *f* *f* *f*
 Allegro Mod^{to}

Oboe.
 8 *mf* *cresc.*

Meno Mosso.
mf Tutti Cornets.

Presto.
 2

Tempo I^o
mf 3 3

Andantino.
 2 7

Tempo di Marcia.
p 2 8 *f*

Allegro assai.
f 6 rit. 3 *f*

1 2 Presto. 3

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2nd Cornet in B \flat .
Andantino. 18 *Tempo di Marcia.* 3 6 4 (A) 4
p cresc. ff

4 *f* *ff* *fz* *ff*

(B) *Mod^{to} Grazioso. rit. a tempo* 17 1 14 1 2 1 *rit.* (C) *Moderato.* 3
f

3 Clap Hands.

4 *poco accel.* *p* *cresc.*

molto cresc. e accel.

rall. 4 (D) *Allegro Mod^{to}* 4 (Sing.)

Dark ies let us sing a song in de ole plan . ta . tion,
Sing it as we sang it in de days long since gone bye, Blow de big bas . soon to dis .
turb de whole cre . a . tion Wake ole mas . sa up in bed and make him blink him eye Shine, shine, moon!

while I dance wid Di. nah, dear! Bright, bright, moon! kiss her so no one can hear! Some one

calls! Ah! it is de o. ber. seer... Steal a way and so good. night!

dim. rit. pp.

Allegro assai.

Andante quasi Allegro

Presto.

Tempo I^o

Presto.

Tempo I^o

rit.

ff

Cad.

ff

Allegro Mod.to

Meno Mosso.

mf

mf

Presto.

Tempo I^o

mf

Andantino.

Tempo di Marcia.

p

ff

rit.

ff

Allegro assai.

Allegro assai.

Presto.

Presto.

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Trumpets in Eb.

Andantino. 18 *ff* *Tempo di Marcia* 3 6 6 a.2. *ff*

4 *ff* 1 2 4 *fz* *ff*

1 a.2. *ff*

Mod^{to}. Grazioso. rit. a tempo 17 14 1 2 2 1 rit.

© Moderato. 3 Clap Hands. *f*

poco accel. molto accel. 4 1 9 4

rall. 4 ① Allegro Mod^{to} (Sing.) 4

Dark ies let us sing a song in de ole plan , ta , tion,

Sing it as we sang it in de days long since gone bye, Blow de big bas - soon to dis

turb de whole cre . a . tion, Wake ole mas - sa up in bed and make him blink him eye.....

Trumpets in Eb.

Shine, shine, moon! while I dance wid Di. nah dear! Bright, bright, moon! kiss her so no

one can hear! Some one calls! Ah! it is de o.ber. seer... Steal a way and so good. night!

Allegro assai.

Andante quasi Allegro.

Presto. Tempo I. Presto.

Tempo I. rit. Allegro Mod.

Tempo I. Andantino. Presto.

Tempo I. Andantino. Tempo di Marcia.

Tempo I. Andantino. Tempo di Marcia.

Allegro assai.

Presto.

Presto.

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Andantino.

1st & 2nd Horns in Eb.

9

Play in absence of Saxoph?

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9-measure rest. The tempo is marked 'Andantino' and the dynamic is 'mp'. The second staff continues the melody with a dynamic of 'p' and includes a 'Tempo di Marcia.' section. The third staff features a first ending marked '1' and a second ending marked 'a.2.', with dynamics ranging from 'p' to 'ff' and a 'cresc.' instruction. The fourth staff continues with dynamics 'p', 'cresc.', 'f', and 'ff'. The fifth staff includes a first ending '1' and a second ending 'a.2.', with dynamics 'fz' and 'ff'. The sixth and seventh staves continue the rhythmic pattern with a dynamic of 'ff'. The eighth and ninth staves continue the piece. The tenth staff begins a section marked 'B Mod^{to} Grazioso' with a dynamic of 'p' and a 'Saxoph?' instruction. The final staff is marked '1st Bssn.' and 'rit.'.

1st & 2nd Horns in Eb.

a tempo

p rep. f

Moderato.

P Saxophones.

poco accel.

cresc.

accel.

dim. e rall.

molto cresc. e

① *Allegro Mod^{to}*

pp Reeds.

pp

rit.

pp

f

p

Allegro assai.

ff

Andante quasi Allegretto

2 3

pp

Presto. Tempo I^o

f pp

Presto. Tempo I^o

pp f

1 accel. Presto. Tempo I^o

pp ff

Ⓢ Allegro Modto

Cad.^a fz ff

p

p cresc.

