

# U.S. Military Academy March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo/Flute
- Oboe
- Bassoon
- Clarinet in B $\flat$  Solo & 1
- Clarinet in B $\flat$  2,3
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Solo Cornet in B $\flat$
- Cornet in B $\flat$  1
- Cornet in B $\flat$  2, 3
- Horn in F 1,2
- Horn in F 3
- Trombone 1,2
- Trombone 3
- Euphonium
- Tuba
- Snare Drum
- Cymbal/Bell/Bass Drum

Dynamic markings are indicated throughout the score, including *ff* (fortissimo), *ffz* (fortissimo with accent), and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines, with a repeat sign and first/second endings at the end of the section.

6

Picc.

Ob.

Bsn.

Cl. Solo & 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

SoloCnt.

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

S. D.

Cym.

Bel.

B.D.

12 *tr*

Picc.  
Ob.  
Bsn.  
Cl. Solo & 1  
Cl. 2, 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
SoloCnt.  
Cnt. 1  
Cnt. 2, 3  
Hn. 1, 2  
Hn. 3  
Tbn. 1, 2  
Tbn. 3  
Euph.  
Tba.  
S. D.  
Cym.  
Bel.  
B.D.

18 *trump* **B**

Picc. *ff* *ffz* *ff*

Ob. *ff* *ffz* *ff*

Bsn. *ff* *ffz* *ff*

Cl. Solo & 1 *ff* *ffz* *ff*

Cl. 2, 3 *ff* *ffz* *ff*

B. Cl. *ff* *ffz* *ff*

A. Sax. 1 *ff* *ffz* *ff*

A. Sax. 2 *ff* *ffz* *ff*

T. Sax. *ff* *ffz* *ff*

B. Sax. *ff* *ffz* *ff*

SoloCnt. *ff* *ffz* *ff*

Cnt. 1 *ff* *ffz* *ff*

Cnt. 2, 3 *ff* *ffz* *ff*

Hn. 1, 2 *ff* *ffz* *ff*

Hn. 3 *ff* *ffz* *ff*

Tbn. 1, 2 *ff* *ffz* *ff*

Tbn. 3 *ff* *ffz* *ff*

Euph. *ff* *ffz* *ff*

Tba. *ff* *ffz* *ff*

S. D. *ff* *ffz* *ff*

Cym. *ff* *ffz* *ff*

Bel. *ff* *ffz* *ff*

B.D. *ff* *ffz* *ff*



28

Picc.

Ob.

Bsn.

Cl. Solo & 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

SoloCnt.

Cnt. 1

Cnt. 2, 3

Hn. 1,2

Hn. 3

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

S. D.

Cym.

Bel.

B.D.

Bell

*ff*

33

Picc.

Ob.

Bsn.

Cl. Solo & 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

SoloCnt.

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

S. D.

Cym.

Bel.

B.D.

37

2.

**C** Trio

Picc. *p*

Ob. *p*

Bsn. *p*

Solo Cl. 1 *p*

Cl. 2, 3 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

SoloCnt. *p*

Cnt. 1 *p*

Cnt. 2, 3 *p*

Hn. 1, 2 *p*

Hn. 3 *p*

Tbn. 1, 2 *p*

Tbn. 3 *p*

Euph. *p*

Tba. *p*

S. D. *p*

Cym. *p*

Bel. *p*

B.D. *p*



42

Picc.  
Ob.  
Bsn.  
Cl. Solo & 1  
Cl. 2, 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
SoloCnt.  
Cnt. 1  
Cnt. 2, 3  
Hn. 1, 2  
Hn. 3  
Tbn. 1, 2  
Tbn. 3  
Euph.  
Tba.  
S. D.  
Cym.  
Bel.  
B.D.



54

Picc.

Ob.

Bsn.

Cl. Solo & 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

SoloCnt.

Cnt. 1

Cnt. 2, 3

Hn. 1,2

Hn. 3

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

S. D.

Cym.

Bel.

B.D.

*p*

59

Picc.  
Ob.  
Bsn.  
Cl. Solo & 1  
Cl. 2, 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
SoloCnt.  
Cnt. 1  
Cnt. 2, 3  
Hn. 1, 2  
Hn. 3  
Tbn. 1, 2  
Tbn. 3  
Euph.  
Tba.  
S. D.  
Cym.  
Bel.  
B.D.

