

Two Thomas Cats

A GROTESQUE TWO STEP.

Full Band 50¢

Lew C. Smith.

Solo B \flat Cornet.

Am. St. J. l.

Trombones.

1306.

The musical score is written for Solo B \flat Cornet and Trombones. It consists of two main sections: "Am. St. J. l." and "Trio".

Am. St. J. l. Section: This section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains the initial melody with dynamics *f* and *mf*. The second staff continues the melody with a dynamic of *ff*. The third staff features a first ending with dynamics *fz* and *ff*, and a second ending. The fourth staff continues the melody with dynamics *fz* and *ff*.

Trio Section: This section begins with a bass clef. The fifth staff starts with a dynamic of *f*. The sixth staff continues the melody with a dynamic of *f*. The seventh staff features a first ending with a dynamic of *f* and a second ending. The eighth staff concludes the piece with a dynamic of *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mf*, *ff*, *fz*) to guide the performer.

Two Thomas Cats.

A GROTESQUE TWO STEP.

Lew C. Smith.

Piccolo in D \flat

Am. St. J'l.

1306.

The musical score is written for Piccolo in D \flat and consists of eight staves of music. The key signature has two sharps (F# and C#) and the time signature is 2/4. The piece begins with a first ending bracket labeled '1' and a dynamic marking of *ff*. The melody is characterized by rapid sixteenth-note passages and slurs. A second ending bracket labeled '2' appears later in the piece. Dynamics vary throughout, including *mf* and *ff*. A 'Solo' marking is placed above the final staff. The score concludes with a final ending bracket labeled '1' and '2' and a dynamic marking of *fz*.

Carl Fischer, New York.

fz

C Piccolo & Flute

TWO THOMAS CATS.

A GROTESQUE TWO STEP.

Lew C. Smith.

1 *ff* 1 *mf* solo 1

ff

1. 2. | 2. 1. **TRIO** *ff*

ff *ova* *ff*

ff *ff* *ff*

ff *ff* *ff*

Two Thomas Cats

A GROTESQUE TWO STEP.

Lew C. Smith.

1st & 2nd Oboes.

1306.

ff f ffz Trio. ff ffz

13001 - 7 1/2

Carl Fischer, New York.

Two Thomas Cats.

1st & 2nd Bassoons. A GROTESQUE TWO STEP.

Lew C. Smith.

1306.

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It includes dynamic markings of *ff* and *mf*, and articulation marks such as accents and slurs. The second staff features a *Solo.* section with a *ff* dynamic. The third staff includes fingerings (1, 2, 2) and a repeat sign. The fourth staff is marked *Trio.* and *ff*. The fifth staff begins with a *ff* dynamic. The sixth staff includes fingerings (1, 2) and a *ff* dynamic. The seventh staff concludes with fingerings (1, 2, 2, 1) and a *fz* dynamic.

Carl Fischer New York.

Two Thomas Cats.

A GROTESQUE TWO STEP.

Lew C. Smith.

E \flat Clarinet

1306.

The musical score is written for E-flat Clarinet in 2/4 time, key of D major. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a first ending bracket and a dynamic of *ff*. The second staff continues the melody with a *mf* dynamic and a 'Solo.' marking. The third staff features a first ending bracket and a *ff* dynamic. The fourth staff is marked 'Trio.' and begins with a *fz* dynamic. The fifth and sixth staves continue the melodic line with various dynamics and articulation. The seventh staff has a first ending bracket and a *ff* dynamic. The eighth staff concludes the piece with a first ending bracket, a *fz* dynamic, and a double bar line with a fermata.

Carl Fischer, New York.

Two Thomas Cats.

Solo B \flat Clarinet.

A GROTESQUE TWO STEP.

Lew C. Smith.

1306.

1 #

ff *mf* Solo #

Trio. *ff* *ff*

fz

Carl Fischer, New York.

Two Thomas Cats.

1st B \flat Clarinet.

A GROTESQUE TWO STEP.

Lew C. Smith.

1306.

