

To the United States Military Academy Band, West Point, N.Y.

U.S. Military Academy

Solo B♭ Cornet

(Conductor)

MARCH

GEO. ROSENKRANS

The musical score is written for a Solo B♭ Cornet and includes parts for various instruments. The score is in 2/4 time and features a variety of dynamics and articulations. The Solo B♭ Cornet part begins with a *ff* dynamic and includes a *unis.* instruction. The score includes a *Bar.* section and a *Basses* section with first and second endings. The *Basses* part is marked *ff* and includes a *cresc.* instruction. The *1st Cor.* part is marked *f*. The *TRIO* section begins with a *p* dynamic and includes a *cresc.* instruction. The score concludes with a *f* dynamic and a first and second ending.

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U.S. Military Academy

GEO. ROSENKRANS

Piccolo

MARCH

Musical score for Piccolo, measures 17-32. The score is written in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *ff* and includes various musical notations such as trills (*tr*), accents (*acc*), and slurs. The piece features a first ending (1) and a second ending (2) at the end of the section.

Musical score for TRIO, measures 33-48. The score is written in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *p* and includes various musical notations such as slurs, accents, and a *cresc.* (crescendo) marking. The piece features a first ending (1) and a second ending (2) at the end of the section.

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GEO. ROSENKRANS

C Flute

MARCH

17

ff

mf

f

ff

ff

TRIO

p

cresc.

f

p

f

1 2

1 2

The musical score is written for C Flute and a Trio. The C Flute part begins at measure 17 and features a series of sixteenth-note runs and trills, with dynamic markings of *ff*, *mf*, *f*, and *ff*. The Trio part starts with a *p* dynamic and includes a *cresc.* (crescendo) section leading to a *f* dynamic. Both parts conclude with first and second endings. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

U.S. Military Academy

Oboe

MARCH

GEO. ROSENKRANS

The musical score is written for Oboe and Trio. The Oboe part begins at measure 17 and features a variety of dynamics including *ff*, *mf*, *f*, *ffz*, and *ff*. It includes a trill (*tr*) and a first/second ending structure. The Trio part starts with a *p* dynamic and includes a *cresc.* marking. The key signature is B-flat major (two flats) and the time signature is 2/4. The score concludes with a *f* dynamic.

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Bassoon

MARCH

GEO. ROSENKRANS

17

ff *mf*

1 2

ff

1 2

TRIO

p *cresc.* *f*

p

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GEO. ROSENKRANS

E♭ Clarinet

MARCH

17

ff *tr* *mf* *f* *ff* *ff*
tr *tr* *tr* *tr* *tr* *tr*

TRIO

p *cresc.* *f* *p*

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Solo B♭ Clarinet

MARCH

GEO. ROSENKRANS

17

ff *mf* *ff* *ff*

TRIO

p *cresc.* *f* *p*

1 2

1 2

The musical score is written for a Solo B♭ Clarinet and a Trio. The Solo part begins at measure 17 with a dynamic of *ff* (fortissimo). The Trio part begins with a dynamic of *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings. There are two first and second endings for both the Solo and Trio parts. The Solo part features a key signature of one flat and a common time signature. The Trio part also features a key signature of one flat and a common time signature.

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U.S. Military Academy

2^d B \flat Clarinet

MARCH

GEO. ROSENKRANS

17

ff *mf* *f* *ff* *ff* $\frac{1}{2}$

ff

TRIO *p* *cresc.* *f* *p* *f*

The musical score is written for a 2^d B \flat Clarinet. It begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a common time signature. The first staff starts at measure 17. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamics include fortissimo (*ff*), mezzo-forte (*mf*), forte (*f*), and fortissimo mezzo (*ff* $\frac{1}{2}$). There are two first and second endings in the second staff. The TRIO section begins in the fifth staff with a piano (*p*) dynamic and features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The TRIO section concludes with a piano (*p*) dynamic and a final forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and repeat signs.

