

# **UM MITTERNACHT**

## **MARCH, Op. 93 (1901)**

**By Julius Fučík**

Edited by Ed Schwartz

### **INSTRUMENTATION**

<b>Full Score</b>	<b>Trumpet 1</b>
<b>Piccolo C</b>	<b>Trumpet 2</b>
<b>Flute 1</b>	<b>Trumpet 3</b>
<b>Flute 2</b>	<b>Horn 1 in F</b>
<b>Oboe</b>	<b>Horn 2 in F</b>
<b>Bassoons</b>	<b>Horn 3 in F</b>
<b>Bb Clarinet 1</b>	<b>Horn 4 in F</b>
<b>Bb Clarinet 2</b>	<b>Trombone 1</b>
<b>Bb Clarinet 3</b>	<b>Trombone 2</b>
<b>Eb Alto Clarinet</b>	<b>Bass Trombone</b>
<b>Bb Bass Clarinet</b>	<b>Euphonium TC</b>
<b>Alto Saxophone 1</b>	<b>Euphonium BC</b>
<b>Alto Saxophone 2</b>	<b>Tuba</b>
<b>Tenor Saxophone</b>	<b>Snare Drum</b>
<b>Baritone Saxophone</b>	<b>Bass Drum, Cymbals</b>

Score

Duration 3:00

# Um Mitternacht

Humorous March Op. 93

Julius Fučík

Edited by Ed Schwartz

March Tempo ♩ = 120

Instrument parts include: C Piccolo, Flutes, Oboe, 1st & 2nd Bassoon, 1st Clarinet, 2nd & 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st & 2nd Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, 1st & 2nd Horn in F, 3rd & 4th Horn in F, 1st & 2nd Trombone, Bass Trombone, Baritone (B.C.), Tuba, Snare Drum, and Cymbals/Bass Drum.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9

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Score - Um Mitternacht - Page 2

This page of the musical score for 'Um Mitternacht' includes the following parts and markings:

- Instruments:** C Picc., Fl., Ob., 1st & 2nd Bsn., 1st B♭ Cl., 2nd & 3rd B♭ Cl., A. Cl., B. Cl., 1st & 2nd A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, 1st & 2nd Hn., 3rd & 4th Hn., 1st & 2nd Tbn., B. Tbn., Bar., Tuba, S. D., B.D., Cymb.
- Dynamic Markings:** *p* (piano) and *f* (forte) are used throughout. A *p-f* marking on D.S. (Da Capo) is present in the T. Sx. and Bar. parts.
- Measure Numbers:** 10, 11, 12, 13, 14, 15, 16, 17, 18 are indicated at the bottom of the page.
- Performance Indicators:** Hairpins for crescendo and decrescendo are used to indicate dynamic changes. Accents are placed over notes in several parts.

Score - Um Mitternacht - Page 3

21

C Picc.

Fl.

Ob.

1st & 2nd Bsn.

1st B♭ Cl.

2nd & 3rd B♭ Cl.

A. Cl.

B. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tbn.

B. Tbn.

Bar.

Tuba

S. D.

B.D., Cymb.

19 20 *pp* 21 22 23 24 *ff* 25 26 27

Score - Um Mitternacht - Page 4

This page of the musical score, titled "Um Mitternacht - Page 4", contains 18 staves of music. The instruments listed on the left are: C Picc., Fl., Ob., 1st & 2nd Bsn., 1st B♭ Cl., 2nd & 3rd B♭ Cl., A. Cl., B. Cl., 1st & 2nd A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, 1st & 2nd Hn., 3rd & 4th Hn., 1st & 2nd Tbn., B. Tbn., Bar., Tuba, S. D., and B.D., Cymb. The score is written in 2/4 time and features a variety of dynamic markings: *pp* (pianissimo), *ff* (fortissimo), and *p* (piano). The music is divided into measures 28 through 37. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

28 29 *pp* 30 31 32 *ff* 33 34 35 36 37

Score - Um Mitternacht - Page 5

38

C Picc.

Fl.

Ob.

1st & 2nd Bsn.

1st B♭ Cl.

2nd & 3rd B♭ Cl.

A. Cl.

B. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tbn.

B. Tbn.

Bar.

Tuba

38

S. D.

B.D., Cymb.