The musical score is written for a 1st B \flat Clarinet in 2/4 time. It begins with a treble clef and a key signature of one flat (B \flat). The piece is marked with a tempo of 1306. The score consists of 24 measures, divided into three sections: a first section (measures 1-12), a Trio section (measures 13-21), and a final section (measures 22-24). The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various articulations such as accents and slurs, and phrasing marks like '1', '2', and '12'. The piece concludes with a double bar line and a final *ff* dynamic marking.

Carl Fischer New York.

ff

Two Thomas Cats.

A GROTESQUE TWO STEP.

2nd B \flat Clarinet.

Lew C. Smith.

1306.

The musical score is written for a 2nd B \flat Clarinet in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked with a variety of dynamics: *ff* (fortissimo) in measures 1-2, *mf* (mezzo-forte) in measures 3-4, *f* (forte) in measures 5-6, and *fz* (forzando) in measures 12-13. The score is divided into sections: a *Solo.* section in measures 3-4 and a *Trio.* section in measures 7-8. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is marked with numerous slurs and accents. Fingerings are indicated by numbers 1 and 2. The piece concludes with a double bar line and a final *fz* dynamic marking.

Carl Fischer, New York.

Two Thomas Cats.

Soprano Saxophone. A GROTESQUE TWO STEP.

Lew C. Smith.

Am. St. J'l.

1306.

The musical score is written for Soprano Saxophone in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *f*. The second staff is marked *Solo.* and begins with a dynamic of *mf*. The third staff continues with *f*. The fourth staff ends with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff is marked *Trio.* and begins with a dynamic of *fz*. The sixth staff continues with *fz*. The seventh staff begins with a dynamic of *f*. The eighth staff has first and second ending brackets labeled '1' and '2'. The ninth staff continues with *f*. The tenth staff has first and second ending brackets labeled '1' and '2'. The piece concludes with a dynamic of *fz*.

Carl Fischer, New York. *fz*

Two Thomas Cats.

Alto or Clarinet Saxophone.

A GROTESQUE TWO STEP.

Lew C. Smith.

1306.

The musical score is written for Alto or Clarinet Saxophone in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked with various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *fz* (forzando). The score includes a 'Solo' section and a 'Trio.' section. The Trio section is marked with a key signature change to one flat (Bb). The score concludes with a *fz* dynamic.

Carl Fischer, New York.

Bass Clarinet or
Tenor Saxophone.

Two Thomas Cats.

A GROTESQUE TWO STEP.

Lew C. Smith.

1306.

The musical score is written for Bass Clarinet or Tenor Saxophone. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The piece is marked with a first ending bracket over the first two measures. The first staff contains the main melody, starting with a forte (*ff*) dynamic and an accent (>). The second staff continues the melody with a first ending bracket. The third staff features a more complex melodic line with slurs and accents. The fourth staff is marked 'Trio' and begins with a first ending bracket. The fifth staff continues the melody with a first ending bracket. The sixth staff features a melodic line with a first ending bracket. The seventh staff continues the melody with a first ending bracket. The eighth staff concludes the piece with a first ending bracket and a forte (*ff*) dynamic.

Carl Fischer New York

12

Two Thomas Cats.

Baritone Saxophone. A GROTESQUE TWO STEP.

Lew C. Smith.

1306.

ff *mf* *ff* *fs*

Carl Fischer, New York

Two Thomas Cats

A GROTESQUE TWO STEP.

Lew C. Smith.

Solo B \flat Cornet.

Full Band 50¢

Am. St. J. l.

Trombones.

1306.

The musical score is written for Solo B \flat Cornet and Trombones. It consists of two main sections: "Am. St. J. l." and "Trio".

Am. St. J. l. Section: This section is in 2/4 time and begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *f* and includes a first ending bracket with two endings. The second staff continues the melody with a dynamic marking of *mf*. The third staff features a dynamic marking of *ff*. The fourth staff includes dynamic markings of *fz*, *fz*, and *ff*, along with first and second ending brackets.

