

**Official U. S. American
Guard March, The**

Conterno, G. E., Dr.

The Official U.S. American Guard March

by: Dr. G. E. Conterno

Original Copyright: 1897

By: John Church

BandMusic PDF Library

Chester Nettrower Collection

Music Committee Members

Tom Pechnik, Senior Archivist; Mary Phillips; Wayne Dydo; Bill Park, Director

North Royalton, Ohio

www.bandmusicpdf.org



Conterno, Giovanni Emanuel

DOB: June 15, 1866 (New York, City)

DOD: unknown

Giovanni Emanuele Conterno was born on June 15, 1866, in New York City, the son of bandmaster Luciano Conterno. His first music lessons on piano and *solfeggio* were taken with his mother and later with a private teacher. At the age of 13, he joined his father's band as a snare drummer and timpanist.

Conterno then studied composition with C.C. Muller and by 1892 he had composed about 75 pieces. He began music studies at the New York State University in 1892, receiving a Doctor of Music degree in February of 1893. He went to Europe, and his opera, *Columbus*, was successfully performed in London, Berlin, and Paris. Upon his return to the United States in March of 1895, he was appointed director of the band at the U.S. Military Academy at West Point, where he also was organist.

He left the band at West Point in September of 1895 and thereafter played with several bands. In 1900, he was bandmaster of the 13th Regiment Band of New York City. He played with a band at Manhattan Beach in 1911 and, in 1917, he was director of a band that performed at Sunset Park in Brooklyn.¹

Official U.S. American Guard (march) was published in 1897 by the John Church Publishing house.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to marcusneiman@zoominternet.net

¹ Rehrig, William H. *Heritage encyclopedia of band music*, 2005, CD ROM edition, used with permission.

The Official U.S. American Guard March.

Piccolo.

Dr. G. E. CONTERNO.

239

The musical score is written for a Piccolo instrument. It begins with a treble clef and a 3/4 time signature. The first staff contains a triplet of eighth notes, followed by a series of eighth notes with trills. The second staff continues with eighth notes and trills, marked with *mf*. The third staff features a first ending bracket over a triplet of eighth notes, followed by a second ending bracket over a triplet of eighth notes. The fourth staff continues with eighth notes and trills, marked with *mf*. The fifth staff shows a key signature change to one flat (B-flat major) and continues with eighth notes and trills, marked with *mf*. The sixth staff is labeled 'Trio' and begins with a 6/8 time signature, marked with *mf*. The seventh staff continues with eighth notes and trills. The eighth staff concludes the piece with a final cadence, marked with *f*.

The Official U.S. American Guard March.

Oboes.

Dr. G. E. CONTERNO.

239

mf

f

mf

unis.

mf

unis.

unis.

unis.

unis.

unis.

unis.

The John Church Company

The Official U.S. American Guard March.

E♭ Clarinet.

Dr. G. E. CONTERNO.

239

mf

f

mf

p

Trio

p *2d* *f*

tr

f

tr

f

The Official U.S. American Guard March.

1st B \flat Clarinet.

Dr. G. E. CONTERNO.

The musical score is written for a 1st B \flat Clarinet. It begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 3/8 time signature. The piece starts with a 3-measure rest, followed by a first ending bracket. The first ending leads to a second ending bracket. The score includes dynamic markings such as *mf*, *f*, and *p²df*. There are also performance instructions like '8' and 'Trio.' with a repeat sign. The score concludes with a final cadence.

The Official U.S. American Guard March.

2^d & 3^d B \flat Clarinets.

Dr. G. E. CONTERNO.

239

The musical score is written for two parts: 2^d & 3^d B \flat Clarinets. It begins at measure 239. The first system consists of five staves of music. The first staff starts with a treble clef, a key signature of two flats (B \flat and E \flat), and a 6/8 time signature. The music features a variety of dynamics including *mf*, *f*, and *mf*, and includes accents and slurs. There are first and second endings marked with '1' and '2'. The second system also consists of five staves, continuing the melody and accompaniment with similar dynamics and markings. The third system is labeled 'Trio' and begins with a dynamic marking of *p²df*. It features a more complex harmonic texture with many chords and includes first and second endings. The score concludes with a final cadence.

The Official U.S. American Guard March.

Bassoons.

Dr. G. E. CONTERNO.

239

mf

f

mf

mf

Trio

p 2^d f

3

4

1

2

The Official U.S. American Guard March.

E♭ Cornet.

Dr. G. E. CONTERNO.

239

Dr.

f *mf*

Dr.

f *mf*

p

Trio

p2df

Dr.

f

The Official U.S. American Guard March.

Price 50¢.

Solo B \flat Cornet.

Dr. G. E. CONTERNO.

239

The musical score is written for a Solo B \flat Cornet in 6/8 time. It begins with a treble clef and a key signature of two flats (B \flat and E \flat). The score is divided into several sections: a 'Dr. Solo.' section starting at measure 239, a 'Trio.' section starting at measure 300, and a 'Dr.' section starting at measure 315. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). There are also first and second endings indicated by bracketed numbers 1 and 2. The piece concludes with a final cadence.

The Official U.S. American Guard March.

1st B \flat Cornet.

Dr. G. E. CONTERNO.

239

The musical score is written for a 1st B-flat Cornet in 6/8 time. It begins with a treble clef and a key signature of two flats. The first staff starts with a measure rest followed by a triplet of eighth notes. The piece features several dynamic markings: *mf* (mezzo-forte), *f* (forte), and *p²df* (piano second dynamic fortissimo). There are also accents (^) and a breath mark (v) throughout. The score includes first and second endings, with a repeat sign and a double bar line. The piece concludes with a final cadence.

The John Church Company

The Official U.S. American Guard March.

