

The Two Little Bulfinches

Solo or Duo for Different Instruments

H. Kling

arr. by W. Lewis

Edited by Ed Schwartz

INTROD.

Moderato

10 Allegro

18

The musical score is written for a solo piccolo in the key of B-flat major (two flats) and common time. It begins with an introduction in a moderate tempo, featuring a series of rests and notes with durations of 4, 3, 6, 8, and 8 measures. The tempo then changes to Allegro starting at measure 10. A cadenza section begins at measure 26, marked with a forte (f) dynamic. The main piece, a polka, starts at measure 27 in 2/4 time, marked mezzo-forte (mf). The score includes various musical notations such as slurs, accents, trills (tr), and triplets. Measure numbers 26, 27, 33, 35, 39, 45, 47, 53, 55, 62, 67, 69, and 75 are indicated in boxes. The piece concludes with a final flourish at measure 75.

Solo Piccolo 1 - The Two Little Bulfinches - Page 2

81 **To Coda**

87 TRIO **93** *p* *mf*

95

100 **101**

105 **109** **8**

117 *mf*

122 **125**

127 **D.S. al Coda**

133 **CODA** *mf*

137 *f*

140 *ff*

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10 Allegro

18

26

f Cadenza

27 POLKA

Solo Piccolo 2 - The Two Little Bulfinches - Page 2

81 \emptyset
To Coda

87 TRIO *p* *mf* 93

95

100 101

105 109 8

117 *mf*

122 125

127

133 \emptyset CODA D.S. al Coda

137 *f*

140 *ff*

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Solo Clarinet 1 - The Two Little Bulfinches - Page 2

79

79

83

83

To Coda

87 TRIO

87 TRIO

93

f *mf*

94

94

99

99

101

104

104

109

109

117

8

mf

122

122

125

128

128

D.S. al Coda

133

133

⊕ CODA

p

138

138

f *ff*

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Moderato

10 Allegro

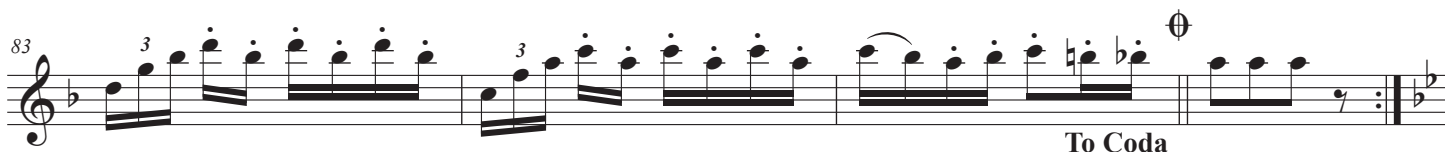
18

27 POLKA

mf

Solo Clarinet 2 - The Two Little Bulfinches - Page 2

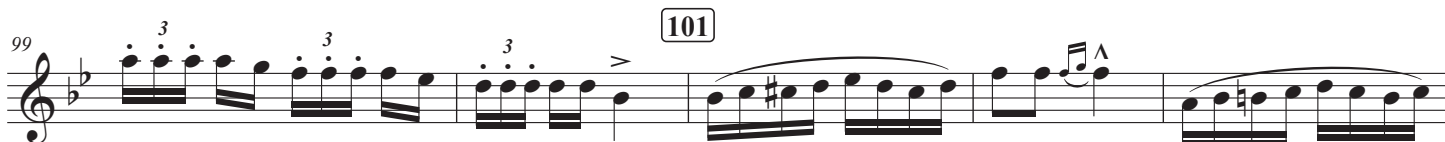
79 

83 


To Coda

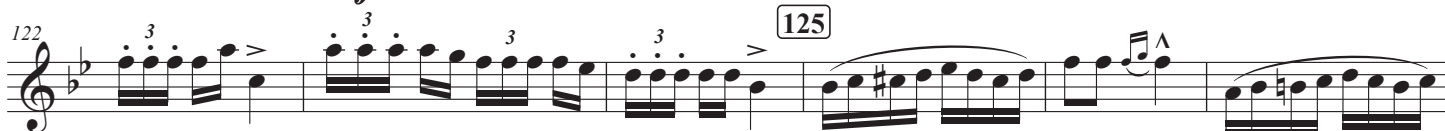
87 **TRIO** 

94 

99 

104 

109 

122 

128 

D.S. al Coda

133 **CODA** 

138 