Trio Section: This section begins with a bass clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *f*. The second staff continues the melody. The third staff includes a dynamic marking of *f* and first and second ending brackets. The fourth staff concludes the section with dynamic markings of *fz* and first and second ending brackets.

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Two Thomas Cats.

A GROTESQUE TWO STEP.

Lew C. Smith.

1st Bb Cornet.

Am. St. J. 1.

1306.

The musical score is written for a 1st Bb Cornet in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a whole rest, followed by a first ending bracket labeled '1'. The dynamics are marked *ff* and *mf*. The second staff continues the melody with a triplet of eighth notes. The third staff features a *ff* dynamic and a repeat sign. The fourth staff is marked 'Trio.' and includes first and second endings. The fifth staff has a *f* dynamic. The sixth staff is marked *ff* and includes first and second endings. The seventh staff concludes with a *fz* dynamic. The score includes various musical notations such as slurs, accents, and repeat signs.

Carl Fischer, New York.

Two Thomas Cats

A GROTESQUE TWO STEP.

2nd B \flat Cornet.

Lew C. Smith.

1306.

1

ff

f

3

ff

1 2 2

Trio.

f *ff*

mf

ff

1 2 2

Two Thomas Cats.

3rd Bb Cornet.

A GROTESQUE TWO STEP.

Lew C. Smith.

1306.

1

2

3

1 2

Trio.

ff >

f

1 2

1 2

fz

Carl Fischer New York.

Two Thomas Cats:

A GROTESQUE TWO STEP.

Lew C. Smith.

1st **E \flat** Horn.

Am. St. J'l.

1306.

1

ff *mf*

3

ff

12 2

Trio.

ff

mf

1 2

ff

1 2 1 2

fz

Two Thomas Cats.

A GROTESQUE TWO STEP.

Lew C. Smith.

2nd $E\flat$ Horn.

1306.

1

ff *mf*

3

1 2 2

Trio.

ff *mf*

ff

1 2 2

f

Two Thomas Cats.

A GROTESQUE TWO STEP.

Lew C. Smith.

3rd Eb Horn.

1306.

1

1

3

1 2

Trio.

2

1 2

1 2 2

fz

Carl Fischer, New York.

Two Thomas Cats.

A GROTESQUE TWO STEP.

Lew C. Smith.

4th Eb Horn.

1306

ff

mf

3

ff

1 2

2

Trio.

ff

mf

1 2

ff

1 2 2

f

Carl Fischer New York

2nd. B \flat Tenor.

TWO THOMAS CATS.

A GROTESQUE TWO STEP.

Lew C. Smith.

1306.

The musical score consists of ten staves. The first staff is for the 2nd B \flat Tenor, starting with a *ff* dynamic. The second staff is for the Trio, also starting with *ff*. The third staff is for the Bassoon, starting with *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is B \flat major (one flat), and the time signature is 4/4. The piece is marked with a *ff* dynamic throughout. The score is divided into two systems, with the first system containing the first five staves and the second system containing the remaining five staves. The piece concludes with a *ffz* dynamic marking.

ff

Trio.

ff

Bassoon.

ff

ffz

1st Trombone.

Two Thomas Cats

A GROTESQUE TWO STEP.

Lew C. Smith.

1306. *Smear Solo.*

ff

ff

ff

ff

ff

ff

f

Trio.

f

Smear all trombone slurs very

Carl Fischer, New York.

2nd Trombone. Two Thomas Cats

A GROTESQUE TWO STEP.

Lew C. Smith.

Smear Solo

1306.

ff

1 2

ff

1 2 Trio.

ff

2nd Bassoon

ff

Smear all trombone slurs very legato.

Carl Fischer, New York

B \flat Bass.

BASS CLARINET

TWO THOMAS CATS.

A GROTESQUE TWO STEP.

Lew C. Smith.

1306.

