"Twelve American Songs"

for Saxophone, Cornet, Trombone or Baritone Solo.

Piccolo.

Arr. by PAUL DE VILLE.
Small Orch. & Piano $1.35 | Full Orch. & Piano $1.85
Piano acc. 35¢ | Full Band $2.00

"My Old Kentucky Home."

S. C. FOSTER.

Universal Band Jour'l.
1081.

1. Andante.

mf Sym. *poco rit.* *a tempo.*

p Flute. *p Flute.* *p Flute. rit.* Quartette. *D.C.*

"Come where my Love Lies Dreaming."

S. C. FOSTER.

2. Mod^to

Sym. *p* *to Coda.* *rit. a tempo.* *pp*

pp *p* *D.S. to ♯*

CODA. *pp* *rit. e smorzando.*

"Just before the Battle, Mother."

GEO. F. ROOT.

3. Mod^to -Tenderly.

Sym. *Echo.* *pp* *Echo.*

pp *pp* *pp* *pp* *pp* *rit.*

"Nelly was a Lady."

S. C. FOSTER.

4. Adagio.

Sym. *mf* *a tempo.* *p*

rit. *Tutti.* *mf* *p* *rit.*

"The Vacant Chair."

GEO. F. ROOT.

5. And^te con espressione.

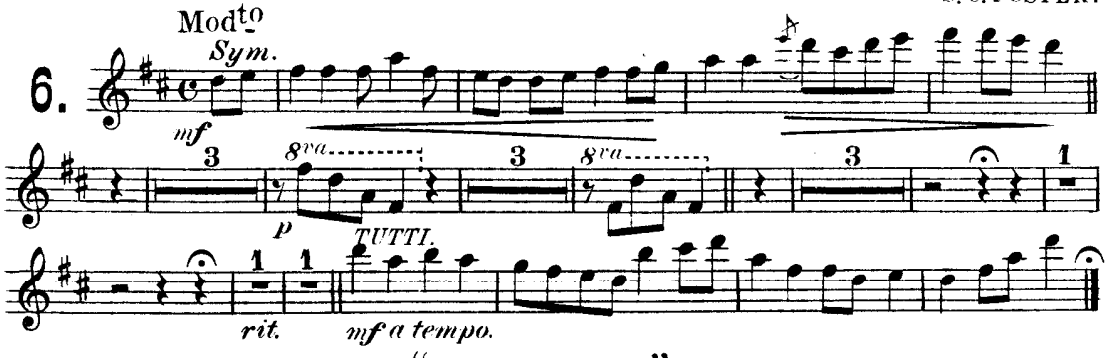
rit.

Sym. *p*

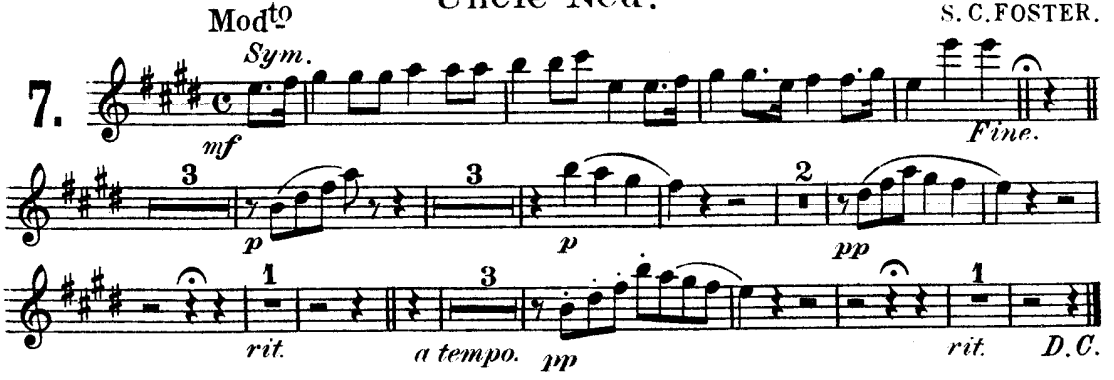
a tempo. *rit.* *TUTTI.* *mf a tempo.* *rit.*

Carl Fischer, New York.

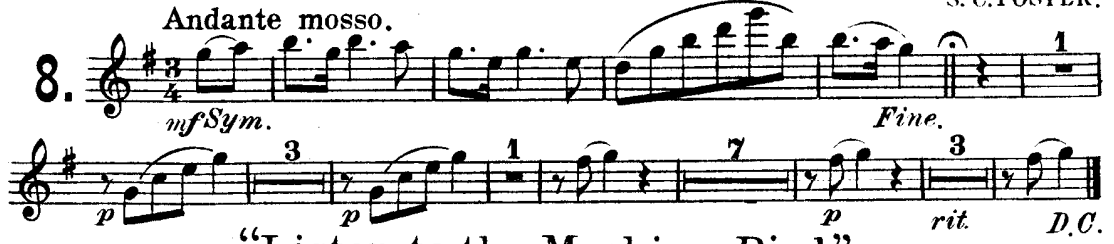
"Hard times come again no more." S. C. FOSTER.



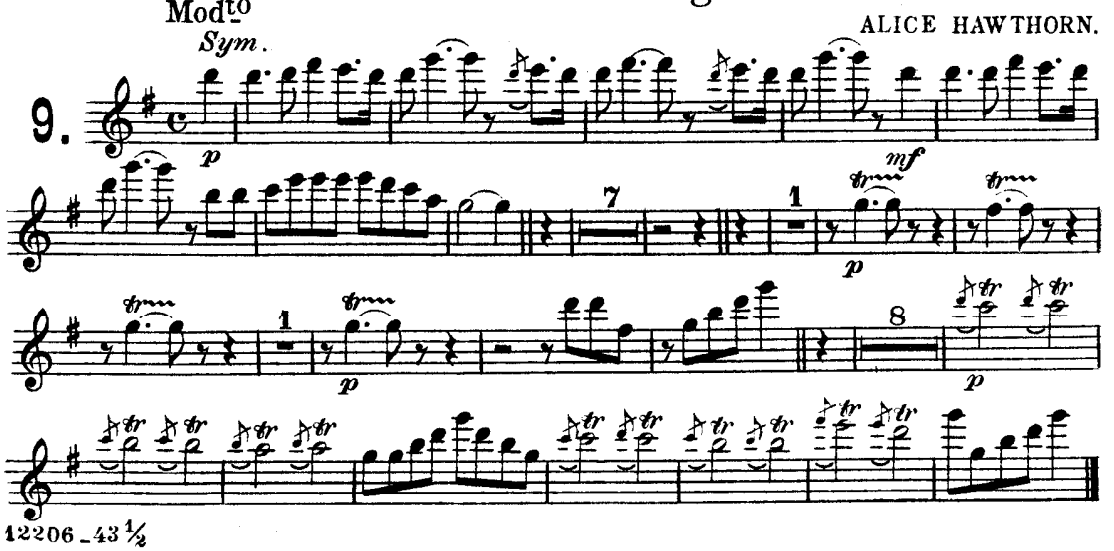
"Uncle Ned." S. C. FOSTER.



"Comrades, Fill no Glass for me." S. C. FOSTER.



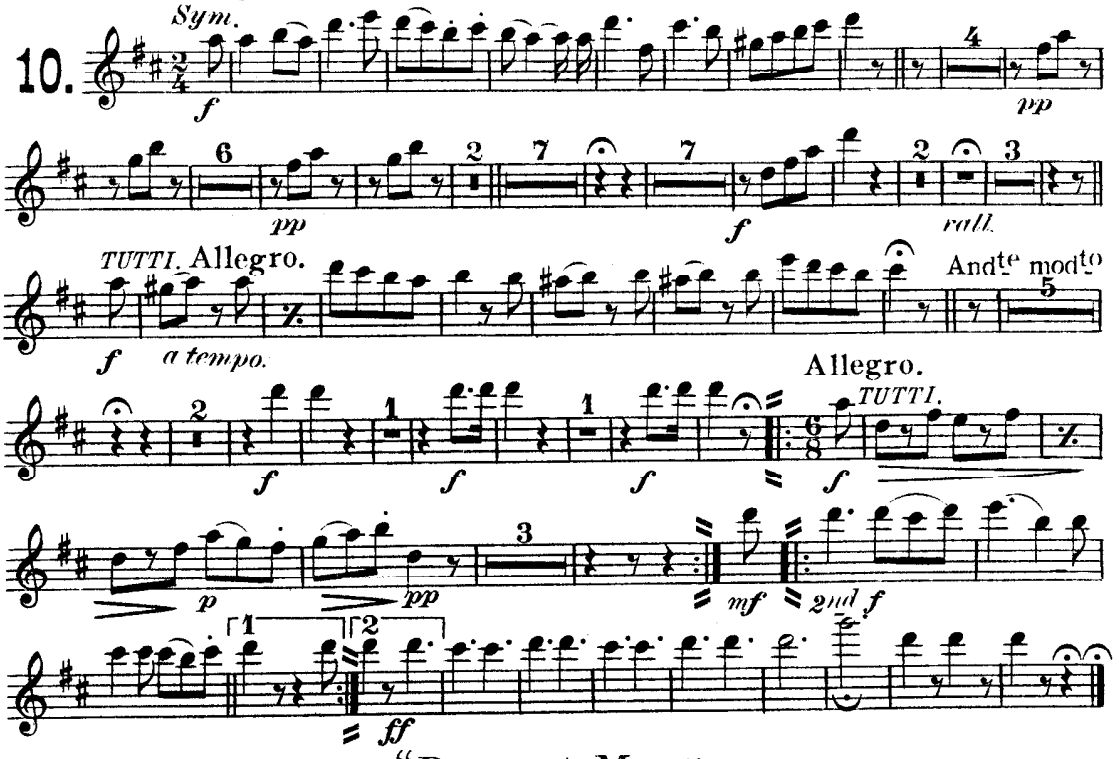
"Listen to the Mocking Bird." ALICE HAWTHORN.



"The Virginia rose bud."

Allegretto. F. H. KAVANAUGH.

10.

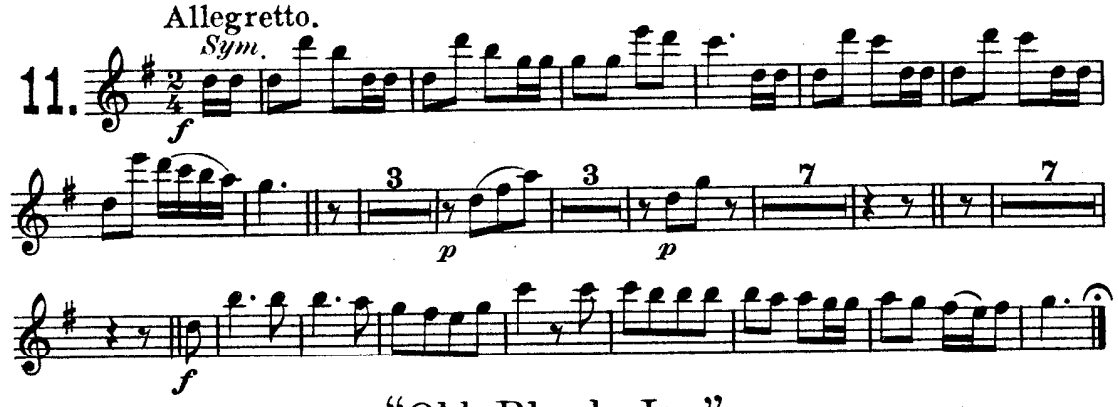


"Dearest Mae."

L. V. H. CROSBY.

Allegretto.

11.

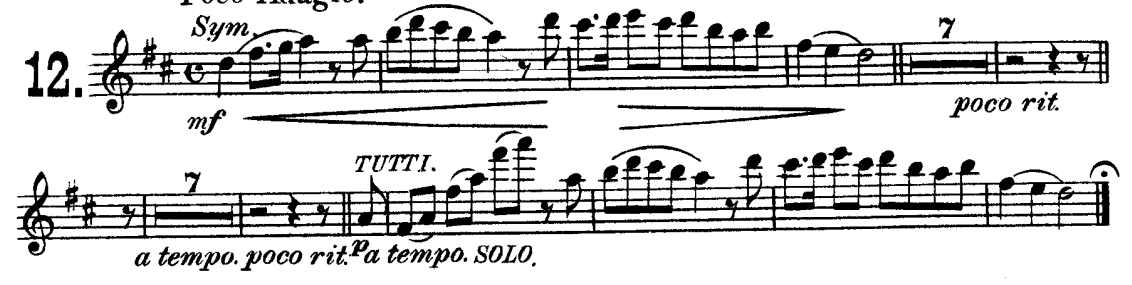


"Old Black Joe."

S. C. FOSTER.

Poco Adagio.

12.



"Twelve American Songs"

for Saxophone, Cornet, Trombone or Baritone Solo.

Arr. by PAUL DE VILLE.

Oboe or C Clarinet.

Universal Band Jour'l. 1081.

1. "My Old Kentucky Home."

Andante. S. C. FOSTER.

Sym. *mf* *poco rit.* *p* *Quartette ad lib.* *D. C.*

"Come where my Love lies Dreaming."

Mod^to S. C. FOSTER.

Sym. *rit.* *a tempo.* *to Coda* *D. S. to* CODA. *pp rit. e smorzando.*

"Just before the Battle, Mother."

Mod^to - Tenderly. GEO. F. ROOT.

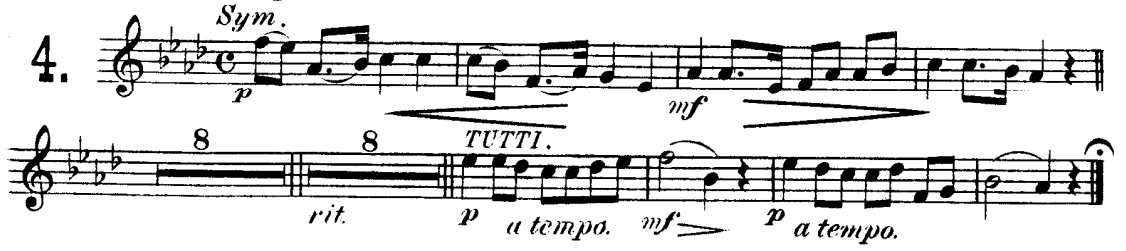
Sym. *Echo.* *rit.*

Carl Fischer, New York.

Oboe or C Clarinet.

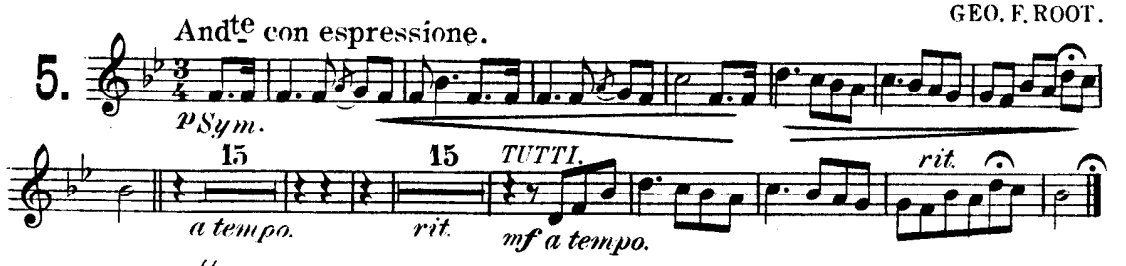
"Nelly was a Lady."

Adagio. S. C. FOSTER.



"The Vacant Chair."

GEO. F. ROOT.



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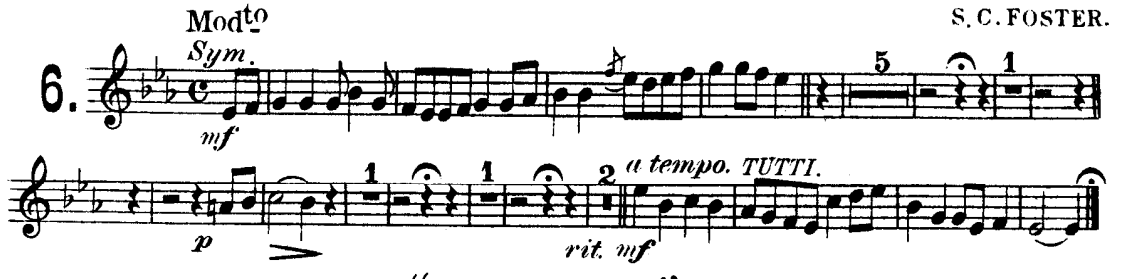

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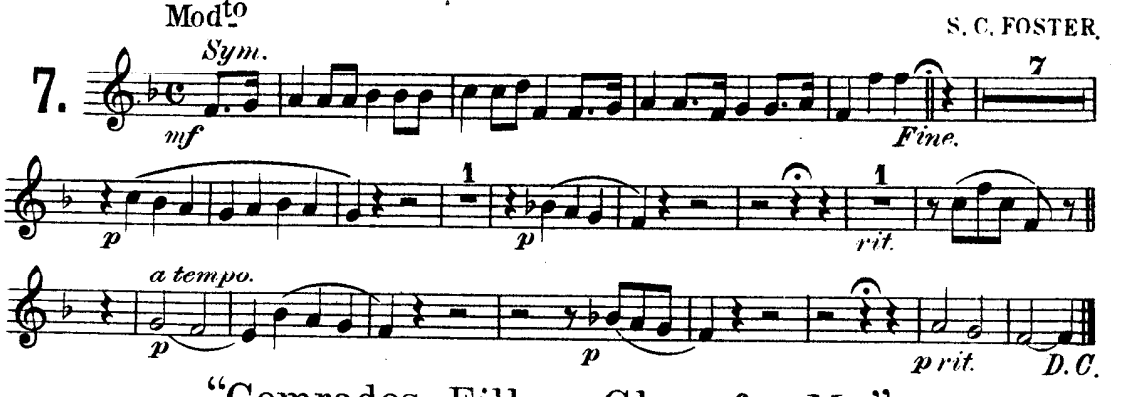
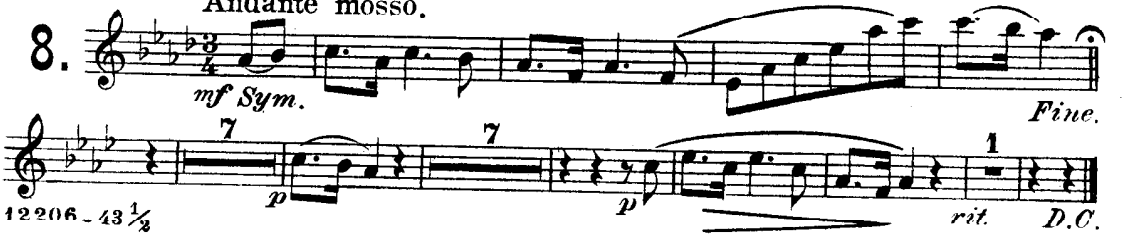
Modto S. C. FOSTER.



"Comrades, Fill no Glass for Me."

S.C. FOSTER.

Andante mosso.



Oboe or C Clarinet.

"Listen to the Mocking Bird."

ALICE HAWTHORN.

Mod^to

Sym.

9.

"The Virginia rose bud."

Allegretto.

F. H. KAVANAUGH.

Sym.

10.

rall. TUTTI. Allegro.

a tempo.

And^te mod^to

TUTTI. Allegro.

"Dearest Mae."

Allegretto.

L.V.H.CROSBY

Sym.

11.

"Old Black Joe."

Poco Adagio.

S. C. FOSTER.

Sym.

12.

poco rit.

a tempo.

poco rit.

poco rit. TUTTI.

a tempo.

a tempo.

"Twelve American Songs"

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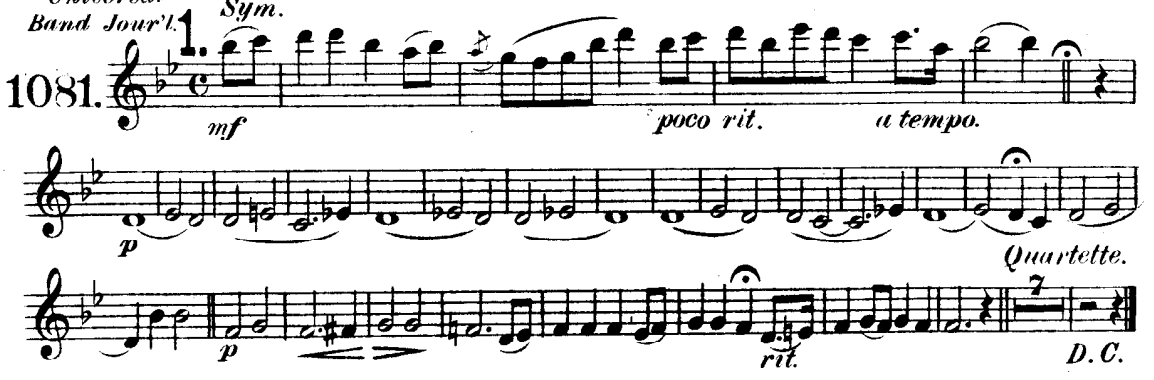
1st B♭ Clarinet.

Universal Band Jour'l.

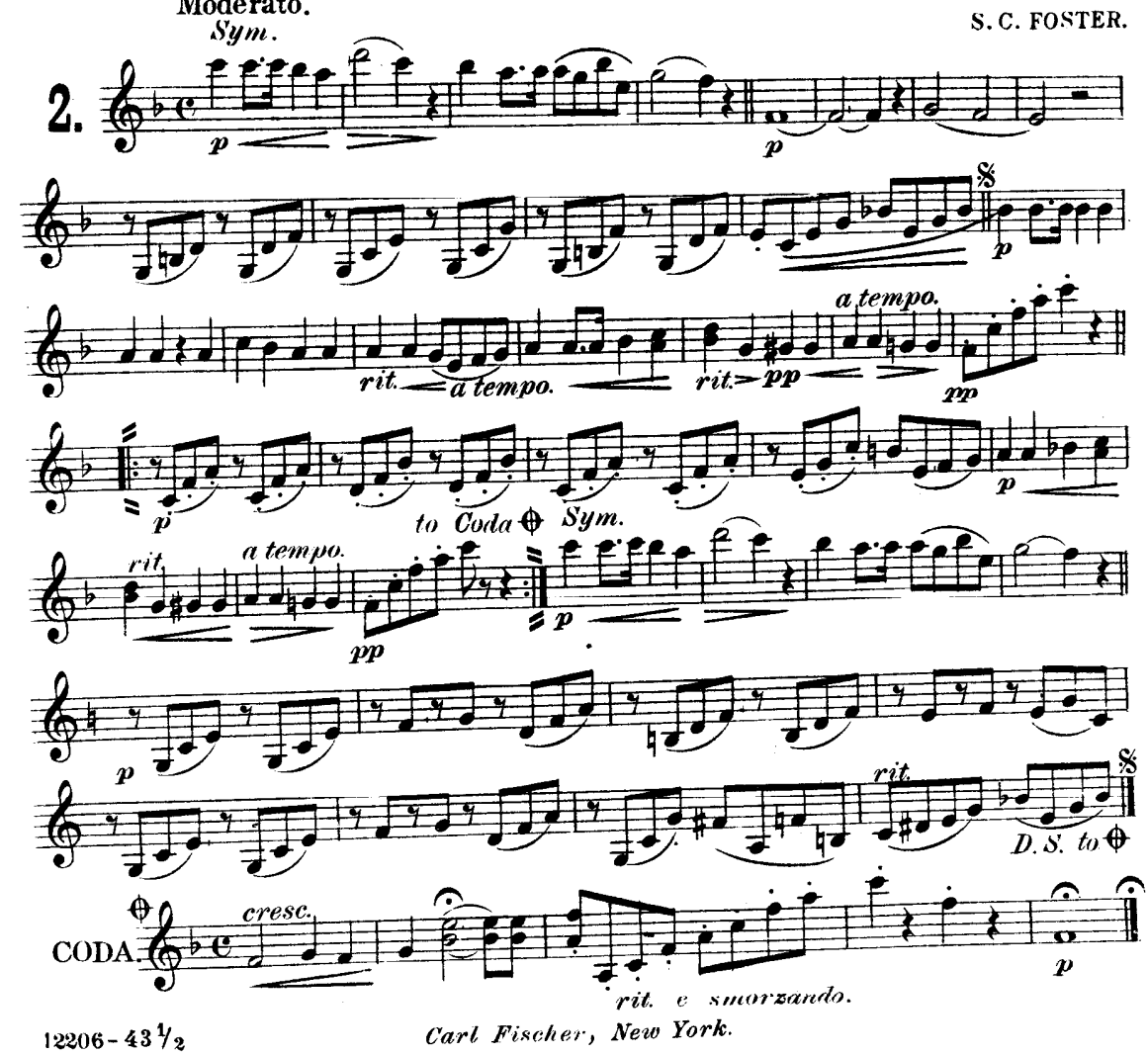
1. "My Old Kentucky Home."

Andante. S. C. FOSTER



"Come where my Love lies Dreaming."

Moderato. S. C. FOSTER.



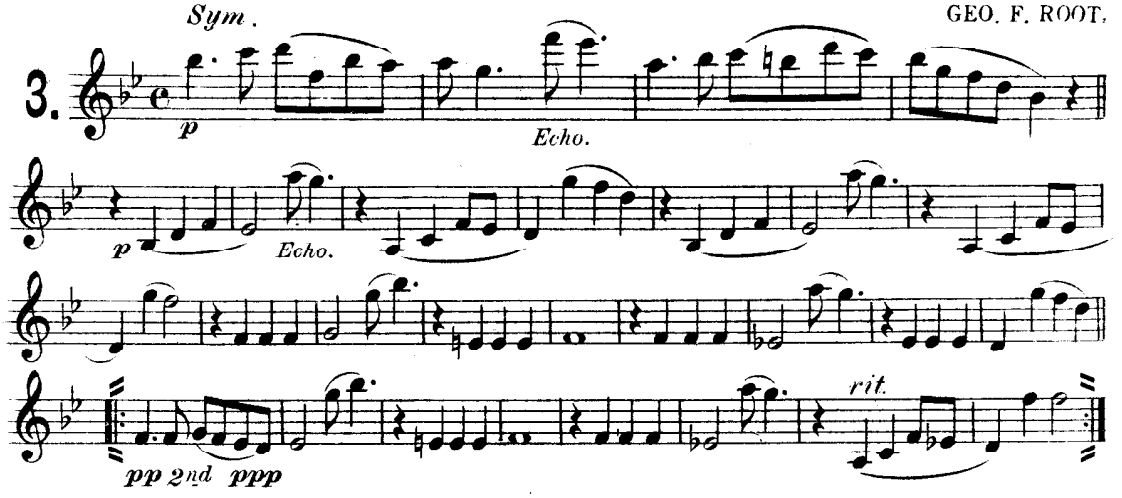
Carl Fischer, New York.

1st B♭ Clarinet.

"Just before the Battle, Mother."

Mod^to Tenderly.

GEO. F. ROOT.

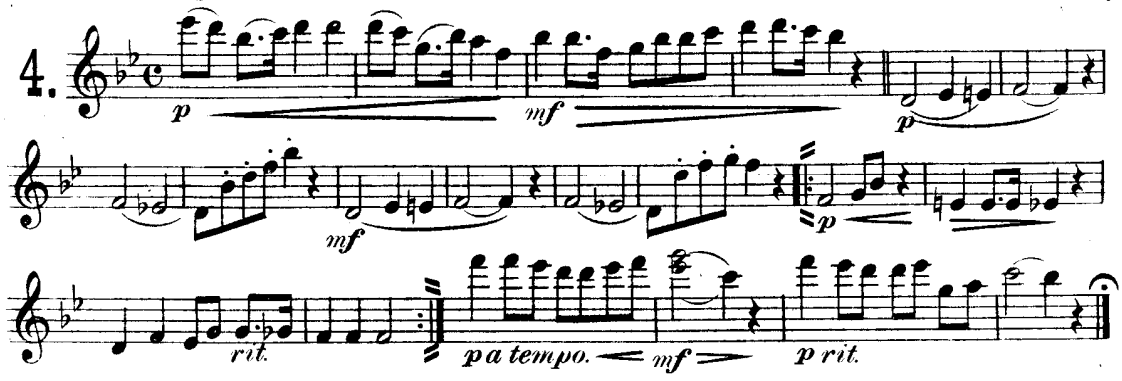


"Nelly was a Lady."

Adagio.

Sym.

S.C. FOSTER.



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And^te con espressione.

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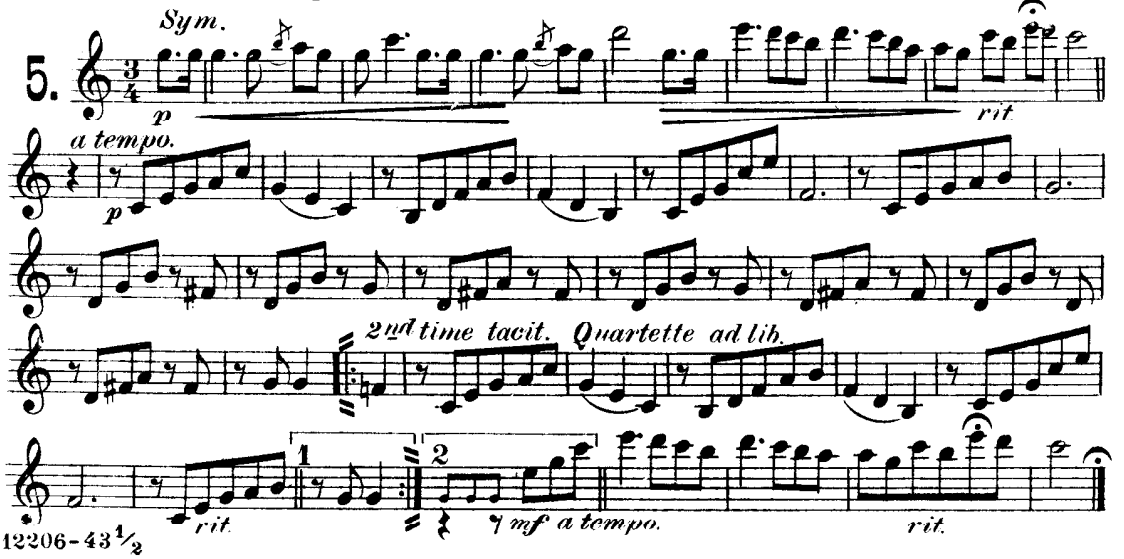
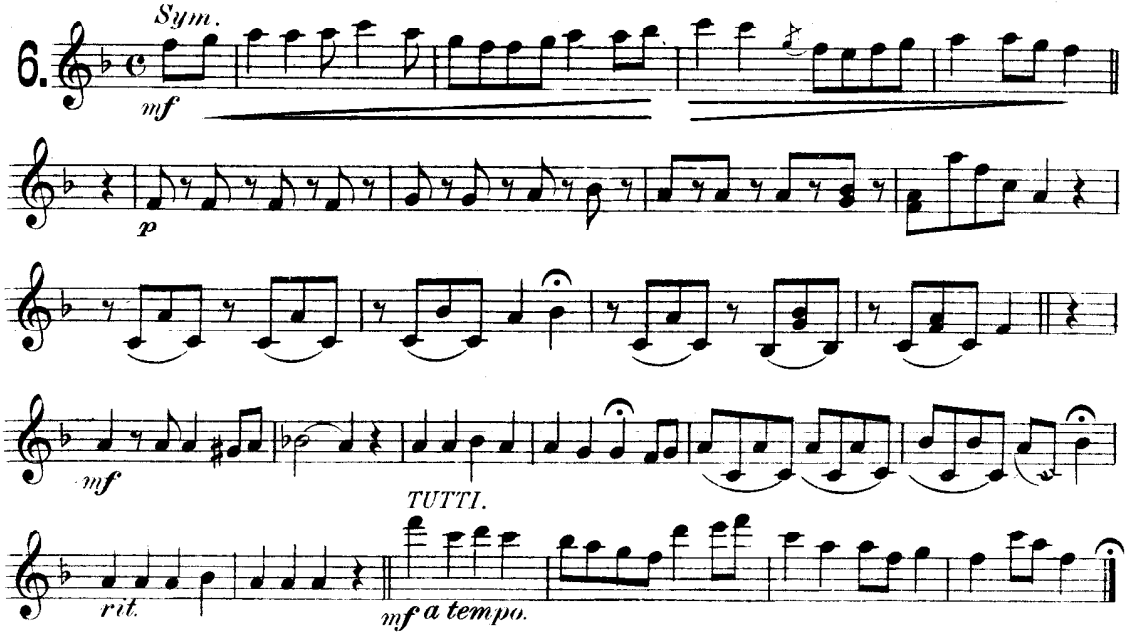


1st B♭ Clarinet.

"Hard Times come Again no more."

