

THE UHLAN'S CALL

(ULANENRUF)

CHARACTERISTIC PIECE.

R. EILENBERG Op. 43.

FLUTES.

Allegro con spirito.

The musical score is written for two flutes. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro con spirito'. The score contains ten staves of music. The first staff starts with a dynamic of *ff* and includes a first ending bracket. The second staff has a first ending bracket and a dynamic of *p*. The third staff has a triplet of eighth notes and a dynamic of *p*. The fourth staff has a triplet of eighth notes and a dynamic of *mf*. The fifth staff has a triplet of eighth notes, a dynamic of *f*, and a *p* dynamic later in the staff. The sixth staff has a triplet of eighth notes. The seventh staff has a triplet of eighth notes. The eighth staff has a dynamic of *mf*. The ninth staff has a triplet of eighth notes. The tenth staff has a triplet of eighth notes.

FLUTES.

The musical score consists of 13 staves of music. The first four staves begin with a double bar line and a repeat sign. The first staff has a *ff* dynamic marking, followed by a *p* marking. The second staff also starts with *ff* and *p*. The third staff has *ff* and *ff* markings. The fourth staff includes first and second endings, marked 1^o and 2^o. The fifth staff is marked "to Coda." and features a *p* marking. The sixth staff starts with *f* and *p*. The seventh staff has *f* and *ff* markings. The eighth staff has a *p* marking. The ninth staff has *f* and *ff* markings. The tenth staff has a *p* marking and includes first and second endings, marked 1^o and 2^o. The eleventh staff is marked "D.C." (Da Capo). The twelfth staff is labeled "CODA." and has a *ff* marking. The final staff has a *ff* marking.

THE UHLAN'S CALL

(ULANENRUF)

CHARACTERISTIC PIECE.

R. EILENBERG Op: 43.

1st & 2nd OBOES.

Allegro con spirito.

The musical score is written for two oboes in a 6/8 time signature. It begins with a dynamic marking of *ff* (fortissimo) and a first ending bracket. The piece features a variety of articulations, including slurs, accents, and breath marks. Dynamics range from *ff* to *p* (piano). There are several triplet markings (3) and a quintuplet (5) in the later sections. The score concludes with first and second endings (1^o and 2^o) and a final cadence.

1st & 2nd OBOES.

to Coda.

The main musical score consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 6/8. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a treble clef and a key signature change to one flat. The second staff features dynamic markings of *f* and *p*, along with a triplet of eighth notes. The third and fourth staves contain complex rhythmic patterns with slurs and accents. The fifth staff has a crescendo hairpin. The sixth staff features a series of sixteenth-note chords with a crescendo hairpin. The seventh staff includes dynamic markings of *f* and *ff*. The eighth and ninth staves continue the complex rhythmic and melodic lines. The tenth staff concludes with a double bar line and the marking "D.C." (Da Capo).

CODA.

The Coda section consists of two staves of music. The first staff begins with a treble clef, a key signature change to one flat, and a time signature change to 6/8. It features dynamic markings of *ff* and a fermata over the final note. The second staff continues the Coda with a similar dynamic marking and concludes with a final chord.

THE UHLAN'S CALL

(ULANENRUF)

CHARACTERISTIC PIECE.

R. EILENBERG Op: 43.

Allegro con spirito. E \flat CLARINETS.

The musical score is written for E-flat Clarinets in 6/8 time. It begins with a dynamic marking of *ff* and a first ending bracket. The first staff contains the initial melody with accents and slurs. The second staff continues the melody with a *p* dynamic and triplet markings. The third staff features a triplet of eighth notes. The fourth staff has a *mf* dynamic followed by a *f* dynamic. The fifth staff starts with a *p* dynamic and triplet markings. The sixth staff has a *mf* dynamic. The seventh staff begins with a *ff* dynamic. The eighth staff has a *p* dynamic followed by a *ff* dynamic. The ninth staff starts with a *p* dynamic and ends with a *ff ff* dynamic. The tenth staff includes first and second endings, marked 1^o and 2^o. The eleventh staff shows the final chord and ending.

E♭ CLARINETS .

to Coda.

CODA.

THE UHLAN'S CALL

(ULANENRUF)

CHARACTERISTIC PIECE.

R. EILENBERG Op: 43.

Solo B \flat Clarinet. (Conductor.)

Allegro con spirito.

The musical score is written for a Solo B \flat Clarinet (Conductor) in G major, 6/8 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and the instrument name 'Cornet.' (likely a typo for Clarinet). The tempo is 'Allegro con spirito'. The score features various musical notations including slurs, accents, and triplets. Dynamic markings include *ff*, *p*, *mf*, and *f*. The piece concludes with a final triplet and a fermata.

