

8

Picc./ Fl.

Ob.

Bsn.

S. & 1 Cl.

Cl. 2 & 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Cnt.

Cnt. 1

Cnt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Bas.

S. D.

Cym./ B.D.

16

1. 2. **B**

Picc./ Fl. *f* *ff marcato* *tr*

Ob. *f* *ff marcato* *tr*

Bsn. *f* *ff marcato* *tr*

S. & 1 Cl. *f* *ff marcato* *tr*

Cl. 2 & 3 *f* *ff* *tr*

B. Cl. *f* *ff marcato*

A. Sax. 1 *f* *ff marcato*

A. Sax. 2 *f* *ff marcato*

T. Sax. *f* *ff marcato*

B. Sax. *f* *ff marcato*

Solo Cnt. *f* *ff marcato*

Cnt. 1 *f* *ff marcato*

Cnt. 2,3 *f* *ff marcato*

Hn. 1,2 *f* *ff marcato*

Hn. 3,4 *f* *ff marcato*

Tbn. 1,2 *f* *ff marcato*

Tbn. 3 *f* *ff marcato*

Euph. *f* *ff marcato*

Bas. *f* *ff marcato*

S. D. *f* *ff marcato*

Cym./ B.D. *f* *ff*

40

Picc./ Fl.
Ob.
Bsn.
S. & 1 Cl.
Cl. 2 & 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo Cnt.
Cnt. 1
Cnt. 2,3
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3
Euph.
Bas.
S. D.
Cym./ B. D.

Detailed description of the musical score: This page contains a full orchestral score for measures 40 through 47. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Piccolo/Flute, Oboe, Bassoon, Clarinets (Soprano & 1st, 2nd & 3rd, Bass), and Saxophones (Alto 1 & 2, Tenor, Bass). The brass section includes Solo Contrabassoon, Horns (1st & 2nd, 3rd & 4th), Trombones (1st & 2nd, 3rd), Euphonium, and Bass. The percussion section includes Snare Drum and Cymbals/Bass Drum. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number '40' is located at the top left of the score.

48

Picc./ Fl.

Ob.

Bsn.

S. & 1 Cl.

Cl. 2 & 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Cnt.

Cnt. 1

Cnt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Bas.

S. D.

Cym./ B.D.

f

D Trio

55

Picc./ Fl. *p*

Ob.

Bsn. *p*

S. & 1 Cl. *p*

Cl. 2 & 3 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Solo Cnt. *p*

Cnt. 1 *p*

Cnt. 2,3 *p*

Hn. 1,2 *p*

Hn. 3,4 *p*

Tbn. 1,2 *p*

Tbn. 3 *p*

Euph. *p*

Bas. *p*

S. D. *p*

Cym./ B.D. *p*

63

Picc./ Fl. *f staccato*

Ob. *f staccato*

Bsn. *f*

S. & 1 Cl. *f staccato*

Cl. 2 & 3 *f staccato*

B. Cl. *f*

A. Sax. 1 *f staccato*

A. Sax. 2 *f staccato*

T. Sax. *f staccato*

B. Sax. *f staccato*

Solo Cnt. *f*

Cnt. 1 *f staccato*

Cnt. 2,3 *f staccato*

Hn. 1,2 *f staccato*

Hn. 3,4 *f*

Tbn. 1,2 *f*

Tbn. 3 *f*

Euph. *f staccato*

Bas. *f*

S. D. *f*

Cym./ B.D. *f*

70

Picc./ Fl.

Ob.

Bsn.

S. & 1 Cl.

Cl. 2 & 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Cnt.

Cnt. 1

Cnt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Bas.

S. D.

Cym./ B.D.

p

78

Picc./ Fl. *f* staccato cresc. poco á poco
 Ob. *f* staccato cresc. poco á poco
 Bsn. *f* staccato cresc. poco á poco
 S. & 1 Cl. *f* staccato cresc. poco á poco
 Cl. 2 & 3 *f* staccato
 B. Cl. *f* staccato cresc. poco á poco
 A. Sax. 1 *f* staccato cresc. poco á poco
 A. Sax. 2 *f* staccato cresc. poco á poco
 T. Sax. *f* staccato cresc. poco á poco
 B. Sax. *f* staccato cresc. poco á poco
 Solo Cnt. *f* cresc. poco á poco
 Cnt. 1 *f* staccato cresc. poco á poco
 Cnt. 2,3 *f* staccato cresc. poco á poco
 Hn. 1,2 *f* staccato
 Hn. 3,4 *f* cresc. poco á poco
 Tbn. 1,2 *f* cresc. poco á poco
 Tbn. 3 *f* cresc. poco á poco
 Euph. *f* cresc. poco á poco
 Bas. *f* staccato cresc. poco á poco
 S. D. *f* cresc. poco á poco
 Cym./ B. D. *f* cresc. poco á poco
f cresc. poco á poco

83

1. 2.