Moderato. S. C. FOSTER



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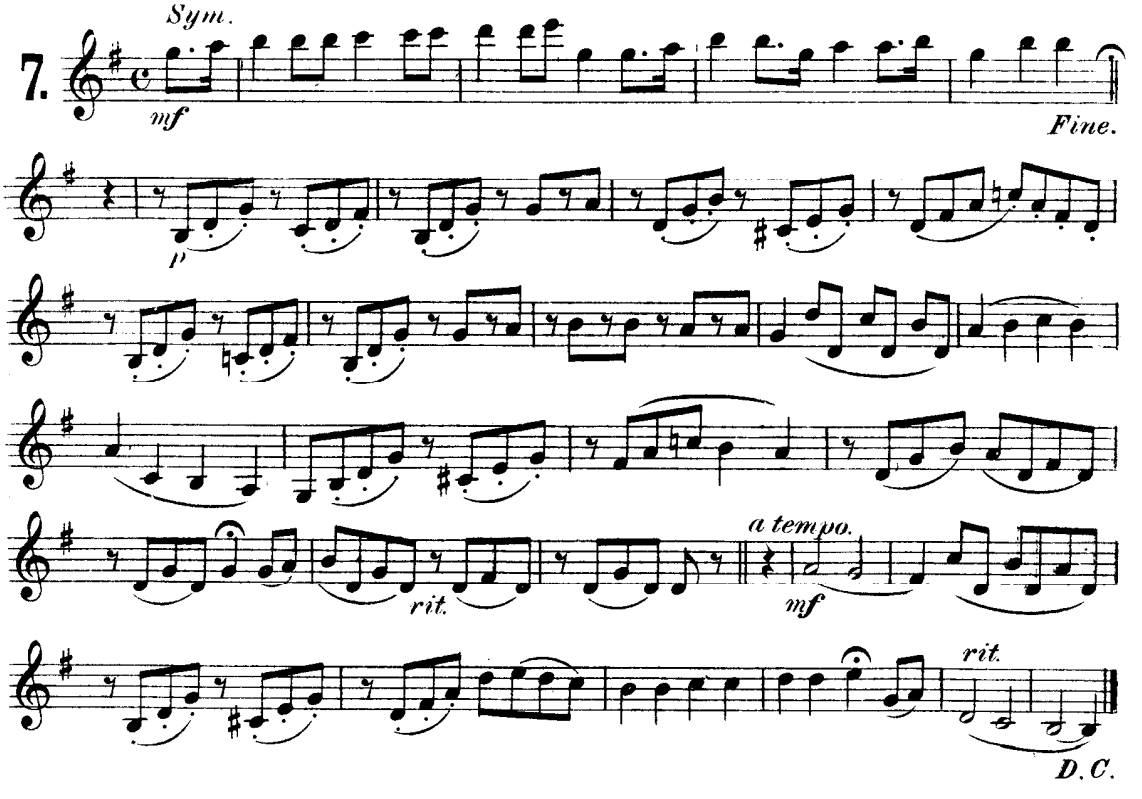

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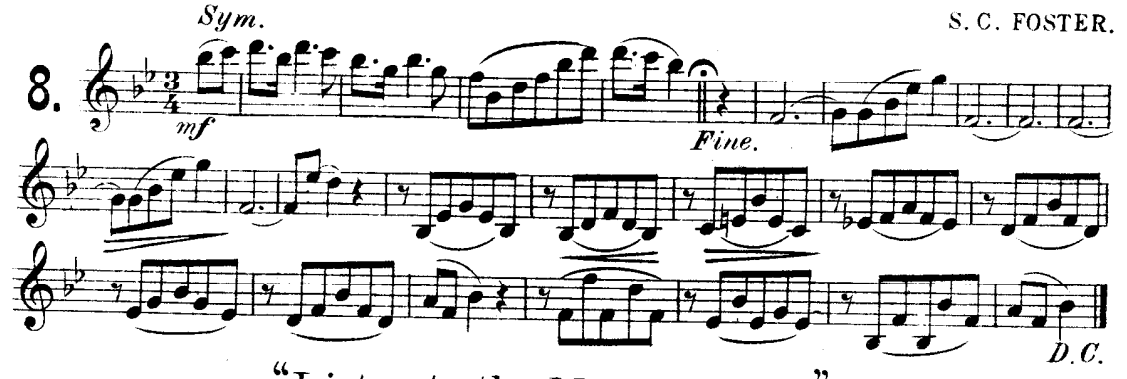

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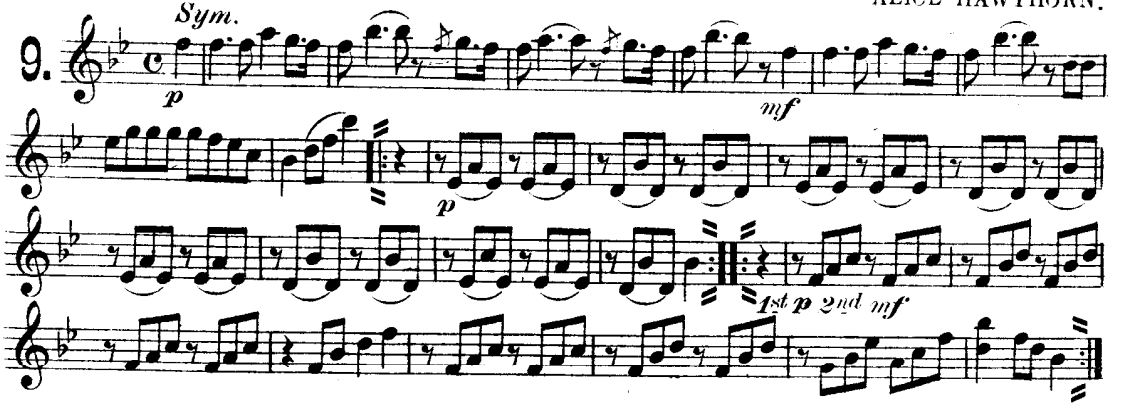
Moderato.

ALICE HAWTHORN.



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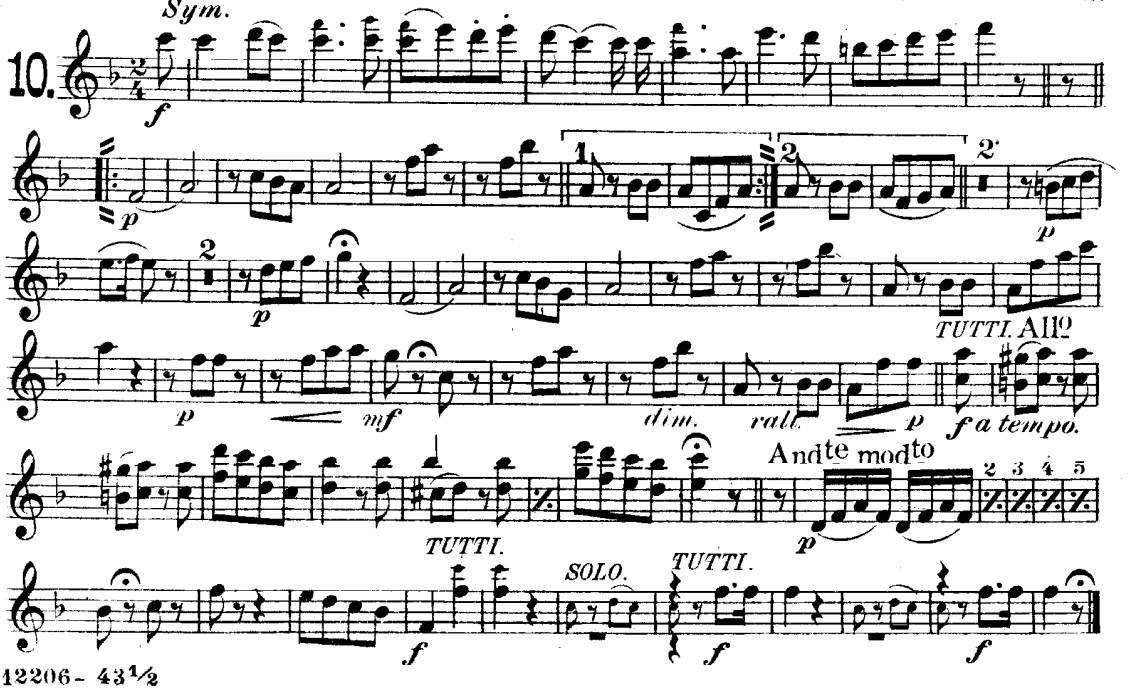
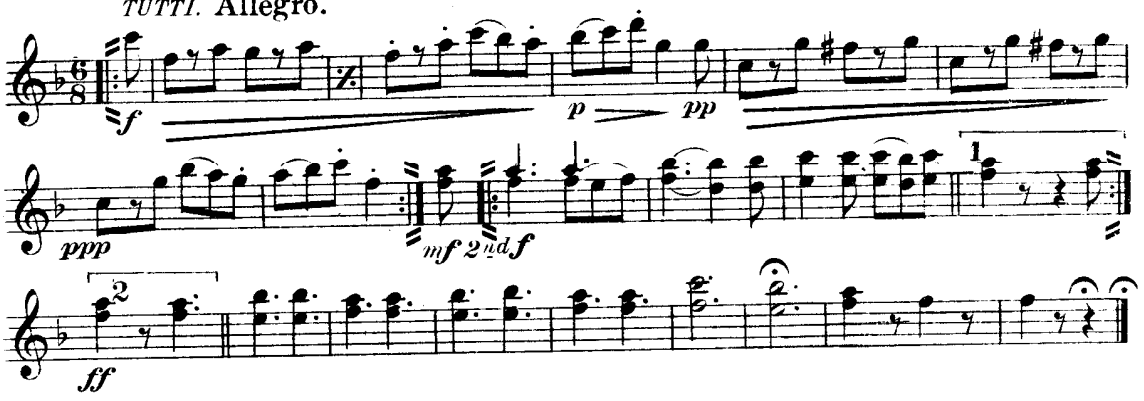


1st B♭ Clarinet.

TUTTI. Allegro.



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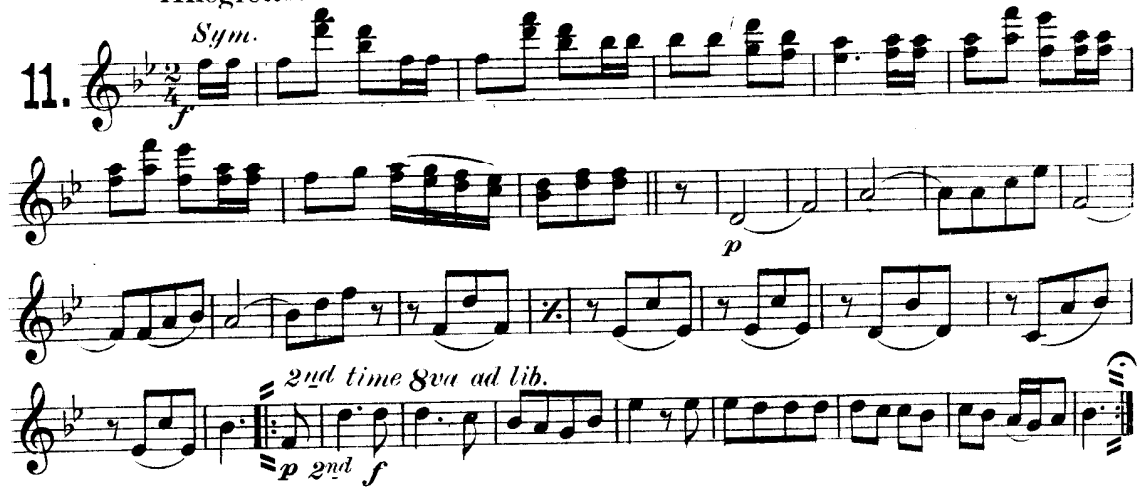

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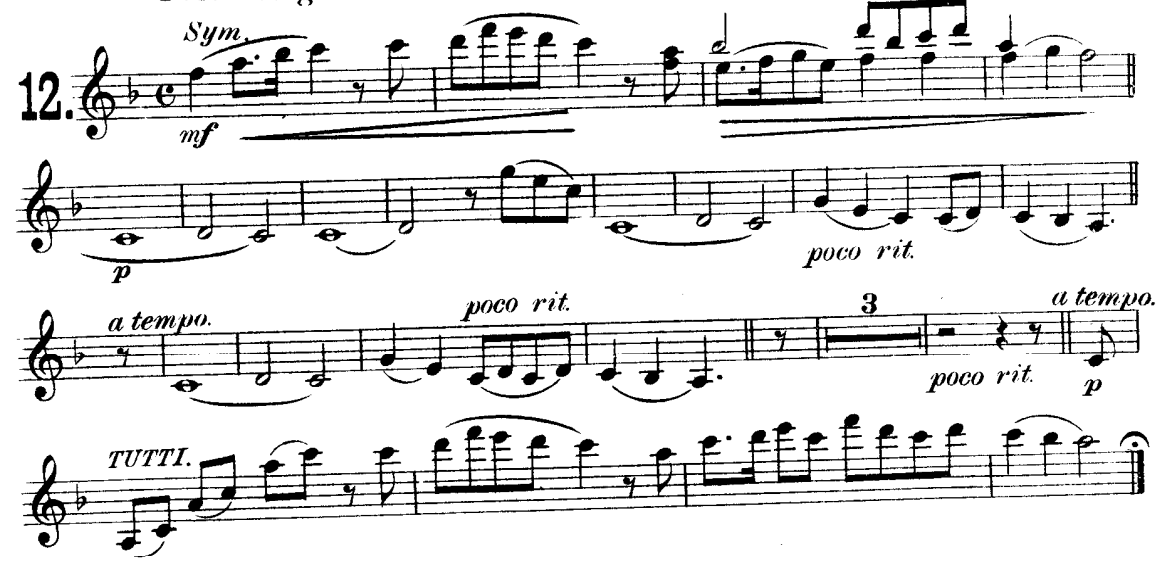

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2nd & 3rd B♭ Clarinets.

My Old Kentucky Home.

Universal Band Jour'l.

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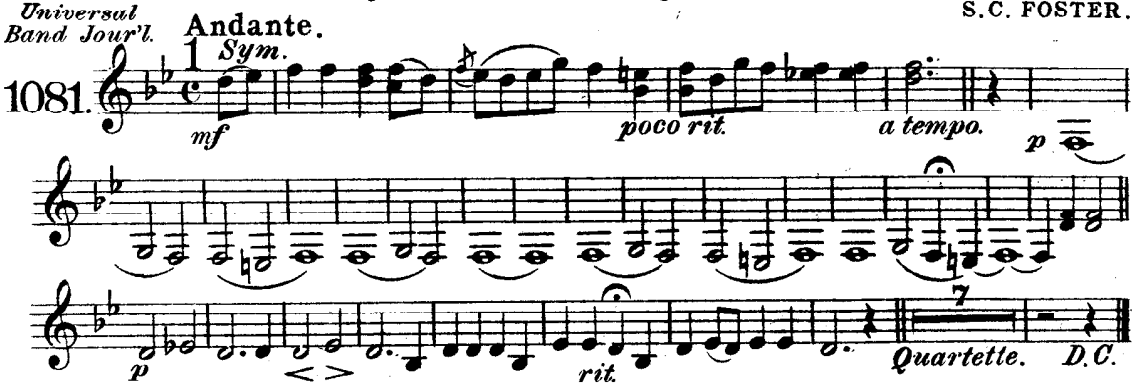

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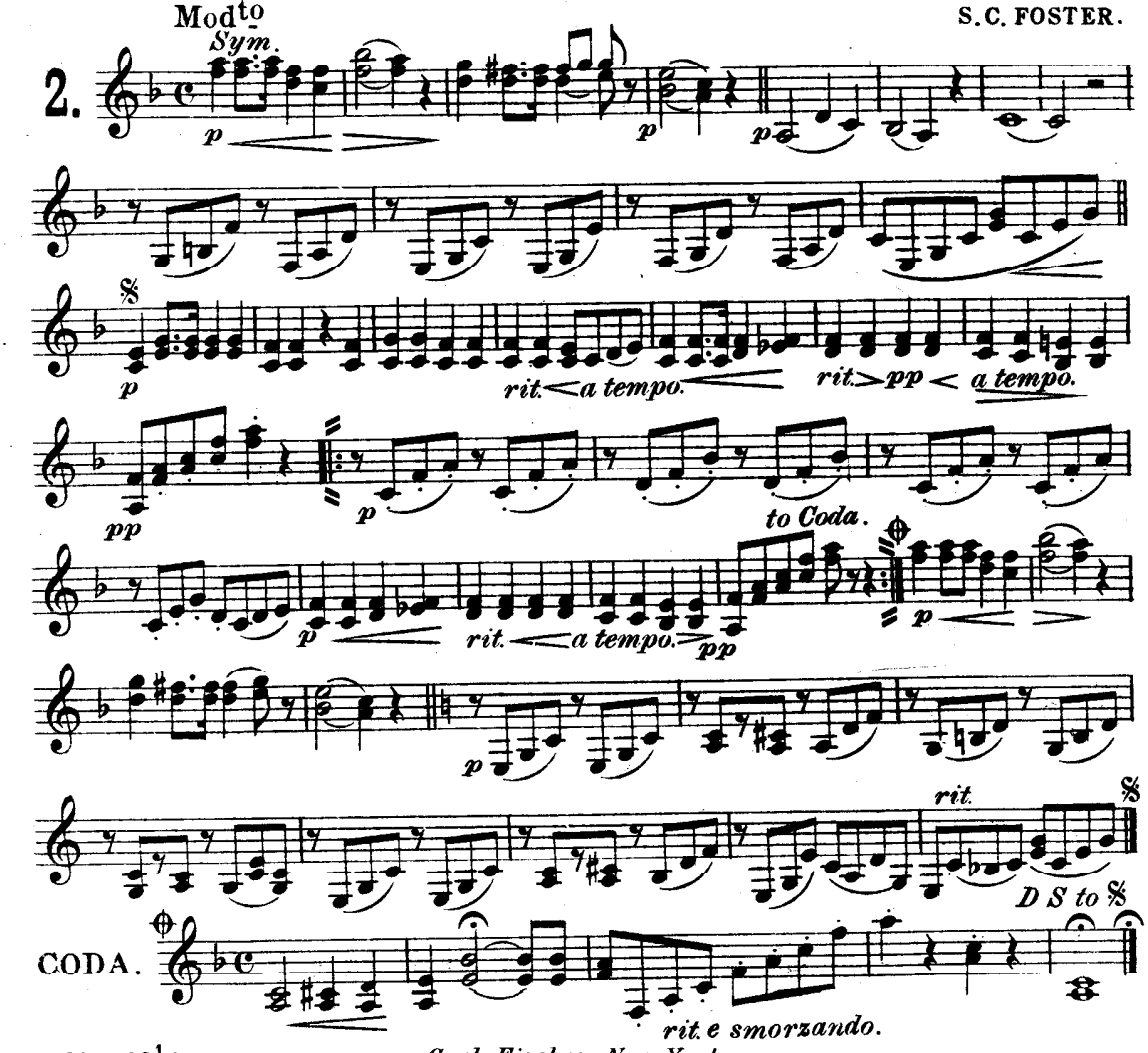

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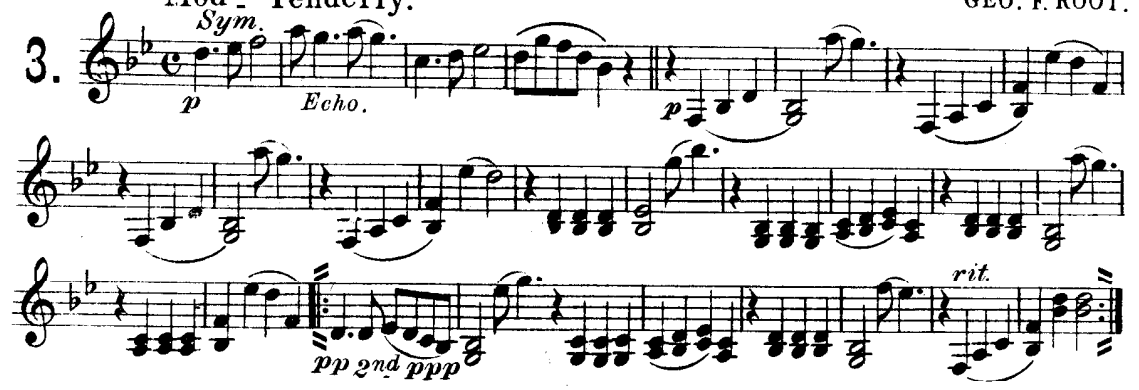

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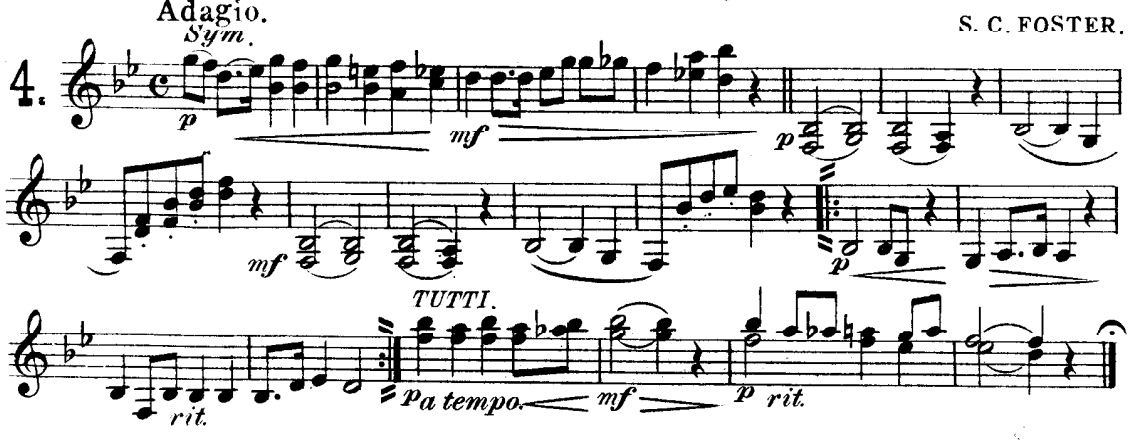

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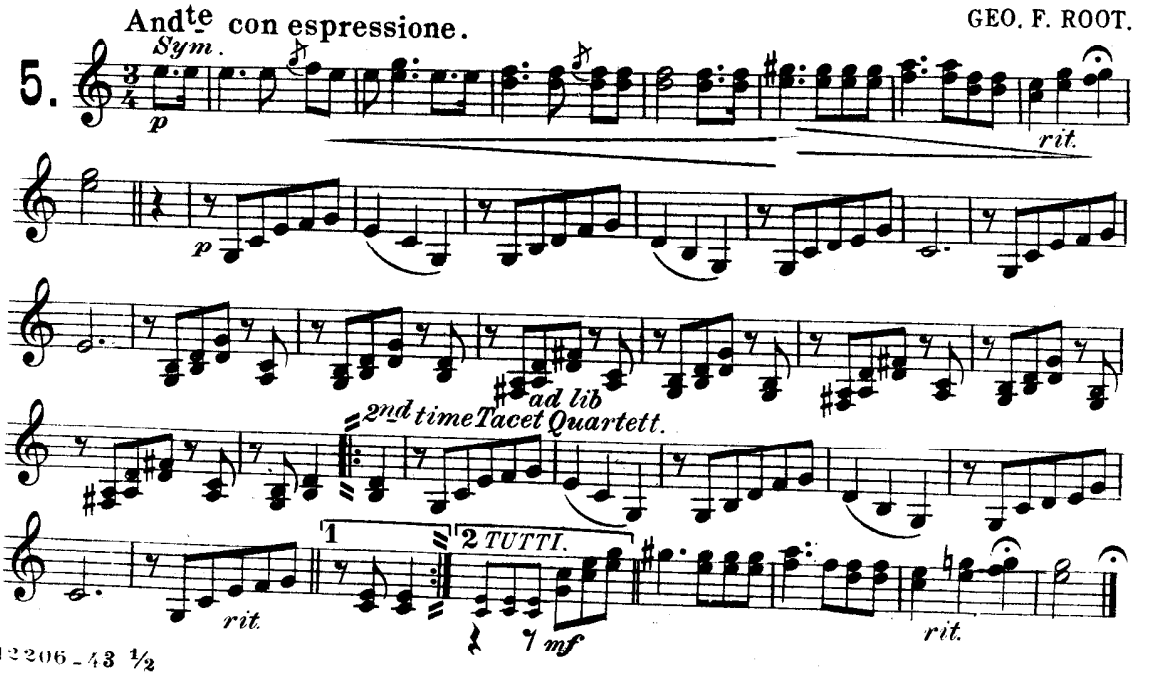

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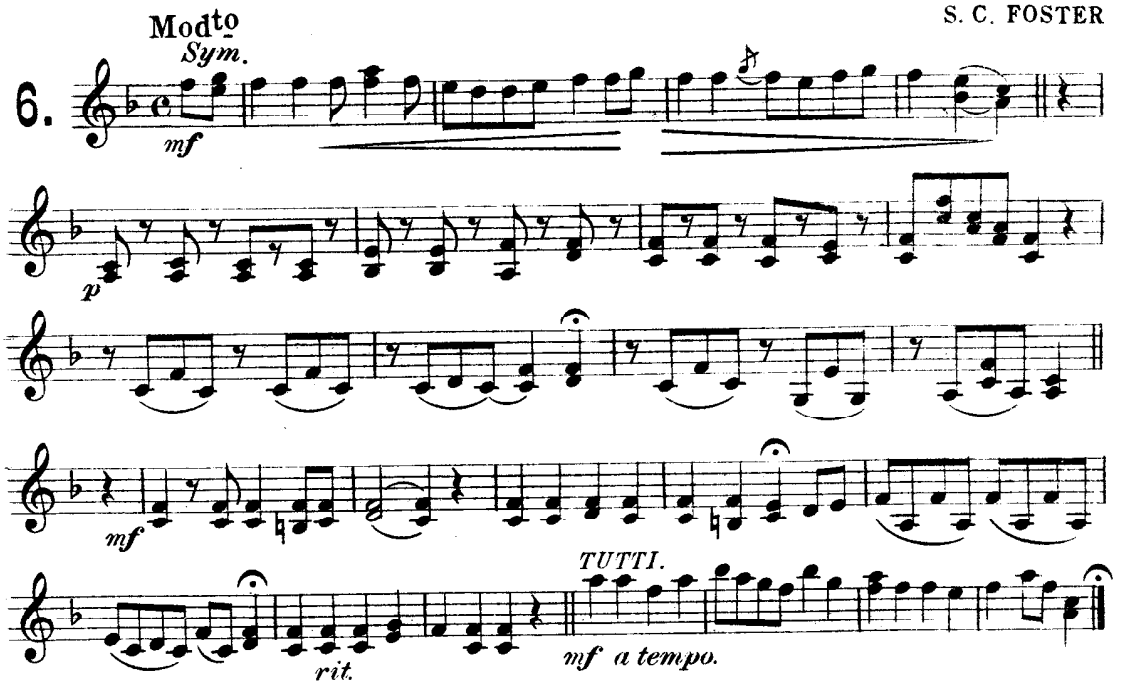

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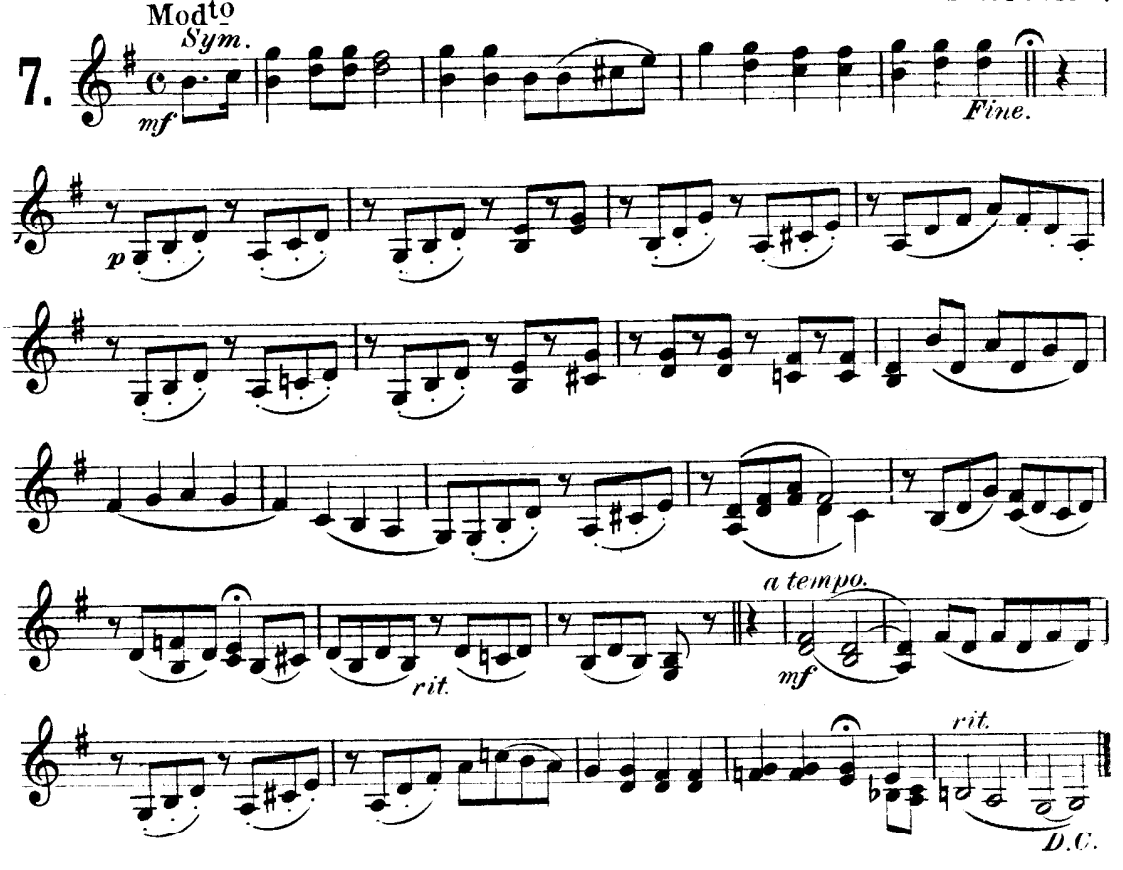

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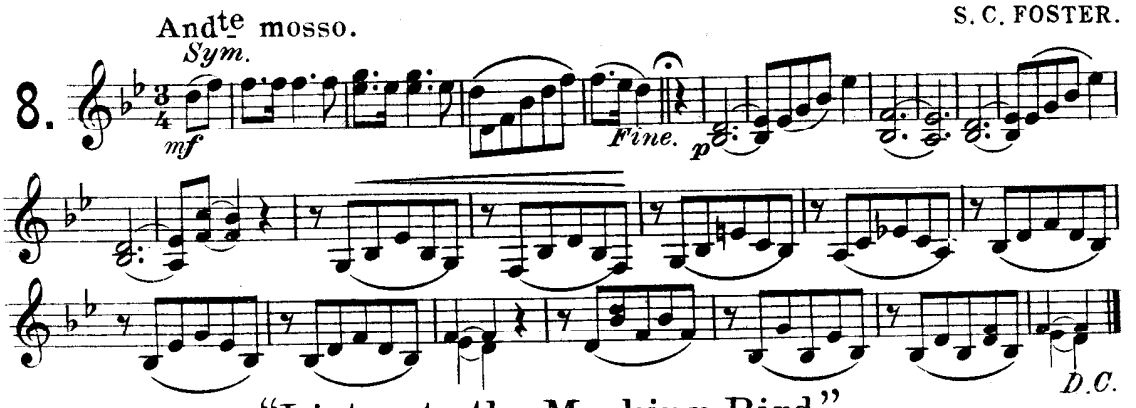

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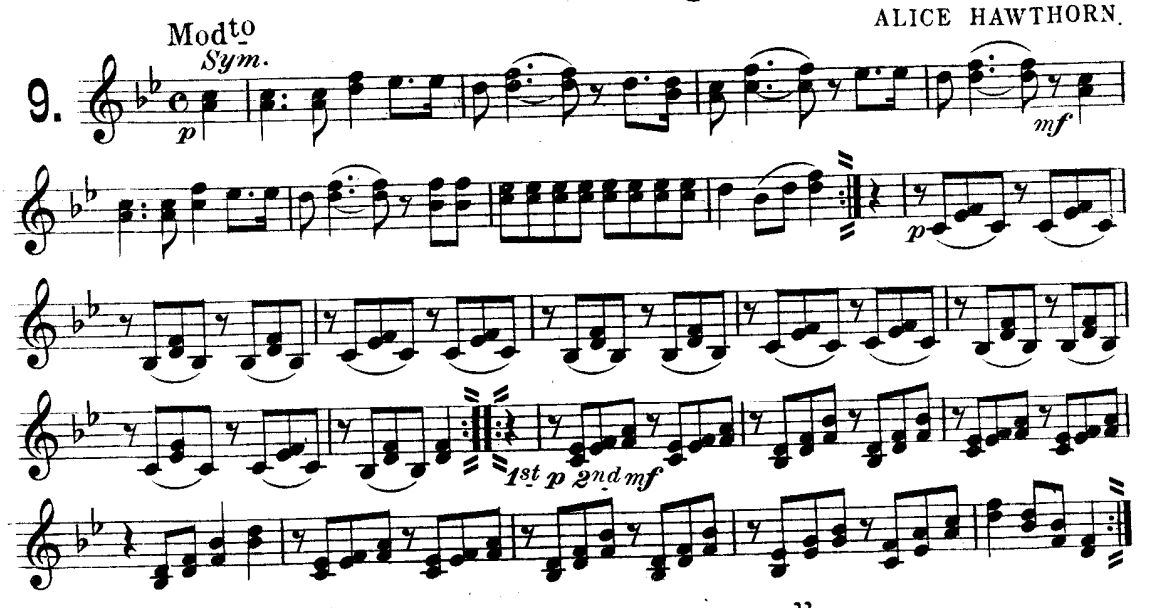