THE UHLAN'S CALL

(ULANENRUF)

CHARACTERISTIC PIECE.

R. EILENBERG Op: 43

Allegro con spirito.

1st CLARINET B \flat .

The musical score is written for a 1st Clarinet in B-flat. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 6/8. The piece is marked 'Allegro con spirito'. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). There are also articulations such as slurs and accents. The word 'Cornet.' appears on the first, sixth, and tenth staves, indicating that the music can also be played on a Cornet. The score features several triplet markings (indicated by a '3' over a group of notes) and various rhythmic patterns.

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CHARACTERISTIC PIECE.

R. EILENBERG Op: 43.

2nd CLARINET B \flat .

Allegro con spirito.

The musical score is written for a 2nd Clarinet in B-flat. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro con spirito'. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, accents, and triplets. There are first and second endings marked with '1.' and '2.' respectively. The piece concludes with a final cadence.

2nd CLARINET B \flat .

to Coda.

The main musical score consists of 18 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff contains the initial melodic line, featuring a triplet of eighth notes. The second staff includes dynamic markings of *sf* (sforzando) and *p* (piano), along with a triplet of eighth notes. The third and fourth staves continue the melodic development with various articulations and slurs. The fifth staff features a *p* marking. The sixth staff contains a repeat sign followed by a series of sixteenth notes. The seventh and eighth staves show a melodic line with a *f* (forte) marking. The ninth staff begins with a *ff* (fortissimo) marking. The tenth and eleventh staves continue the melodic line with various articulations. The twelfth and thirteenth staves show a melodic line with a *ff* marking. The fourteenth and fifteenth staves continue the melodic line. The sixteenth and seventeenth staves conclude the main section with a *ff* marking. The eighteenth staff ends with a double bar line and the marking "D.C." (Da Capo).

CODA.

The Coda section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a *ff* (fortissimo) marking and features a triplet of eighth notes. The second staff continues the melodic line with a *ff* marking and concludes with a final note.

THE UHLAN'S CALL

(ULANENRUF)

CHARACTERISTIC PIECE.

R. EILENBERG Op:43.

3rd & 4th CLARINETS B^b.

Allegro con spirito.

The musical score is written for two parts, 3rd and 4th Clarinets in B^b. It consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The piece begins with a dynamic of *ff* (fortissimo) and a tempo marking of *Allegro con spirito*. The score includes various dynamics such as *ff*, *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like accents and slurs. The piece concludes with a *CODA* section marked with a circled cross symbol and a dynamic of *ff*.

THE UHLAN'S CALL.

(ULANENRUF.)

CHARACTERISTIC PIECE.

1st BASSOON.

R. EILENBERG, Op. 43.

Allegro con spirito.

1

ff

p

p

mf

f

p

mf

ff

p

Euph. *p*

ff *ff*

ff

1. 2.

ff

to Coda Φ

sf

p *p*

f *ff*

1. 2.

p

D. U.

CODA. Φ

ff *ff*

THE UHLAN'S CALL.

(ULANENRUF.)

CHARACTERISTIC PIECE.

Allegro con spirito.

2nd BASSOON.

R. EILENBERG, Op. 43.

ff

1

p

mf

f

p

mf

ff

p

ff

p

Euph.

ff

1.

2.

ff

to Coda

sf

3

p

f-ff

1.

2.

p

D.C.

CODA.

ff

THE UHLAN'S CALL.

(ULANENRUF.)

CHARACTERISTIC PIECE.

E♭ ALTO SAXOPHONE.

R. EILENBERG. Op. 43.

Allegro con spirito.

The musical score is written for E♭ Alto Saxophone in G major (one sharp) and 2/4 time. It begins with the tempo marking 'Allegro con spirito'. The first staff starts with a forte (ff) dynamic and includes a first ending. The second staff features a piano (p) dynamic and a triplet. The third and fourth staves continue with various dynamics, including mezzo-forte (mf) and forte (f). The fifth and sixth staves also feature triplets and dynamic markings of f and p. The seventh staff is marked mezzo-forte (mf). The eighth staff includes a first ending and a forte (ff) dynamic. The ninth staff features piano (p) and forte (ff) dynamics, with a fourth ending. The final staff concludes with a first ending and a second ending.



THE UHLAN'S CALL.

(ULANENRUF.)

CHARACTERISTIC PIECE.

B♭ TENOR SAXOPHONE.

R. EILENBERG. Op.43.

Allegro con spirito. 1

ff

p

mf

f

p

mf

ff

ff

p

Brass.

p

Saxophone.

ff

1 2

sf

Coda.

sf *p* *p*

p

ff

1 2 *p* *D.C.*

CODA. *ff* *ff*

THE UHLAN'S CALL

(ULANENRUF)

CHARACTERISTIC PIECE.