Picc./ Fl. *ff*

Ob. *ff*

Bsn. *ff*

S. & 1 Cl. *ff*

Cl. 2 & 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Solo Cnt. *ff*

Cnt. 1 *ff*

Cnt. 2,3 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1,2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Bas. *ff*

S. D. *ff*

Cym./ B. D. *ff*

Piccolo/ Flute

To the United States Naval Academy Band, Annapolis, Maryland

U.S. Naval Academy March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩. = 120

The musical score is written for Piccolo/Flute in 2/4 time, with a tempo of 120 beats per minute. It consists of seven staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *ff*, *mf*, *f*, *ff marcato*, *p*, *f staccato*, and *f staccato cresc. poco á poco*. It features several trills (*tr*) and trills with grace notes (*tr* with a grace note). There are four marked sections: A (measures 11-21), B (measures 22-34), C (measures 35-44), and D (measures 55-66). The score includes first and second endings for measures 11-21, 35-44, and 79-88. The piece concludes with a double bar line and repeat signs.

Oboe

To the United States Naval Academy Band, Annapolis, Maryland

U.S. Naval Academy March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

11

ff *mf*

11

f

22

ff marcato

34

mf

44

f

55

f staccato

71

f staccato cresc. poco á poco *ff*

Bassoon

To the United States Naval Academy Band, Annapolis, Maryland

U.S. Naval Academy March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩. = 120

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 8/8. It consists of seven staves of music. The first staff begins with a *ff* dynamic and a section marked 'A'. The second staff continues the melody with first and second endings. The third staff starts with a *B* section, marked *ff marcato* and *f*. The fourth staff contains a section marked 'C' with a *mf* dynamic. The fifth staff continues the melody. The sixth staff is labeled 'Trio' and begins with a *D* section, marked *p* and *f*. The seventh staff concludes the piece with a *f staccato cresc. poco á poco* dynamic and a *ff* dynamic, also featuring first and second endings.

Solo & 1st Clarinet in B \flat

To the United States Naval Academy Band, Annapolis, Maryland

U.S. Naval Academy March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

ff *trm* **mf** **f** **ff marcato** **p** **f staccato** *staccato cresc. poco á poco* **f** **ff**

A **B** **C** **D**

11 22 35 45 55 69 80

1. 2. 1. 2.

Trio

2nd & 3rd Clarinet in B \flat

To the United States Naval Academy Band, Annapolis, Maryland

U.S. Naval Academy March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

11 *ff* *mf* *f*

22 *ff* *mf* *f*

35 *mf* *f*

45 *f*

55 *p* *f staccato*

68 *p* *f*

79 *f staccato* *ff*

Bass Clarinet in B \flat

To the United States Naval Academy Band, Annapolis, Maryland

U.S. Naval Academy March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A
ff *mf*

B
ff marcato *f*

C
mf

D
p *f*

p *ff staccato cresc. poco á poco*

To the United States Naval Academy Band, Annapolis, Maryland

Alto Saxophone 1

U.S. Naval Academy March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

A
mf
ff
f

B
ff marcato

C
mf
f

D
p
f staccato
f staccato cresc. poco á poco
ff

Alto Saxophone 2

To the United States Naval Academy Band, Annapolis, Maryland

U.S. Naval Academy

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

The musical score is written for Alto Saxophone 2 in 6/8 time, with a tempo of 120 beats per minute. It consists of nine staves of music. The key signature has one sharp (F#). The score is divided into sections A, B, C, and D. Section A (measures 1-10) starts with a forte (ff) dynamic and includes a first ending. Section B (measures 11-21) continues with ff and includes a first ending. Section C (measures 22-34) begins with a marcato (ff marcato) dynamic and includes a first ending. Section D (measures 35-80) starts with a piano (p) dynamic and includes a first ending. The score concludes with a final first ending. Dynamics range from piano (p) to fortissimo (ff), with various articulations like staccato and crescendos.

Tenor Saxophone

To the United States Naval Academy Band, Annapolis, Maryland

U.S. Naval Academy March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

The musical score is written for Tenor Saxophone in 2/4 time, with a tempo of 120 beats per minute. It consists of seven staves of music. The key signature has one sharp (F#). The score includes several dynamic markings: *mf*, *ff*, *f*, *ff marcato*, *p*, *f staccato*, and *ff*. There are four main sections labeled A, B, C, and D. Section A (measures 1-11) features a melody with a repeat sign and first/second endings. Section B (measures 12-21) continues the melody with a repeat sign and first/second endings. Section C (measures 22-34) is a more rhythmic section with a repeat sign and first/second endings. Section D (measures 35-44) is a melodic section with a repeat sign and first/second endings. A Trio section (measures 55-66) begins with a piano (*p*) dynamic and ends with a *f staccato* dynamic. The final section (measures 67-77) starts with a piano (*p*) dynamic and builds to a fortissimo (*ff*) dynamic with a *cresc. poco á poco* instruction. The score concludes with a repeat sign and first/second endings.