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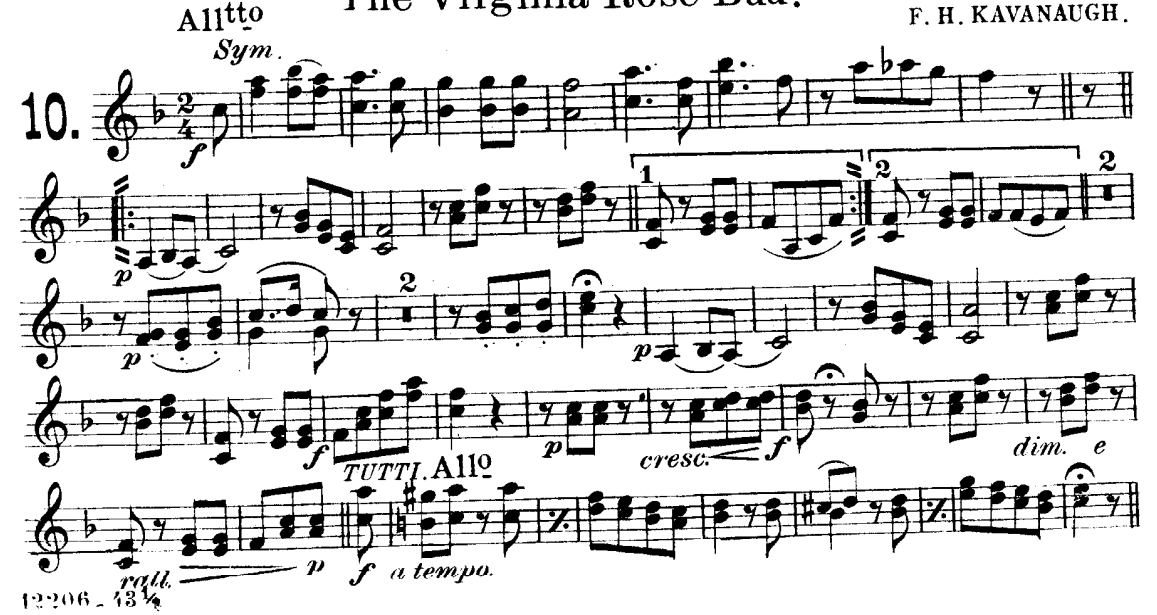

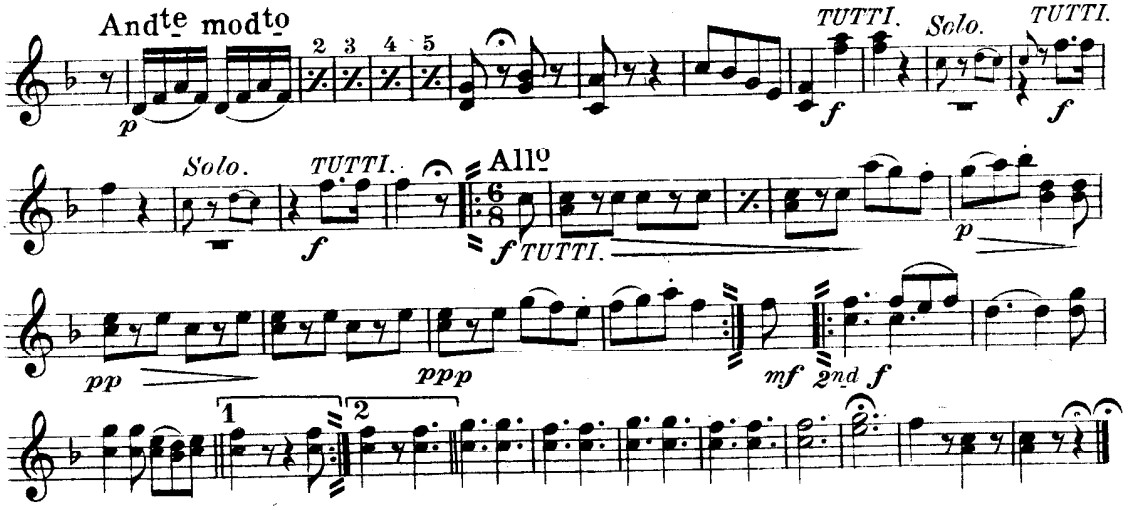

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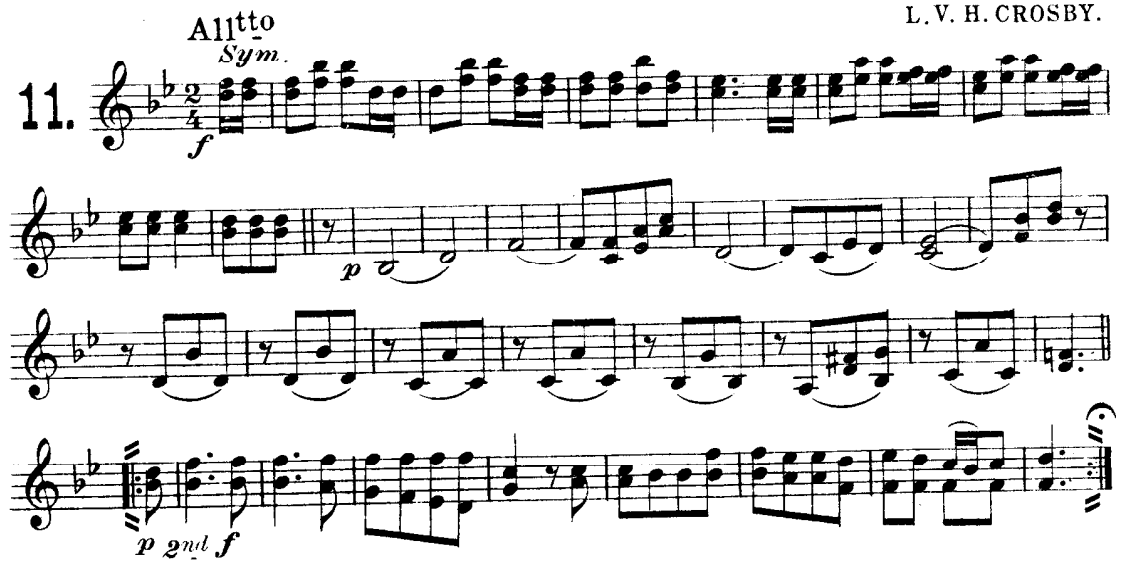

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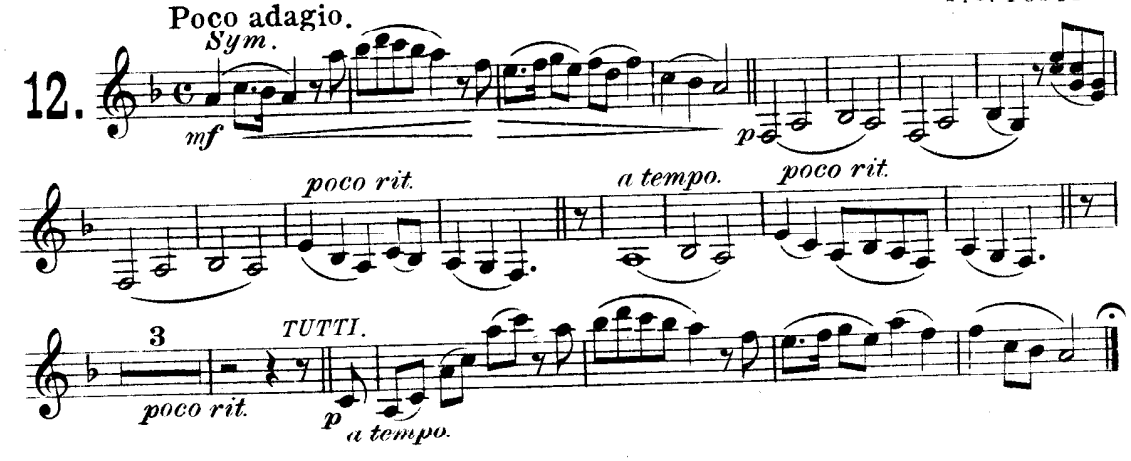

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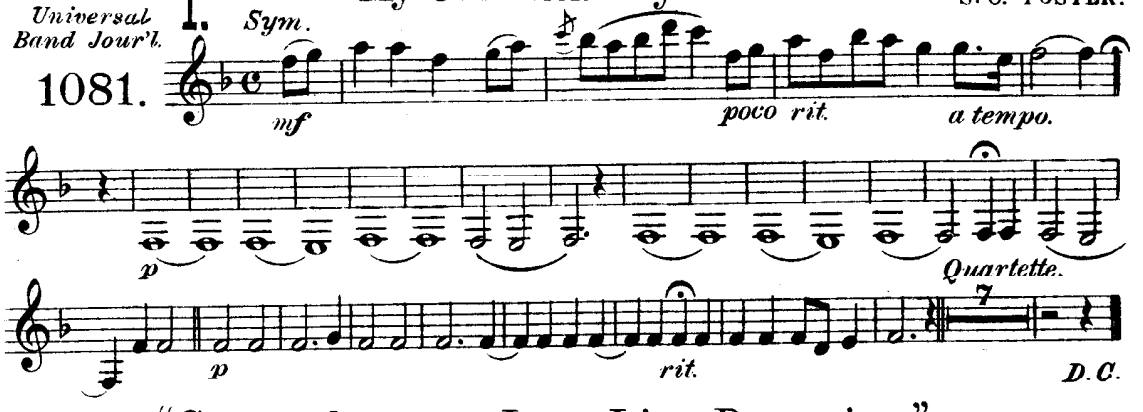
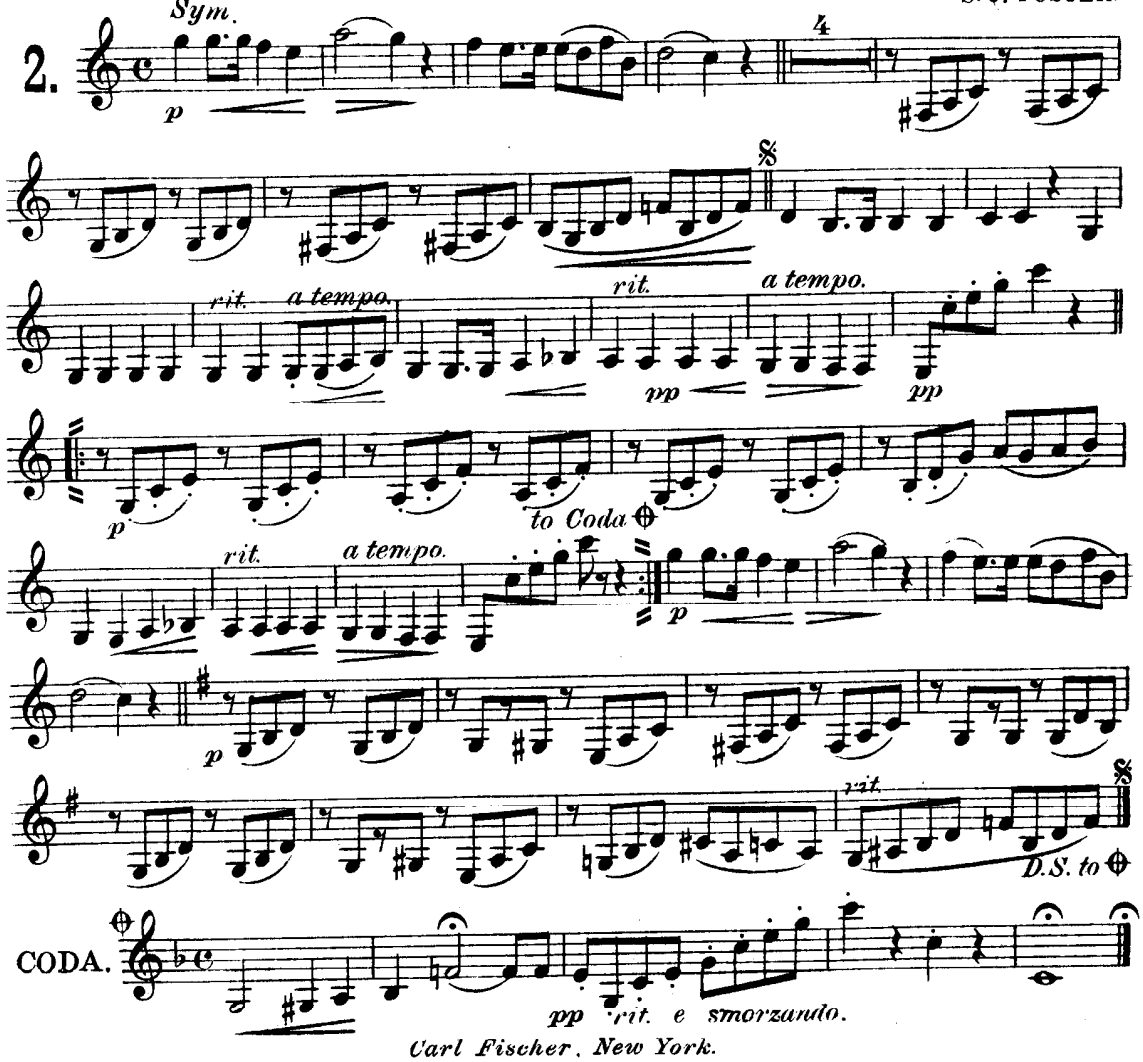


"Come where my Love Lies Dreaming."

Moderato. S. C. FOSTER.



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Eb Clarinet.

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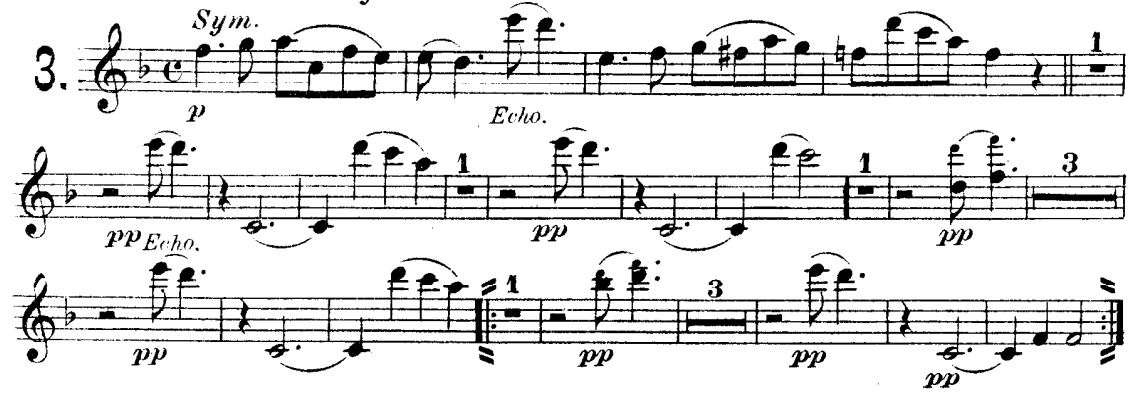
Modto Tenderly. GEO. F. ROOT.



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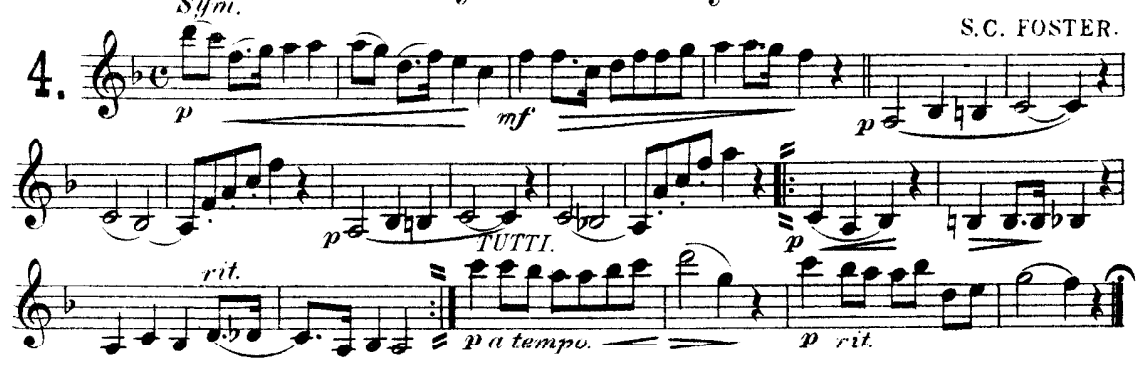

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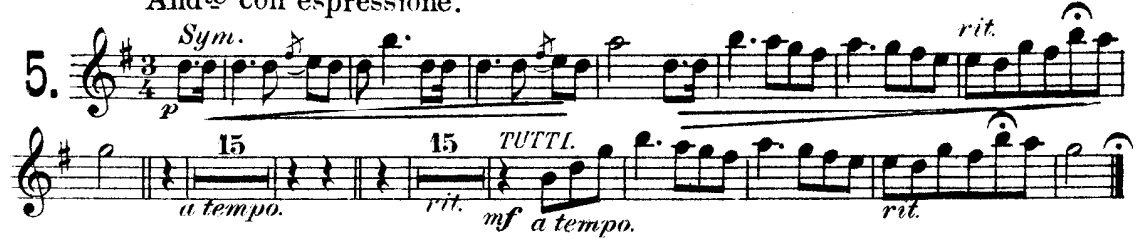
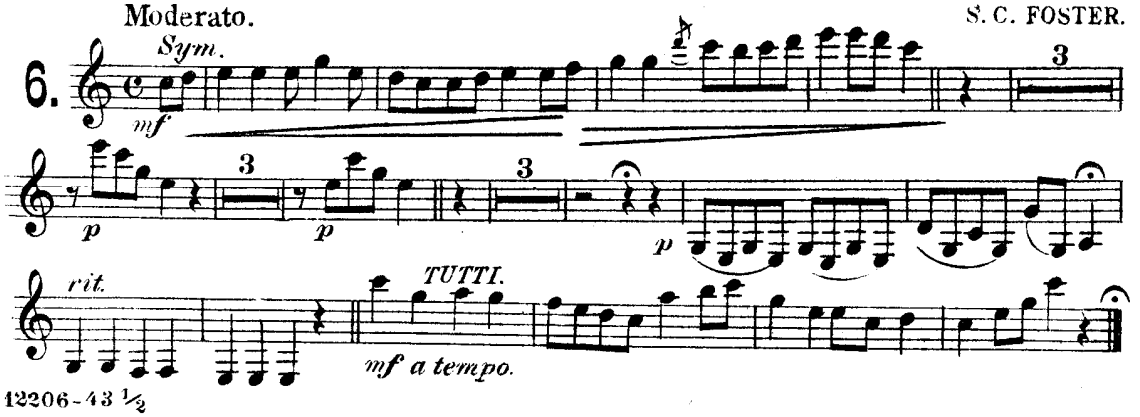


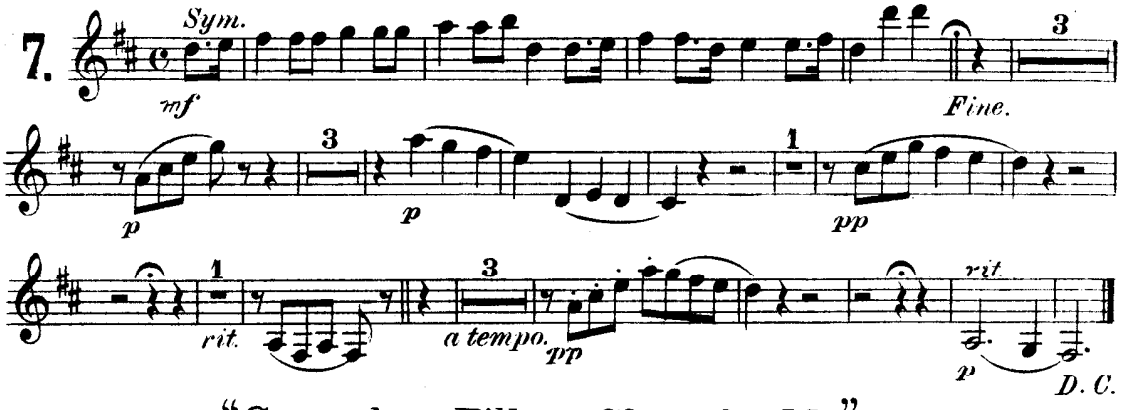
"Hard Times come Again no More."

Moderato. S. C. FOSTER.



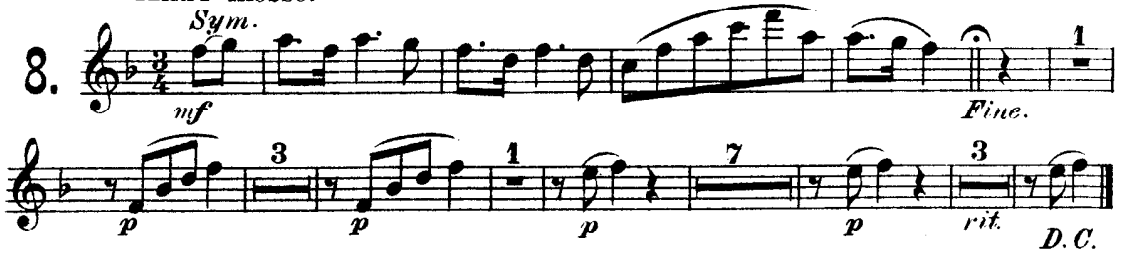
"Uncle Ned."

Moderato. S. C. FOSTER.



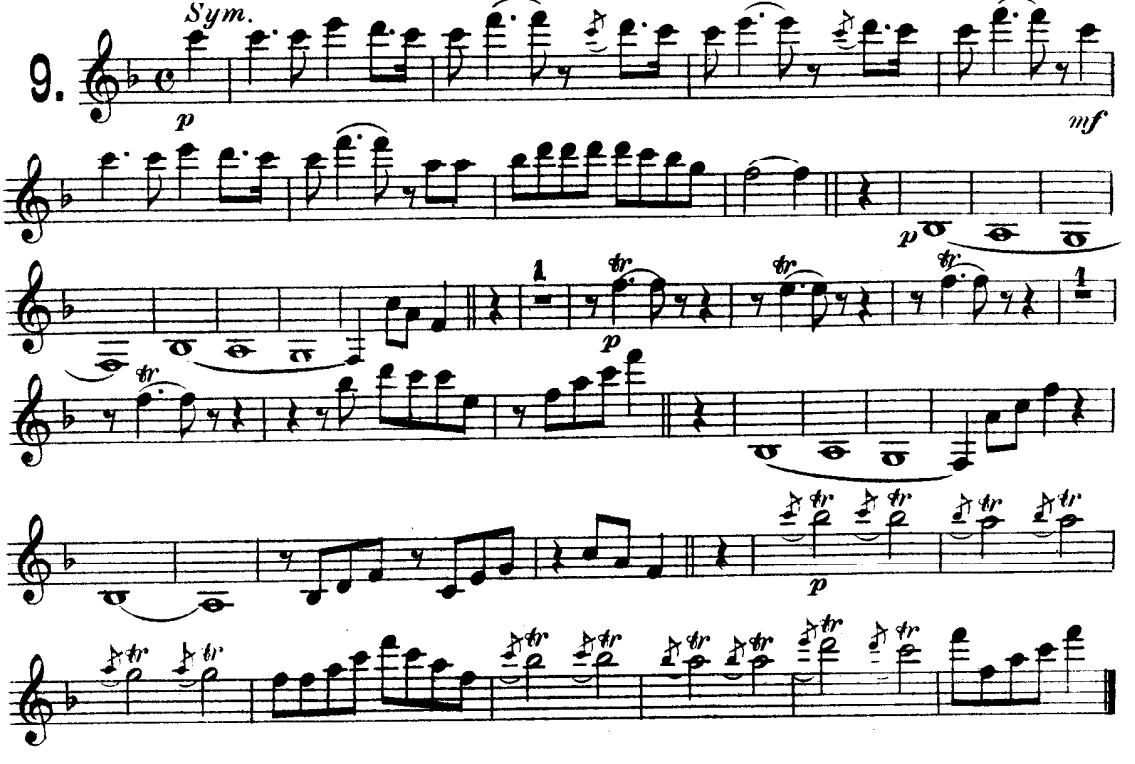
"Comrades, Fill no Glass for Me."

Andte mosso. S. C. FOSTER.



"Listen to the Mocking Bird."

Moderato. ALICE HAWTHORN.

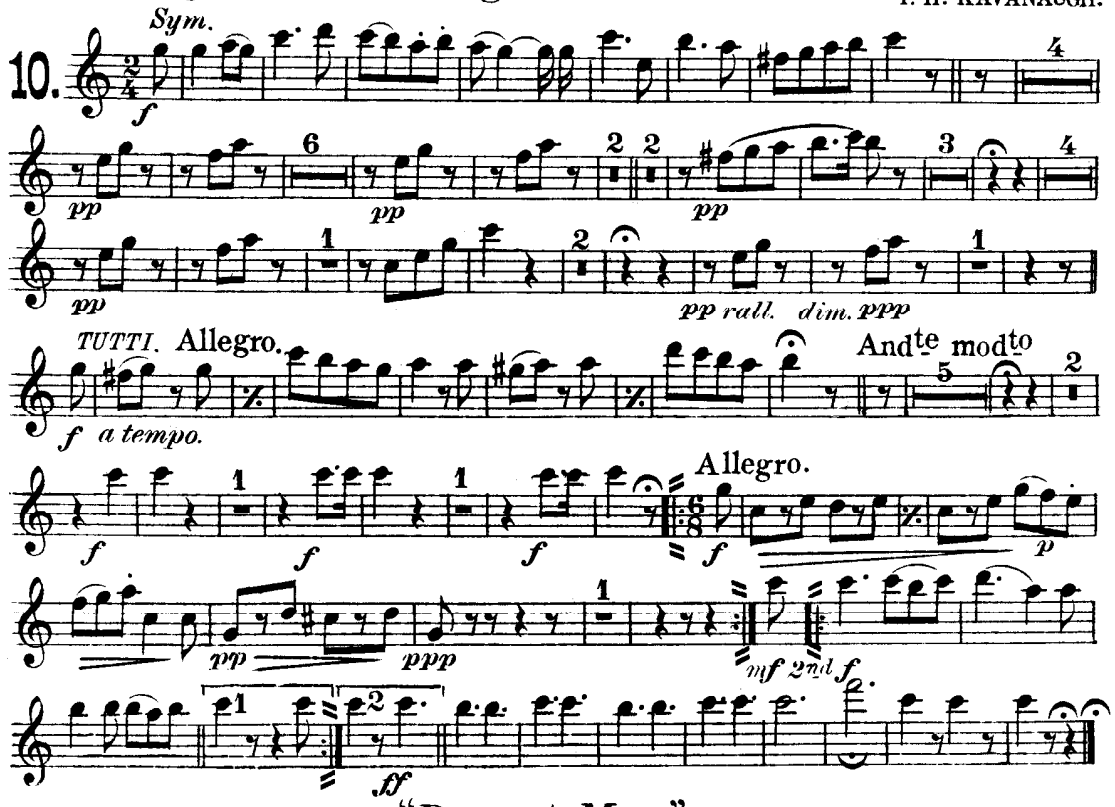


Eb Clarinet.

"The Virginia Rose Bud."

Allegretto.

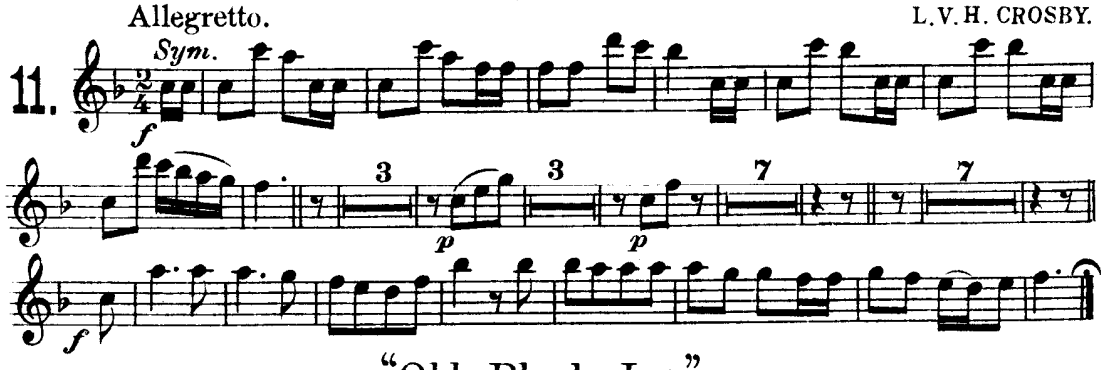
F. H. KAVANAUGH.



"Dearest Mae."

Allegretto.

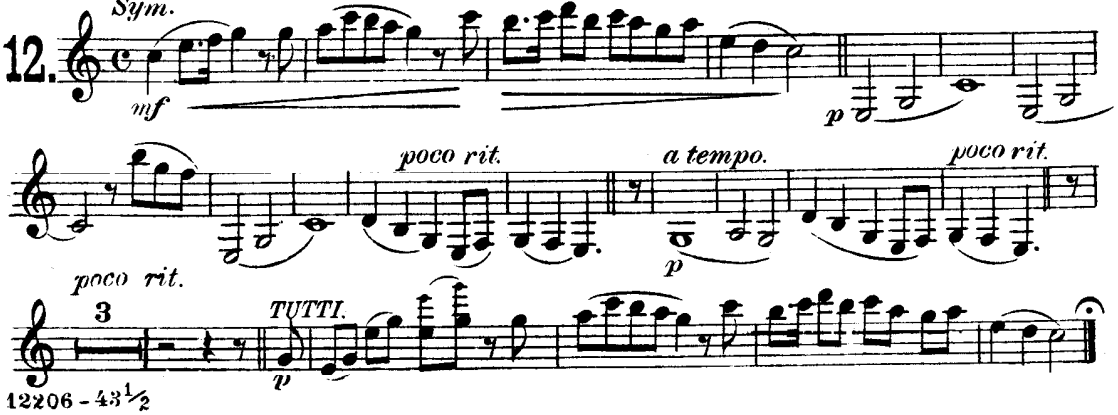
L.V.H. CROSBY.



"Old Black Joe."

Poco Adagio.

S.C. FOSTER.



"Twelve American Songs"

for Saxophone, Cornet, Trombone or Baritone Solo.

Bassoon or Bass Clarinet.

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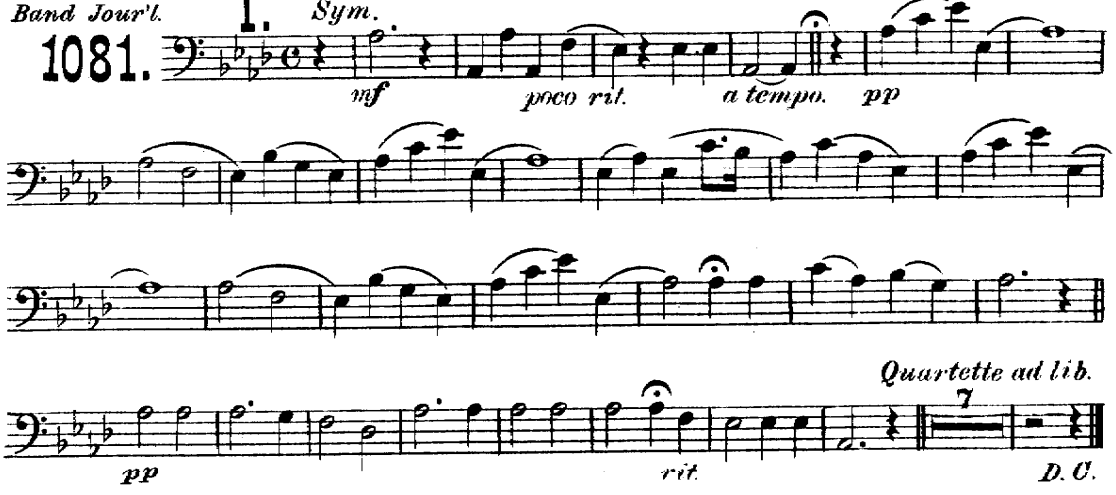
"My Old Kentucky Home."

S.C.FOSTER.

Universal Band Jour'l.

1081.

