

E♭ Cornet

E♭ CLAR.

E♭ COR.

Musical staff with notes and dynamics.

crsc.

Musical staff with notes and dynamics.

f

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

ff

Adagio.

E♭ CLAR or E♭ ALTO.

Musical staff with notes and dynamics.

p

E♭ COR.

E♭ CLAR.

E♭ COR.

Musical staff with notes and dynamics.

E♭ CLAR.

E♭ COR.

E♭ CLAR.

E♭ COR.

Musical staff with notes and dynamics.

E♭ CLAR.

Musical staff with notes and dynamics.

CADENZA AD LIB.

Musical staff with notes and dynamics.

Allo

E♭ CLAR.

In poco piu mosso.

Musical staff with notes and dynamics.

p BASS.

d.s. al f

ff

string.

Musical staff with notes and dynamics.

Presto.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

D \flat FLUTE & PICCOLO.

"THE TWILIGHT HOUR"

OVERTURE.

E. Boettger.

Maestoso.

4
f *cresc.* *ff*

Andantino.

ff *p*

All $\text{\textcircled{O}}$

rall. *p* *cresc.* *f*

Db flute & Piccolo

First system of musical notation for Db flute and piccolo. It consists of two staves. The top staff begins with a piano (*p*) dynamic marking. The bottom staff begins with a fortissimo (*ff*) dynamic marking. The music features a series of sixteenth-note runs with slurs, and a melodic line in the bottom staff that includes chromatic passages.

Second system of musical notation. The top staff continues with a melodic line, and the bottom staff continues with a rhythmic accompaniment. The tempo is marked *Adagio*. The music includes slurs and dynamic markings such as *p* and *f*.

Third system of musical notation. The top staff features a melodic line with a first ending bracket labeled '1'. The bottom staff continues with a rhythmic accompaniment. The tempo is marked *Adagio*. The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation. The top staff features a melodic line with a first ending bracket labeled '1' and a second ending bracket labeled '7'. The bottom staff continues with a rhythmic accompaniment. The tempo is marked *Un poco piu mosso*. The system concludes with a double bar line and a repeat sign.

Fifth system of musical notation. The top staff features a melodic line with a first ending bracket labeled '1' and a second ending bracket labeled '7'. The bottom staff continues with a rhythmic accompaniment. The tempo is marked *Un poco piu mosso*. The system concludes with a double bar line and a repeat sign.

Sixth system of musical notation. The top staff features a melodic line with a first ending bracket labeled '1' and a second ending bracket labeled '7'. The bottom staff continues with a rhythmic accompaniment. The tempo is marked *Presto*. The system concludes with a double bar line and a repeat sign.

Seventh system of musical notation. The top staff features a melodic line with a first ending bracket labeled '1' and a second ending bracket labeled '7'. The bottom staff continues with a rhythmic accompaniment. The tempo is marked *Presto*. The system concludes with a double bar line and a repeat sign.

"THE TWILIGHT HOUR"

OBOE.

OVERTURE.

E. Boettger.

Maestoso.

The musical score for the Oboe part of "The Twilight Hour" Overture is written on ten staves. It begins with a **Maestoso** tempo and a **4** measure rest. The first staff contains a melodic line with dynamics *f*, *cresc.*, and *ff*. The second staff continues the melody with dynamics *p* and *f*. The third staff marks the beginning of the **Andantino** section with dynamics *ff* and *p*. The fourth staff features a **All?** marking and dynamics *p*. The fifth staff includes a *cresc.* marking. The sixth staff has dynamics *f* and *p*. The seventh staff includes a *cresc.* marking and dynamics *f*. The eighth staff has dynamics *ff* and *p*. The ninth staff marks the beginning of the **Adagio** section with dynamics *ff* and *p*. The tenth staff includes a **All?** marking and dynamics *ff*. The eleventh staff has dynamics *ff* and *string.*. The twelfth staff has dynamics *ff* and **Presto.**. The score concludes with a **Cad.** and **D.S. al** marking.

BASSOON. "THE TWILIGHT HOUR"

OVERTURE.

E. Boettger.

Maestoso.

f *ff* *p* *f* *Andantino.* *ff* *p* *Allo* *rall.* *p* *f* *p* *cresc.* *f* *cresc.* *f* *p* *cresc.* *f* *ff* *Adagio.* *p* *Allo* *Cad.* *p* *Un poco piu moss.* *ff* *Presto.* *string.*

E♭ CLARINET. "THE TWILIGHT HOUR"

OVERTURE.