66

Picc. *f*

Ob. *f*

Bsn. *f*

Cl. Solo & 1 *f*

Cl. 2, 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

SoloCnt. *f*

Cnt. 1 *f*

Cnt. 2, 3 *f*

Hn. 1,2 *f*

Hn. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

S. D. *f*

Cym. *f*

Bel. *f*

B.D. *f*

70

2.

Picc.

Ob.

Bsn.

Cl. Solo & 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

SoloCnt.

Cnt. 1

Cnt. 2, 3

Hn. 1,2

Hn. 3

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

S. D.

Cym.

Bel.

B.D.

# U.S. Military Academy March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

The musical score is written for Piccolo/Flute in 2/4 time with a tempo of quarter note = 120. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into several sections:

- Section A:** Measures 1-10. Starts with a fortissimo (*ff*) dynamic, followed by fortissimo with accent (*ffz*) and mezzo-forte (*mf*). Includes trills and accents.
- Section B:** Measures 11-21. Starts with fortissimo (*f*), then fortissimo with accent (*ff*), and fortissimo with accent (*ffz*). Includes trills and first/second endings.
- Section C:** Measures 22-30. Mezzo-forte (*mf*) section with sixteenth-note patterns.
- Section D:** Measures 31-38. Fortissimo (*ff*) section with sixteenth-note patterns and first/second endings.
- Section E (Trio):** Measures 39-52. Piano (*p*) section with a crescendo leading to fortissimo (*f*). Includes first/second endings.
- Section F:** Measures 53-62. Fortissimo (*f*) section with piano (*p*) dynamics and first/second endings.
- Section G:** Measures 63-70. Fortissimo (*f*) section with first/second endings.

Oboe

# U.S. Military Academy March

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$\text{♩} = 120$

**A**

*ff* *ffz* *mf* *f* *ff* *ffz*

12

1. 2.

**B**

22

*ff* *mf* *ff*

31

1. 2.

**C** Trio

39

*p* *cresc.* *f*

54

*p*

64

1. 2.

*f*



# U.S. Military Academy March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

11 **A**

*ff* *ffz* *mf*

22 **B**

*f* *ff* *ffz*

34 **C** Trio

*p* *mf* *ff*

46

*p* *cresc.* *f* *p*

58

*p*

66

*f*

# U.S. Military Academy March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

*ff* *ffz* *mf* *f* *ffz* *ff* *ff* *ff*

**A**

12 *f* *ffz*

**B** *ff* *mf* *ff*

22 *ff* *ff*

31 *ff*

**C** *p* *cresc.*

39 *p* *f* *p* *f*

53 *f* *p* *f*

62 *f*

Clarinet in B $\flat$  2,3

# U.S. Military Academy March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A**

**B**

**C** Trio

1. 2.

1. 2.

# U.S. Military Academy March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score is written for Bass Clarinet in 2/4 time, with a tempo of 120 beats per minute. It consists of seven staves of music. Section A (measures 1-10) begins with a *ff* dynamic, followed by a *ffz* marking and a *mf* dynamic. Section B (measures 11-21) includes dynamics of *f*, *ff*, and *ffz*. Section C (measures 22-38) is marked *ff* and *mf*. The Trio section (measures 39-49) starts with a *p* dynamic. The final section (measures 50-61) includes *cresc.*, *f*, and *p* markings. The score concludes with a *f* dynamic. First and second endings are indicated by bracketed lines with '1.' and '2.' labels.

Alto Saxophone 1

# U.S. Military Academy March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

**A**

*ff* *ffz* *mf*

11 *f* *ff* *ffz*

22 **B** *ff* *mf* *ff*

31 *ff*

39 **C Trio** *p* *cresc.*

53 *f* *p*

63 *f*

Alto Saxophone 2

# U.S. Military Academy March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A**

*ff* *mf* *ffz* *f* *ff* *ffz*

11

**B**

*ff* *mf* *ff*

22

31

**C** Trio

*p* *f* *p* *f* *cresc.*

39

53

63

Tenor Saxophone

# U.S. Military Academy March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

The musical score is written for Tenor Saxophone in 2/4 time, with a tempo of 120 beats per minute. It consists of seven staves of music. The key signature has two flats (B-flat and E-flat). The score includes several dynamic markings: *ff* (fortissimo), *ffz* (fortissimo with accent), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), and *f* (forte). There are also markings for *ff* and *ff* with a hairpin. The score features three main sections: Section A (measures 1-10), Section B (measures 22-33), and Section C (measures 34-66). Section C is labeled 'Trio' and includes first and second endings. The score concludes with a final double bar line.