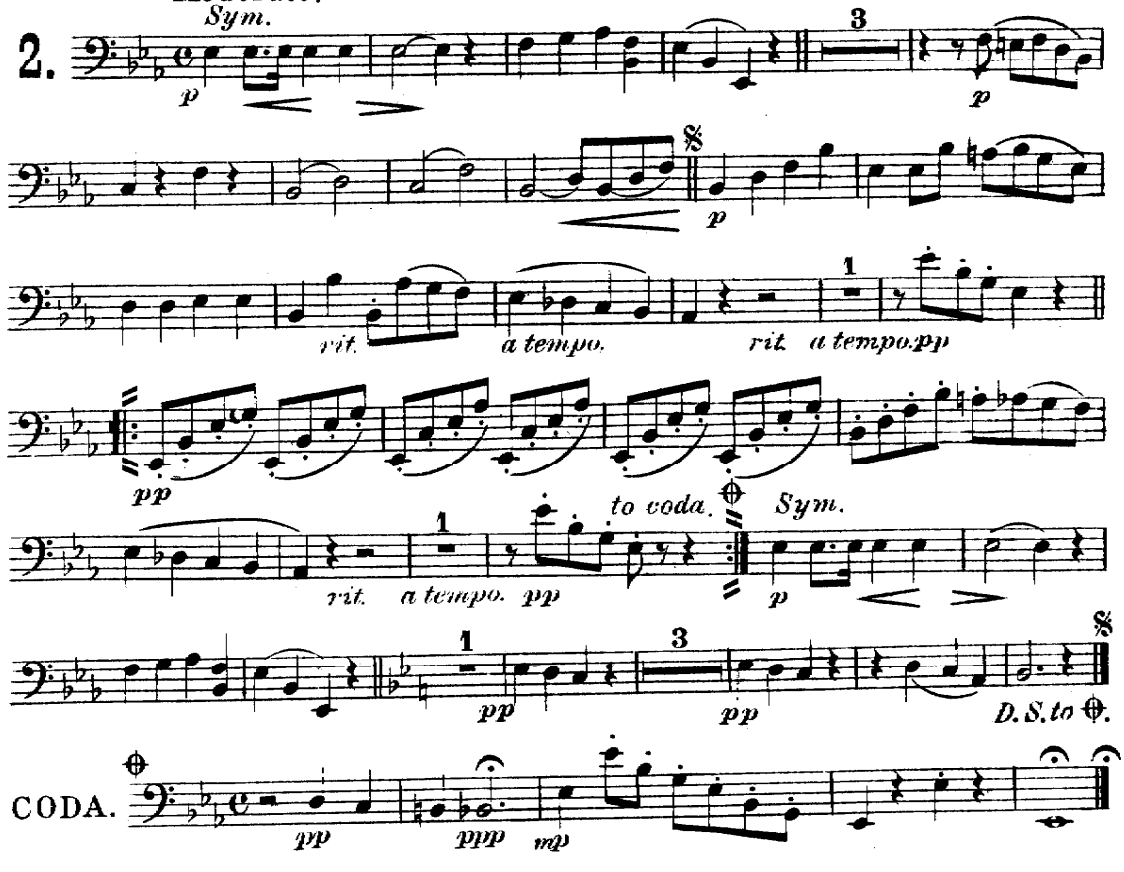
1. Andante. *Sym.*



"Come where my Love lies Dreaming."

S.C.FOSTER.

2. Moderato. *Sym.*



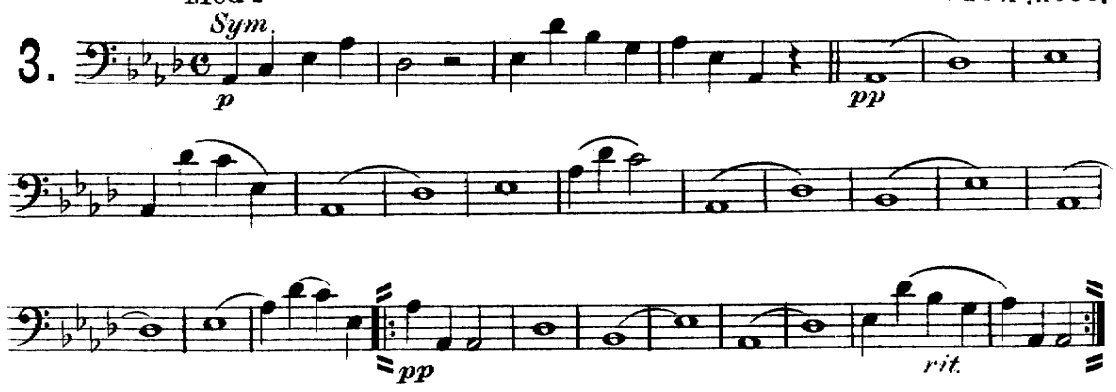
Carl Fischer, New York.

Bassoon or Bass Clarinet.

"Just before the Battle, Mother."

Mod^to

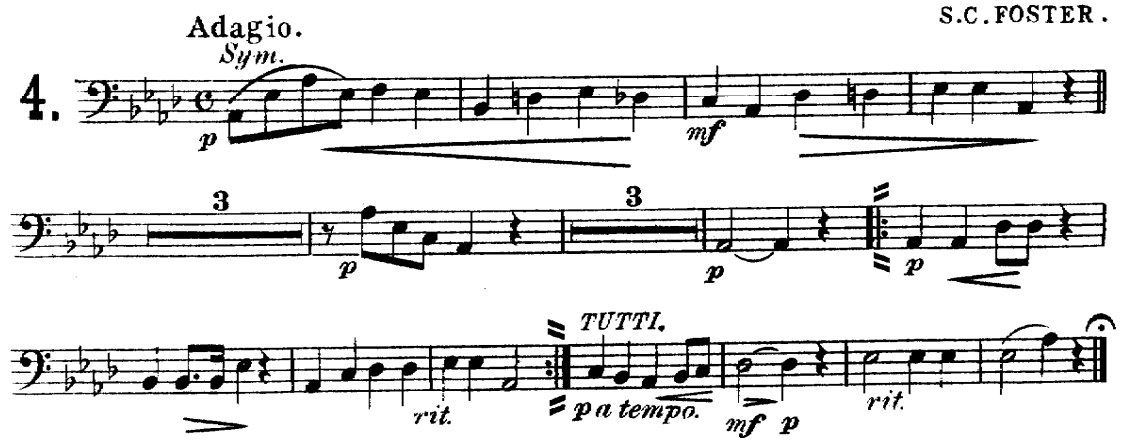
GEO. F. ROOT.



"Nelly was a Lady."

Adagio.

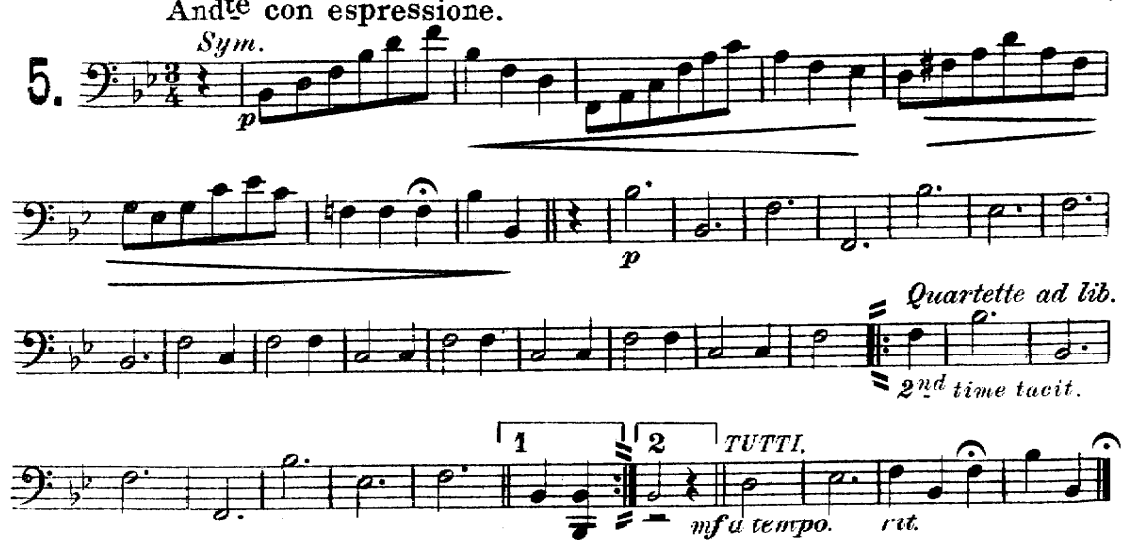
S.C. FOSTER.



"The Vacant Chair."

GEO. F. ROOT.

Andte con espressione.



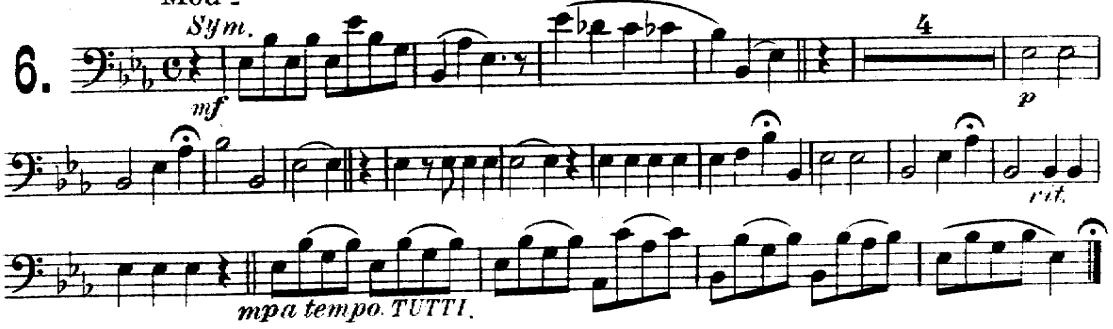
"Hard times come again no more."

Mod^to

Sym.

S.C.FOSTER.

6.



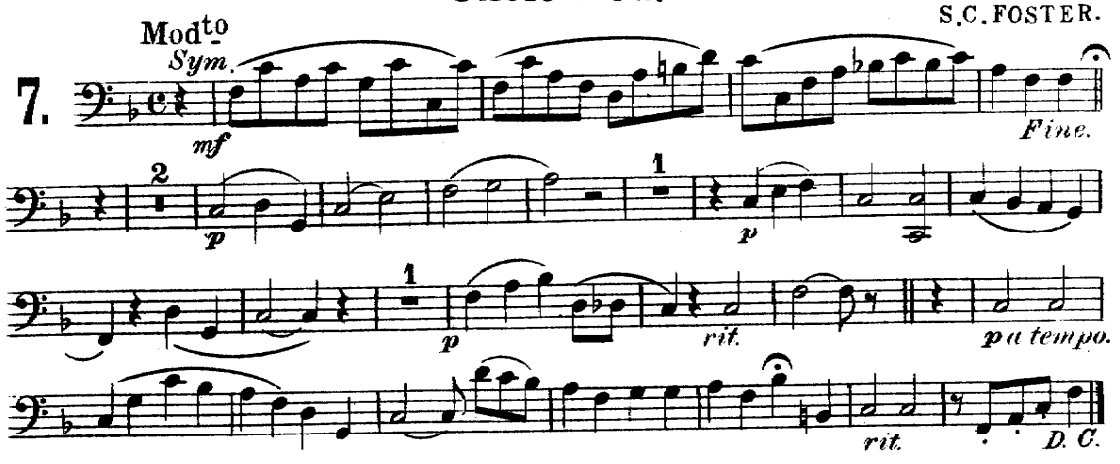
"Uncle Ned."

Mod^to

Sym.

S.C.FOSTER.

7.



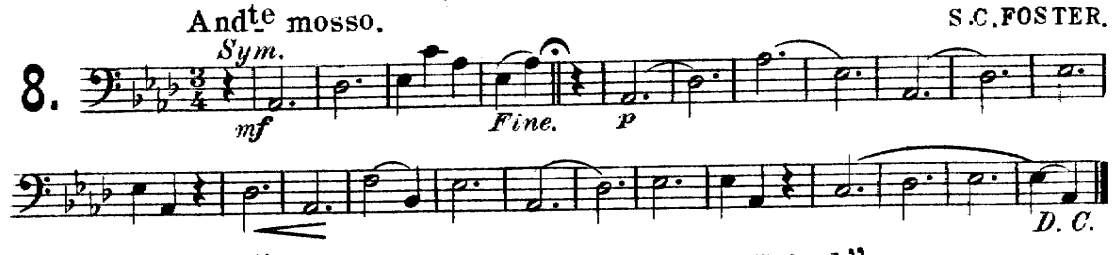
"Comrades, Fill no Glass for Me."

And^te mosso.

Sym.

S.C.FOSTER.

8.

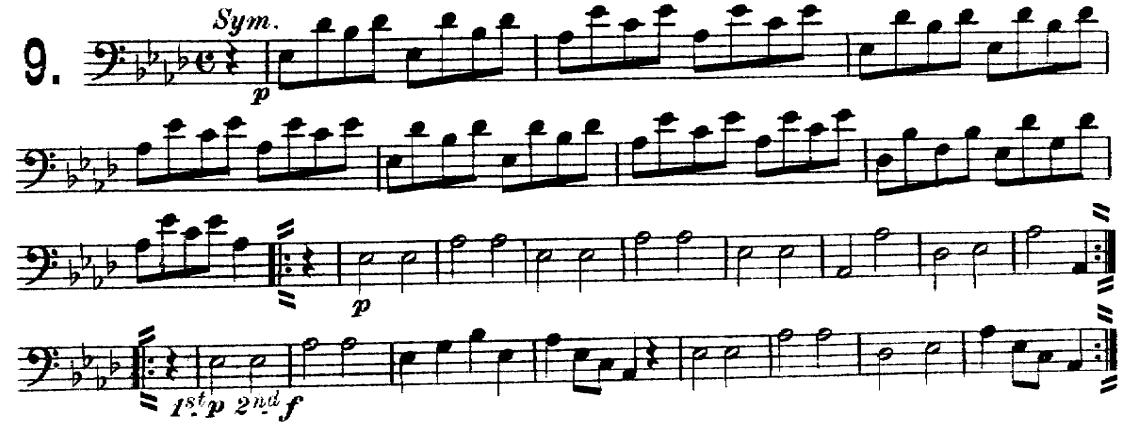


"Listen to the Mocking Bird."

ALICE HAWTHORN.

Sym.

9.



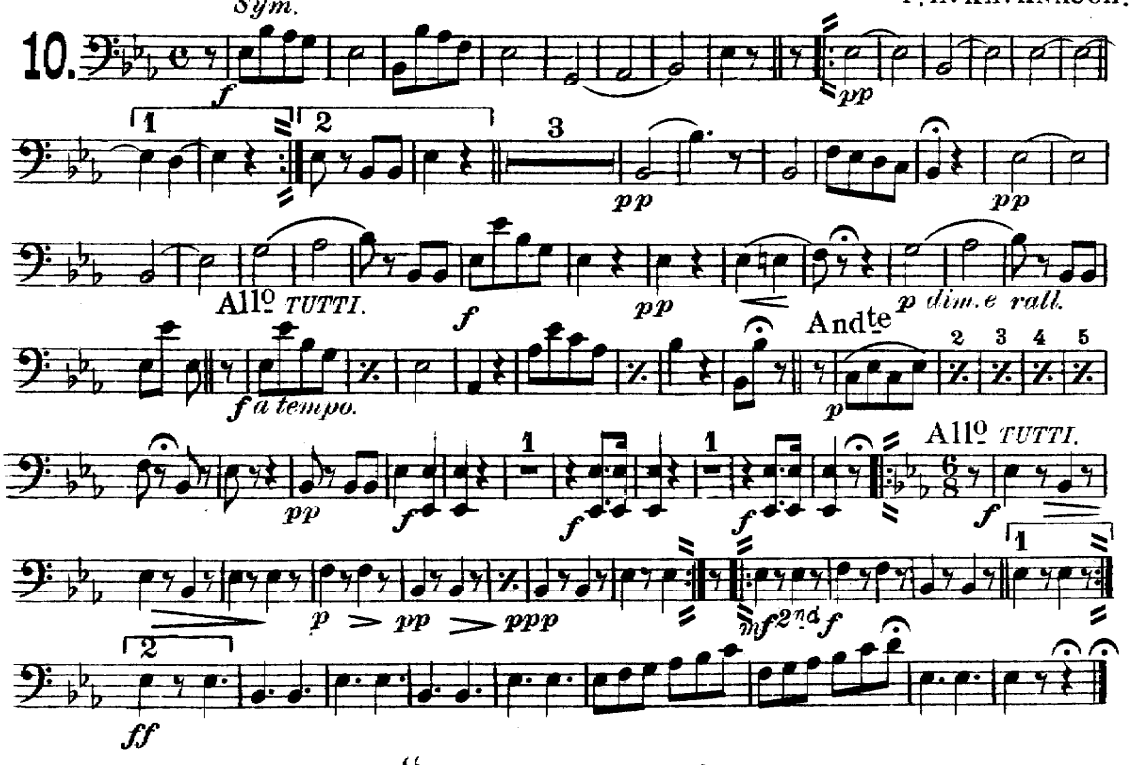
Bassoon or Bass Clarinet.

"The Virginia rose bud."

All^tto

Sym.

F. H. KAVANAUGH.

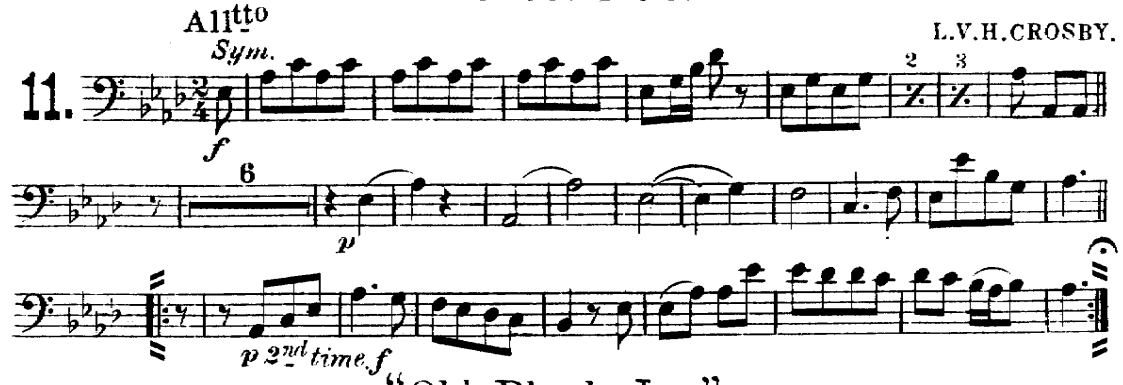


"Dearest Mae."

All^tto

Sym.

L.V.H.CROSBY.

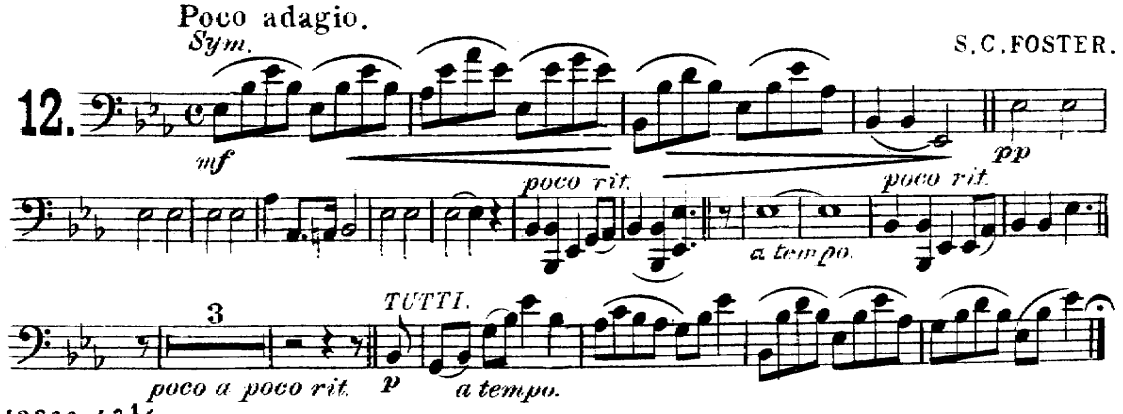


"Old Black Joe."

Poco adagio.

Sym.

S.C.FOSTER.



"Twelve American Songs"

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B♭ Soprano Saxophone.

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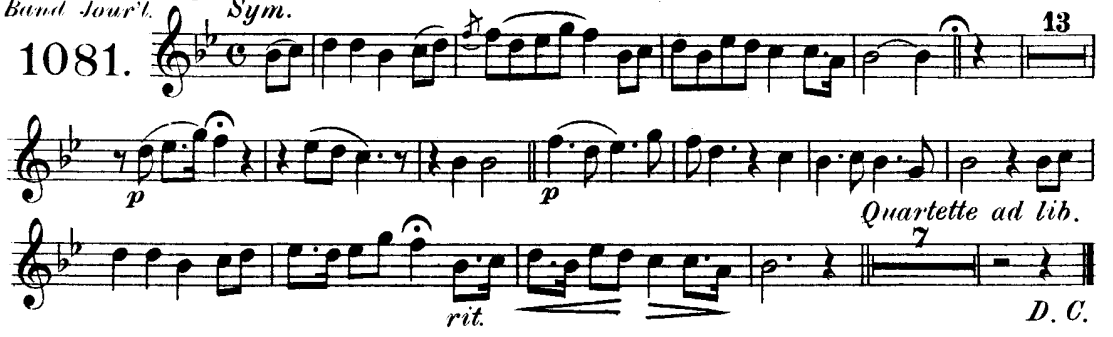
Universal Band Jour'l.
1081.

1. Andante. "My Old Kentucky Home."

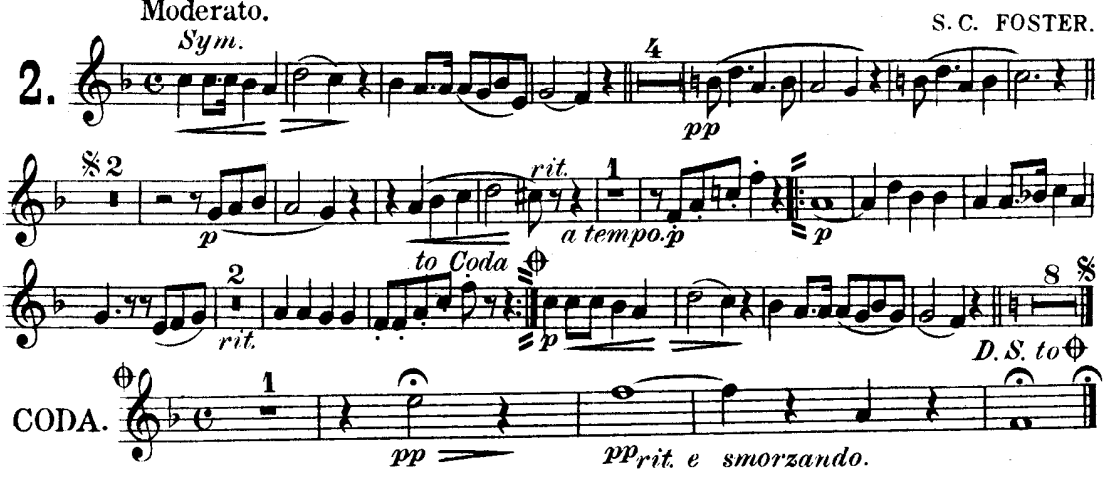
S.C. FOSTER.



"Come where my Love Lies Dreaming."

Moderato.

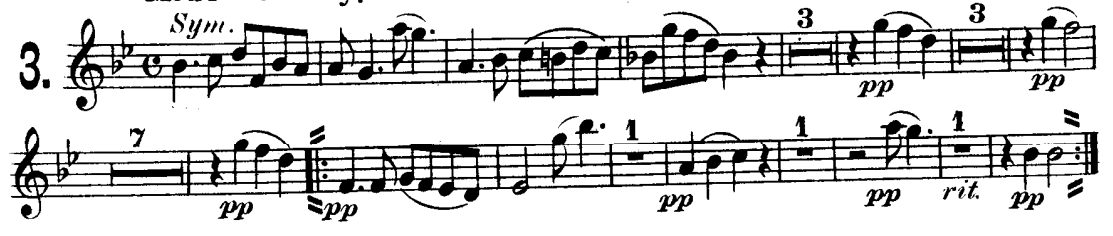
S.C. FOSTER.



"Just before the Battle, Mother."

Mod^to Tenderly.

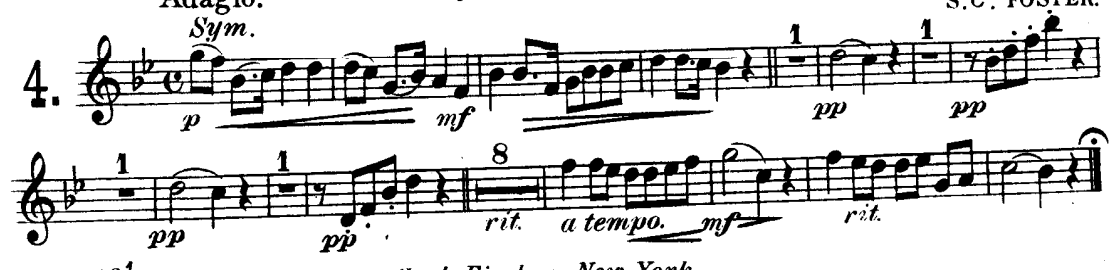
GEO. F. ROOT.



"Nelly was a Lady."

Adagio.

S.C. FOSTER.

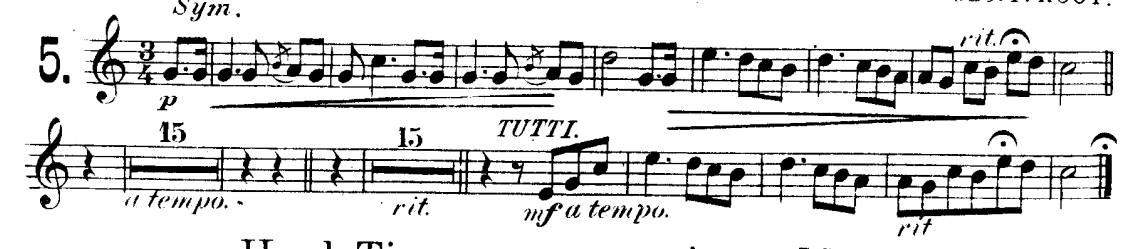


Carl Fischer, New York.

B♭ Soprano Saxophone.

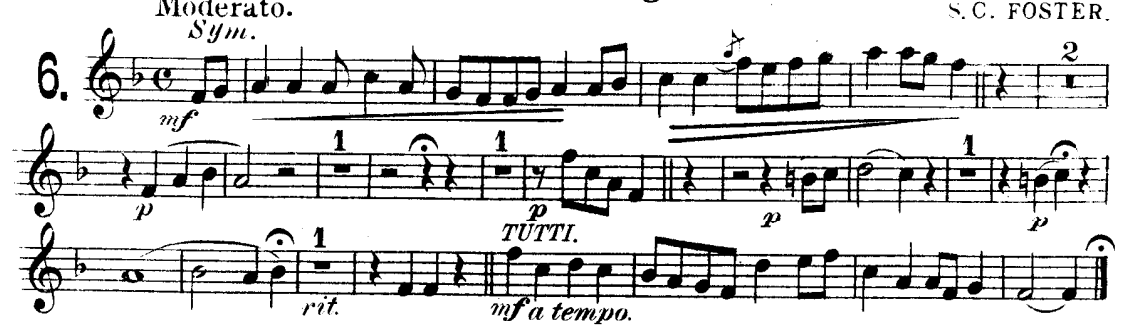
"The Vacant Chair."

Andte con espressione. GEO. F. ROOT.



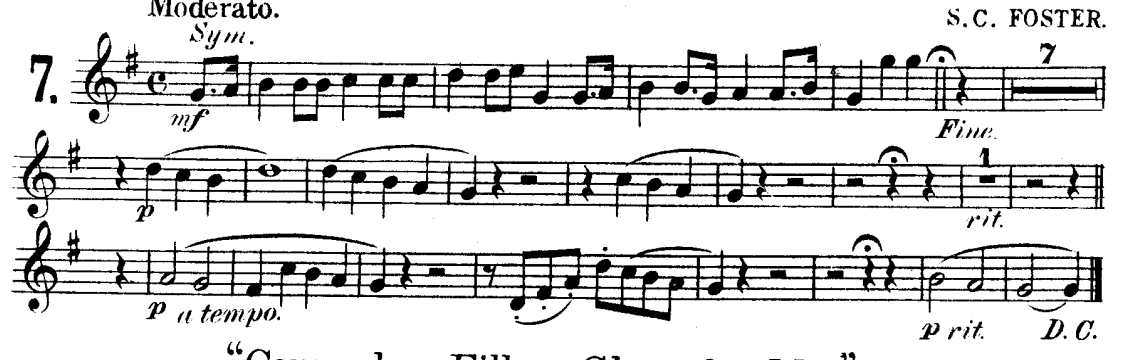
Hard Times come again no More.

Moderato. S.C. FOSTER.



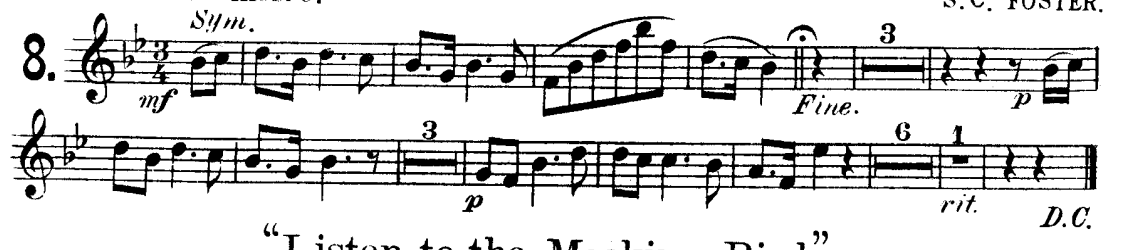
"Uncle Ned."

Moderato. S.C. FOSTER.



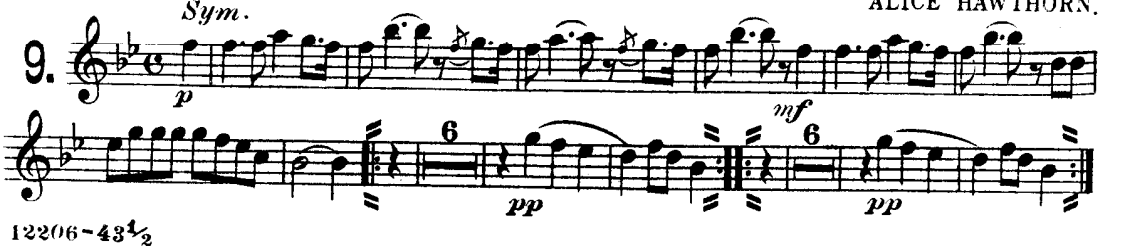
"Comrades, Fill no Glass for Me."

Andte mosso. S.C. FOSTER.



"Listen to the Mocking Bird."

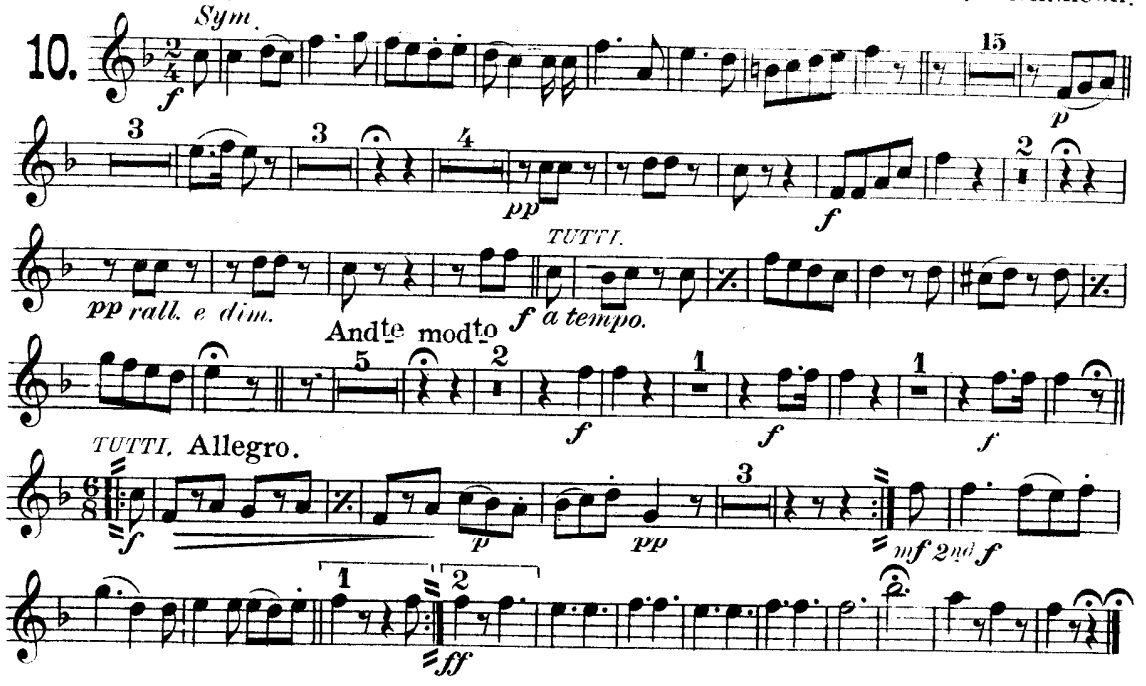
Moderato. ALICE HAWTHORN.



B♭ Soprano Saxophone.

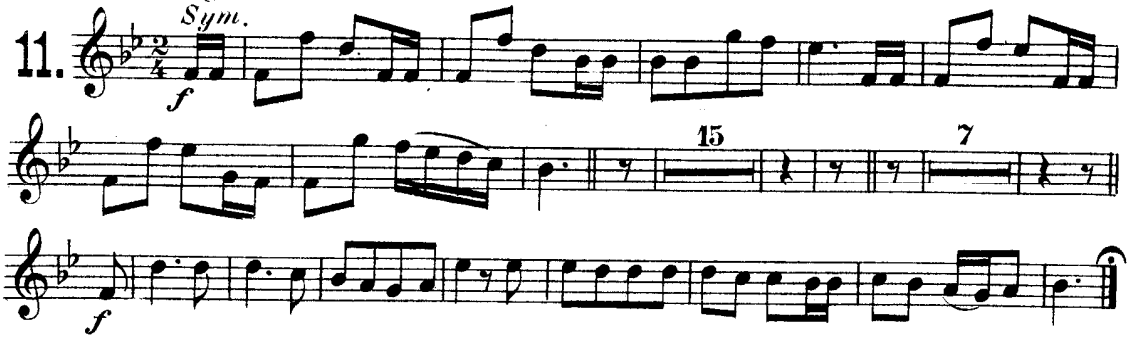
"The Virginia Rose Bud."