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MARCH

C Melody Saxophone

GEO. ROSENKRANS

17 *ff* *>* *>* *mf*

f *ff* *ffz*

ff

TRIO *p*

cresc. *f*

p

f

The musical score is written for C Melody Saxophone and Trio. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked with a common time signature (C). The score consists of eight staves. The first staff is for the C Melody Saxophone, starting at measure 17. It features a series of eighth and sixteenth notes, with dynamic markings of *ff*, *mf*, *f*, *ff*, and *ffz*. The second staff continues the melody with similar dynamics and includes first and second endings. The third staff is a continuation of the melody with a *ff* dynamic. The fourth staff also continues the melody with first and second endings. The fifth staff is the beginning of the Trio section, marked with a treble clef and a *p* dynamic. The sixth staff continues the Trio with a *cresc.* marking and a *f* dynamic. The seventh staff continues the Trio with a *p* dynamic. The eighth staff concludes the Trio with a *f* dynamic.

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U.S. Military Academy

MARCH

GEO. ROSENKRANS

Bass Saxophone

3rd Trombone *CLARINET*

17 *ff* *mf*

f *ff* *ff* $\frac{1}{2}$

ff

f

TRIO *p*

cresc. *f*

p

f

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Soprano Saxophone

MARCH

GEO. ROSENKRANS

17 *ff* *tr* *mf* *f* *ffz*

ff *f* *ffz* 1 2

TRIO *p* *cresc.* *f* *p* *f*

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1st Alto Saxophone

MARCH

GEO. ROSENKRANS

The musical score is divided into two main sections: a solo section for the 1st Alto Saxophone and a Trio section. The solo section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a dynamic marking of *ff* and includes accents and a *mf* marking. The second staff features a first and second ending bracket with a *ffz* marking. The third staff continues with a *ff* marking. The fourth staff also includes a first and second ending bracket. The fifth staff concludes the solo section with a *f* marking. The Trio section consists of four staves of music, all beginning with a treble clef and a key signature of one flat (Bb). The first staff of the Trio is marked *p*. The second staff includes a *cresc.* marking. The third staff is marked *p*. The fourth staff concludes the Trio with a *f* marking.

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U.S. Military Academy

Tenor Saxophone

MARCH

GEO. ROSENKRANS

17 *ff* *mf* *f* *ff* *ffz*

ff

ff *ffz*

TRIO *p* *cresc.* *f* *p* *f*

The musical score consists of two parts: Tenor Saxophone and Trio. The Tenor Saxophone part begins at measure 17 with a dynamic marking of *ff*. It features a series of eighth and sixteenth notes with slurs and accents. A first ending bracket covers measures 24-25, and a second ending bracket covers measures 26-27. The Trio part begins with a dynamic marking of *p* and includes a *cresc.* (crescendo) marking. It features a series of eighth and sixteenth notes with slurs and accents. The score concludes with a final dynamic marking of *f*.

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Baritone Saxophone

MARCH

GEO. ROSENKRANS

17 *ff* *mf* 1 2

ff *f* *ff* *ff* 1 2

ff 1 2

TRIO *p*

cresc. *f*

p

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Bass Saxophone
3rd Trombone

MARCH

GEO. ROSENKRANS

17

ff *mf* *f* *ff* *ffz* *ff*

TRIO

p *cresc.* *f* *p* *f*

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U.S. Military Academy

Solo B♭ Cornet

(Conductor)
unis.

MARCH

GEO. ROSENKRANS

17 *ff* *mf* Bar. *f* *ff* *ff*₂

ff Basses

Basses 1 2

Basses 1st Cor. Basses

TRIO *p*

cresc. *f* Basses

p

1 2

Detailed description: This is a musical score for a march. It features a Solo B♭ Cornet part at the top, which also serves as the conductor's part. The score is written in 2/4 time and includes various dynamics such as fortissimo (ff), mezzo-forte (mf), piano (p), and crescendo (cresc.). The piece is divided into sections for different instruments: Basses, 1st Cornet, and a Trio section. The score includes first and second endings for several parts. The key signature has one flat (B♭), and the tempo is marked as a march.