2d & 3d B \flat Cornets.

Dr. G. E. CONTERNO.

239

mf

f

mf

unis.

mf

mf

unis.

mf

p2df

Trio

1

2

The Official U.S. American Guard March.

1st & 2^d E \flat Altos.

Dr. G. E. CONTERNO.

239

3

f *mf*

f *mf*

4

mf

mf Trio

p 2df

1 2

The Official U.S. American Guard March.

3^d & 4th E \flat Altos.

Dr. G. E. CONTERNO.

239

The musical score is written for 3^d and 4th E \flat Altos. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The first staff starts with a measure rest, followed by a triplet of eighth notes (G \flat , F, E \flat) marked with a forte (*f*) dynamic. This is followed by a double bar line and a *mf* dynamic marking. The melody continues with eighth and sixteenth notes, including a trill on G \flat . The second staff continues the melody with a forte (*f*) dynamic. The third staff features a triplet of eighth notes (G \flat , F, E \flat) marked with a *mf* dynamic, followed by a double bar line and a 4-measure rest. The fourth staff continues the melody with a *mf* dynamic. The fifth staff is marked 'Trio' and begins with a 6/8 time signature and a *p2^{da}f* dynamic marking. The sixth and seventh staves continue the melody with various dynamics and articulations. The eighth staff concludes the piece with a first ending (marked '1') and a second ending (marked '2') leading to a final cadence.

The John Church Company

The Official U.S. American Guard March.

1st & 2d Bb Tenors.

Dr. G. E. CONTERNO.

239

The musical score is written for 1st and 2nd Bb Tenors in 2/4 time. It begins with a treble clef and a key signature of two flats (Bb and Eb). The score is divided into two main sections: a main body and a Trio section. The main body starts with a measure rest, followed by a triplet of eighth notes. The first measure of the main body is marked *mf* and *unis.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, *fz*, and *p*. The Trio section begins with a double bar line and a key signature change to one flat (Bb). It is marked *mf* and *p2d f*. The Trio section consists of several measures of music, ending with a double bar line and a key signature change back to two flats. The score concludes with a final measure marked *f*.

The John Church Company

The Official U.S. American Guard March.

1st & 2d Trombones.

Dr. G. E. CONTERNO.

239

The musical score is written for 1st and 2nd Trombones in a bass clef with a key signature of two flats and a 6/8 time signature. It consists of seven staves of music. The first staff begins with a measure rest, followed by a triplet of eighth notes marked *mf*, and then a section marked *unis.* (unison). The second staff continues the melody with a dynamic marking of *f*. The third staff features a section marked *4 unis.* (4-measure unison). The fourth staff is marked *mf* and includes first and second endings. The fifth staff is labeled 'Trio' and begins with a dynamic marking of *p2d f*. The sixth and seventh staves continue the Trio section, with the seventh staff ending with a dynamic marking of *f*.

The Official U.S. American Guard March.

3^d Trombone or
B \flat Bass.

Dr. G. E. CONTERNO.

239

The musical score is written for a 3^d Trombone or B \flat Bass. It begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 6/8 time signature. The first staff starts with a dynamic marking of *mf* and a triplet of eighth notes. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *mf* and a 4-measure rest. The fourth staff has a dynamic marking of *mf*. The fifth staff is labeled 'Trio' and starts with a dynamic marking of *p* and a 2^d *f* marking. The sixth staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

The Official U.S. American Guard March


Baritone

Dr. G. E. CONTERNO.

239

The musical score is written for a Baritone instrument in 2/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The piece is marked with a 3-measure rest followed by a *mf* dynamic. The first system contains two staves of music. The second system contains two staves, with the first staff featuring a first ending bracket and a *f* dynamic. The third system contains two staves, with the first staff featuring a second ending bracket and a *mf* dynamic. The fourth system contains two staves, with the first staff featuring a *f* dynamic and the second staff featuring a *mf* dynamic. The fifth system contains two staves, with the first staff featuring a *p* dynamic and the second staff featuring a *p* dynamic. The sixth system contains two staves, with the first staff featuring a *p* dynamic and the second staff featuring a *p* dynamic. The seventh system contains two staves, with the first staff featuring a *p* dynamic and the second staff featuring a *p* dynamic. The eighth system contains two staves, with the first staff featuring a *p* dynamic and the second staff featuring a *p* dynamic. The piece concludes with a *f* dynamic.

The Official U.S. American Guard March.

Baritone 

Dr. G. E. CONTERNO.

230



The musical score is written for a Baritone instrument in bass clef, 6/8 time, and B-flat major. It consists of two main sections: a main body and a Trio. The main body starts with a 3-measure rest, followed by a first ending (marked 'mf') and a second ending (marked 'f'). The Trio section begins with a 2-measure rest and is marked 'p2df'. The score includes various musical notations such as slurs, accents, and dynamic markings.

The Official U. S. American Guard March.

Basses.

Dr. G. E. CONTERNO.

239

3

mf

f

mf

mf

Trio

p *2df*

1 2

The John Church Company

The Official U.S. American Guard March.

Dr. G. E. CONTERNO.

B♭ Bass

239

mf

f

mf

mf

Trio

p *2* *df*

1 2

1 2

The Official U. S. American Guard March.

Drums.

Dr. G. E. CONTERNO.

The musical score is written for a drum set and consists of ten staves. The first staff is marked with a tempo of 239 and a *Solo.* instruction. The music begins with a *f* (forte) dynamic and includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. The score features several dynamic markings: *f*, *mf* (mezzo-forte), and *f Solo.*. There are also repeat signs and first/second endings. The *Trio* section begins on the sixth staff, marked with a *p^{2d}f* dynamic. The piece concludes with a final cadence on the tenth staff.