Allegretto. F. H. KAVANAUGH.



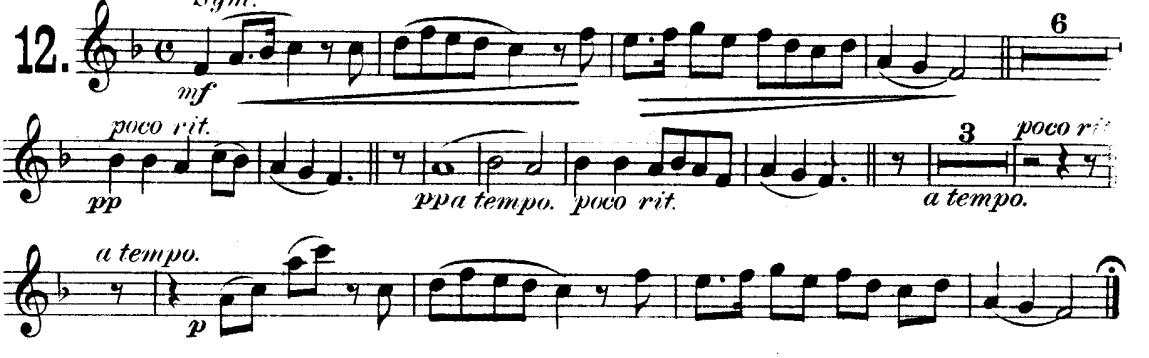
"Dearest Mae."

Allegretto. L. V. H. CROSBY.



"Old Black Joe."

Poco Adagio. S. C. FOSTER.



"Twelve American Songs"

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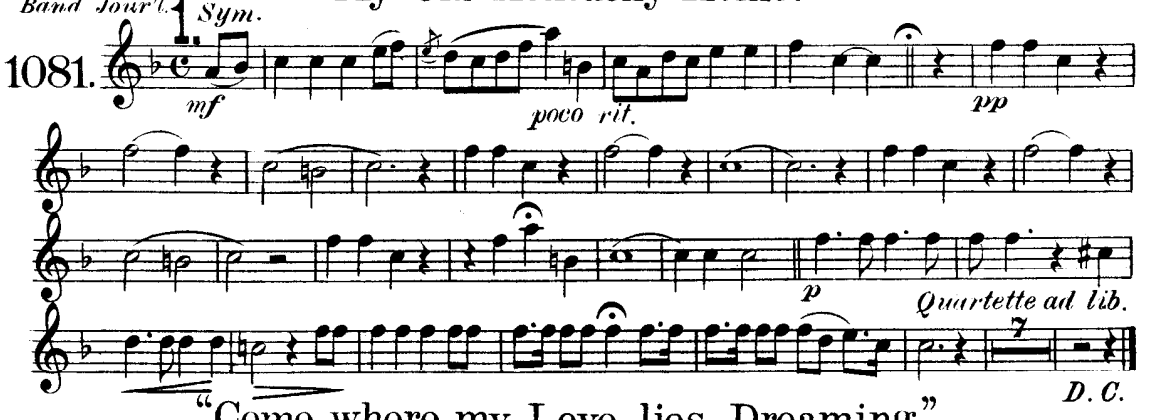
E♭ Alto Saxophone.

Universal Band Jour'l.

Andante. "My Old Kentucky Home." S. C. FOSTER.

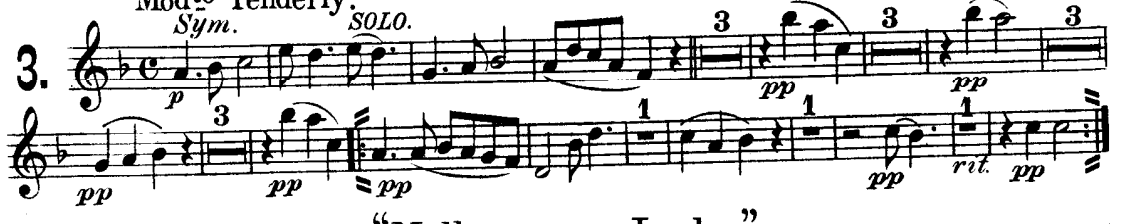


"Come where my Love lies Dreaming." S. C. FOSTER.

Moderato.

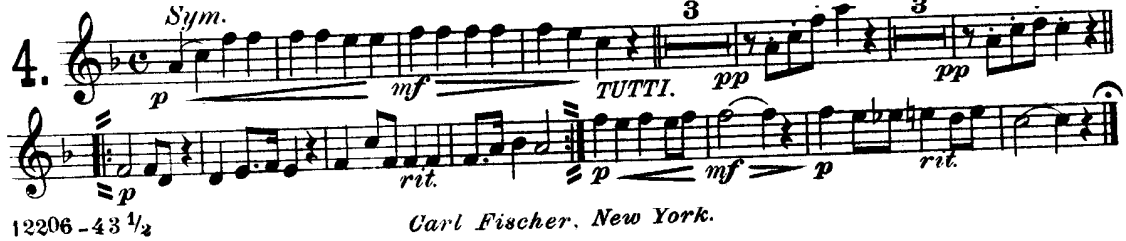
"Just before the Battle, Mother." GEO. F. ROOT.

Mod^to Tenderly.



"Nelly was a Lady." S. C. FOSTER.

Adagio.

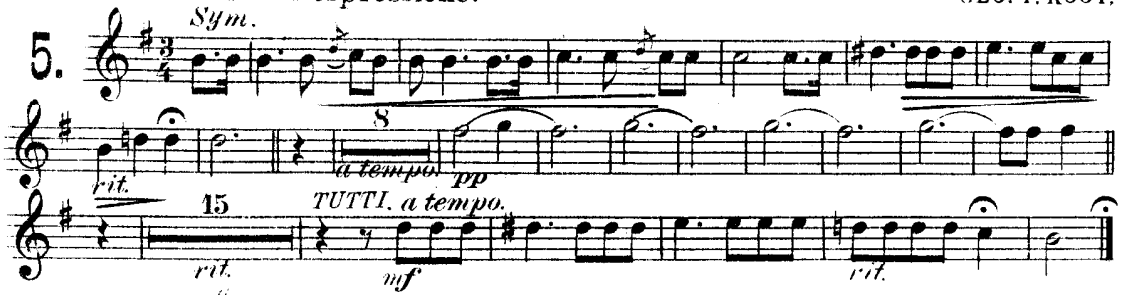


Carl Fischer, New York.

Eb Alto Saxophone.

"The Vacant Chair."

Andte con espressione. GEO. F. ROOT.

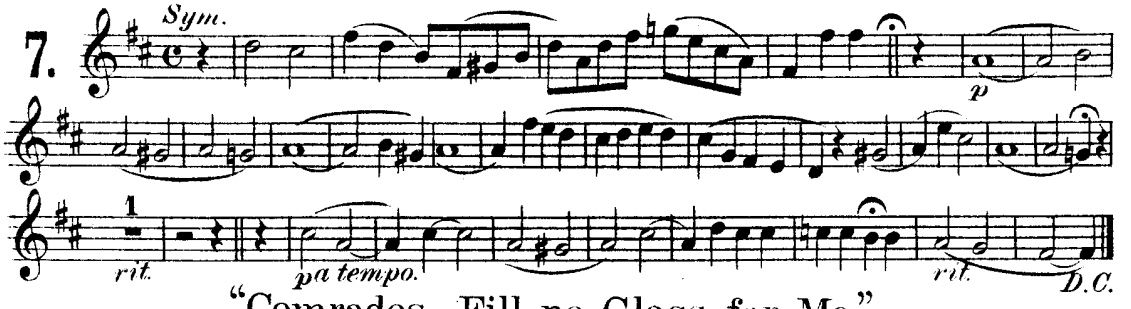


"Hard Times come again no more."

Moderato. S.C. FOSTER.

"Uncle Ned."

Moderato. S.C. FOSTER.



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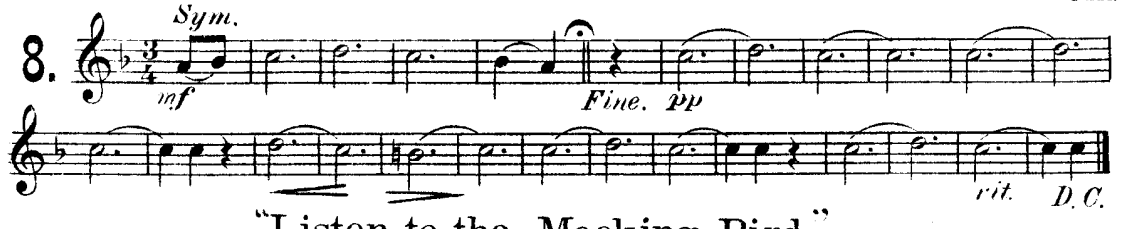
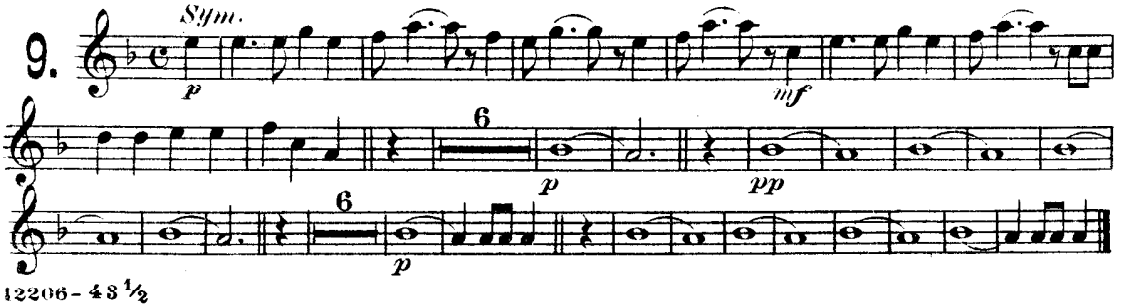


"Listen to the Mocking Bird."

Moderato. ALICE HAWTHORN.

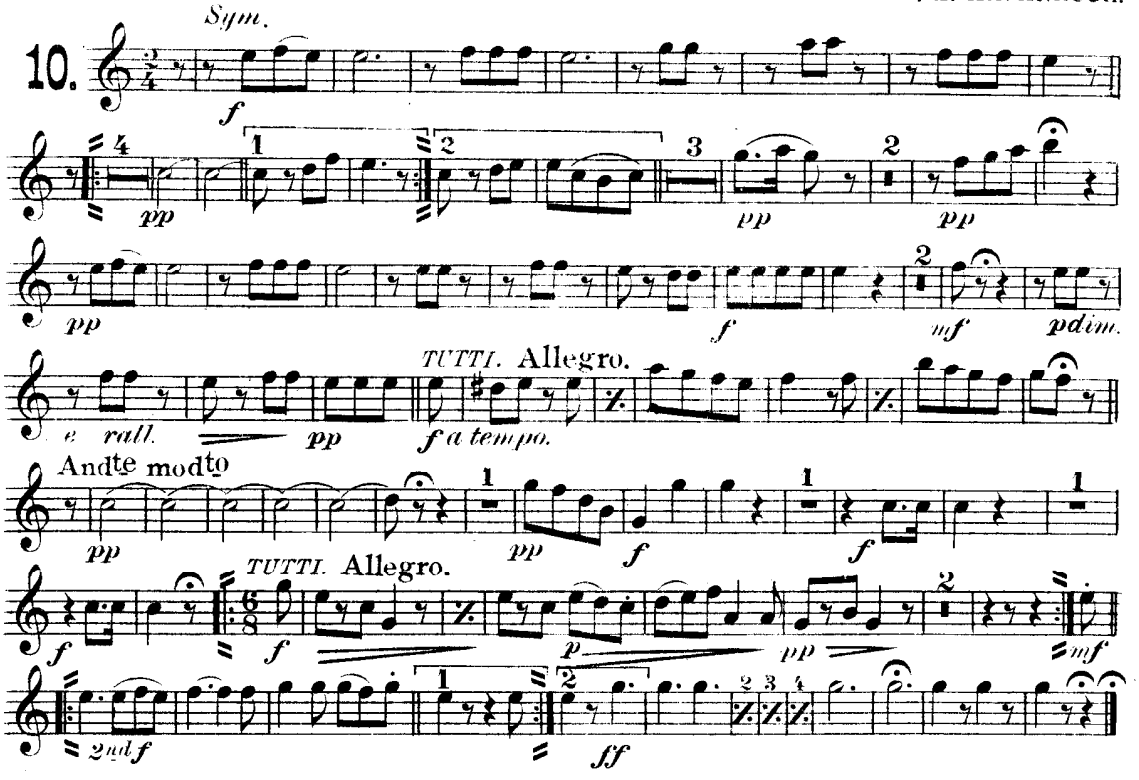


E♭ Alto Saxophone.

"The Virginia Rose Bud."

Allegretto. *Sym.* F. H. KAVANAUGH.

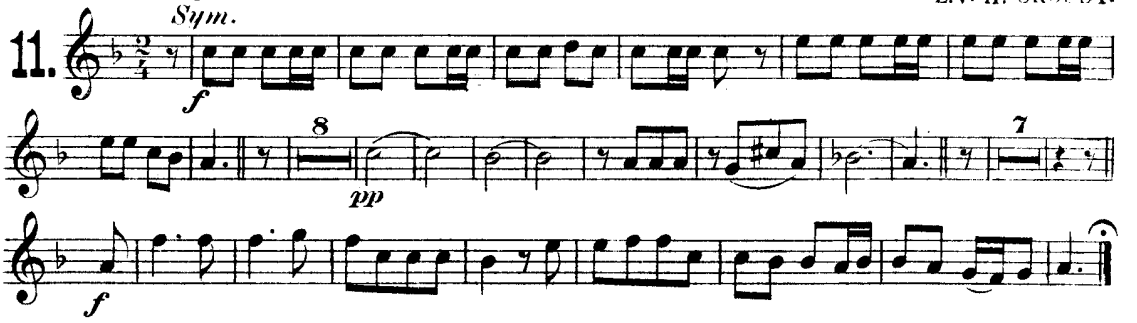
10.



"Dearest Mae."

Allegretto. *Sym.* L.V. H. CROSBY.

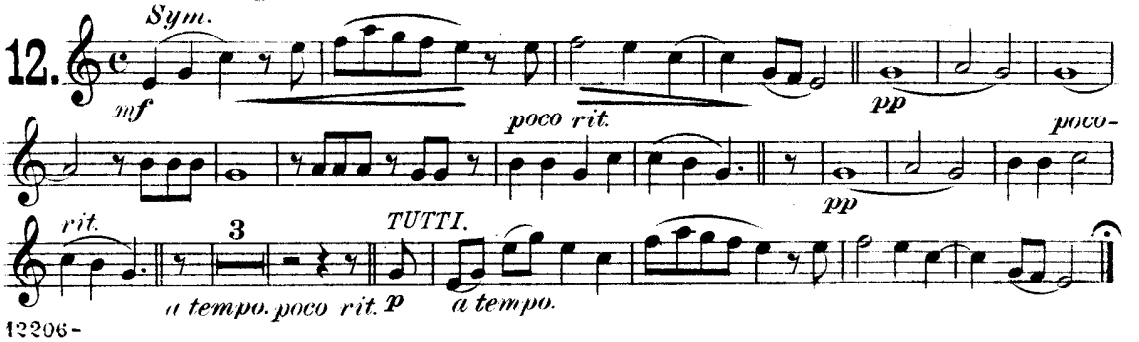
11.



"Old Black Joe."

Poco Adagio. *Sym.* S. C. FOSTER.

12.



"Twelve American Songs"

for Saxophone, Cornet, Trombone or Baritone Solo.

Arr by PAUL DE VILLE.

B♭ Tenor Saxophone.

My Old Kentucky Home.

S.C. FOSTER.

Universal Band Jour'l.
1081.

1. Andante. *Sym.*

mf *poco rit.* *pp*

p *Quartette ad lib.* 7

rit. *D.C.*

"Come where my Love Lies Dreaming."

S.C. FOSTER.

2. Mod^to *Sym.*

p 3 *pp*

𝄋 *pp* 1 *rit.* *pp a tempo.*

rit. *pp*

to Coda *rit.* 𝄋

rit. *a tempo.* *pp* *D.S. to* 𝄋

CODA. 1 *p* *rit. e smorzando.*

"Just before the Battle, Mother."

GEO. F. ROOT.

3. Mod^to Tenderly. *Sym.*

3 *pp* 3 *pp* 3

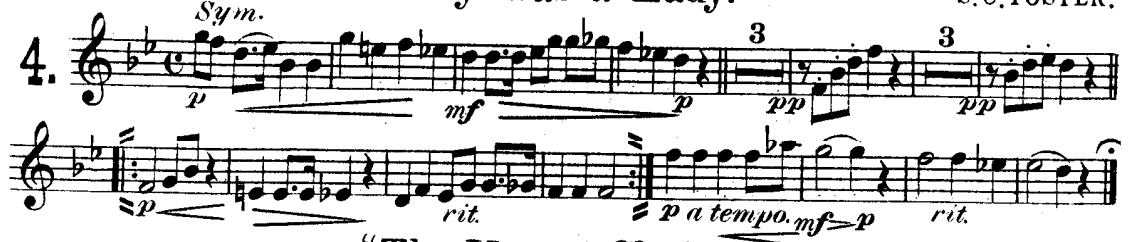
pp 3 *pp* *pp* 1 *pp* 1 *rit.* *pp*

Carl Fischer, New York.

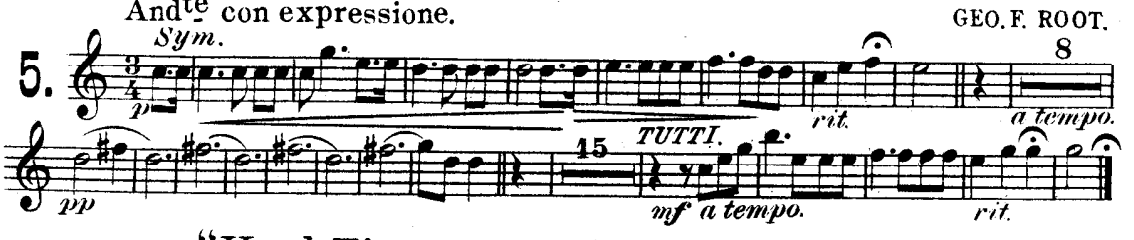
12206-43½

B♭ Tenor Saxophone.

Adagio. "Nelly was a Lady." S.C. FOSTER.



"The Vacant Chair." GEO. F. ROOT.



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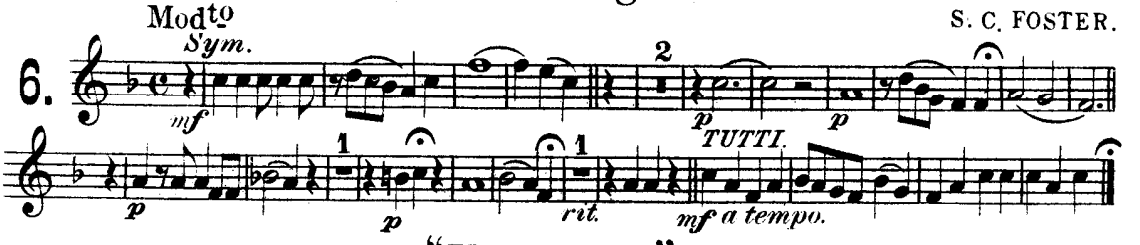
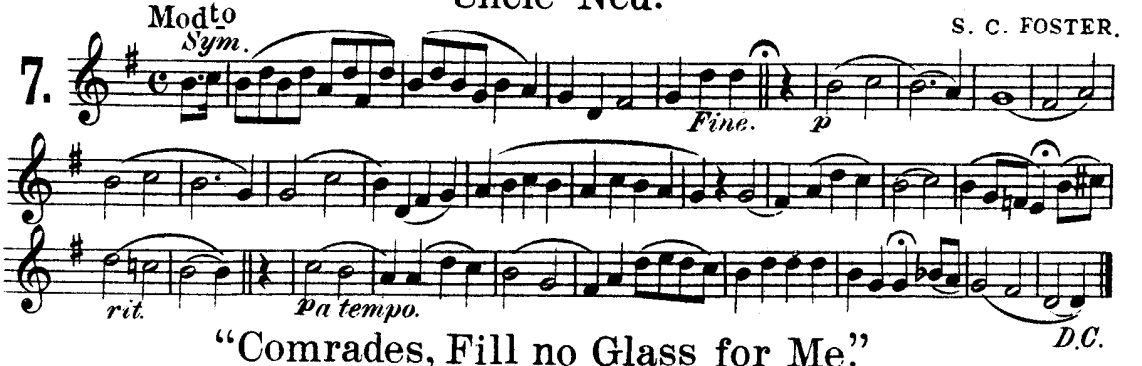
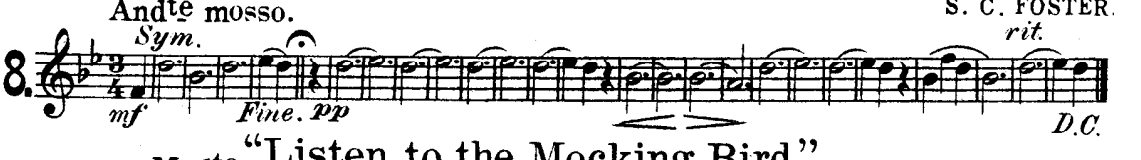


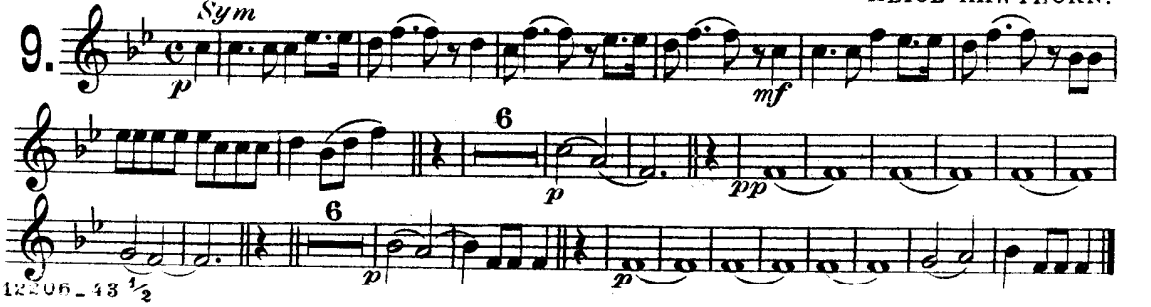
"Uncle Ned." S. C. FOSTER.



"Comrades, Fill no Glass for Me." S. C. FOSTER.



"Listen to the Mocking Bird." ALICE HAWTHORN.

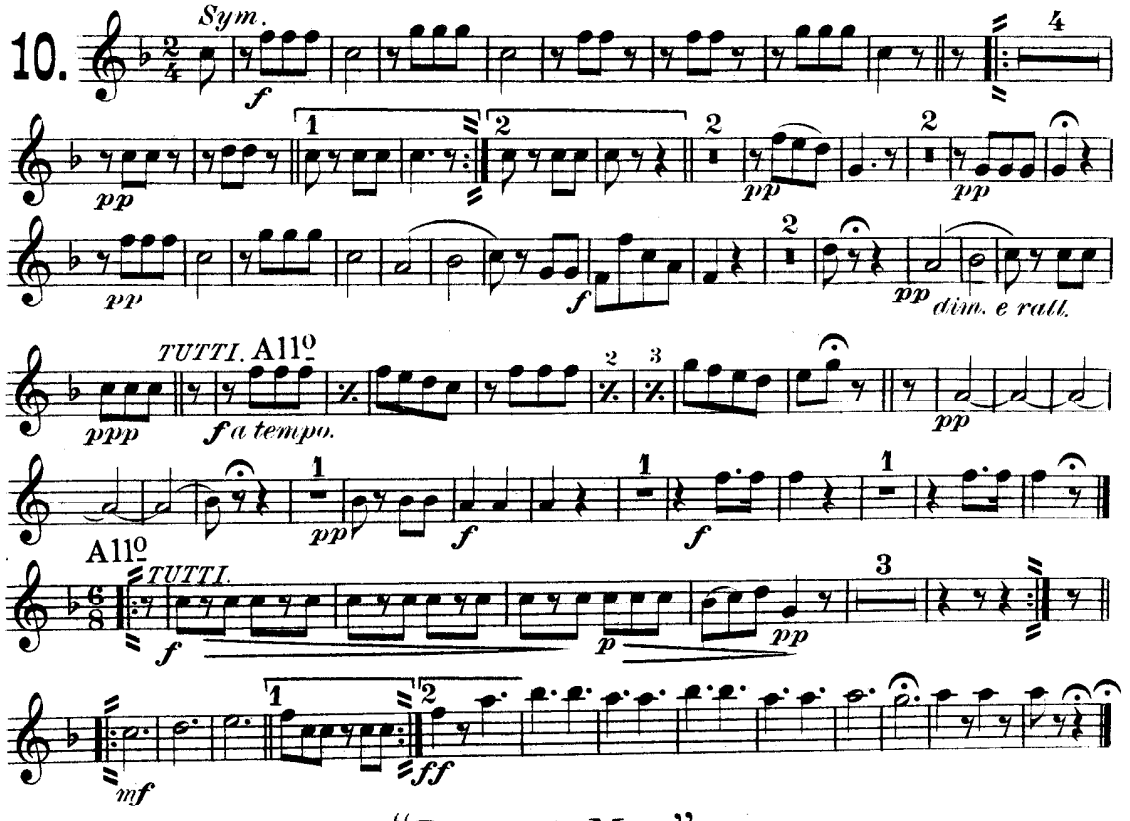


B♭ Tenor Saxophone.

"The Virginia Rose Bud."

All^tto

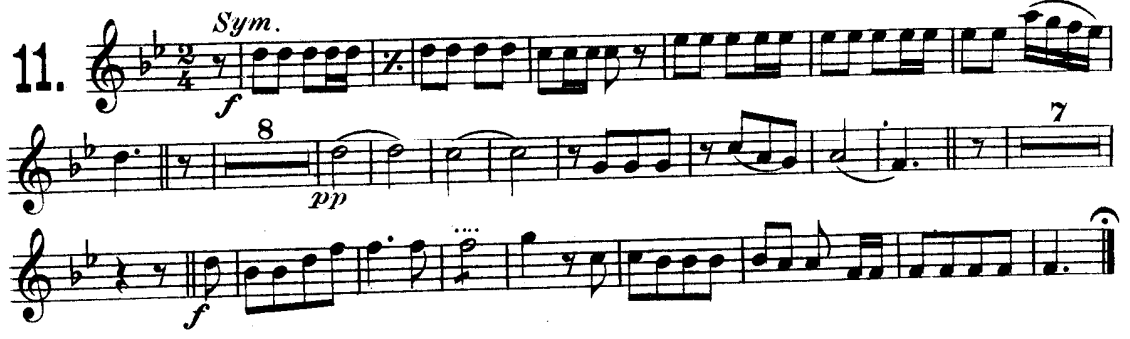
F. H. KAVANAUGH.



"Dearest Mae."

All^o

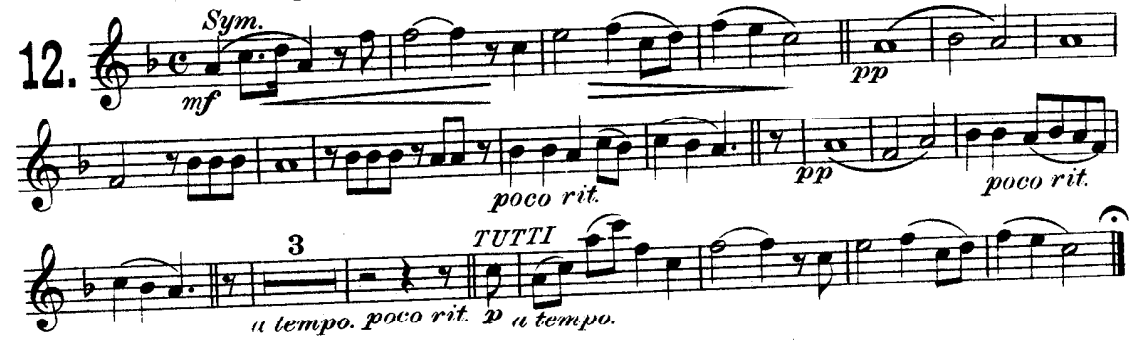
L. V. H. CROSBY.



"Old Black Joe."

Poco adagio.

S. C. FOSTER.



"Twelve American Songs"

for Saxophone, Cornet, Trombone or Baritone Solo.

Arr. by PAUL DE VILLE.

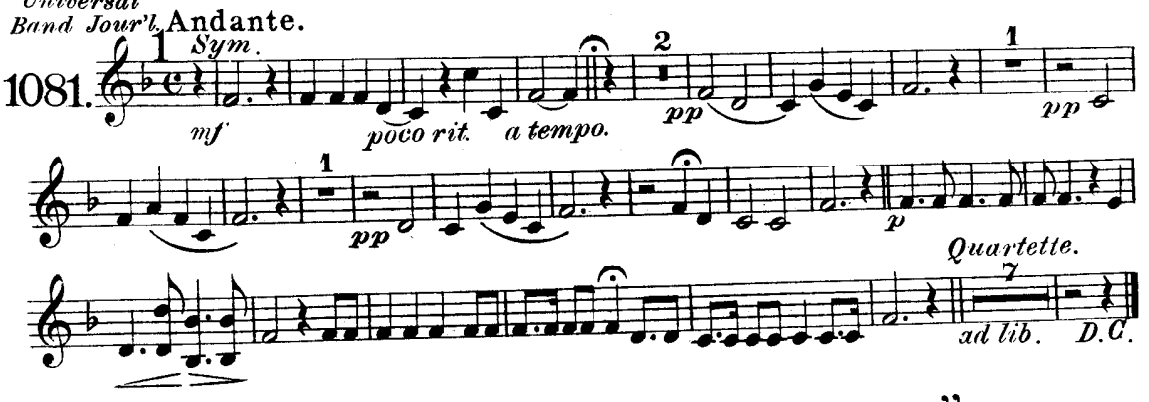
E♭ Baritone Saxophone.

My Old Kentucky Home.

S. C. FOSTER.

Universal Band Jour'l.

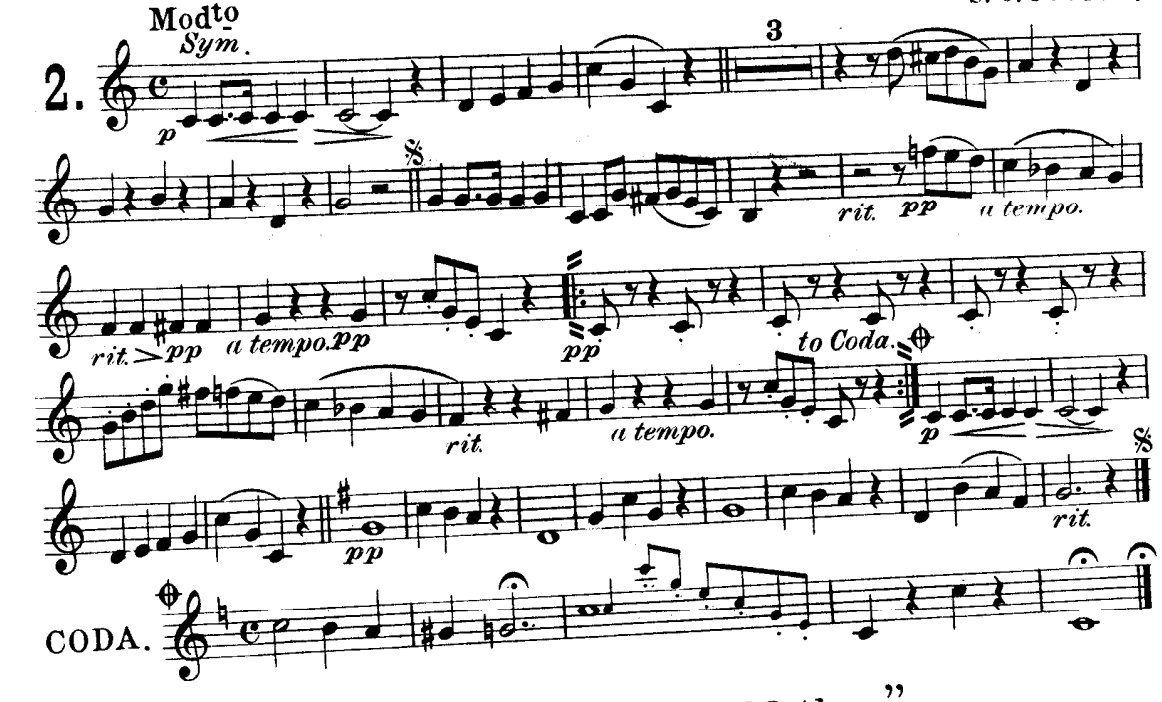
1081. Andante.



"Come where my Love Lies Dreaming."