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1st B \flat Cornet

MARCH

GEO. ROSENKRANS

17

ff *mf* *f* *ff* *ff*

TRIO *p* *cresc.* *f*

The musical score is written for a 1st B \flat Cornet and a Trio. The 1st B \flat Cornet part consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a common time signature. It starts with a dynamic marking of *ff* and includes accents and a *mf* marking. The second staff continues with dynamics of *f*, *ff*, and *ff*, and includes first and second endings. The Trio part consists of four staves of music, starting with a treble clef and a key signature of two flats. It begins with a dynamic marking of *p* and includes a *cresc.* marking and a *f* marking at the end.

Pub. by J.E. Agnew, Kansas City, Mo.

Printed in the U.S. A.

2^d Trumpet in B \flat
(3^d Cornet)

U.S. Military Academy

MARCH

GEO. ROSENKRANS

17

ff *mf* *f* *ff* *ffz*

1 2

ff

1 2

TRIO *p* *cresc.* *f*

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2nd Alto Saxophone
1st Trumpet in Eb

U.S. Military Academy

MARCH

GEO. ROSENKRANS

Musical notation for the first section of the march. It consists of four staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is marked *ff* (fortissimo) and *mf* (mezzo-forte). The second staff continues the melody with dynamic markings *f* (forte) and *ff*. The third and fourth staves show a melodic line with a *ff* marking at the beginning. The section concludes with a first and second ending bracket.

TRIO

Musical notation for the Trio section, consisting of four staves. The first staff is marked *p* (piano). The music features a melodic line with slurs. The second staff includes a *cresc.* (crescendo) marking. The third and fourth staves continue the melodic line, with the fourth staff ending in a *f* (forte) marking.

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MARCH

GEO. ROSENKRANS

3rd Alto Saxophone

2nd Trumpet in Eb

17

ff *mf* *f* *ff* *ffz*

1 2

Detailed description: This block contains the first four staves of music. The first staff is for the 3rd Alto Saxophone, starting at measure 17 with a *ff* dynamic. The second and third staves are for the 2nd Trumpet in Eb. The music features various dynamics including *mf*, *f*, *ff*, and *ffz*. There are first and second endings marked with '1' and '2' and repeat signs.

TRIO

p *cresc.* *f*

Detailed description: This block contains the TRIO section, consisting of four staves. The first staff is labeled 'TRIO' and starts with a *p* dynamic. The subsequent staves show a crescendo leading to a *f* dynamic. The music is characterized by long, flowing lines with many slurs.

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1st Horn in E \flat
(Alto)

MARCH

GEO. ROSENKRANS

17 *ff* *mf* *f* *ff* *ff*

ff *p* *cresc.* *f* *f*

TRIO *p* *cresc.* *f*

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2^d Horn in E \flat
(Alto)

MARCH

GEO. ROSENKRANS

17

ff *mf*

1 2

f *ff* *ff*₃

ff

1 2

TRIO

p

cresc. *f*

p

f

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MARCH

GEO. ROSENKRANS

3^d Horn in E \flat
(Alto)

17

ff *mf* *f* *ff* *ffz* *ff* *ffz*

1 2 1 2

TRIO *p* *cresc.* *f* *p* *f*

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4th Horn in E \flat
(Alto)

MARCH

GEO. ROSENKRANS

17 *ff* *mf* 1 2

f *ff* *ff*

ff 1 2

TRIO *p*

p *cresc.* *f*

p *f*

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1st & 2^d Trombones

MARCH

GEO. ROSENKRANS

17

ff

mf

f

ff

ff

ff

TRIO

p

cresc.

f

p

f

The musical score is written for 1st and 2nd Trombones and a Trio. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The first section, starting at measure 17, features a melodic line with various dynamics including *ff*, *mf*, *f*, and *ff*. It includes first and second endings. The Trio section starts with a *p* dynamic and includes a *cresc.* (crescendo) marking leading to a *f* dynamic.