Ⓜ Meno Mosso.

mf p

Presto. Tempo I^o

f p

Ⓛ Andantino.

p solo.

Ⓝ Tempo di Marcia.

3 2 8

ff rit. ff

f p cresc.

Ⓚ Allegro assai.

ff

1 2 Presto.

1

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3rd & 4th Horns in Eb.

Andantino.

Tempo di Marcia.

The musical score is written for 3rd and 4th Horns in E-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andantino' with a metronome marking of 18. The score includes several measures of rests, followed by a change to a 3/4 time signature and then a 6/8 time signature. Dynamics range from piano (*p*) to fortissimo (*ff*). There are first and second endings marked '1' and '2'. A section marked 'Modto Grazioso rit.' (Moderato) begins at measure 17, with a tempo change to 'a tempo'. The score concludes with a '3rd' ending and a final key signature change to one sharp.

3rd & 4th Horns in Eb.

① Allegro Modto. 3rd. *pp* Reeds. *pp*

rit. *dim.* *pp* ② 5

Allegro assai.

Andante quasi Allegto ③ 2 3 3 Presto.

f Tempo I^o 4 1 Presto. *f* Tempo I^o 2 2 *rit.* 1

accel. 3 ④ Allegro Modto. 8

Cad.^a *fz* *f*

8 ⑤ Meno Mosso. *mf* *p*

Presto. Tempo I^o

① Andantino. 3 3

⑥ Tempo di Mara 3 2 8

rit. *f* *p* *creso.* *f* ⑦ Allegro assai.

4 1 2 Presto I^o 1

Detailed description: This is a musical score for the 3rd and 4th Horns in E-flat. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a first ending marked 'Allegro Modto' and '3rd.' with dynamics 'pp' and 'pp'. The piece includes several tempo changes: 'Allegro assai.', 'Andante quasi Allegto', 'Presto.', 'Tempo I^o', 'Allegro Modto.', 'Meno Mosso.', 'Andantino.', 'Tempo di Mara', and 'Allegro assai.'. Dynamics range from 'pp' to 'fz'. The score contains various musical notations including triplets, accents, and fermatas. It concludes with a second ending marked 'Presto I^o'.

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Tenor Trombones.

Andantino.

Tempo di Marcia.

18

3

6

p 3rd Horn.

p cresc. *ff* *p* 3rd Horn. *cresc.* *f*

1 2

2

a.2.

a.2.

a.2.

f 2nd time only.

17

1

2 3

f Clap Hands.

3

p 3rd Horn.

Baritone.

p cresc.

4

Tenor Trombones.

rall. **4** **1** *Allegro Mod^{to}* *(Sing.)*

mf *f* Dark.ies let us sing a song in de ole plan. ta. tion,

Sing it as we sang it in de days long since gone bye, Blow de big bas. soon to dis. *(One play, other Sing.)*

turb de whole cre. a. tion, Wake ole mas. sa up in bed and make him blink him eye..... Shine, shine,

moon!..... Bright, bright, moon!..... Some one calls! *(Both sing.)*

dim. *rit.* *pp* **5** Ah! it is de o. ber. seer.... Steal a. way and so good. night!

Allegro assai.

ff *And^{te} quasi Alleg^{to}!!!* *3* *3* *Presto.*

Tempo 1^o *4* *1* *Presto.* *Tempo 1^o* *2* *3*

accel. *3* **8** **8** *Allegro Mod^{to}* *ff*

Meno Mosso. *Cad.^a* *fz*

Presto. *Tempo 1^o* *p*

1 *Andantino.* *3* **3** *Tempo di Marcia.* *3* *1* *5* *5* *ff* *ff*

2 *a.2.* *3* *4* *3* *3* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *rit.*

3 **6** **6** **6** **6** **6** **6** **6** *Allegro assai.* *ff*

1 *2* *Presto.* *6* *6* *2*

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Bass Trombone.

Andantino. 18 Tempo di Marcia.

p cresc.

ff f ff fz

ff

ff

ff

ff

Ⓑ Mod^{to} Grazioso. 17 rit. a tempo

f 2nd time only.

f rit.

Ⓒ Moderato. 3

f Clap Hands.

f

4 *poco accel.* 10 *molto accel.* 4 *rall.* 4

mf f

Bass Trombone.