Baritone Saxophone

# U.S. Military Academy March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

**A**

*ff* *mf* *mf* *f* *ffz* *ff* *mf* *ff* *ff* *mf* *mf* *ff* *ffz* *ffz* *p* *cresc.* *f* *p* *f*



Solo Cornet in B $\flat$

# U.S. Military Academy March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

*ff* *tr* *ffz* *mf* **A**

11 *f* *ff* *ffz* 1. 2.

22 **B** *ff* *mf* *ff*

31 1. 2.

39 **C** Trio *p* *cresc.*

53 *f* *p*

64 1. 2.

Cornet in B $\flat$  1

# U.S. Military Academy March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A**

**B**

**C Trio**

1. 2.

1. 2.

*ff* *ffz* *mf* *f* *ffz* *ff* *ff* *mf* *ff* *p* *cresc.* *f* *p* *f*

# U.S. Military Academy March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score is written for Cornet in B $\flat$  2 and 3. It begins with a tempo marking of  $\text{♩} = 120$ . The key signature has two flats (B $\flat$  major or D $\flat$  minor). The score is divided into sections A, B, and C (Trio).  
- **Section A:** Measures 1-10. Dynamics range from *ff* to *mf*.  
- **Section B:** Measures 11-21. Dynamics range from *f* to *ffz*.  
- **Section C (Trio):** Measures 22-63. Dynamics range from *p* to *f*.  
The score includes various musical notations such as slurs, accents, and dynamic markings.

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arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A**

**B**

**C** Trio

*ff* *ffz* *mf* *ff* *mf* *ff* *p* *cresc.* *f* *p* *f*

# U.S. Military Academy March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A**

*ff* *ffz* *mf* *f* *ff* *ffz*

**B**

*ff* *mf* *ff*

**C** Trio

*p* *cresc.* *f* *p* *f*

1. 2. 1. 2.

Trombone 1,2

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♩ = 120

*ff* *ffz* *mf* *f* *ff* *mf* *ff* *p* *cresc.* *f* *p* *f*

# U.S. Military Academy March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A**

*ff* *ffz* *mf*

11 *f* *ff* *ffz*

22 **B** *ff* *mf* *ff*

31 *f* *ff*

39 **C** Trio *p*

50 *cresc.* *f* *p*

62 *f*

Euphonium

# U.S. Military Academy March

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arr. by Gary Gillett & William Roche

$\text{♩} = 120$

*ff* *ffz* *mf* *f* *ff* *ff* *mf* *ff* *p* *cresc.* *f* *p* *f*

**A** **B** **C Trio**

1. 2. 1. 2.



Tuba

# U.S. Military Academy March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

**A**

ff ffz mf

12

f ff ffz

22

**B**

ff mf ff

34

**C** Trio

p

45

cresc. f p

57

65

f

Snare Drum  
Cymbal/ Bell/ Bass Drum

# U.S. Military Academy March

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arr. by Gary Gillett & William Roche

$\text{♩} = 120$

Snare Drum  
Cymbal/ Bell/ Bass Drum

*ff* *ffz* *mf* **A**

1. 2.

S. D.  
Cym.  
Bel.  
B.D.

*ff* *ffz* *ff* *ffz*

1. 2.

S. D.  
Cym.  
Bel.  
B.D.

*mf* *ff* **B**

1. 2. *mf* *ff*

S. D.  
Cym.  
Bel.  
B.D.

*p* **C Trio**

S. D.  
Cym.  
Bel.  
B.D.

*cresc.* *f* *p*

S. D.  
Cym.  
Bel.  
B.D.

*f* *p*

1. 2.

S. D.  
Cym.  
Bel.  
B.D.

*f*