E. Boettger.

Maestoso.

f cresc. *ff*

Andantino.

p

All^o

p

f *cresc.* *p*

f *cresc.*

E♭ Clarinet

First system of musical notation for E♭ Clarinet. It consists of four staves. The first staff begins with a piano (*p*) dynamic and includes a *cresc.* marking. The second staff features a forte (*f*) dynamic. The third and fourth staves contain a series of notes with accents and a fortissimo (*ff*) dynamic marking.

Second system of musical notation. It begins with a tempo change to *Adagio.* and a dynamic of *p*. The first staff has a fermata over a note. The second staff contains triplet markings (3 and 7) and a tempo change to *All^o*. The system concludes with a *D.S. al Fine* marking.

Third system of musical notation. It starts with the tempo instruction *Un poco piu mosso.* and includes a *Cad.* (Cadenza) marking. The system ends with a double bar line and repeat sign.

Fourth system of musical notation, labeled *ff string.* This system contains a series of notes with accents, likely representing a string accompaniment or a specific performance technique.

Fifth system of musical notation, marked *Presto.* It features a series of notes with accents, indicating a fast and energetic section.

Sixth system of musical notation, continuing the *Presto.* section with notes and accents.

Seventh system of musical notation, concluding the *Presto.* section with notes and accents.

"THE TWILIGHT HOUR."

SOLO B \flat CLARINET.

OVERTURE.

E. Boettger.

Maestoso.

4 *f* *cresc.* *ff*

p

f

Andno

p

All $\text{\textcircled{O}}$ *rall.*

p

cresc *f*

p

cresc. *f*

Solo Bb Clarinet

p *cresc.*

f

ff

Adagio.
p *Solo.*

Cadenza ad lib.

Allo
p *D.S.* *Un poco piu mosso.*

Presto. *string.*

Presto.

1st B \flat CLARINET.

"THE TWILIGHT HOUR"

OVERTURE.

E. Boettger.

Maestoso.

f cresc. ff

p 3 3

f ff

Andantino.

p

rall.

All! p

f p

cresc. f

1st Bb Clarinet

Musical staff 1: First line of music. Dynamics: *p* (piano), *cresc.* (crescendo). Includes accents and slurs.

Musical staff 2: Second line of music. Dynamics: *f* (forte). Includes slurs and accents.

Musical staff 3: Third line of music. Includes slurs and accents.

Musical staff 4: Fourth line of music. Includes slurs and accents.

Adagio.

Musical staff 5: Fifth line of music. Dynamics: *p* (piano). Includes slurs.

Musical staff 6: Sixth line of music. Includes slurs.

Musical staff 7: Seventh line of music. Includes slurs.

Allo

Musical staff 8: Eighth line of music. Dynamics: *p* (piano). Includes a *Cad.* (Cadenza) marking and a repeat sign.

Un poco piu mosso.

Musical staff 9: Ninth line of music. Includes slurs and accents.

string.

Musical staff 10: Tenth line of music. Includes slurs and accents.

Presto.

Musical staff 11: Eleventh line of music. Dynamics: *Presto*. Includes slurs and accents.

Musical staff 12: Twelfth line of music. Includes slurs and accents.

2d & 3d B \flat CLARINET. "THE TWILIGHT HOUR"

OVERTURE.

E. Boettger.

Maestoso.

f cresc. *ff*

p 3 3 3 3 3

f

ff

Andantino.

p

All^o

vall. *p*

cresc.

f

2nd + 3rd Bb Clarinet

p *cresc.*

f

p *cresc.*

f *ff*

Adagio.

p

Allo *Un poco più*

mosso. *Cad.* *ff*

Presto. *string.*

The musical score is written for the 2nd and 3rd Bb Clarinet parts. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The second staff features a forte (*f*) dynamic. The third staff starts with piano (*p*) and includes a crescendo (*cresc.*). The fourth staff begins with forte (*f*) and reaches fortissimo (*ff*). The fifth staff continues the fortissimo dynamic. The sixth staff is marked *Adagio.* and starts with piano (*p*). The seventh staff continues the *Adagio* tempo. The eighth staff is marked *Allo* and *Un poco più*, indicating a tempo change. It includes a *mosso.* marking and a *Cad.* (cadenza) section. The ninth staff is marked *Presto.* and includes a *string.* marking. The tenth staff concludes the piece with a final cadence.

E♭ Cornet

E♭ CLAR.

E♭ COR.

Musical staff with notes and dynamics.

esce.

Musical staff with notes and dynamics.

f

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

ff

Adagio.

B♭ CLAR or E♭ ALTO.

Musical staff with notes and dynamics.

p

E♭ COR.

B♭ CLAR.

E♭ COR.

Musical staff with notes and dynamics.

B♭ CLAR.