Ⓛ Allegro Mod^{to}
(Sing.)

Dark.ies let us sing a song in de ole plan . ta . tion, Sing it as we sang it in de
 days long since gone bye, Blow de big bas . soon to dis . turb de whole cre . a . tion,
 Wake ole mas . sa up in bed and make him blink him eye..... Shine, shine, moon!.....
 Bright, bright, moon!..... Some one calls! Ah! it is de
 o . ber . seer... Steal a . way and so good . night!

Allegro assai.
 And^{te} quasi Alleg^{to}
 Presto.
 Presto. Tempo I^o accel.
 Cad^o Meno Mosso.
 Presto.
 Tempo I^o
 Andantino.
 Tempo di Marcia.
 rit. Allegro assai.
 Presto.

Detailed description: This is a musical score for Bass Trombone, consisting of 14 staves. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The score includes various performance markings such as dynamics (p, f, ff, pp), articulation (accents, slurs), and tempo changes (Allegro Mod^{to}, Allegro assai, And^{te} quasi Alleg^{to}, Presto, Tempo I^o, accel., Meno Mosso, Andantino, Tempo di Marcia, rit., Allegro assai, Presto). There are also rehearsal marks (Ⓛ, Ⓜ, Ⓝ, Ⓟ, Ⓡ, Ⓢ, Ⓣ) and repeat signs. The lyrics are written below the notes, with some words in italics. The score ends with a final cadence and a double bar line.

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Andantino. 18

Baritone in B \flat .
Tempo di Marcia.

3 4

p 3rd Horn.

p cresc. *ff* *ff* *ff* *p* 3rd Horn.

1 2 1

f *ff* *ff*

17

ⓑ Mod^{to} Graz^{so} rit. a tempo
f 2nd time only.

1 2 rit. 3

Ⓒ Moderato.
f

p 3rd Horn.

p cresc. *poco accel.* *molto cresc. e accel.*

rall. 4

Ⓓ Allegro Moderato.
4

Detailed description of the musical score: The score is for a Baritone in B flat. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andantino' and the number '18' is written above the first measure. The piece transitions to 'Tempo di Marcia' with a 2/4 time signature. The score includes various dynamics such as *p*, *p cresc.*, *ff*, *f*, and *p*. Performance instructions include 'p 3rd Horn.', 'f 2nd time only.', 'poco accel.', 'molto cresc. e accel.', and 'rall.'. There are several repeat signs with first and second endings. The score concludes with a key signature change to one flat (F) and a 2/4 time signature, marked 'Allegro Moderato'.

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Euphonion.

Andantino.

Mod^{to} Grazioso.

Euphonion.

© Moderato.

Musical score for the Moderato section, measures 1 through 12. The music is written in bass clef with a 2/4 time signature and a key signature of two flats. It begins with a forte (f) dynamic and includes a triplet of eighth notes in measure 3. The score features various articulations such as accents and slurs. Dynamics range from forte (f) to piano (pp). The section concludes with a first bassoon (1st Bsn.) part in measure 12.

① Allegro Modto

Musical score for the Allegro Modto section, measures 13 through 24. The music is written in bass clef with a 2/4 time signature and a key signature of two flats. It begins with a piano (pp) dynamic and includes a solo section starting in measure 14. The tempo is marked 'Allegro Modto' and later changes to 'Allegro assai' in measure 18. The score includes various dynamics (pp, p, f, ff) and articulations like accents, slurs, and breath marks. The section ends with a first bassoon (1st Bsn.) part in measure 24.

Euphonion.

Presto. *mf* *Tempo I^o*

Presto. *Tempo I^o* *fz* *f* *mf*

rit. *f* *accel.* *Presto.*

Ⓒ *Allegro Mod^{to}* *ff* *Cad.^a* *fz* *ff* 8

Ⓓ *Meno Mosso.* *mf* *p*

Presto. *Tempo I^o* *f* *p*

Ⓔ *Andantino.* *f* *mp* *f* *pp*

Ⓕ *Tempo di Marcia.* *ff* *p* *f*

Ⓖ *Allegro assai.* *ff* *f* *mf* *rit.*

1 2 *Presto.* 1

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Basses.

Andantino.

8

pp

Tempo di Marcia.

p

p

cresc.

ff

p

cresc.

ff

fz

ff

Modto Grazioso.

p

pp

rit.

a tempo

pp

p prep. f

rit.