Baritone Saxophone

To the United States Naval Academy Band, Annapolis, Maryland

U.S. Naval Academy March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

The musical score is written for Baritone Saxophone in 2/4 time, with a tempo of 120 beats per minute. It consists of seven staves of music. The key signature has one sharp (F#). The score is divided into sections A, B, C, and D. Section A (measures 1-11) starts with a *mf* dynamic. Section B (measures 12-21) includes a first and second ending. Section C (measures 22-34) is marked *ff marcato*. Section D (measures 35-44) includes a first and second ending. A Trio section (measures 45-54) begins at measure 55, marked *p*. The score concludes with a *f cresc. poco á poco* leading to a final *ff* dynamic.

Solo Cornet in B♭

To the United States Naval Academy Band, Annapolis, Maryland

U.S. Naval Academy March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

11 **ff**

22 **B** **ff marcato**

35 **C** **mf**

45 **f**

55 **D** **p** **f staccato**

67 **p**

79 **f staccato cresc. poco á poco** **ff**

1st Cornet in B \flat

To the United States Naval Academy Band, Annapolis, Maryland

U.S. Naval Academy March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

B

C

D

Trio

ff

mf

f

ff marcato

p

f staccato

p

f staccato cresc. poco á poco

1. 2.

1. 2.

1. 2.

1. 2.

2nd & 3rd Cornet in B♭

To the United States Naval Academy Band, Annapolis, Maryland

U.S. Naval Academy March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

A

ff *mf* *f*

B

ff

C

mf *f*

D

Trio *p* *f staccato* *f staccato*

ff

1st & 2nd Horn in F

To the United States Naval Academy Band, Annapolis, Maryland

U.S. Naval Academy

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

A

ff *mf* *f*

B

ff marcato *mf*

C

D

Trio *p* *f*

p *f cresc. poco á poco* *ff*

3rd & 4th Horn in F

To the United States Naval Academy Band, Annapolis, Maryland

U.S. Naval Academy March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

A

ff *mf* *f*

11

B

ff marcato

22

37 1. 2. **C**

mf

46

55 **D**

Trio *p* *f*

66 *p*

77 1. 2. *f cresc. poco á poco* *ff*

U.S. Naval Academy March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩. = 120

12 *ff* *mf* *f*

22 **B**

35 *ff marcato* *mf* **C**

45

55 **D** *p* *f*

67

79 *f cresc. poco á poco* *p* *ff*

Trombone 3

To the United States Naval Academy Band, Annapolis, Maryland

U.S. Naval Academy March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩. = 120

A

Musical notation for measures 1-12. The piece is in 6/8 time with a key signature of two flats. Measure 1 starts with a dynamic of *ff*. Measure 11 has a dynamic of *mf*. The section concludes with first and second endings.

22 **B**

Musical notation for measures 13-21. The dynamic is *f*. The section concludes with a fermata.

35 *ff marcato*

Musical notation for measures 22-34. The dynamic is *ff marcato*. Measure 33 has a dynamic of *mf*. The section concludes with first and second endings.

45

Musical notation for measures 35-44. The dynamic is *f*. The section concludes with a fermata.

55 **D**

Musical notation for measures 45-66. The section is marked "Trio" and begins with a dynamic of *p*. Measure 66 has a dynamic of *f*.

67

Musical notation for measures 67-76. The dynamic is *p*. The section concludes with a fermata.

77

Musical notation for measures 77-84. Measure 77 has a dynamic of *f cresc. poco á poco*. Measure 83 has a dynamic of *ff*. The section concludes with first and second endings.

Euphonium

To the United States Naval Academy Band, Annapolis, Maryland

U.S. Naval Academy March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩. = 120

The musical score is written for Euphonium in 6/8 time. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *ff*, *mf*, *f*, *ff marcato*, *p*, and *ff staccato*. There are four main sections labeled A, B, C, and D. Section A starts at measure 10 and ends at measure 19. Section B starts at measure 22 and ends at measure 34. Section C starts at measure 35 and ends at measure 44. Section D starts at measure 55 and ends at measure 77. The score includes first and second endings for several sections. The piece concludes with a *ff* dynamic and a *poco á poco* crescendo.

Bass

To the United States Naval Academy Band, Annapolis, Maryland

U.S. Naval Academy

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

A

12 *ff* *mf*

22 *f*

22 **B** *ff marcato*

35 *mf* **C**

45 *f*

55 **D** *p* *f*

67 *p*

77 *f cresc. poco á poco* *ff*

Snare Drum
Cymbals/ Bass Drum

To the United States Naval Academy Band, Annapolis, Maryland

U.S. Naval Academy

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A March

Snare Drum
Cym./
B.D.

S. D.
Cym./
B.D.

22 **B**
S. D.
Cym./
B.D.

36 **C**
S. D.
Cym./
B.D.

49 **D Trio**
S. D.
Cym./
B.D.

62
S. D.
Cym./
B.D.

75
S. D.
Cym./
B.D.

f cresc. poco á poco

ff