R. EILENBERG Op: 43.

1st CORNET Bb.

Allegro con spirito.

The musical score for the 1st Cornet Bb part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The piece is marked 'Allegro con spirito'. The dynamics range from fortissimo (ff) to mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and triplets. The first staff begins with a fortissimo (ff) dynamic. The second staff continues with a fortissimo (ff) dynamic. The third staff features a piano (p) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff has a fortissimo (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a mezzo-forte (mf) dynamic. The ninth staff has a mezzo-forte (mf) dynamic. The tenth staff has a mezzo-forte (mf) dynamic.

1st CORNET B \flat

ff *p* *ff* *p* *Solo.* *p* *ff* *ff* *1º* *2º* *to Coda.* *ff* *3* *3* *3* *1* *p* *2* *p* *ff* *ff* *ff* *D.C.* *Solo.* *ff* *ff* *CODA.*

THE UHLAN'S CALL

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CHARACTERISTIC PIECE.

R. EILENBERG Op: 43.

3

2nd CORNET B \flat .

Allegro con spirito.

The musical score is written for a 2nd Cornet in B-flat. It consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Allegro con spirito'. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, accents, and articulation marks. There are first and second endings (1^o and 2^o) and a section marked 'to Coda'. The piece concludes with a 'CODA' section, marked 'D.C.' (Da Capo).

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CHARACTERISTIC PIECE.

B♭ TRUMPETS.

R. EILENBERG, Op. 43.

Allegro con spirito.

The musical score is written for B♭ Trumpets and consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro con spirito'. The dynamics are as follows: *ff* (fortissimo) at the beginning of the first staff; *p* (piano) at the start of the third staff; *mf* (mezzo-forte) at the start of the fifth staff; *f* (forte) at the start of the sixth staff; *ff* (fortissimo) at the start of the eighth staff; and *p* (piano) at the start of the tenth staff. The score includes various musical notations such as slurs, ties, and rests. The piece concludes with a 4-measure rest on the final staff.

THE UHLAN'S CALL

(ULANENRUF)

3

CHARACTERISTIC PIECE.

R. EILENBERG Op: 43.

Allegro con spirito. 1st & 2nd TRUMPETS Eb.

ff unis. unis.

1 *p* *mf* *f* unis.

4 *ff* *p* unis.

1^o 2^o unis. to Coda.

1 *sf* *p* unis.

2 unis. *f* *ff* unis.

1 unis. D.C.

CODA. *ff* *ff* unis.

THE UHLAN'S CALL

(ULANENRUF)

CHARACTERISTIC PIECE.

R. EILENBERG Op: 43.

Allegro con spirito.

1st & 2nd HORNS in F.

The musical score is written for 1st and 2nd Horns in F major, 2/4 time. It begins with a dynamic of *ff* and a tempo of *Allegro con spirito*. The score consists of 14 staves of music. The first staff has a first ending bracket. The second staff has a *p* dynamic. The third staff has *mf* and *f* dynamics. The fourth staff has *p* and *mf* dynamics. The fifth staff has *ff* dynamic. The sixth staff has *p* dynamic. The seventh staff has *p* and *ff* dynamics. The eighth staff has a first ending bracket and a *2nd* ending bracket, ending with a *to Coda* instruction. The ninth staff has *sf* and *p* dynamics. The tenth staff has *sf* and *ff* dynamics. The eleventh staff has *p* and *ff* dynamics. The twelfth staff has *ff* dynamic. The thirteenth staff has *ff* dynamic. The fourteenth staff is the Coda, starting with *ff* dynamic and ending with a *D.C.* instruction.

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CHARACTERISTIC PIECE.

R. EILENBERG Op. 43.

Allegro con spirito.

3rd & 4th HORNS in F.

The musical score consists of 15 staves of music. The first staff begins with a dynamic marking of *ff* and a first ending bracket. The second staff has a *p* dynamic. The third staff features *mf* and *f* dynamics. The fourth staff has *p* and *mf* dynamics. The fifth staff has *ff* and *p* dynamics. The sixth staff has *p* and *ff* dynamics. The seventh staff includes first and second endings. The eighth staff is marked "to Coda" with a circled cross symbol. The ninth staff has *sf > p* dynamics. The tenth staff has *f < ff* dynamics. The eleventh staff is marked "6 Tromb." and has *p* and *ff* dynamics. The twelfth staff is marked "D.C.". The thirteenth staff is the beginning of the "CODA." section, marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

THE UHLAN'S CALL.

(ULANENRUF)

CHARACTERISTIC PIECE.

1st TROMBONE.