S. C. FOSTER.

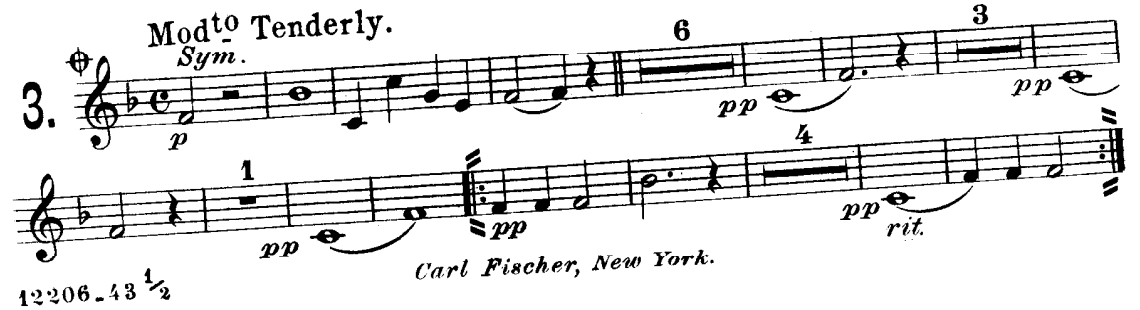
2. Mod^to



"Just before the Battle, Mother."

GEO. F. ROOT.

3. Mod^to Tenderly.



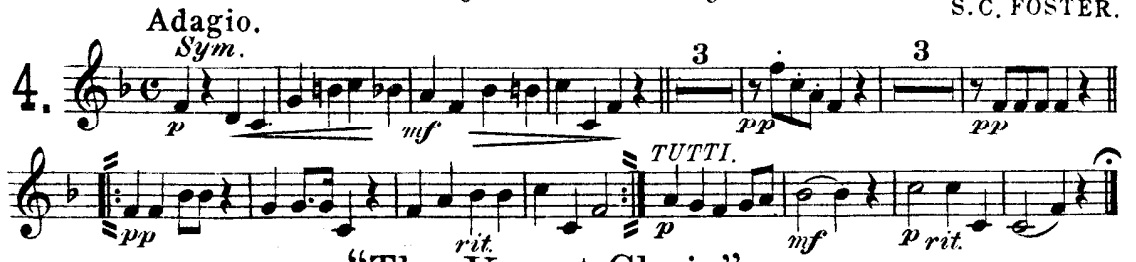
Carl Fischer, New York.

12206-43 1/2

E♭ Baritone Saxophone.

"Nelly was a Lady."

S.C. FOSTER.



"The Vacant Chair."

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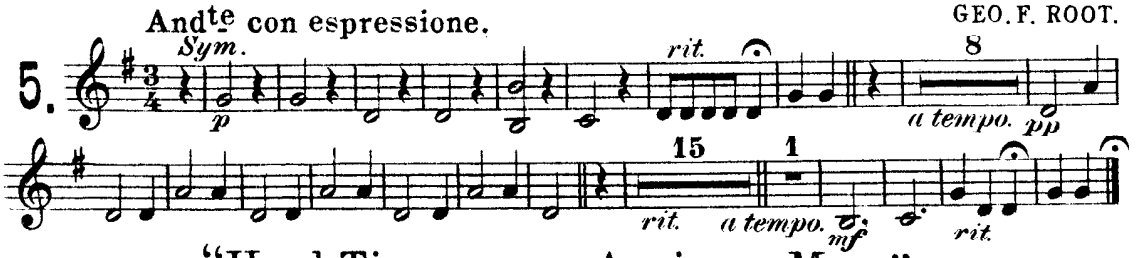

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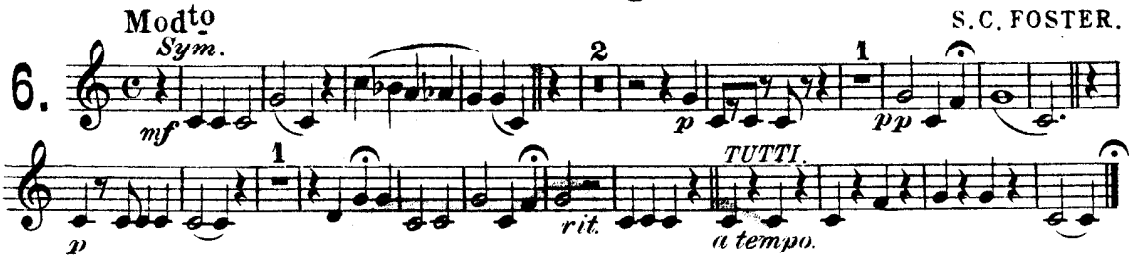

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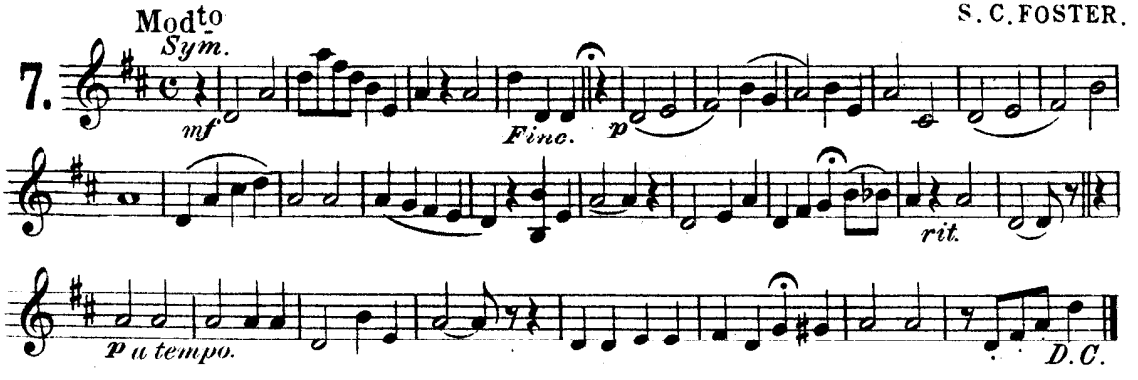

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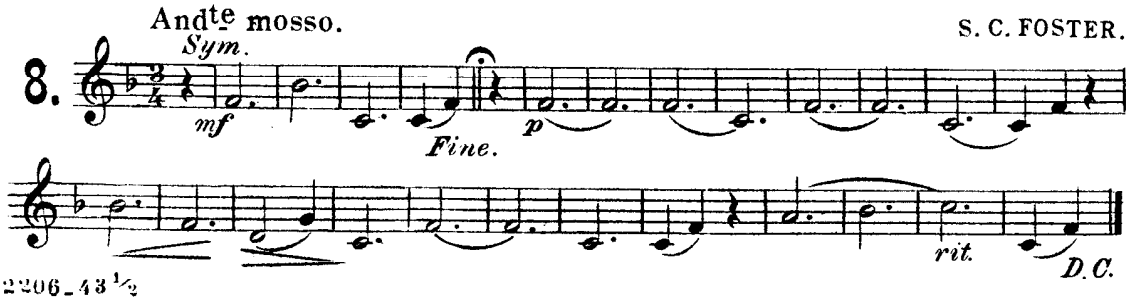
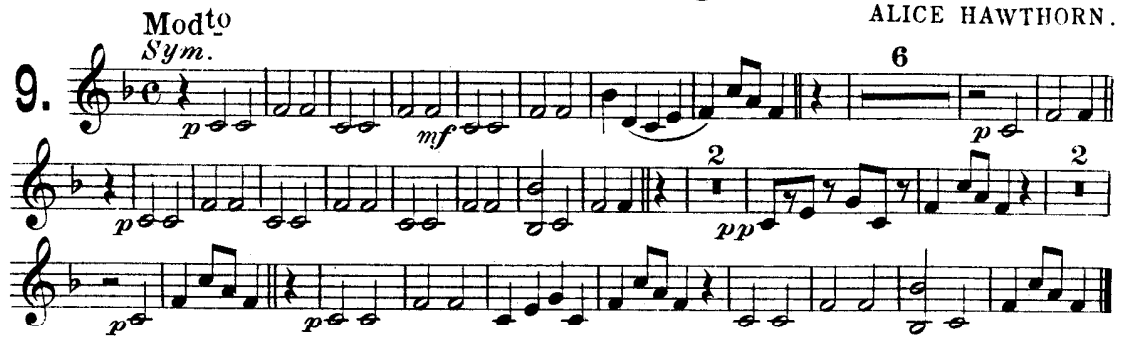
S.C. FOSTER.



"Listen to the Mocking Bird."

ALICE HAWTHORN.



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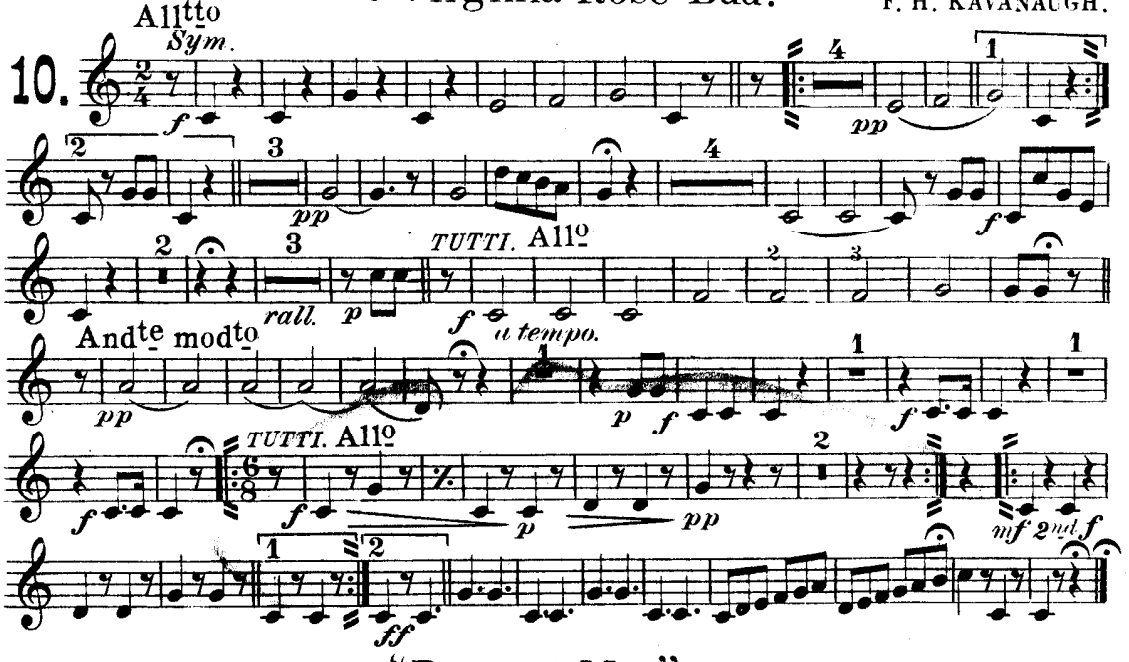

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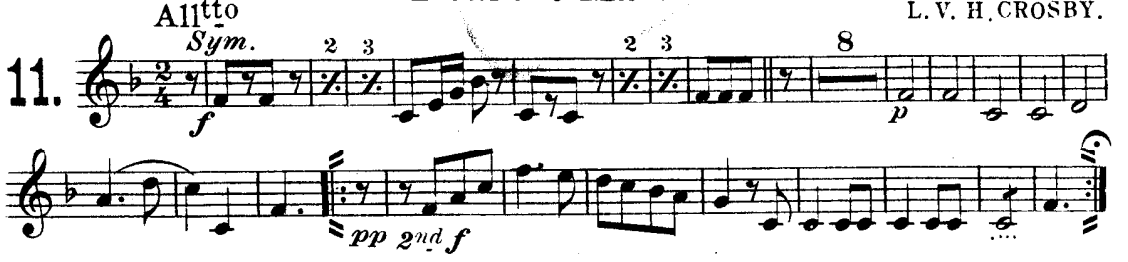
L. V. H. CROSBY.



"Old Black Joe."

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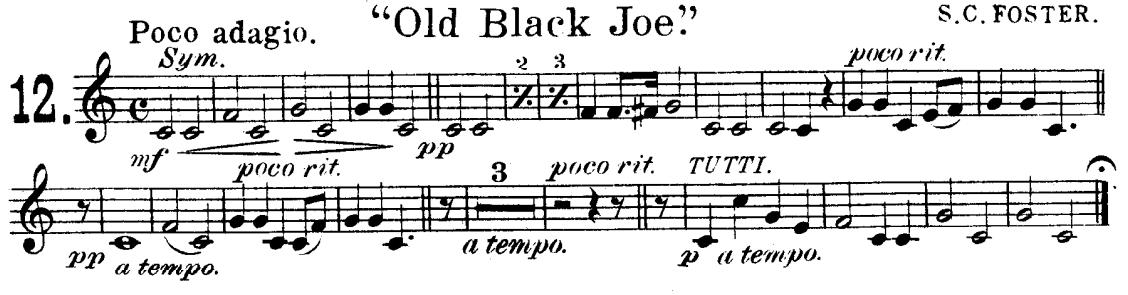


"Twelve American Songs"

for Saxophone, Cornet, Trombone or Baritone Solo.

Arr. by PAUL DE VILLE.

1st B♭ Cornet.
(Conductor.)

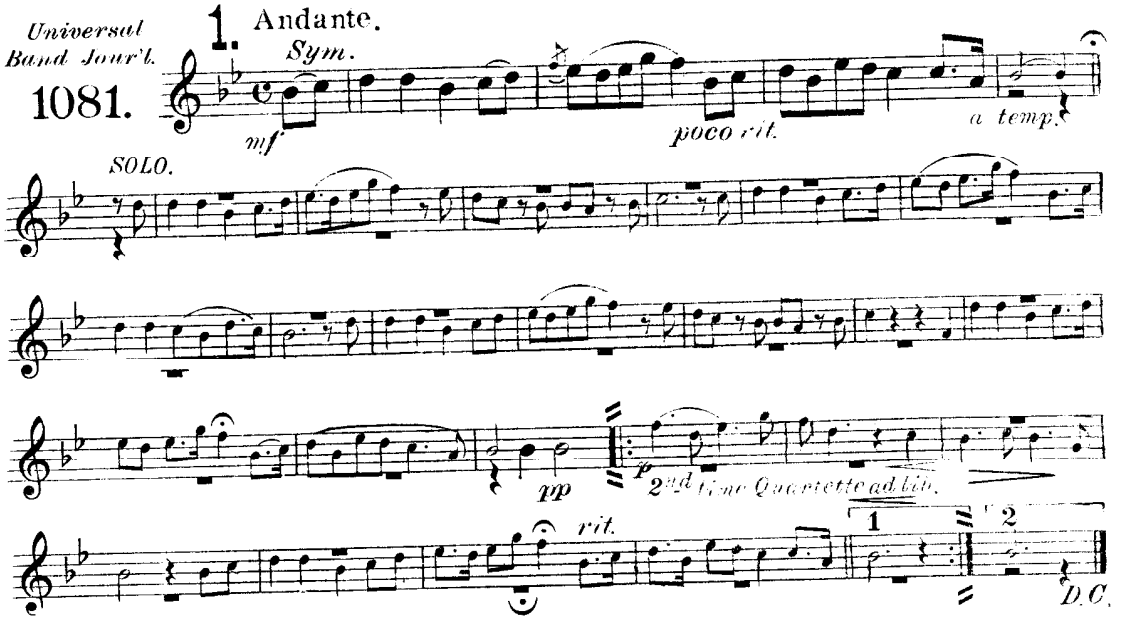
"My Old Kentucky Home."

S. C. FOSTER.

Universal Band Journ'l.

1081.

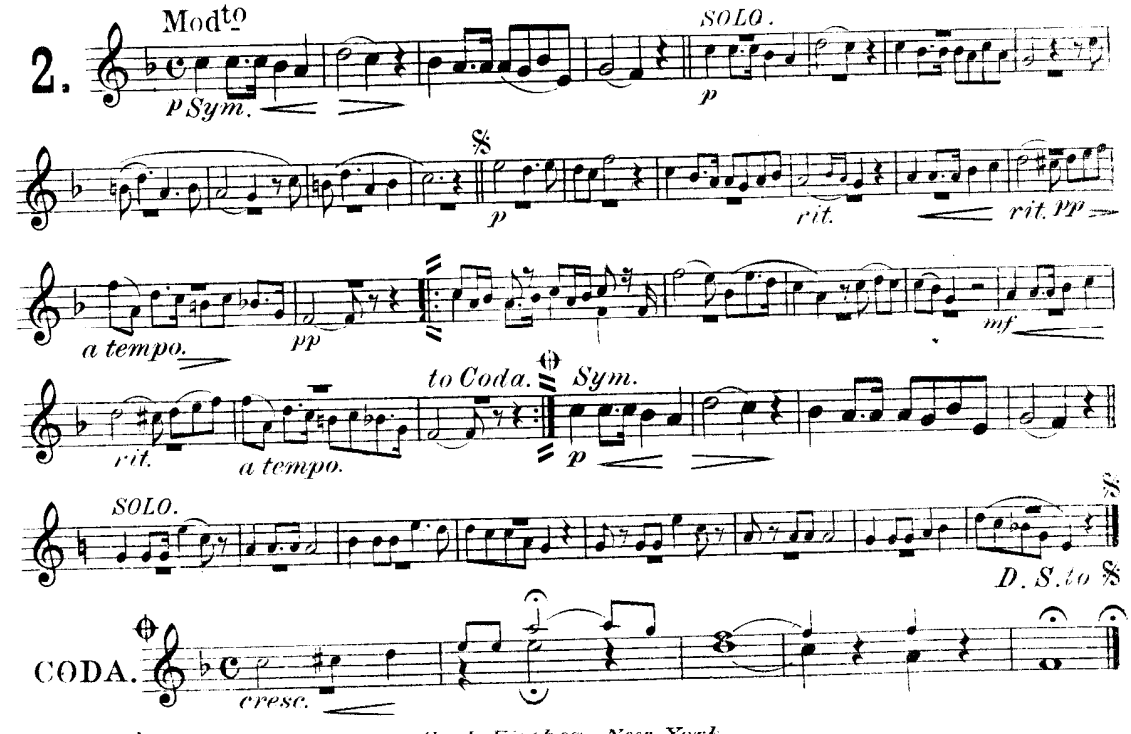
1. Andante. *Sym.*



"Come where my Love Lies Dreaming."

S. C. FOSTER.

2. Mod^to *p Sym.*



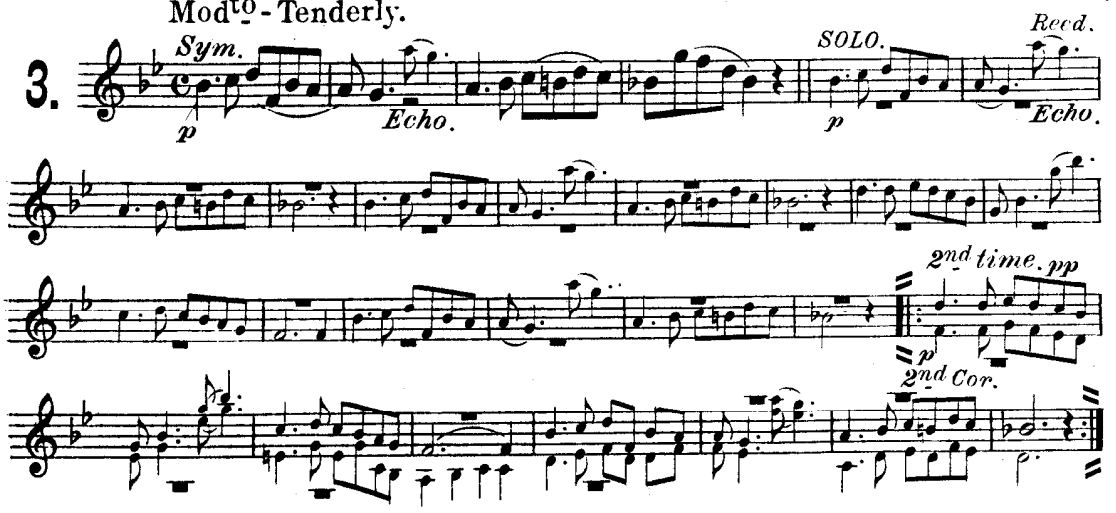
Carl Fischer, New York.

1st B♭ Cornet.

"Just before the Battle Mother."

GEO. F. ROOT.

Mod^to - Tenderly.



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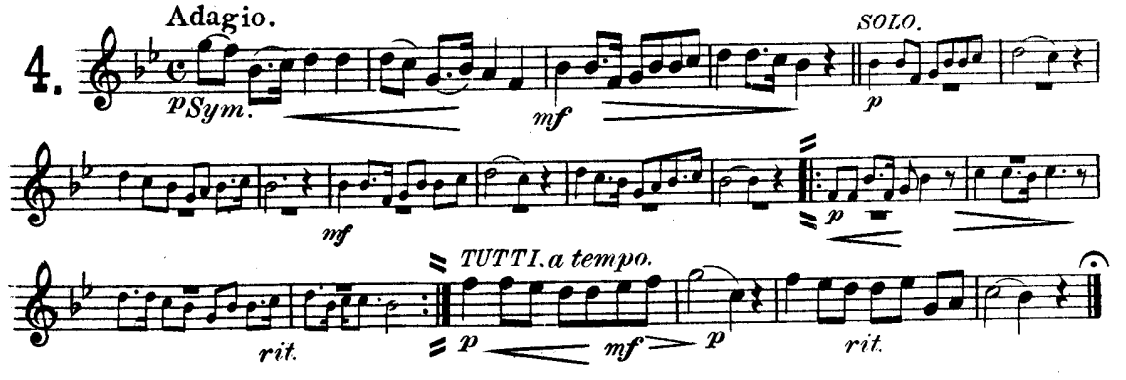
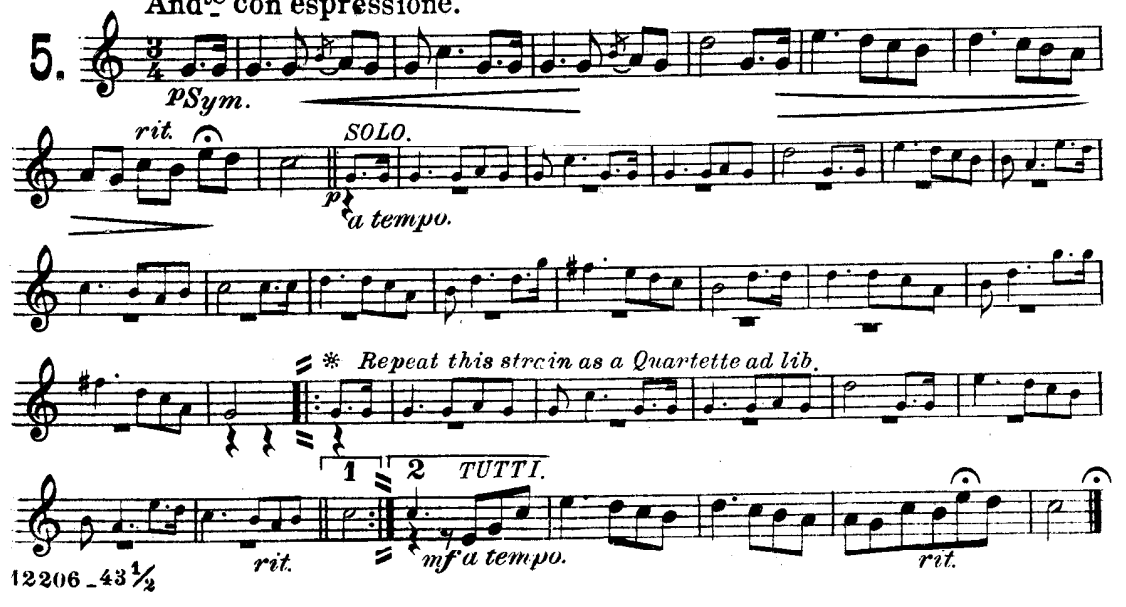
S.C. FOSTER.



"The Vacant Chair."

GEO. F. ROOT.

And^te con espressione.



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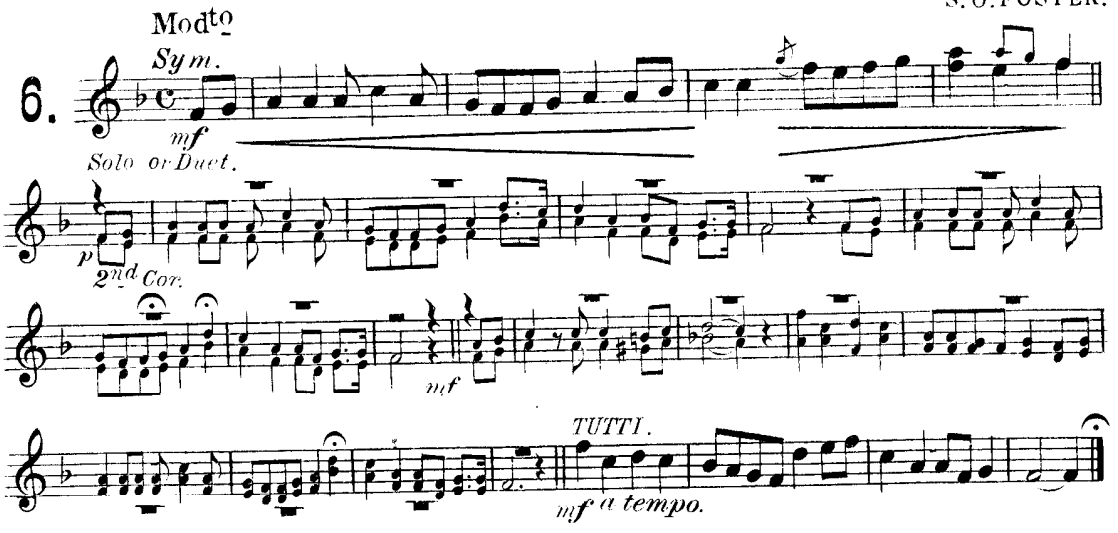

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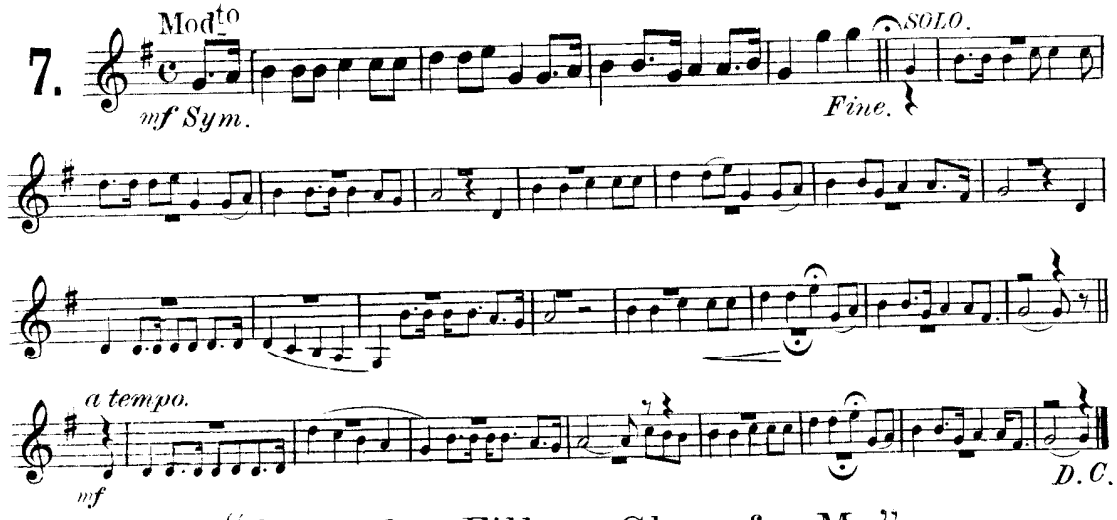

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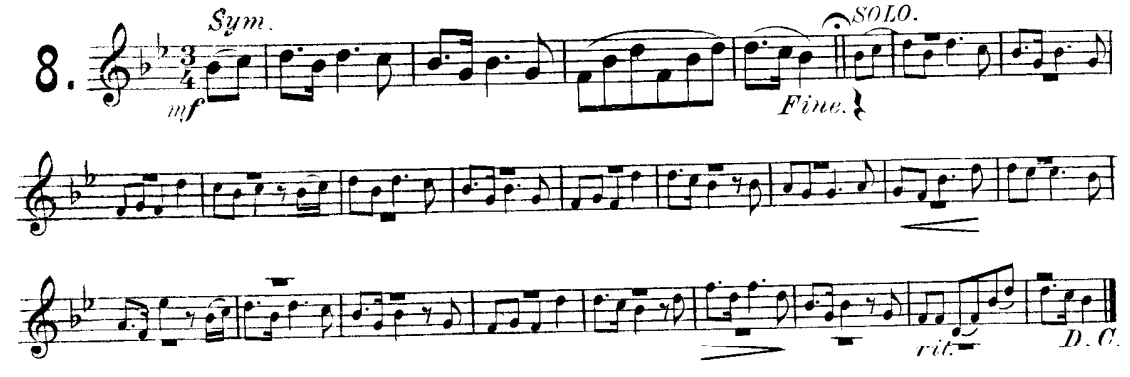
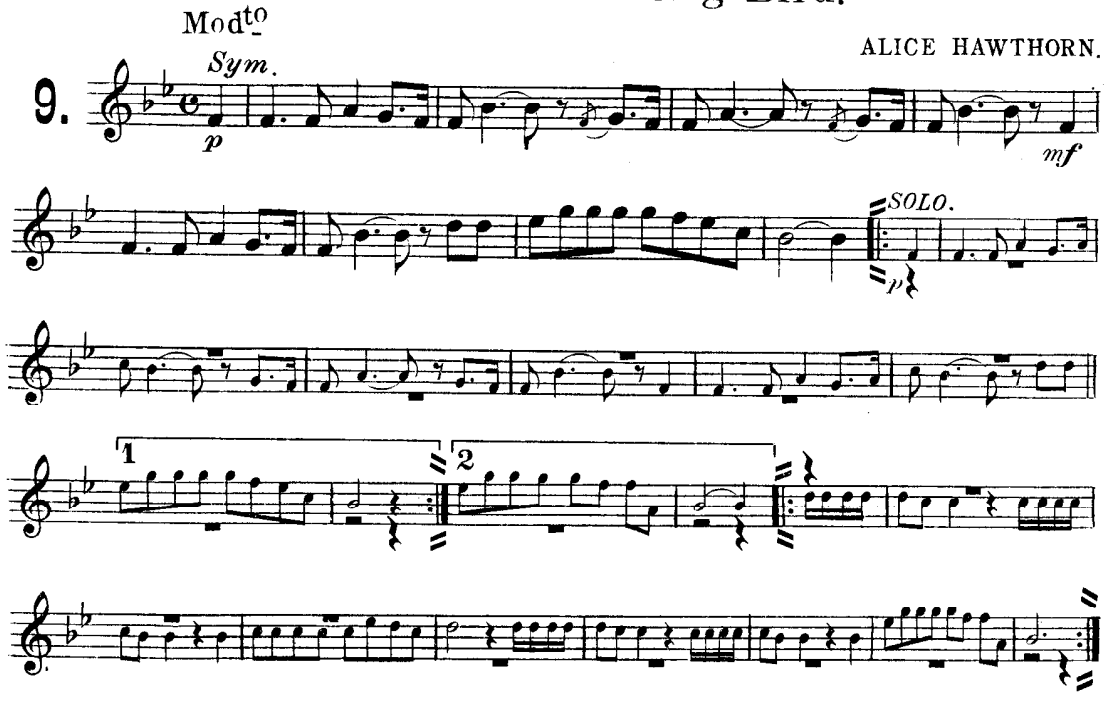


1st B♭ Cornet.

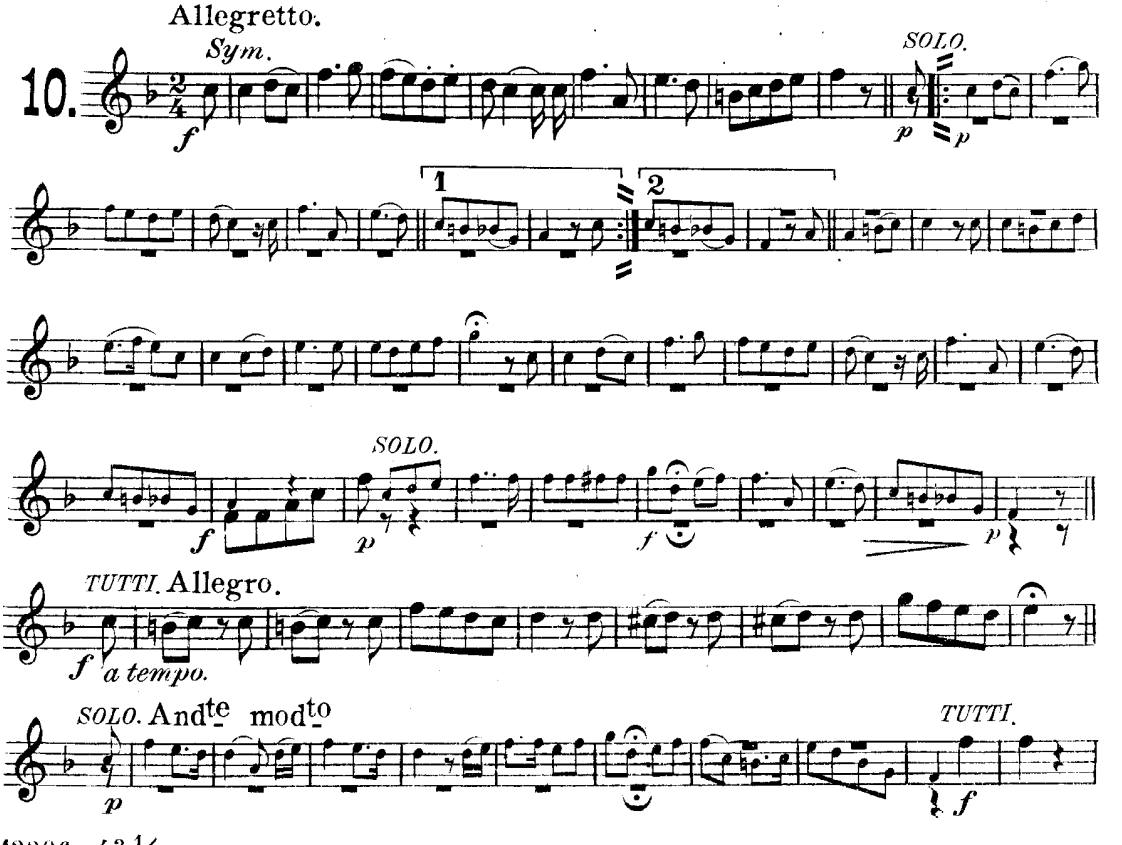
"Listen to the Mocking Bird."