E♭ COR. B♭ CLAR.

E♭ COR.

Musical staff with notes and dynamics.

B♭ CLAR.

Musical staff with notes and dynamics.

CADENZA AD LIB.

Musical staff with notes and dynamics.

Allo

E♭ CLAR.

Un poco piu mosso.

Musical staff with notes and dynamics.

p BASS.

ff *ff*

string.

Musical staff with notes and dynamics.

Presto.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

"THE TWILIGHT HOUR."

SOLO B \flat CORNET.

OVERTURE.

E. Boettger.

Maestoso.

f *cresc.*

1

p

3

f

3

ff

And^{no} SOLO.

p

rall.

Allo 1 2

cresc.

f 7

Solo Bb CORNET

First staff of music. Dynamics: *cresc.*, *f*, *p*. Includes accents and slurs.

Second staff of music. Dynamics: *cresc.*

Third staff of music. Dynamics: *f*, *ff*

Fourth staff of music. Includes slurs and accents.

Fifth staff of music. Includes slurs and accents.

Sixth staff of music. Tempo: *Adagio.* Dynamics: *p*. Includes a triplet of eighth notes.

Seventh staff of music. Includes slurs and accents.

Eighth staff of music. Dynamics: *Cadenza.*

Ninth staff of music. Tempo: *Allo*. Dynamics: *ff*. Includes *D.S.* and *string.* markings.

Tenth staff of music. Tempo: *Presto.*

Eleventh staff of music. Includes slurs and accents.

"THE TWILIGHT HOUR."

1st B \flat CORNET.

OVERTURE.

E. Boettger.

Maestoso.

f *cresc.*

1 *f* *p*

f

ff

And^{te} 2 *p* 1

3 3 *rall.*

Allo 1 § *p* §

cresc. *f* 1

1st Bb CORNET

First musical staff for the 1st Bb Cornet. It begins with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking towards the end.

Second musical staff, starting with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a *cresc.* marking.

Third musical staff, featuring a forte (*f*) dynamic and a fortissimo (*ff*) dynamic.

Fourth musical staff, containing various rhythmic patterns and accents.

Fifth musical staff, continuing the melodic and rhythmic development.

Sixth musical staff, marked *Adagio.* and featuring a triplet of eighth notes.

Seventh musical staff, marked with a '4' above the staff, indicating a quadruple meter or a specific rhythmic pattern.

Eighth musical staff, marked *Allo!* and *Cadenza.*, with a double bar line and repeat sign.

Ninth musical staff, marked *Un poco piu mosso.* and *D.S. al*, with a forte (*ff*) dynamic and a *string.* marking.

Tenth musical staff, continuing the piece with various rhythmic figures.

Eleventh musical staff, marked *Presto.* and featuring a series of accents.

Twelfth musical staff, concluding the piece with a final melodic phrase.

2d Bb CORNET. "THE TWILIGHT HOUR"

OVERTURE.

E. Boettger.

Maestoso.

f *cresc.*

ff *f* *f* *f* *f*

Andantino. *ff*

p *Allo* *rall.* *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.* *f*

Adagio *p* *cresc.*

Allo *Un poco piu mosso.* *ff* *Presto.*

string. *Cad. D.S.al*

2d Eb ALTO. "THE TWILIGHT HOUR"

OVERTURE.

E. Boettger.

Maestoso.

ff cresc. *p*

f

Andantino. *ff*

p

All? *rall.* *p* *f* *p*

cresc. *f* *p*

cresc. *f*

cresc. *f* *ff*

Adagio. *p*

All? *Cad. D.S.al*

Un poco piu mosso. *string.* *ff*

Presto.

"THE TWILIGHT HOUR."

3^d & 4th E^b ALTO.

OVERTURE.

E. Boettger.

Maestoso.

4 *f* *crese.*

p

f

ff

1 *And^{no}*

p

rall.

Allo

p

crese. *f*

3rd + 4th Eb Alto

Musical staff 1: Treble clef, 7/8 time signature. Starts with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The melody consists of eighth and sixteenth notes with some rests.

Musical staff 2: Treble clef, 7/8 time signature. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The melody continues with eighth and sixteenth notes.

Musical staff 3: Treble clef, 7/8 time signature. Starts with a *cresc.* (crescendo) marking, followed by a forte (*f*) dynamic, and ends with a fortissimo (*ff*) dynamic. A triplet of eighth notes is marked with a '3' above it.

Musical staff 4: Treble clef, 7/8 time signature. Continues the melody with a triplet of eighth notes marked with a '3' above it.

Musical staff 5: Treble clef, 7/8 time signature. Continues the melody with a triplet of eighth notes marked with a '3' above it.