2 rit.

© Moderato.

f

p

poco accel.

pp

malfacresc. e accel.

cresc.

dim. e rall.

Basses.

① Allegro Moderato.

pp

rit. dim.

② 2nd Bassn. Allegro assai.

pp

And^{te} quasi Alleg^{ro}

ff

Presto.

Tempo 1^o

4

Presto.

Tempo 1^o.

3

1 accel.

Presto.

③ Allegro Mod^o

pp

Cad. f^z

ff

p

④ Meno Mosso.

cresc.

Presto.

Tempo 1^o

f

p Bass Trom.

⑤ Andantino.

pp Euph.

⑥ Tempo di Marcia.

pp

⑦ Allegro assai.

ff

1 2 Presto.

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Andantino. 8 *p* Bird Whistles. Drums.

9 *p* Bell in F. (or Cym.) *p* Tempo di Marcia. Tri.

Cock a doodle do. Cock a doodle do. S.D. *pp* *cresc.* *pp* *cresc.* *f* Cyms. only. Both. B.D. B.D. & Cyms.

B.D. B.D. & Cyms. B.D. B.D. & Cyms. B.D. & Cyms. B.D. & Cyms.

Modto Grazioso. rit. a tempo 14 2 2 rit. 17

Moderato. Sandpaper. 3 *p* B.D. Long. *p* B.D. Long.

p B.D. On Chinese Drum, or Hoop of S.D. B.D. *p* Tambourine. On Head. 2 3 4 5 6

molto cresc. e accel. 3 4 5 6 *cresc.* *dim. e rall.* 2

pp B.D. *ff* Cyms (Vib.) *pp*

Drums.

Allegro Mod^{to}

① On Cym.

pp *(Sing.)*

Dark ies let us sing a song in de ole plan - ta - tion,

Sing it as we sang it in de days long since gone bye, Blow de big bas - soon to dis -

turb de whole cre - a - tion, Wake ole mas - sa up in bed and make him blink him eye..... Shine, shine,

moon! while I dance wid - Di - nah, dear! Bright, bright, moon! kiss her so no one can hear!

dim. rit. *pp* *f* *On Cym.*

Some one calls! Ah! it is de o - ber - seer... Steal a way and so good - night!

Allegro assai.

And^{to} quasi Alleg^{to}
Pop-gun.

Presto.

Tempo I^o

Police whistle.

Toy Trumpet.

pp *BD. only.*
Presto.

Tempo I^o

accel.

Presto.

Police Rattle.

Cock-crow.

All^o Mod^o

Clash Cym.

pp

pp

Cad^a

Pop-gun. Use two pieces of wood on hollow box.

Meno Mosso.

Dr.

p *B.D.*

Presto.

Tempo I^o

① Andantino.

② Tempo di Marcia.

f Solo. B.D. only.

On Cym.

rit.

ppp *cresc.*

Allo assai.

f B.D. only.

② Presto.

B.D. only.

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AN AMERICAN SKETCH.

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Andantino.

Timpani in F & C.

Tempo di Marcia. In Bb & F.

18 3 6 4

pp cresc.

In Bb & Eb.

Ⓑ Moderato Grazioso.

16 14 1

Ⓒ Moderato.

2 rit 8 3

In C & G.
In Bb & F.

6 18 accel. dim. e rall.

Ⓓ Allegro Moderato.

4 (Sing.)

Dark ies let us sing a song in de ole plan . ta . tion, Sing it as we sang it in de

days long since gone bye, Blow de big bas . soon to dis . turb de whole cre . a . tion, Wake ole mas . sa

up in bed and make him blink him eye..... Shine, shine, moon! while I dance wid Di.nah, dear!

Bright, bright, moon! kiss her so no one can hear! Some one calls! Ah! it is de o. ber. seer...

Steal a way and so good night!

Allegro assai. $\text{\textcircled{F}}$ Andante quasi Allegretto.

In E \flat & B \flat .

Tempo I $\text{\textcircled{Q}}$

ff

Presto.

Tempo I $\text{\textcircled{Q}}$

In E \flat & B \flat . *p* *ff*
Allegro Moderato.

Cada

In B \flat & F.

Tempo I $\text{\textcircled{Q}}$

$\text{\textcircled{I}}$ Andantino.

Tempo di Marcia.

In B \flat & F.
 $\text{\textcircled{K}}$ Allegro assai.