

The Two Little Bulfinches

Solo or Duo for different Instruments

By H. Kling

Arr. by W. Lewis

Edited by Ed Schwartz

INSTRUMENTATION

Full Score	Trumpet 1
Solo Piccolo 1	Trumpet 2
Solo Piccolo 2	Trumpet 3
Solo Clarinet 1	Horn 1 in F
Solo Clarinet 2	Horn 2 in F
Solo Trumpet 1	Horn 3 in F
Solo Trumpet 2	Horn 4 in F
Flute	Trombone 1
Oboe	Trombone 2
Bassoon	Trombone 3
Bb Clarinet 1	Euphonium TC
Bb Clarinet 2	Euphonium BC
Bb Clarinet 3	Tubas
Eb Alto Clarinet	Triangle, Bells
Bass Clarinet	Snare Drum
Alto Saxophone	Bass Drum, Cymbals
Tenor Saxophone	
Baritone Saxophone	

Score

The Two Little Bulfinches

Duration: 5:45

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INTROD.
Moderato

Solo Piccolo 1
Solo Piccolo 2
Flute
Oboe
Bassoon
Clarinet 1
Clarinet 2 & 3
Alto Clarinet
Bass Clarinet
Alto Sax
Tenor Sax
Baritone Sax
Trumpet 1
Trumpet 2 & 3
Horn 1 & 2
Horn 3 & 4
Trombone 1 & 2
Trombone 3
Baritone (B.C.)
Tuba
Triangle Bells
Snare Drum
Cymbals
Bass Drum

1 2 3 4 5 6 7 8 9

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Score - The Two Little Bulfinches - Page 2

10 Allegro

This page of the musical score covers measures 10 through 17. The tempo is marked 'Allegro'. The score is for a full orchestra and includes parts for Solo Piccolo 1 and 2, Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Bass), Trumpets 1, 2 & 3, Horns 1 & 2, 3 & 4, Trombones 1 & 2, 3, Baritone, Tuba, Triangle/Bells, Snare Drum (s.d.), and Cymbals/Bass Drum (Cym. B.D.). The music is in 6/8 time and features a variety of textures, including melodic lines in the woodwinds and strings, and rhythmic patterns in the percussion. Dynamics range from *ff* to *f*. Performance instructions include 'unis.' and 'div.' for the clarinets. The score concludes with a final *f* dynamic marking at the end of measure 17.

Score - The Two Little Bulfinches - Page 3

18

Solo Picc. 1

Solo Picc. 2

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Bar.

Tuba

Tri. Bls.

s.d.

Cym. B.D.

unis.

unis.

unis.

unis.

unis.

18

19

20

21

22

23

24

25

Score - The Two Little Bulfinches - Page 4

26

Solo Picc. 1 *f* Cadenza

Solo Picc. 2 *f* Cadenza

Fl. Cadenza

Ob. Cadenza

Bsn. Cadenza

Cl. 1 Cadenza

Cl. 2 & 3 Cadenza

A. Cl. Cadenza

B. Cl. Cadenza

A. Sx. Cadenza

T. Sx. Cadenza

B. Sx. Cadenza

Tpt. 1 Cadenza

Tpt. 2 & 3 Cadenza

Hn. 1 & 2 *div.* Cadenza

Hn. 3 & 4 *div.* Cadenza

Tbn. 1 & 2 *div.* Cadenza

Tbn. 3 Cadenza

Bar. Cadenza

Tuba Cadenza

Tri. Bls. Cadenza

s.d. Cadenza

Cym. B.D. Cadenza

Score - The Two Little Bulfinches - Page 5

27 POLKA

Solo Picc. 1 *mf*

Solo Picc. 2 *mf*

Fl.

Ob.

Bsn. *p*

Cl. 1 *p*

Cl. 2 & 3 *p*

A. Cl.

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Tpt. 1 *p*

Tpt. 2 & 3

Hn. 1 & 2 *pp*

Hn. 3 & 4 *pp* unis. div.

Tbn. 1 & 2 *pp*

Tbn. 3 *pp*

Bar. *p*

Tuba *p*

Tri. Bls. *p* Triangle

s.d.

Cym. B.D.

Score - The Two Little Bulfinches - Page 6

Solo Picc. 1

Solo Picc. 2

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Bar.

Tuba

Tri. Bls.

s.d.

Cym. B.D.

Score - The Two Little Bulfinches - Page 7

Solo Picc. 1
Solo Picc. 2
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2 & 3
A. Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3
Bar.
Tuba
Tri. Bls.
s.d.
Cym. B.D.

p
pp
div.
unis.
div.
pp

p

Score - The Two Little Bulfinches - Page 9

55

Solo Picc. 1
Solo Picc. 2
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2 & 3
A. Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3
Bar.
Tuba
Tri. Bls.
s.d.
Cym. B.D.

55 56 57 58 59 60 61 62

Score - The Two Little Bulfinches - Page 10

Musical score for 'The Two Little Bulfinches' page 10. The score is written for a large orchestra and includes the following parts:

- Solo Picc. 1
- Solo Picc. 2
- Fl.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2 & 3
- A. Cl.
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2 & 3
- Hn. 1 & 2
- Hn. 3 & 4
- Tbn. 1 & 2
- Tbn. 3
- Bar.
- Tuba
- Tri. Bls.
- s.d.
- Cym. B.D.