The musical score is written for Bass Clarinet in B-flat major, 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat. The piece starts with a dynamic marking of *ff* (fortissimo) and includes a first ending bracket. The second staff features a *mf* (mezzo-forte) dynamic and a section labeled "Solo." The third staff continues with a *ff* dynamic. The fourth staff includes a section labeled "Trio." and features first and second ending brackets. The fifth and sixth staves continue the melodic and rhythmic patterns. The seventh and eighth staves conclude the piece with first and second ending brackets. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

Carl Fischer, New York.

Baritone.

TWO THOMAS CATS.

A GROTESQUE TWO STEP.

Lew C. Smith.

1306.

1

ff

mf

Solo...

1

ff

12 21

Trio.

ff

fz

12 21

fz

Two Thomas Cats

A GROTESQUE TWO STEP.

Baritone.

Am. St. J'l.

Lew C. Smith.

1306.

The musical score is written for a baritone instrument in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first measure is a whole rest. The music starts with a forte (*ff*) dynamic and includes various ornaments like grace notes and slurs. A first ending bracket is present in the second measure. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff is marked 'Solo.' and features a trill in the first measure. The fourth staff includes a 'Trio.' section starting with a first ending bracket and a forte (*ff*) dynamic. The fifth staff continues with a forte (*f*) dynamic. The sixth staff features a forte (*ff*) dynamic. The seventh staff continues with a forte (*f*) dynamic. The eighth staff concludes with a first ending bracket and a forte (*fz*) dynamic.

Carl Fischer, New York.

fz

Two Thomas Cats.

A GROTESQUE TWO STEP.

Lew C. Smith.

Basses.
Am. St. J'l.

1306.

The musical score consists of six staves of music. The first staff begins with a bass clef and a 2/4 time signature. It features a series of eighth and sixteenth notes, with a first ending bracket over the first measure. Dynamics include *f* and *ff*. The second staff includes a *Solo.* marking and a *ff* dynamic. The third staff continues the rhythmic pattern. The fourth staff is marked *Trio.* and includes first and second ending brackets. Dynamics range from *ff* to *mf*. The fifth and sixth staves conclude the piece with various rhythmic figures and dynamics, including *ff* and *fz*.

Two Thomas Cats.

A GROTESQUE TWO STEP.

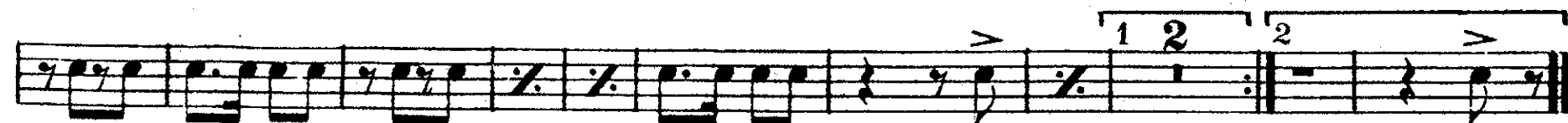
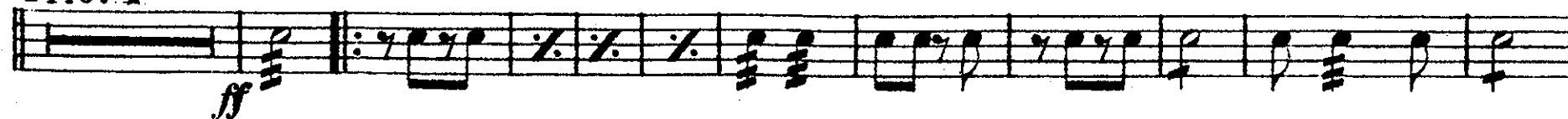
Small Drum.

Lew C. Smith.

1306. 



Trio. 7



Cat imitations and sand sand paper to represent spitting of cats may be used at the drummers discretion.

Two Thomas Cats.

Bass Drum & Cymbals. A GROTESQUE TWO STEP.

Lew C. Smith.

1306.

ff *mf* *ff* *p*

2 Cym Solo. Both. Trio.

Cym. B.D. Cym. B.D.

1 2 1 1 2 3 3 1 2

Cat imitations and sand paper to represent spitting of cats may be used at the drummers discretion.

Carl Fischer New York