*f* 38 39 40 41 42 43 44 45

Score - Um Mitternacht - Page 6

46

C Picc. *p* D.S. al Coda

Fl. *p* D.S. al Coda

Ob. *p* D.S. al Coda

1st & 2nd Bsn. *p* D.S. al Coda

1st B♭ Cl. *p* D.S. al Coda

2nd & 3rd B♭ Cl. *p* D.S. al Coda

A. Cl. *p* D.S. al Coda

B. Cl. *p* D.S. al Coda

1st & 2nd A. Sx. *p* D.S. al Coda

T. Sx. *p* D.S. al Coda

B. Sx. *p* D.S. al Coda

B♭ Tpt. 1 *p* D.S. al Coda

B♭ Tpt. 2 *p* D.S. al Coda

B♭ Tpt. 3 *p* D.S. al Coda

1st & 2nd Hn. *p* D.S. al Coda

3rd & 4th Hn. *p* D.S. al Coda

1st & 2nd Tbn. *p* D.S. al Coda

B. Tbn. *p* D.S. al Coda

Bar. *p* D.S. al Coda

Tuba *p* D.S. al Coda

46

S. D. *p* D.S. al Coda

B.D., Cymb. *p* D.S. al Coda

46 47 48 49 50 51 52 53

Score - Um Mitternacht - Page 7

TRIO

57 2nd Time Only

C Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

1st & 2nd Bsn. *p*

1st B> Cl. *f* *mf*

2nd & 3rd B> Cl. *mf*

A. Cl. *p*

B. Cl. *f* *p*

1st & 2nd A. Sx. *p*

T. Sx. *p*

B. Sx. *f* *p*

B> Tpt. 1 *mf-p*

B> Tpt. 2 *mf-p*

B> Tpt. 3 *mf-p*

1st & 2nd Hn. *f* *mf*

3rd & 4th Hn. *f* *mf*

1st & 2nd Tbn. *f* *mf-p*

B. Tbn. *f* *p*

Bar. *f* *p*

Tuba *f* *p*

TRIO

57

S. D. *f* *p*

B.D., Cymb. *f* *p*

54 *f* 55 56 *p* 57 58 59 60



Score - Um Mitternacht - Page 8

This page of the musical score covers measures 61 through 67. The score is for a full orchestra and includes parts for C Piccolo, Flute, Oboe, 1st and 2nd Bassoons, 1st and 2nd Clarinets in B-flat, 2nd and 3rd Clarinets in B-flat, Alto Clarinet, Bass Clarinet, 1st and 2nd Saxophones in A, Tenor Saxophone, Bass Saxophone, 3 Trumpets in B-flat, 3 Horns in E-flat, 1st and 2nd Trombones, Baritone, Tuba, Snare Drum, and Bass Drum/Cymbal. The key signature is B-flat major (two flats) and the time signature is 4/4. The score features dynamic markings of *f* (forte) and *p* (piano) with hairpins indicating crescendos and decrescendos. A rehearsal mark '65' is placed above the staff for the C Piccolo and below the Snare Drum staff at measure 65. The page number '65' is also located at the top center of the page.

Score - Um Mitternacht - Page 9

This page of the musical score includes the following instruments and parts:

- C Picc.
- Fl.
- Ob.
- 1st & 2nd Bsn.
- 1st B♭ Cl.
- 2nd & 3rd B♭ Cl.
- A. Cl.
- B. Cl.
- 1st & 2nd A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- 1st & 2nd Hn.
- 3rd & 4th Hn.
- 1st & 2nd Tbn.
- B. Tbn.
- Bar.
- Tuba
- S. D.
- B.D., Cymb.

The score features dynamic markings of *f* (forte) and *p* (piano) across various measures. A rehearsal mark **73** is present above the C Picc. staff and below the S. D. staff. The page number **73** is also located at the bottom center.

Score - Um Mitternacht - Page 10

This page of the score contains 18 staves of music, each representing a different instrument or section. The instruments listed on the left are: C Picc., Fl., Ob., 1st & 2nd Bsn., 1st B♭ Cl., 2nd & 3rd B♭ Cl., A. Cl., B. Cl., 1st & 2nd A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, 1st & 2nd Hn., 3rd & 4th Hn., 1st & 2nd Tbn., B. Tbn., Bar., Tuba, S. D., and B.D., Cymb.

The score is divided into two systems by a double bar line. The first system covers measures 76 to 80, and the second system covers measures 81 to 83. Dynamic markings include *ff* (fortissimo) and *p* (piano). There are also first and second endings indicated by '1.' and '2.' above the staves. The key signature is one flat (B♭), and the time signature is 4/4. The bottom of the page shows measure numbers 76, 77, 78, 79, 80, 81, 82, and 83, with dynamic markings *ff* and *p* placed below the corresponding measures.