Key performance markings include *f*, *mf*, *p*, *rit.*, *a tempo*, and *tr*. The score is divided into measures 63 through 70.

Score - The Two Little Bulfinches - Page 11

Musical score for 'The Two Little Bulfinches' page 11. The score is written for a large ensemble and includes the following parts:

- Solo Picc. 1
- Solo Picc. 2
- Fl.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2 & 3
- A. Cl.
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2 & 3
- Hn. 1 & 2
- Hn. 3 & 4
- Tbn. 1 & 2
- Tbn. 3
- Bar.
- Tuba
- Tri. Bls.
- s.d.
- Cym. B.D.

The score is in 3/4 time and features various musical notations such as dynamics (*p*), accents (*^*), and articulation marks (*tr*). A rehearsal mark **75** is present at the beginning of measure 75. The page number **71** is located at the bottom left of the page.

Score - The Two Little Bulfinches - Page 12

Solo Picc. 1
Solo Picc. 2
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2 & 3
A. Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3
Bar.
Tuba
Tri. Bls.
s.d.
Cym. B.D.

To Coda

pp

pp

Score - The Two Little Bulfinches - Page 13

87 TRIO

Solo Picc. 1

Solo Picc. 2

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Bar.

Tuba

Tri. Bells

s.d.

Cym. B.D.

87 88 89 90 91 92 93 94

Score - The Two Little Bulfinches - Page 14

Solo Picc. 1
Solo Picc. 2
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2 & 3
A. Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3
Bar.
Tuba
Tri. Bls.
s.d.
Cym. B.D.

p
unis.
p

101

Score - The Two Little Bulfinches - Page 15

Solo Picc. 1
Solo Picc. 2
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2 & 3
A. Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3
Bar.
Tuba
Tri. Bls.
s.d.
Cym. B.D.

Score - The Two Little Bulfinches - Page 16

109

The image shows a page of a musical score for "The Two Little Bulfinches", page 16, starting at measure 109. The score is arranged for a large orchestra. The instruments listed on the left are:

- Solo Picc. 1
- Solo Picc. 2
- Fl.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2 & 3
- A. Cl.
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2 & 3
- Hn. 1 & 2
- Hn. 3 & 4
- Tbn. 1 & 2
- Tbn. 3
- Bar.
- Tuba
- Tri. Bls.
- s.d.
- Cym. B.D.

The music is written in a key signature of two flats (Bb and Eb) and a 2/4 time signature. The dynamic marking *ff* (fortissimo) is prominent throughout the score. Various articulations and performance instructions are present, such as *unis.* (unison), *div.* (divisi), and accents (*>*). The score spans from measure 109 to 116, with measure numbers printed below the staves.

Score - The Two Little Bulfinches - Page 17

117

Solo Picc. 1 *mf*

Solo Picc. 2 *mf*

Fl.

Ob.

Bsn. *p*

Cl. 1 *p*

Cl. 2 & 3 *p*

A. Cl.

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Tpt. 1 *p*

Tpt. 2 & 3 *p*

Hn. 1 & 2 *p* unis. div. unis.

Hn. 3 & 4 *p*

Tbn. 1 & 2 *p*

Tbn. 3 *p*

Bar. *p*

Tuba *p*

Tri. Bls. *p* Bells

s.d.

Cym. B.D.

Score - The Two Little Bulfinches - Page 18

125

Solo Picc. 1

Solo Picc. 2

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Bar.

Tuba

Tri. Bls.

s.d.

Cym. B.D.

D.S. al Coda

Score - The Two Little Bulfinches - Page 19

133 ◊ CODA

Musical score for 'The Two Little Bulfinches' page 19, featuring various instruments including Piccolos, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Triangle/Bells, Snare Drum, and Cymbals/Drum. The score is in 2/4 time and includes dynamic markings such as *mf* and *p*. The score is divided into measures 133, 134, 135, 136, and 137. The key signature is B-flat major. The score includes a CODA section starting at measure 133. The instruments listed are Solo Picc. 1, Solo Picc. 2, Fl., Ob., Bsn., Cl. 1, Cl. 2 & 3, A. Cl., B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2 & 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, Tbn. 3, Bar., Tuba, Tri. Bls., s.d., and Cym. B.D.

Score - The Two Little Bulfinches - Page 20

Solo Picc. 1
 Solo Picc. 2
 Fl.
 Ob.
 Bsn.
 Cl. 1
 Cl. 2 & 3
 A. Cl.
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2 & 3
 Hn. 1 & 2
 Hn. 3 & 4
 Tbn. 1 & 2
 Tbn. 3
 Bar.
 Tuba
 Tri. Bls.
 s.d.
 Cym. B.D.

Musical score for 'The Two Little Bulfinches' page 20, showing various instruments and their parts from measure 138 to 143. The score includes dynamics such as *f*, *mf*, and *ff*.