R. EILENBERG, Op. 43.

Allegro con spirito.

ff

p

f

p

ff

p

1st & 2nd Horns.

p

ff

ff dim.

to Coda.

ff

p

p

p

f

ff

ff

CODA.

ff

ff

D.C.

THE UHLAN'S CALL.

(ULANENRUF.)

CHARACTERISTIC PIECE.

2nd TROMBONE.

R. EILENBERG, Op. 43.

Allegro con spirito.

ff

p

f

p

ff

p

1st & 2nd Horns.

p

ff

ff dim.

to Coda.

ff

p

p

p

f

CODA.

ff

ff

D.C.

THE UHLAN'S CALL

(ULANENRUF)

3

CHARACTERISTIC PIECE.

R. EILENBERG Op. 43.

BARITONE B \flat .

Allegro con spirito.

ff *f* *p* *mf* *f* *p* *ff* *p* *ff* *ff* *ff* *1º* *2º* *ff* *to Coda.* *f* *p* *6* *4* *p* *p* *3* *3* *f* *ff* *1º* *2º* *p* *3*

CODA. *ff* *ff*

THE UHLAN'S CALL

(ULANENRUF)

CHARACTERISTIC PIECE.

R. EILENBERG Op.43.

Allegro con spirito.

BOMBARDON.

The musical score is written for Bombardon in a single bass clef with a 6/8 time signature. It begins with a first ending marked '1' and a dynamic of *ff*. The piece features a variety of dynamics including *ff*, *p*, *mf*, and *f*. There are several trills and triplets throughout. A section marked '2°' appears at the beginning of the 8th staff. The score concludes with a 'CODA' section marked 'D.C.' and *ff*, followed by a final flourish. A 'to Coda.' instruction with a circled cross symbol is placed between the 8th and 9th staves.

THE UHLAN'S CALL

(ULANENRUF)

CHARACTERISTIC PIECE.

R. EILENBERG Op. 43.

Allegro con spirito.

DRUMS.

The musical score for drums consists of 14 staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff begins with a *ff* dynamic and a first ending bracket. Subsequent staves feature dynamics such as *p*, *mf*, *f*, and *ff*. There are several triplet markings (indicated by a '3' over the notes) and first/second ending brackets. The score concludes with a 'CODA.' section, which includes a *ff* dynamic and a 'D.C.' (Da Capo) instruction. The final staff has a note indicating 'Without Cymb.' and 'With Cymb.'.

THE UHLAN'S CALL.

(ULANENRUF.)

CHARACTERISTIC PIECE.

TIMPANI $B\flat$ & F.

R. EILENBERG, Op. 43.

Allegro con spirito.

The musical score consists of ten staves of music for Timpani $B\flat$ & F. The key signature has one flat ($B\flat$) and the time signature is 6/8. The tempo is marked "Allegro con spirito".

- Staff 1: Starts with a **ff** dynamic. Measures 1-9 are marked with a first ending bracket. Measure 10 begins with a **p** dynamic.
- Staff 2: Continues the **p** dynamic. Measures 11-15 are marked with a second ending bracket.
- Staff 3: Continues the **p** dynamic. Measures 16-21 are marked with a first ending bracket. Measure 22 begins with a **f** dynamic.
- Staff 4: Continues the **f** dynamic. Measures 23-28 are marked with a first ending bracket. Measure 29 begins with a **p** dynamic.
- Staff 5: Continues the **p** dynamic. Measures 30-35 are marked with a first ending bracket. Measure 36 begins with a **ff** dynamic.
- Staff 6: Continues the **ff** dynamic. Measures 37-42 are marked with a first ending bracket. Measure 43 begins with a **p** dynamic.
- Staff 7: Continues the **p** dynamic. Measures 44-49 are marked with a first ending bracket. Measure 50 begins with a **f** dynamic.
- Staff 8: Continues the **f** dynamic. Measures 51-56 are marked with a first ending bracket. Measure 57 begins with a **p** dynamic.
- Staff 9: Continues the **p** dynamic. Measures 58-63 are marked with a first ending bracket. Measure 64 begins with a **f** dynamic.
- Staff 10: Continues the **f** dynamic. Measures 65-70 are marked with a first ending bracket. Measure 71 begins with a **p** dynamic.

The score concludes with a Coda section, marked with a circled cross symbol (⊕) and the word "CODA." in all caps. The Coda consists of two staves of music, starting with a **ff** dynamic and ending with a **D.C.** (Da Capo) instruction.

THE UHLAN'S CALL

(ULANENRUF)

CHARACTERISTIC PIECE.

R. EILENBERG Op:43.

GLOCKENSPIEL.

Allegro con spirito.

13

p

1

1

mf

5

p

1

5

5

p

8

19

to Coda.

2

sf

2

7

f *ff*

2

D.C.

CODA.

4