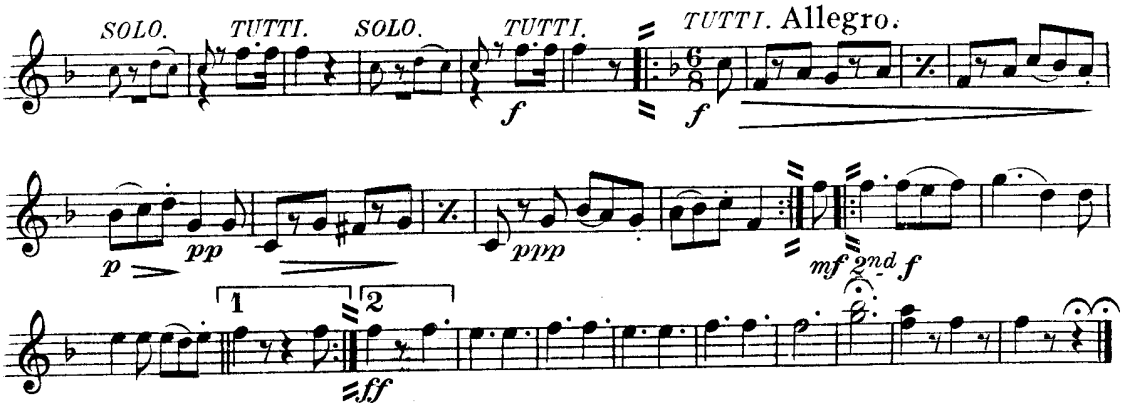
ALICE HAWTHORN.



"The Virginia rose bud."

F. H. KAVANAUGH.

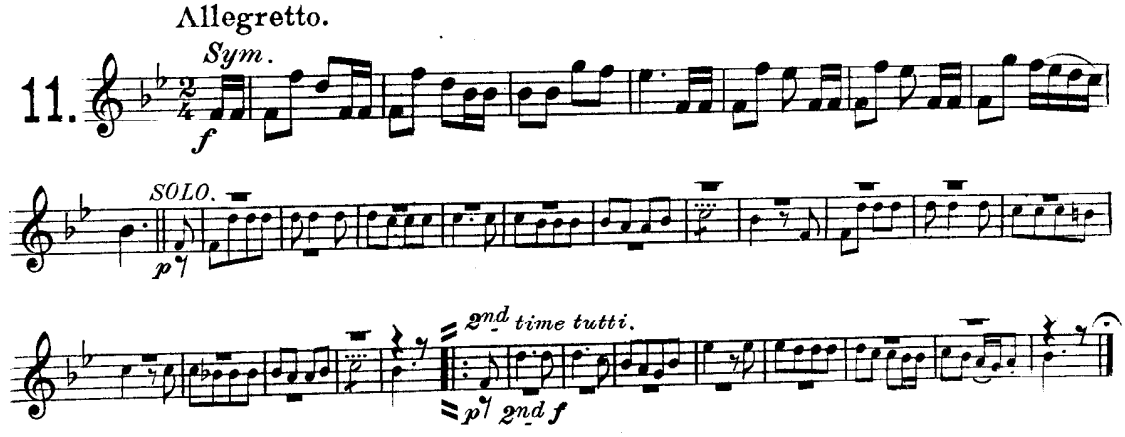




"Dearest Mae."

L. V. H. CROSBY.

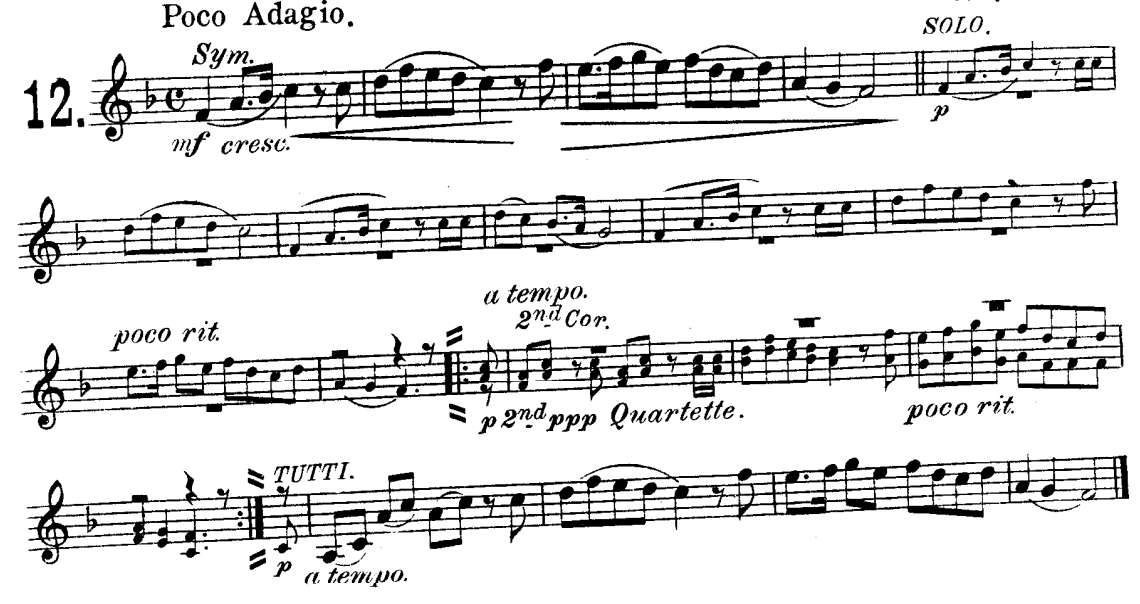
Allegretto.



"Old Black Joe."

S. C. FOSTER.

Poco Adagio.



"Twelve American Songs"

for Saxophone, Cornet, Trombone or Baritone Solo.

2nd & 3rd B♭ Cornets.

Arr. by PAUL DE VILLE.

"My Old Kentucky Home."

Universal Band Jour'l.

1081.

1. Andante. S.C.FOSTER.

Sym. *mf* *poco rit.* 2nd Cor. 3rd Cor. *p* *Quartette ad lib.* *rit.* *p* 2nd Cor. Solo. *rit.* *D. C.*

"Come where my Love lies Dreaming."

2. Mod^to S.C.FOSTER.

p *pp* *a tempo.* *rit.* *pp* *rit.* *a tempo.* *pp* *rit.* *a tempo.* *to coda.* *pp* *Sym.* *p* 2nd Cor. *p* 3rd Cor. 2nd 3rd 2nd 3rd *rit.* *D. S. to 𝄋.*

CODA. *p cresc.* *pp* *rit. e smorzando.*

12206–43½

Carl Fischer New York.

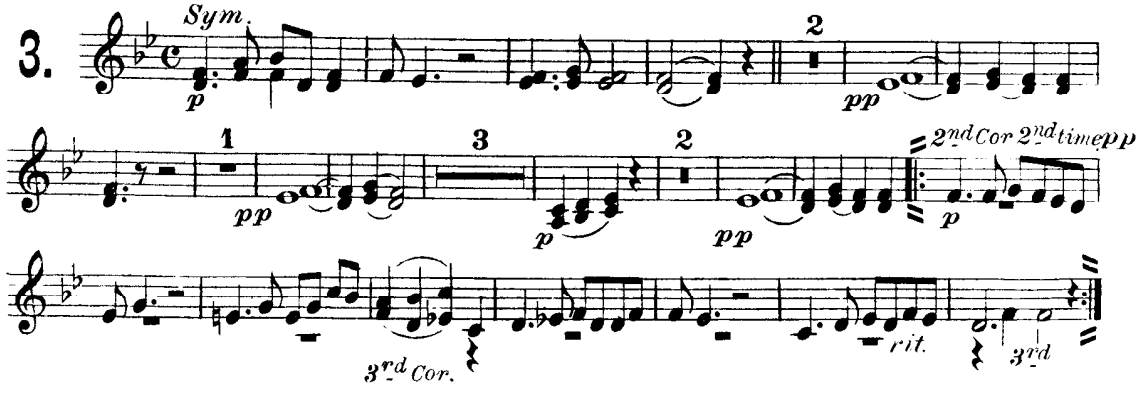
VOLKWEIN BROS., Pittsburg, Pa.
Successors to F. BECHTEL.

2nd & 3rd B♭ Cornets.

"Just before the Battle Mother."

Mod^to

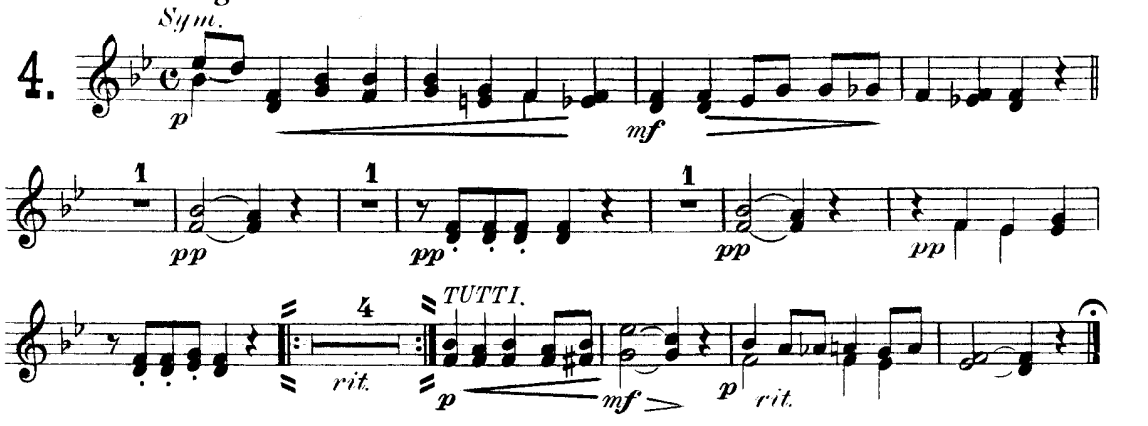
GEO. F. ROOT.



"Nelly was a Lady."

Adagio.

S. C. FOSTER.



"The Vacant Chair."

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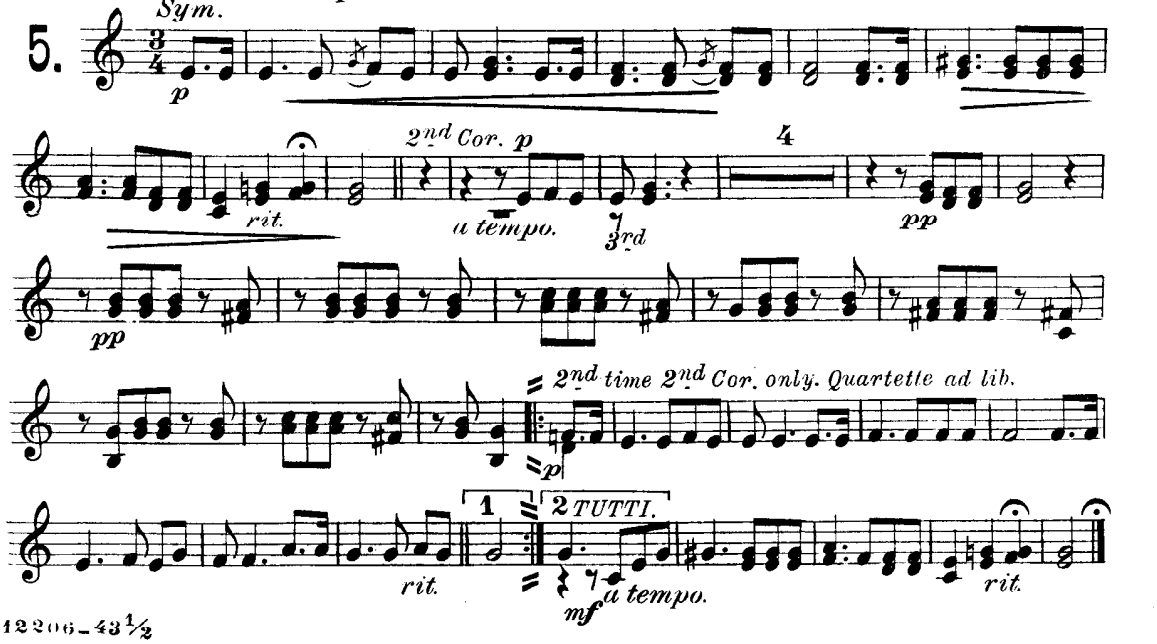
And^te con espressione.



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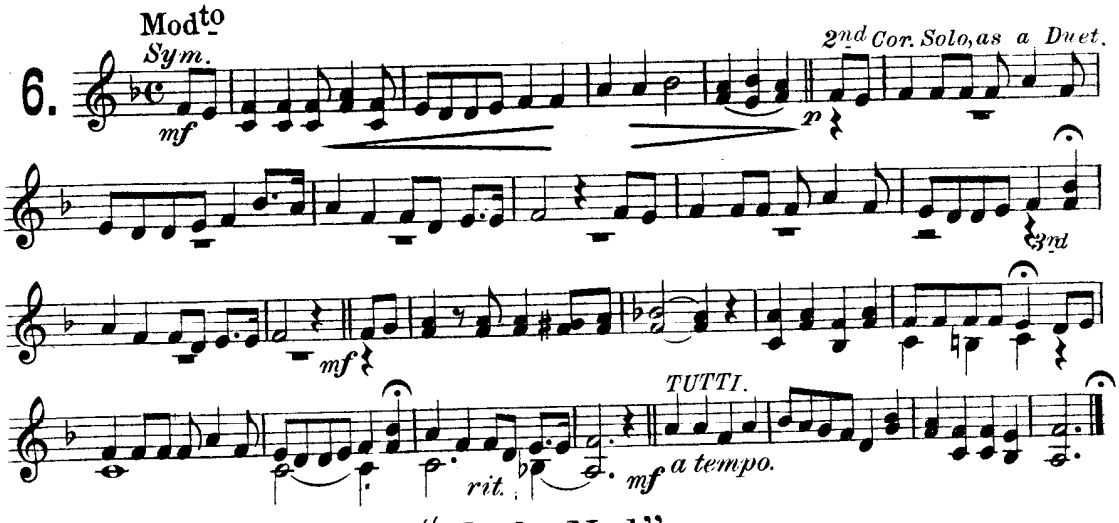

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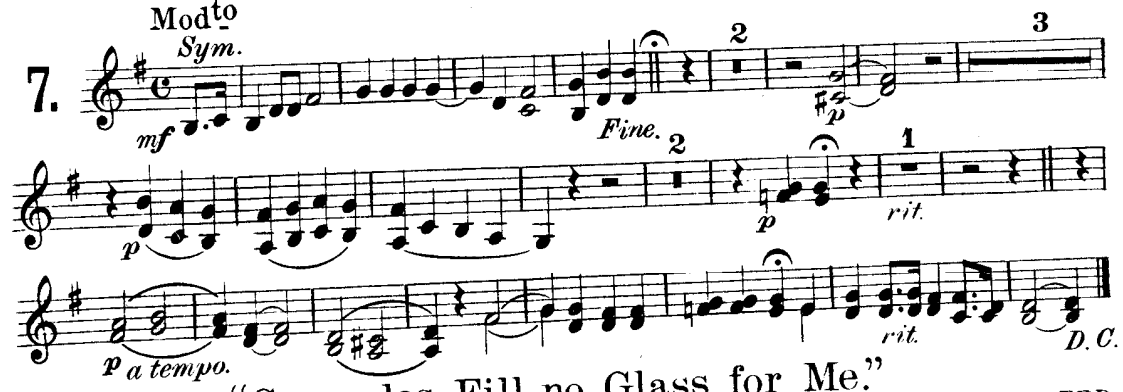

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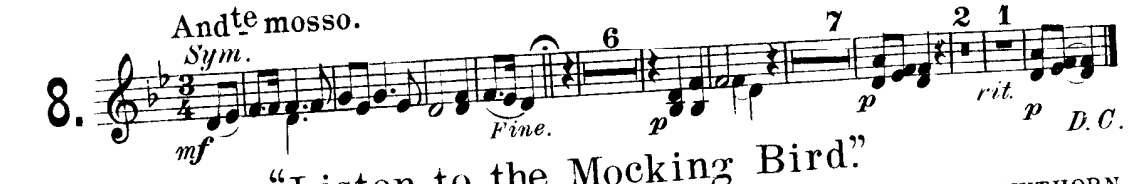

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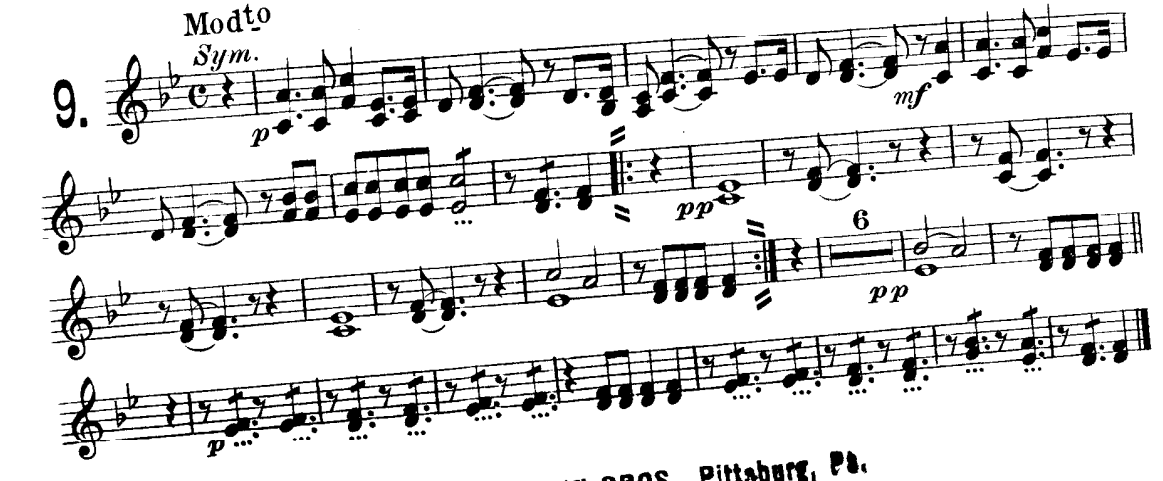

FOLKWEIN BROS., Pittsburg, Pa.
Successors to F. BESHTEL.

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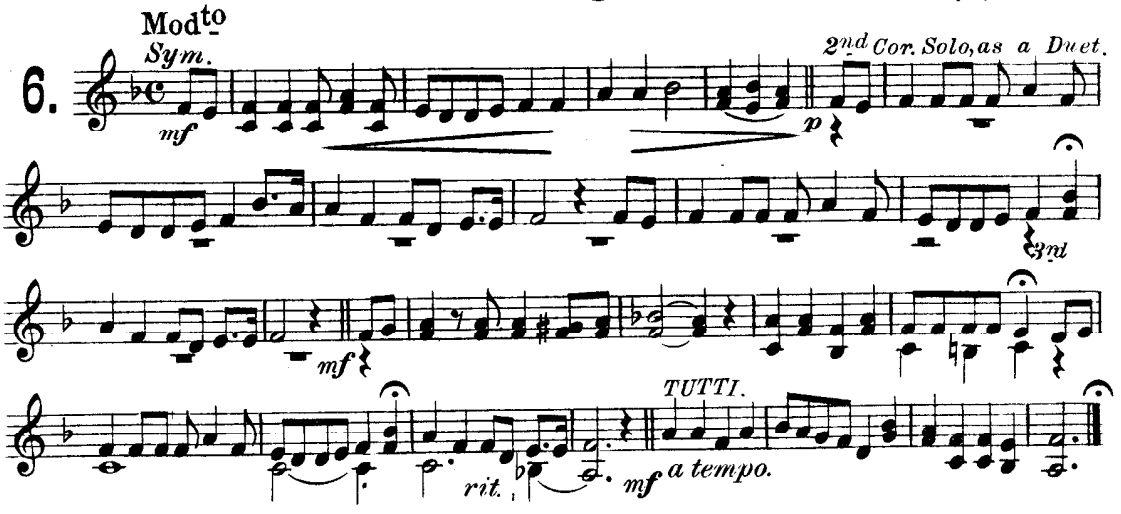

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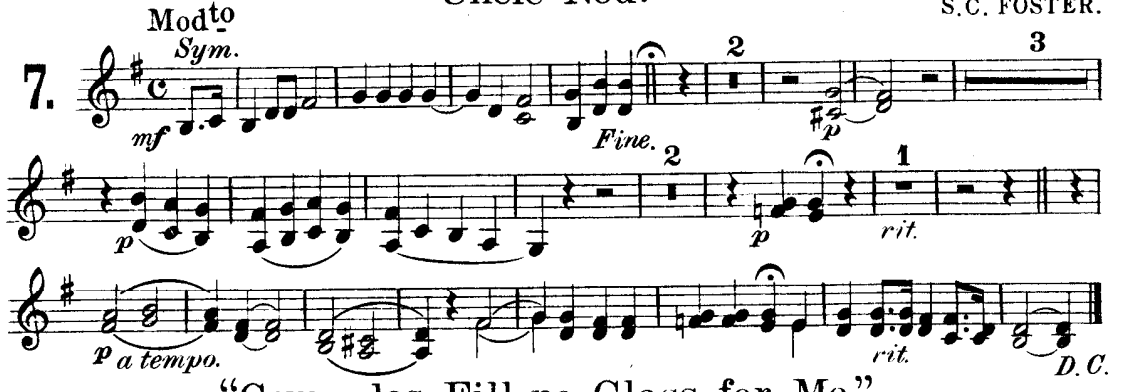

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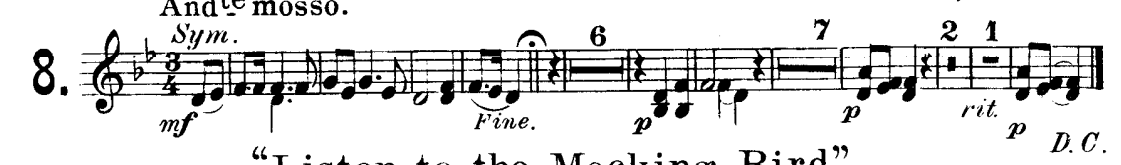

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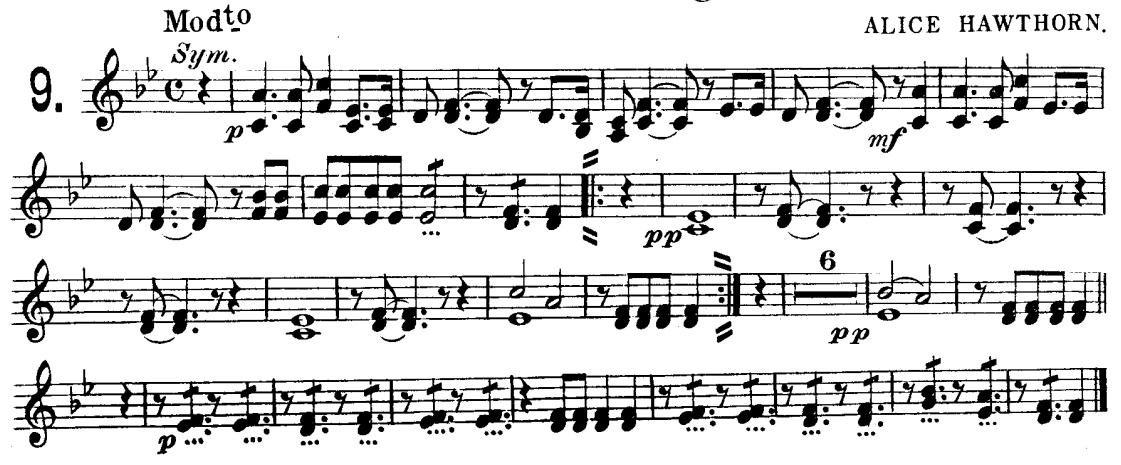

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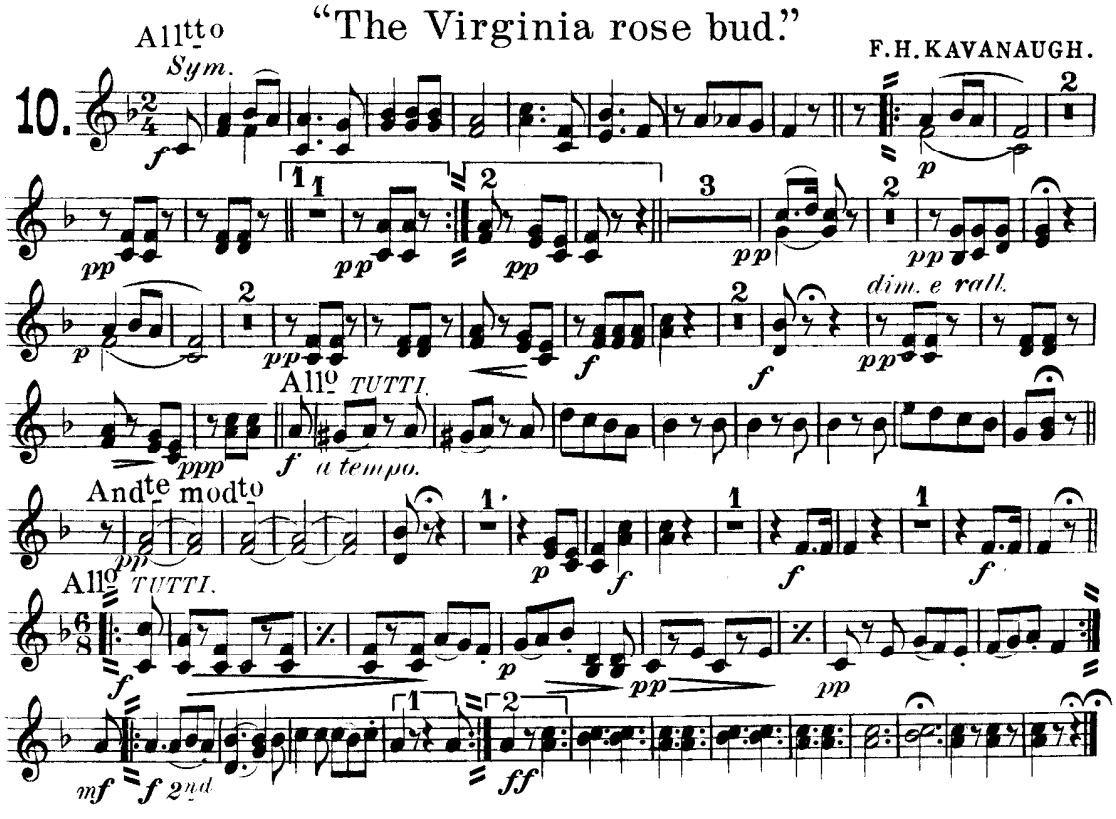
Successors to F. BEHTEL.

"The Virginia rose bud."

F.H.KAVANAUGH.



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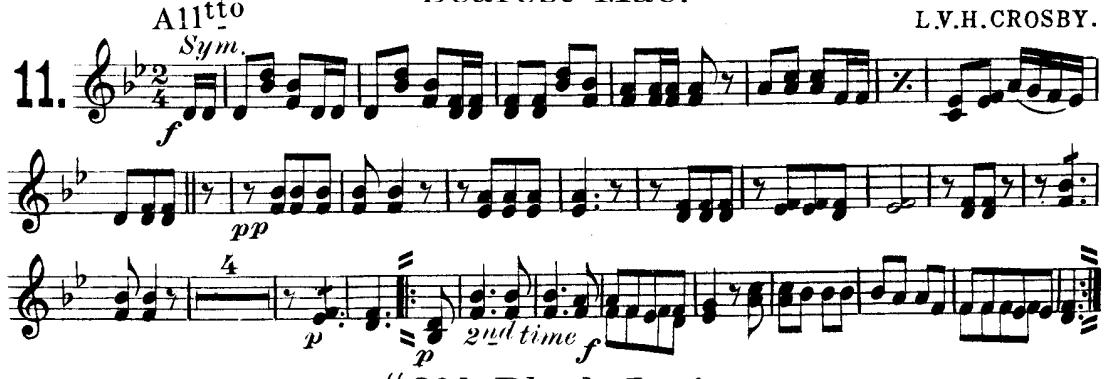

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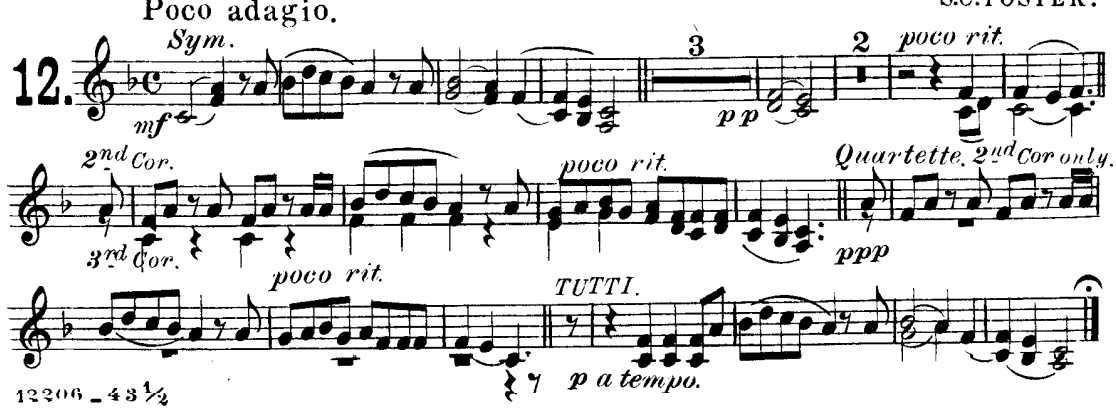

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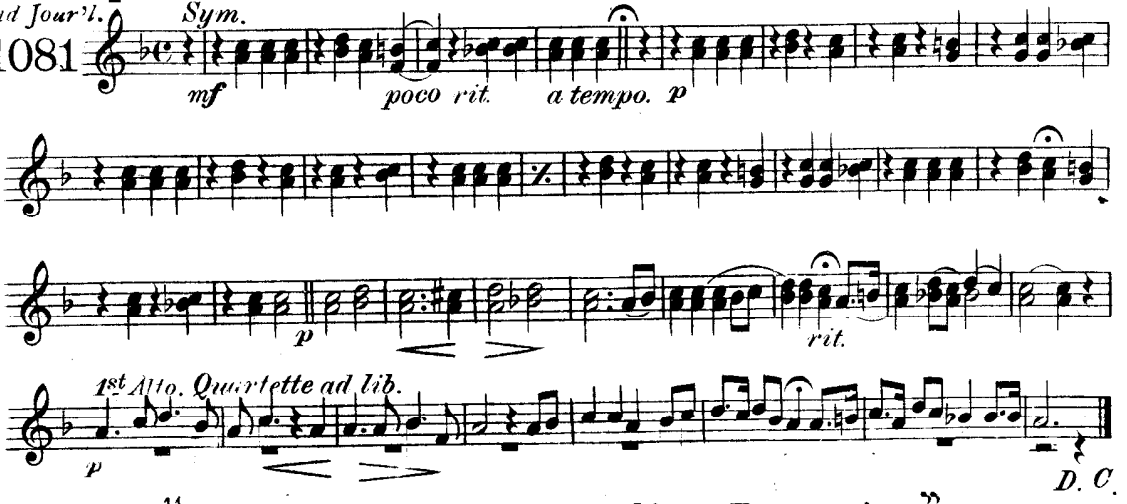
1st & 2nd E♭ Altos.

"My Old Kentucky Home."

Universal Band Jour'l. 1 Andante. S.C. FOSTER.