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3^d Trombone

MARCH

GEO. ROSENKRANS

17 *ff* *mf* *f* *ff* *ff*

ff *f* *ff* *ff*

ff *f* *ff* *ff*

TRIO *p* *resc.* *f* *p* *f*

The musical score is written for a 3^d Trombone and a Trio. The 3^d Trombone part begins at measure 17 and features dynamic markings of *ff*, *mf*, *f*, and *ff*. It includes first and second endings. The Trio part begins with a *p* dynamic and includes a *resc.* (ritardando) marking, followed by *f* and *p* dynamics. The score is in 2/4 time and the key signature has two flats.

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1st & 2^d Tenors

MARCH

GEO. ROSENKRANS

17 *ff* *a2* *mf* *f* *ff* *ff*₂

ff

TRIO *p* *cresc.* *p* *f*

The musical score is written for 1st and 2nd Tenors. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff starts with a dynamic of *ff* and includes an *a2* marking. The second staff features dynamics of *mf*, *f*, and *ff*, with first and second endings. The third staff starts with *ff*. The fourth staff is the beginning of the TRIO section, marked *p*. The fifth staff includes a *cresc.* marking. The sixth staff starts with *p*. The seventh staff ends with a *f* dynamic. The score concludes with a double bar line.

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U.S. Military Academy

Bass Saxophone

MARCH

GEO. ROSENKRANS

3rd Trombone

17


ff *mf* *f* *ffz*

TRIO

p *cresc.* *f*

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Baritone 

MARCH

GEO. ROSENKRANS



17 *ff* *mf* *f* *ff* *ffz* *ff* *ffz*

ff *ff* *ffz* *ff* *ffz*

TRIO *p* *cresc.* *f* *f*

The musical score is written for Baritone and Trio parts. The Baritone part consists of four staves of music, starting with a treble clef and a key signature of two flats. The Trio part consists of four staves of music, also starting with a treble clef and a key signature of two flats. The score includes various dynamic markings such as *ff*, *mf*, *f*, *ffz*, *p*, and *cresc.*, as well as articulation marks like accents and slurs. There are also first and second endings indicated by bracketed numbers 1 and 2.

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Baritone B

MARCH

GEO. ROSENKRANS

17

ff *mf* *f* *ff* *ff*

ff *f* *ff* *ff*

TRIO *p* *cresc.* *f* *p* *f*

The musical score is written for Baritone and Trio parts. The Baritone part consists of four staves, starting with a treble clef and a key signature of two flats. It includes dynamic markings such as *ff*, *mf*, *f*, and *ff*, and features first and second endings. The Trio part consists of four staves, starting with a bass clef and a key signature of two flats. It includes dynamic markings such as *p*, *cresc.*, *f*, *p*, and *f*. The score is numbered 17 at the beginning of the Baritone part.

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Basses

MARCH

GEO. ROSENKRANS

17

ff *mf* *ff* *ff*

ff

1 2

1 2

TRIO

p *cresc.* *f* *p* *f*

Detailed description: This is a musical score for basses and a trio. The piece is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into two main sections: a main body and a 'TRIO' section. The main body consists of four staves. The first staff begins with a dynamic marking of *ff* (fortissimo) and includes a first ending bracket with two endings. The second staff continues the melody with dynamics of *f* (forte) and *ff*. The third staff starts with *ff* and continues the melodic line. The fourth staff concludes the main body with a first ending bracket. The 'TRIO' section follows, consisting of four staves. It begins with a dynamic marking of *p* (piano) and features a crescendo (*cresc.*) leading to a fortissimo (*f*) section, followed by a return to piano (*p*) and a final fortissimo (*f*) ending. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and repeat signs.

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Drums

MARCH

GEO. ROSENKRANS

The musical score is arranged in five systems. The first system includes a bass line for Drums (Drs.) and a line for Bell. The second system continues the Drums and Bell parts. The third system features a Drums part with first and second endings. The fourth system is a TRIO section for Drums, marked with a piano (*p*) dynamic and numbered 2 through 10. The fifth system continues the TRIO section with a crescendo (*cresc.*) and a piano (*p*) dynamic.

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