Adagio.

Musical staff 6: Bass clef, 7/8 time signature. Starts with a piano (*p*) dynamic. The melody is slower and features half notes and quarter notes.

Musical staff 7: Treble clef, 7/8 time signature. Continues the melody with eighth and sixteenth notes.

Musical staff 8: Treble clef, 7/8 time signature. Includes a *Cadenza.* marking, an *Allo* (Allegro) tempo change, a piano (*p*) dynamic, and a fortissimo (*ff*) dynamic. A *D.S.* (Da Segno) marking is present, followed by a section marked *Un poco piu mosso.*

string.

Musical staff 9: Treble clef, 7/8 time signature. Continues the melody with eighth and sixteenth notes.

Presto.

Musical staff 10: Treble clef, 7/8 time signature. Starts with a *Presto.* tempo change. The melody is very fast, consisting of eighth and sixteenth notes with many accents.

Musical staff 11: Treble clef, 7/8 time signature. Continues the fast melody with eighth and sixteenth notes.

1st B \flat TENOR or "THE TWILIGHT HOUR"
TROMBONE. OVERTURE.

F. Boettger.

Maestoso.

4
f *cresc.* *ff*

Andantino.

4
ff *p*

All $\textcircled{9}$

5
p *f*

p *f*

cresc. *p* *f* *cresc.*

p *f*

3
p *f*

3
ff

Adagio.

All $\textcircled{9}$

Un poco piu mosso.

24
ff

string. *ff*

Presto.

2
ff

2d B \flat TENOR or "THE TWILIGHT HOUR"
TROMBONE.

OVERTURE.

Maestoso.

E. Boettger.

f cresc. *ff*
p *f*
Andantino. *ff*
p
Allo 10 2 $\frac{2}{4}$ $\frac{2}{4}$ *p* *cresc.*
f *p* *cresc.*
f *p* *cresc.*
ff *cresc.*
ff *3 ff*
Adagio. 24 *Allo* 2 $\frac{2}{4}$ $\frac{2}{4}$ *Un poco*
Sal
piu mosso. *string.*
Presto.

B \flat BASS or "THE TWILIGHT HOUR"
3d TROMBONE.

OVERTURE.

E. Boettger.

Maestoso.

4
f cresc. *ff*
p
f
ff
Andantino.
p
All?
rall. *p*
cresc. *f*
p *cresc.*
f
p *cresc.* *f*
3

3rd Trombone



ff



Adagio.



p



Cnd.

Allo

Un poco piu mosso.



p

D.S.

Salto

ff



string.



Presto.



"THE TWILIGHT HOUR."

1st Bb TENOR 

OVERTURE.

E. Boettger.

Maestoso.



Andro

Allro

Adagio.

24 Cadenza.

ff Presto.

string.

"THE TWILIGHT HOUR."

2^d B \flat TENOR 

OVERTURE.

E. Boettger.

Maestoso.

And^{no}

Allo

Adagio.

Allo

Un poco piu mosso.

string.

24 Cadenza.

Presto.

"THE TWILIGHT HOUR."

BARITON 

OVERTURE.

E. Boettger.

Maestoso.

And^{no}

All^o

rall. *p* *cresc.* *f* *p* *cresc.* *f*

Baritone C

Musical staff 1: Treble clef, 2/4 time signature. The melody consists of eighth notes with a rhythmic pattern of eighth and sixteenth notes. Dynamics: *p* (piano) at the start, *cresc.* (crescendo) in the middle.

Musical staff 2: Treble clef, 2/4 time signature. The melody continues with eighth notes. Dynamics: *f* (forte) at the start, *ff* (fortissimo) in the middle. A triplet of eighth notes is marked with a '3' above it.

Musical staff 3: Treble clef, 2/4 time signature. The melody continues with eighth notes. Dynamics: *f* (forte) at the start. A triplet of eighth notes is marked with a '3' above it.

Musical staff 4: Treble clef, 2/4 time signature. The melody continues with eighth notes. Dynamics: *f* (forte) at the start. A triplet of eighth notes is marked with a '3' above it.

Adagio.

Musical staff 5: Treble clef, 3/4 time signature. The tempo is marked *Adagio*. The melody consists of quarter notes. Dynamics: *p* (piano) at the start. A triplet of quarter notes is marked with a '3' above it.

Musical staff 6: Treble clef, 3/4 time signature. The melody continues with quarter notes.

All^o

Un poco piu mosso.

Musical staff 7: Treble clef, 2/4 time signature. The tempo is marked *All^o*. The melody consists of eighth notes. Dynamics: *p* (piano) at the start, *ff* (fortissimo) later. A section is marked *D.S.* (Da Capo) and *al* (allegro). A triplet of eighth notes is marked with a '3' above it.

Cadenza.

Musical staff 8: Treble clef, 2/4 time signature. The melody consists of eighth notes. Dynamics: *ff* (fortissimo) at the start.

string.

Presto.

Musical staff 9: Treble clef, 2/4 time signature. The tempo is marked *Presto*. The melody consists of eighth notes. Dynamics: *ff* (fortissimo) at the start.

Musical staff 10: Treble clef, 2/4 time signature. The melody consists of eighth notes. Dynamics: *ff* (fortissimo) at the start.

BARITONE. "THE TWILIGHT HOUR"

OVERTURE.

E. Boettger.

Maestoso.

4
f cresc. *ff*
p
f

Andantino.

ff *p*

All^o

rall. *p*
cresc.
f *p*
cresc.

Baritone

p *cresc.*

f *ff*

ff

ff

Adagio.

p

p

All^o.

Un poco piu mosso.

Cad. *p* *DS.* *al^o.*

string.

Presto.

Presto.

Presto.

Presto.

"THE TWILIGHT HOUR."

E♭ BASSES.

OVERTURE.

E. Boettger.

Maestoso.

4 *f cresc.* *ff*

p

f

ff

Andro

p

p

Allº

rall. *p*

cresc. *f*

E♭ Bass ?

Musical staff 1: Treble clef, 7/8 time signature. Starts with a piano (*p*) dynamic. The staff contains several measures of eighth and sixteenth notes, followed by a repeat sign. The piece concludes with a *cresc.* (crescendo) marking.

Musical staff 2: Treble clef, 7/8 time signature. Starts with a forte (*f*) dynamic. It features a triplet of eighth notes. The staff includes a repeat sign and ends with a piano (*p*) dynamic and a *cresc.* marking.

Musical staff 3: Treble clef, 7/8 time signature. Starts with a forte (*f*) dynamic. It contains a triplet of eighth notes and a section marked *ff* (fortissimo).

Musical staff 4: Treble clef, 7/8 time signature. Features a triplet of eighth notes and a section marked *ff*.

Musical staff 5: Treble clef, 7/8 time signature. Continues the melodic line with various rhythmic values and rests.

Adagio.

Musical staff 6: Treble clef, 7/8 time signature. Starts with a piano (*p*) dynamic. The tempo is marked *Adagio*.

Musical staff 7: Treble clef, 7/8 time signature. Continues the *Adagio* section with a melodic line.

Musical staff 8: Treble clef, 7/8 time signature. Starts with a piano (*p*) dynamic. The tempo is marked *Allo!* (Allegro). The staff ends with a double bar line and a repeat sign.

Un poco piu mosso.

string.

p D. S. al

Musical staff 9: Treble clef, 7/8 time signature. Starts with a fortissimo (*ff*) dynamic. The tempo is marked *Un poco piu mosso*. The staff includes a section marked *string.* and ends with a piano (*p*) dynamic and a *D. S. al* (Da Capo) marking.

Musical staff 10: Treble clef, 7/8 time signature. Starts with a fortissimo (*ff*) dynamic. The tempo is marked *Presto*.

Musical staff 11: Treble clef, 7/8 time signature. Continues the *Presto* section with a melodic line.

"THE TWILIGHT HOUR."

SMALL DRUM
& TRIANGLE.

OVERTURE.

E. Boettger.

Maestoso. *Triang.* *Dr.*

f *f*

ff

And^{no} 18 **All^o** *pp* 2 3 4 5 6

7 8 9 1 2 3 4 *p* *pp*

5 6 2 3 4 5 6 7 8 8 3 *cresc.* *f* *f*

2 3 4 5 6 7 8 9 10 3 2 3 4 5 6 *ff*

7 8 9 10 **Adagio.** **All^o** *Un poco piu mosso.* *D.S.* 24 *Cadenza.* 2 *al*

string. 2 3 4 5 6 7 8 **Presto.**

2 3 4 5 6 7 8

"THE TWILIGHT HOUR."

BASSE DRUM.

OVERTURE.

E. Boettger.

Maestoso.

4 *f* *f* 11

Andro 18

All^o 8 2 3 4 5 9 *pp cresc.* *f* *pp cresc.*

2 3 4 5 6 7 8 8 3 *f* *f*

3 2 3 4 5 3 3 2 3 4 5 *ff*

Adagio. **All^o** *Un poco piu mosso.* 24 *Cadenza.* 2 *al* *ff*

Presto. *string.*

2 3 4 5 6 7 8