1081

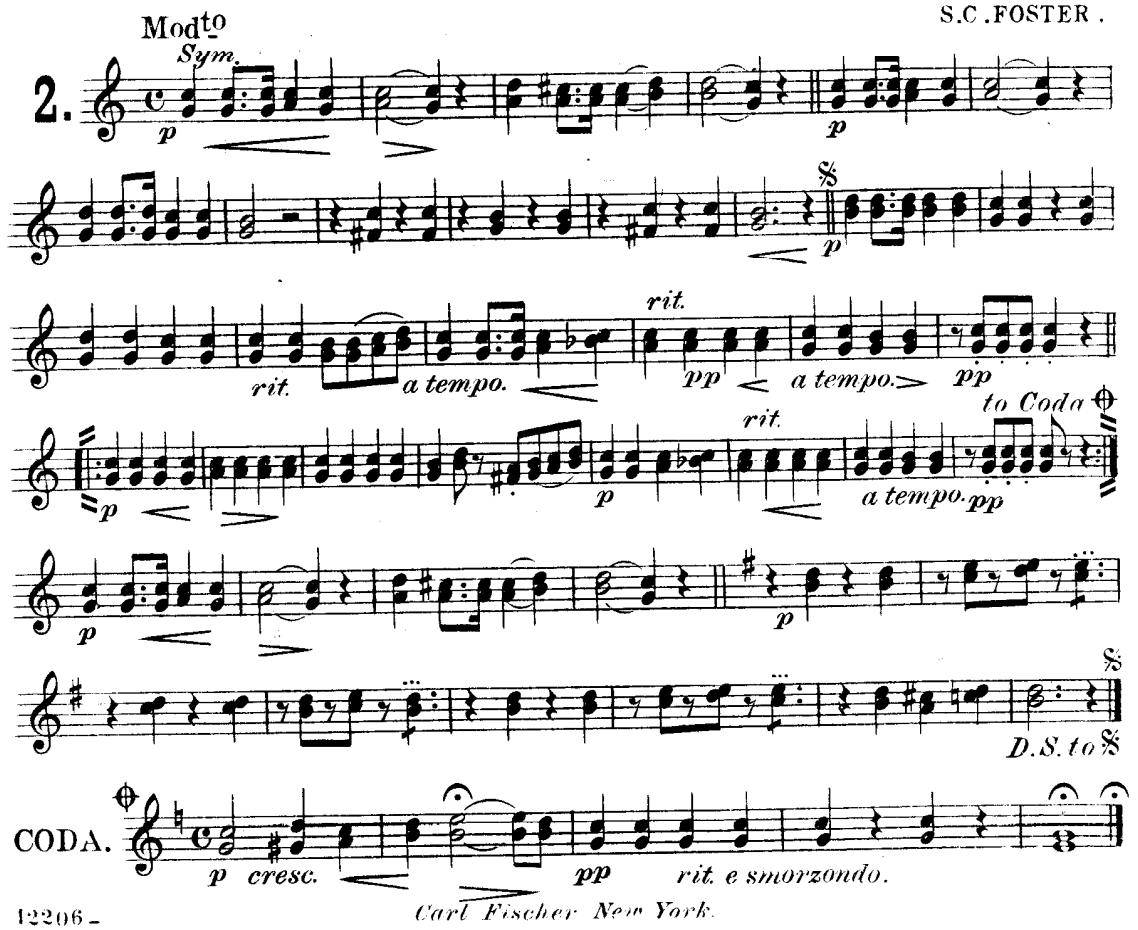


"Come where my Love lies Dreaming."

S.C. FOSTER.

Modto

2.



Carl Fischer New York.

1st & 2nd E♭ Altos.

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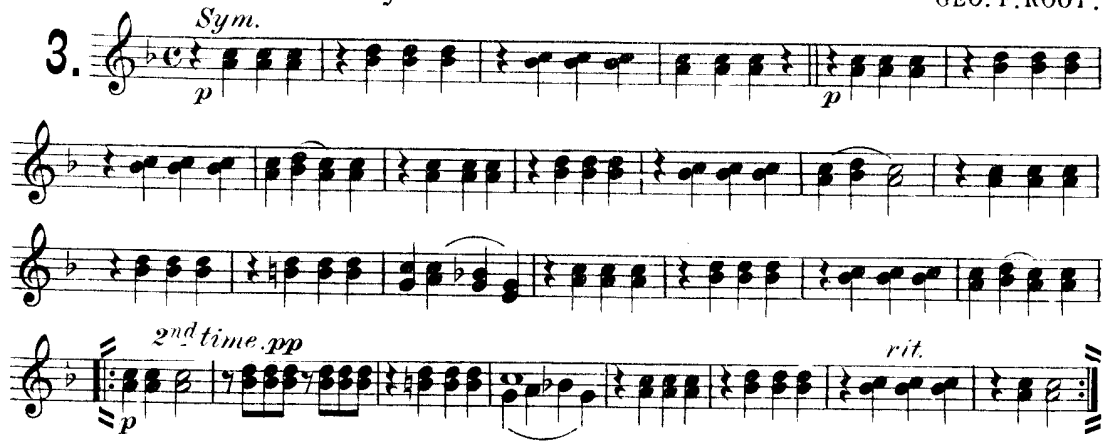
Mod^to - Tenderly.

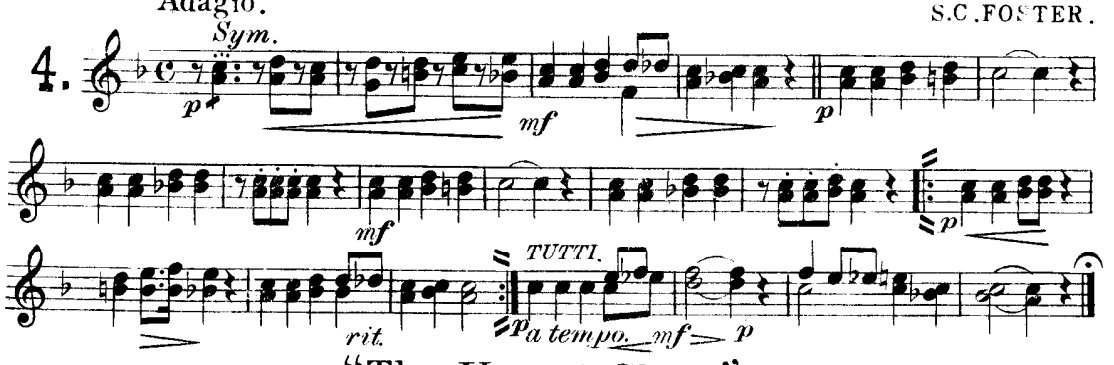
GEO. F. ROOT.



"Nelly was a Lady."

Adagio.

S.C. FOSTER.



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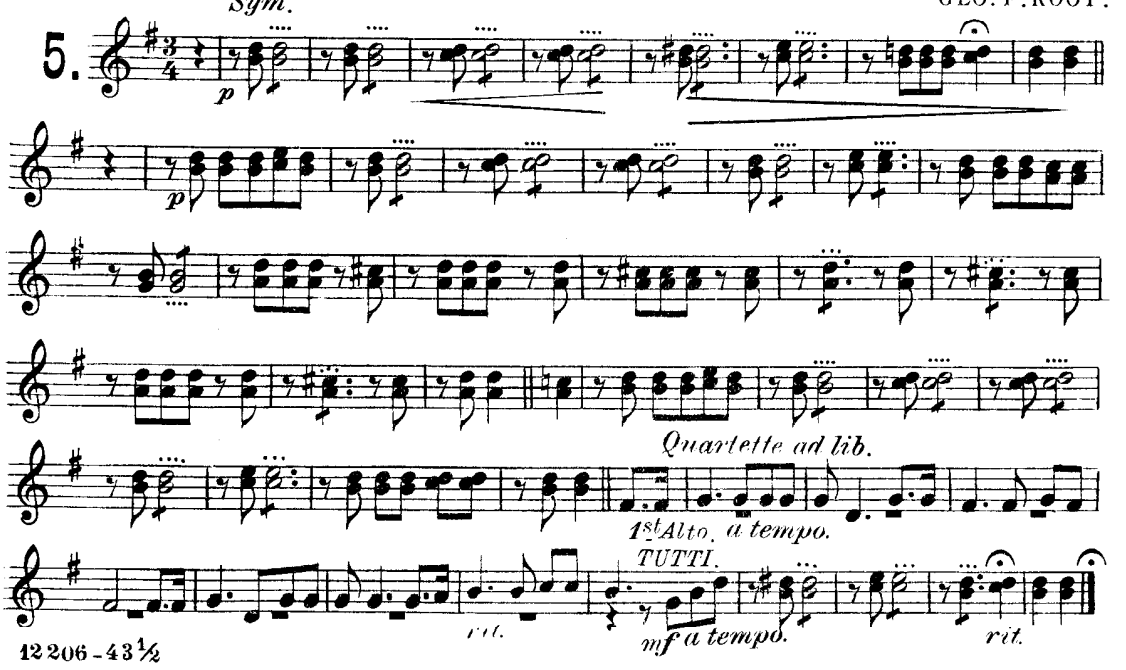

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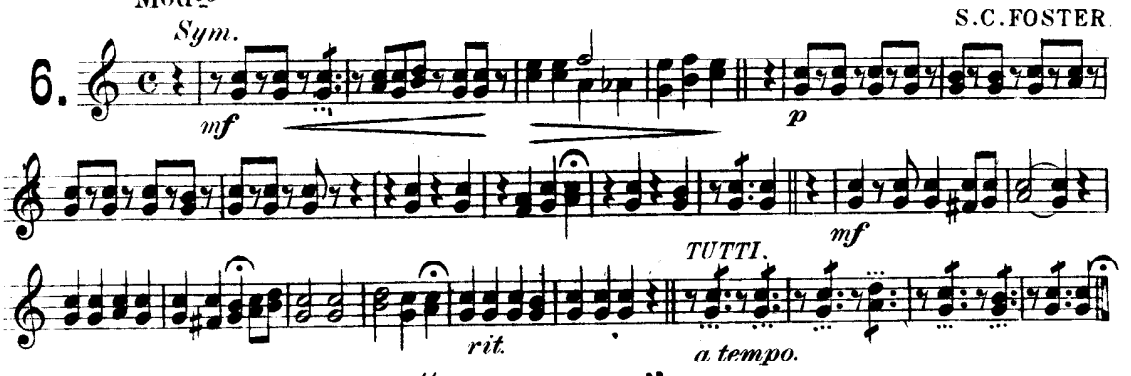

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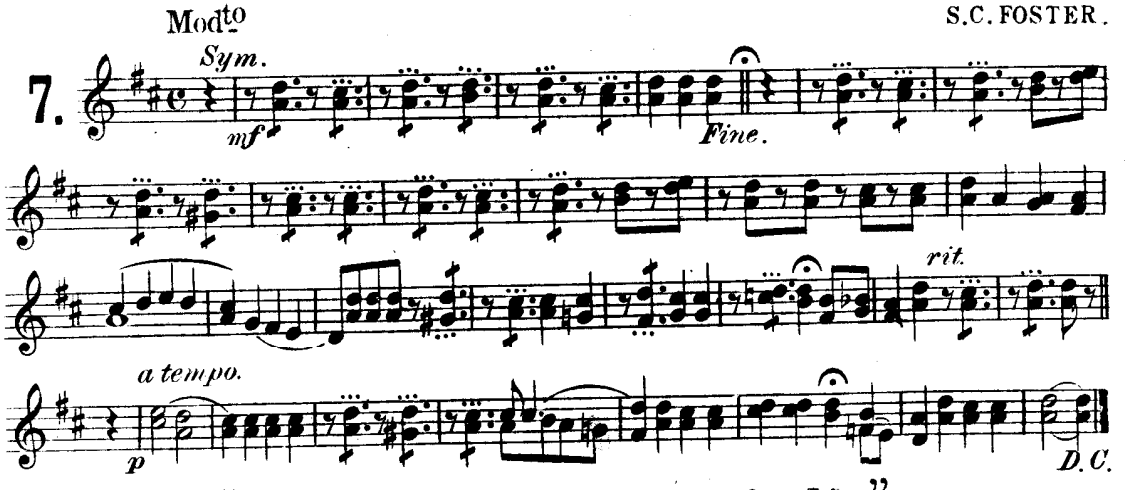

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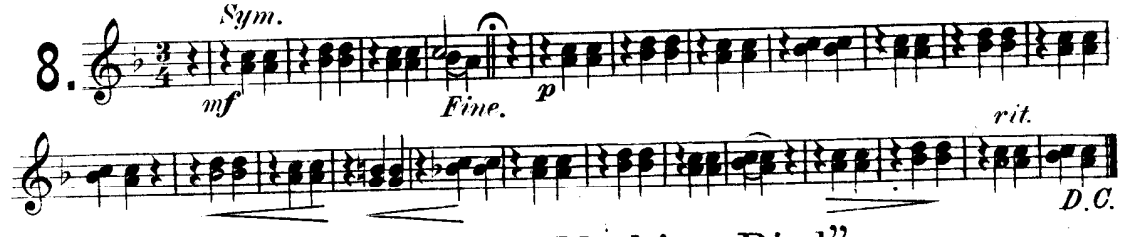

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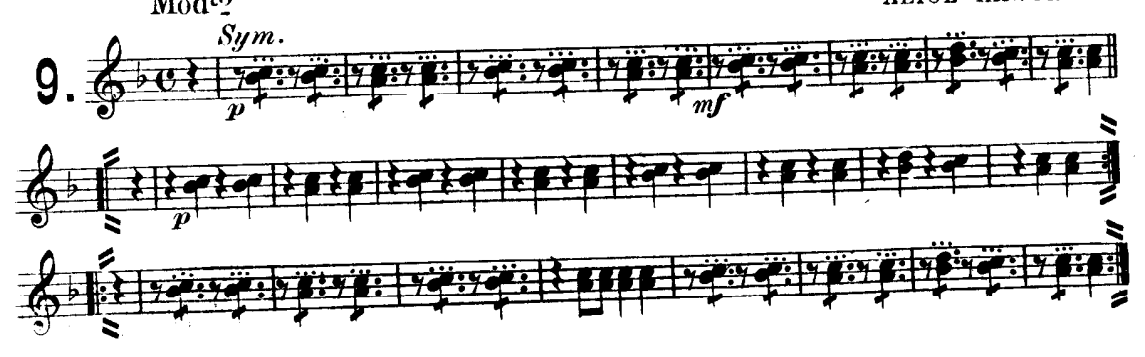

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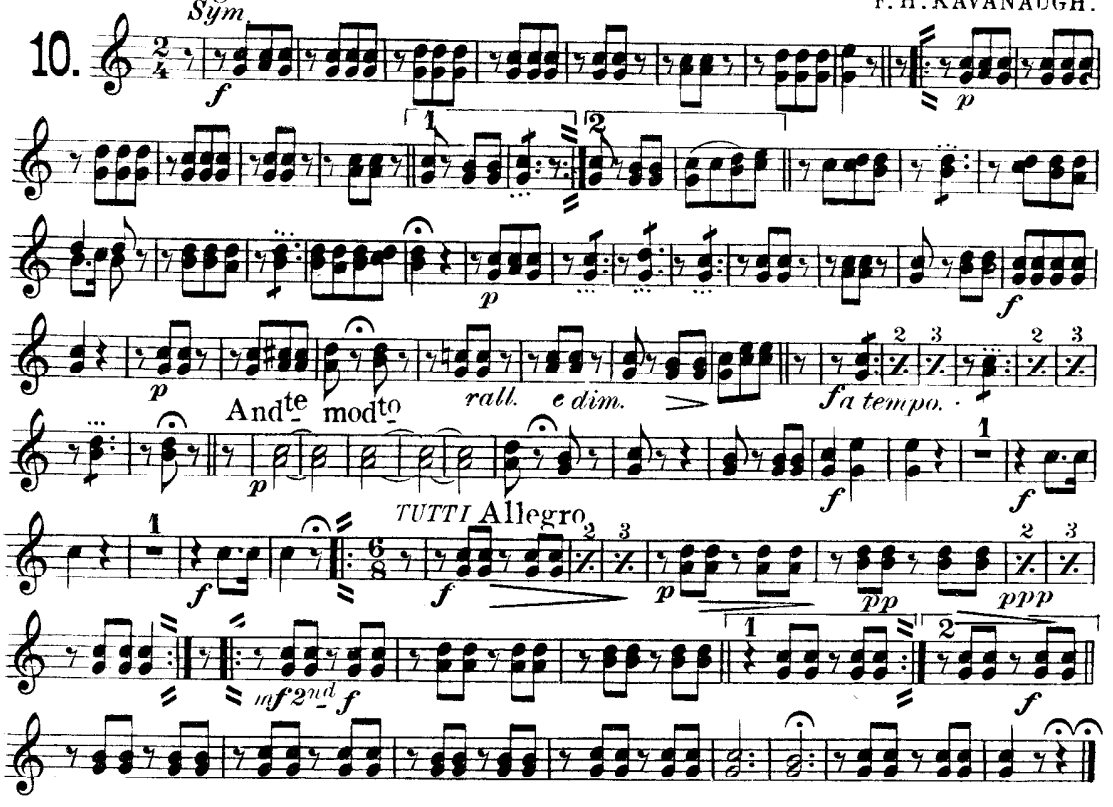

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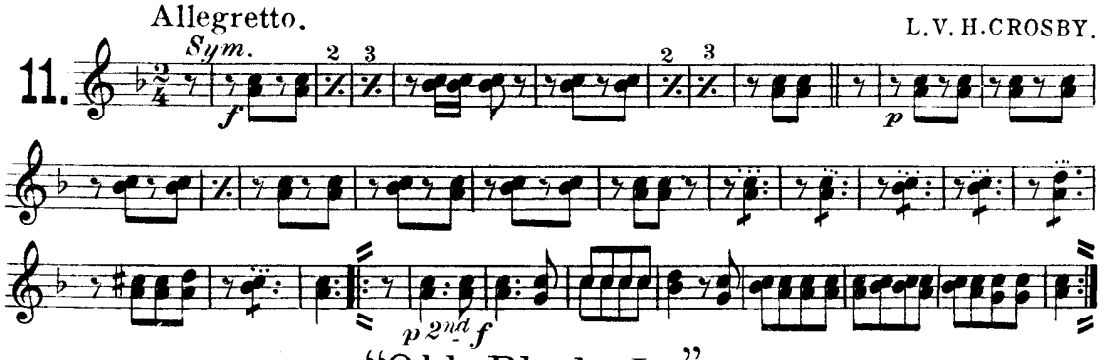
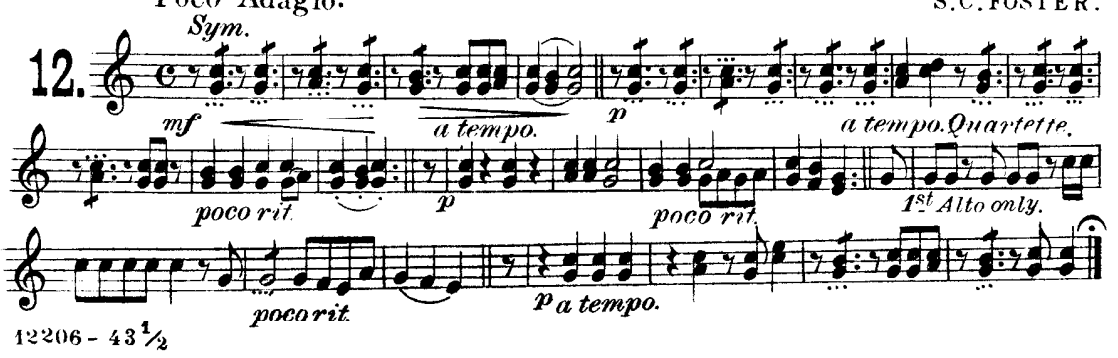


"Old Black Joe."

Poco Adagio. S. C. FOSTER.



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for Saxophone, Cornet, Trombone or Baritone Solo.

Arr. by PAUL DE VILLE.

3rd & 4th E♭ Altos.

Universal Band Journ'l. 1081

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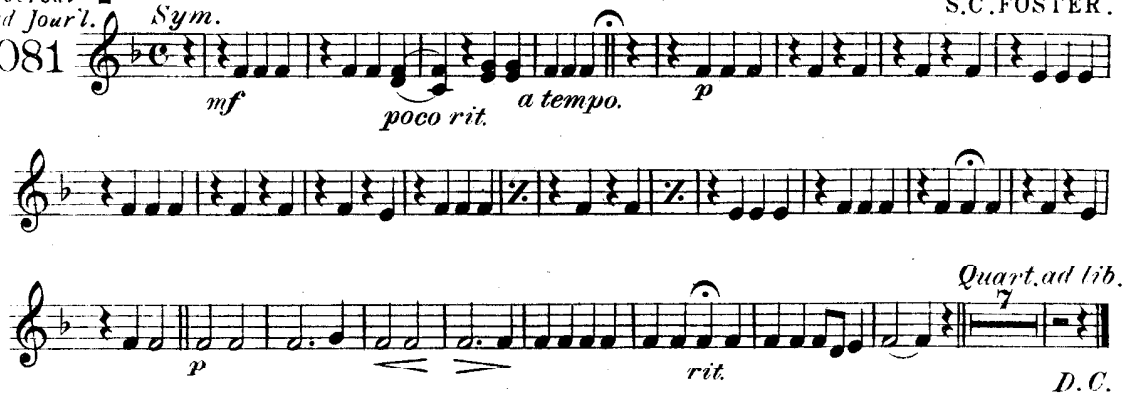
S.C.FOSTER.



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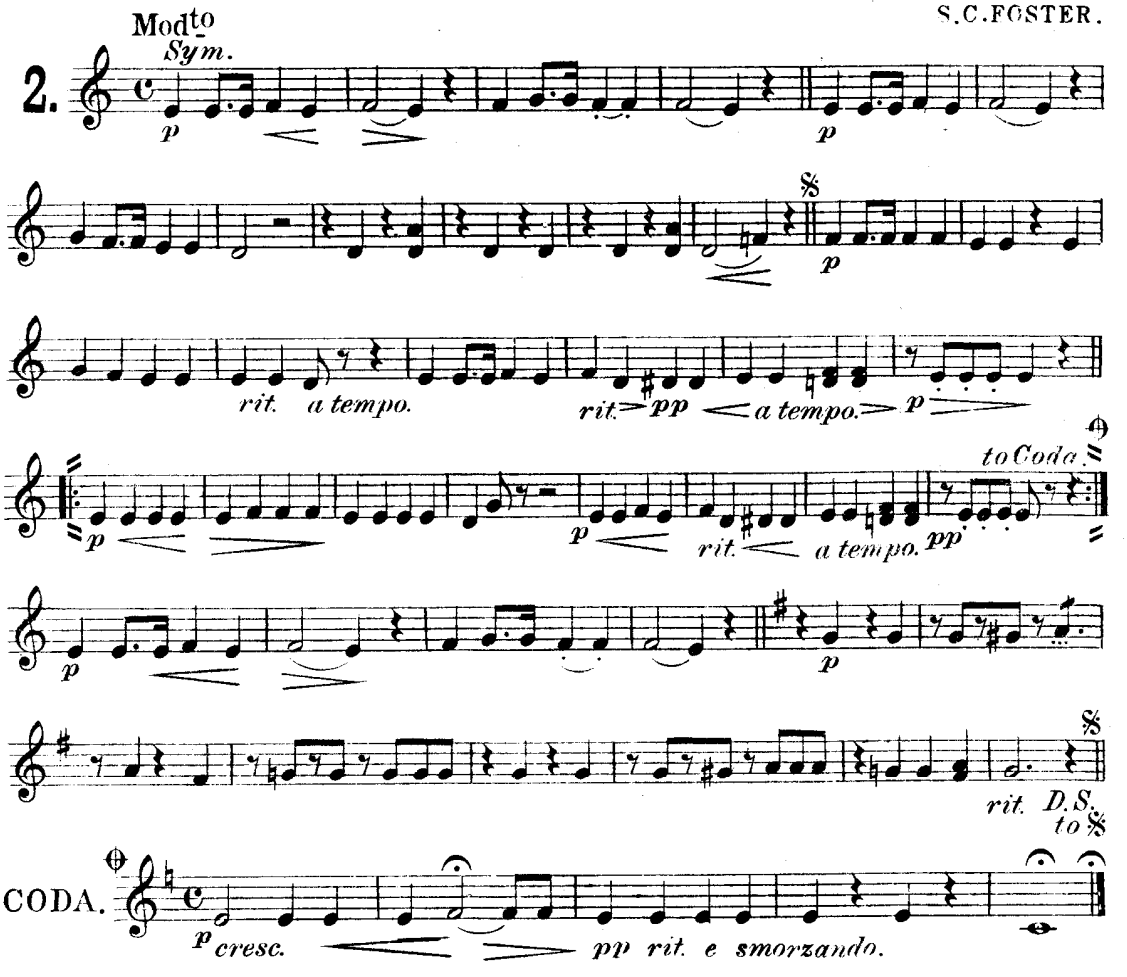

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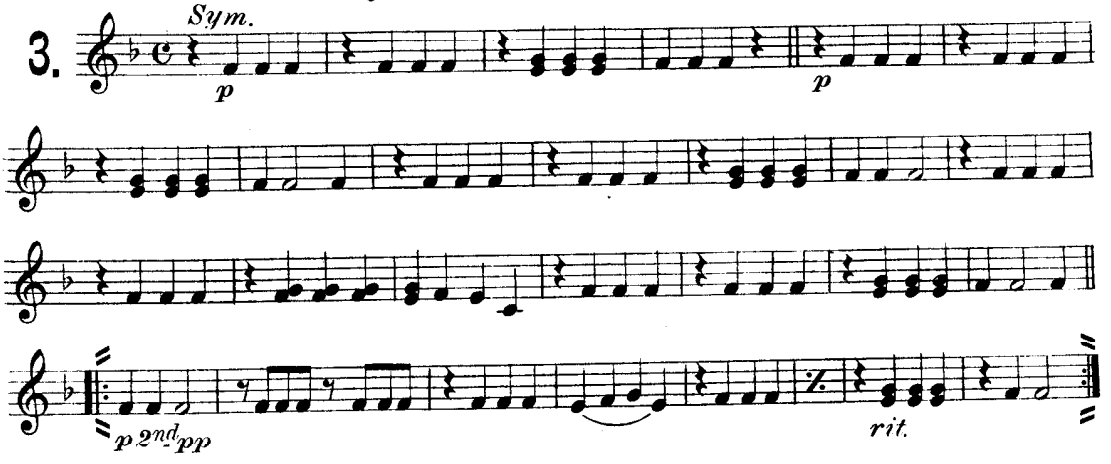

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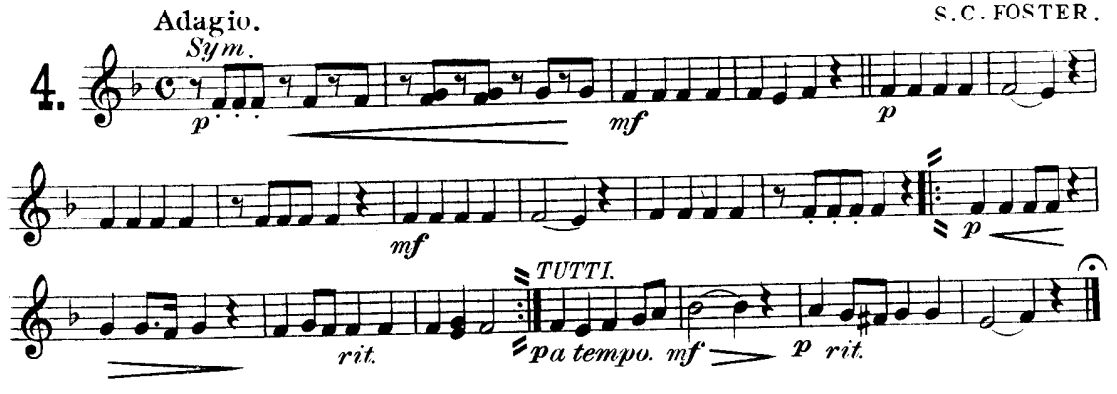

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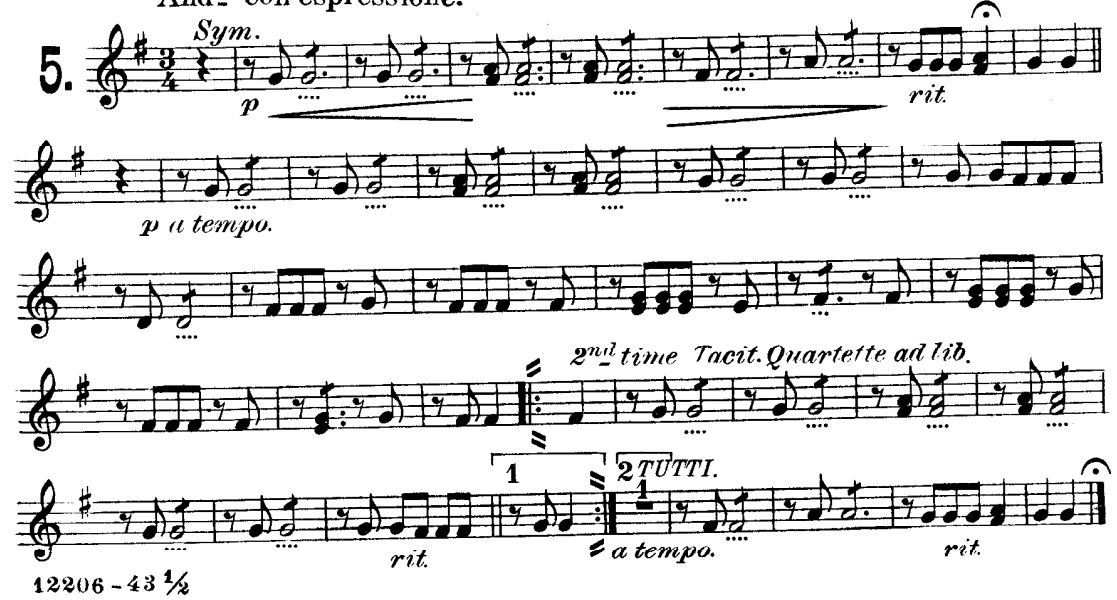

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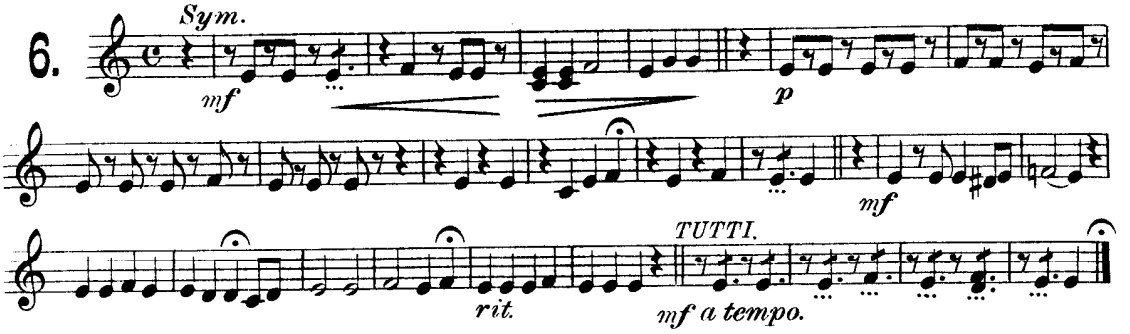

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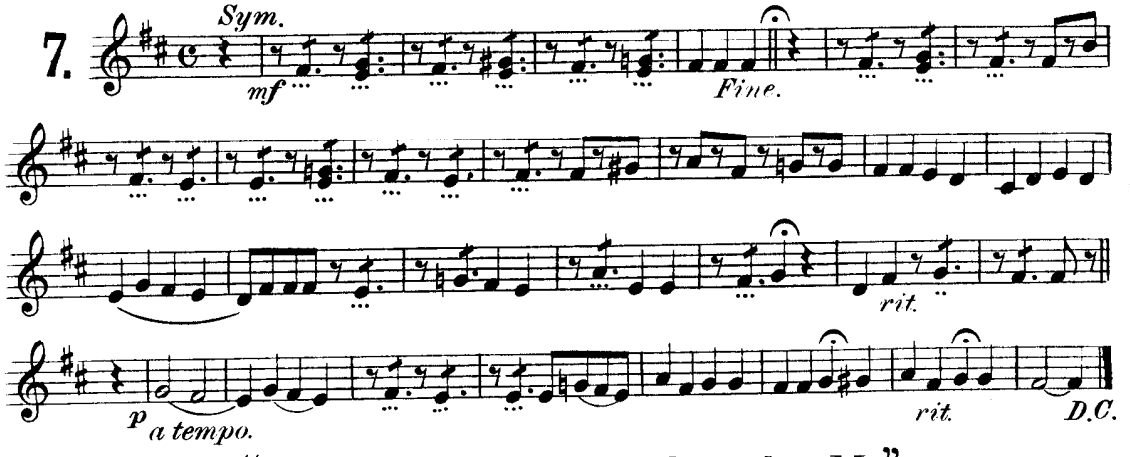

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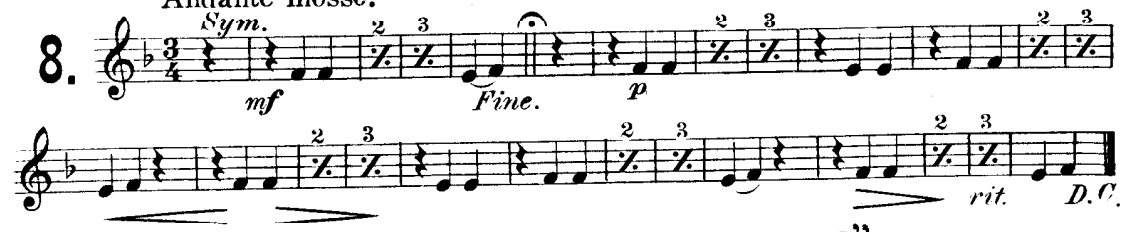

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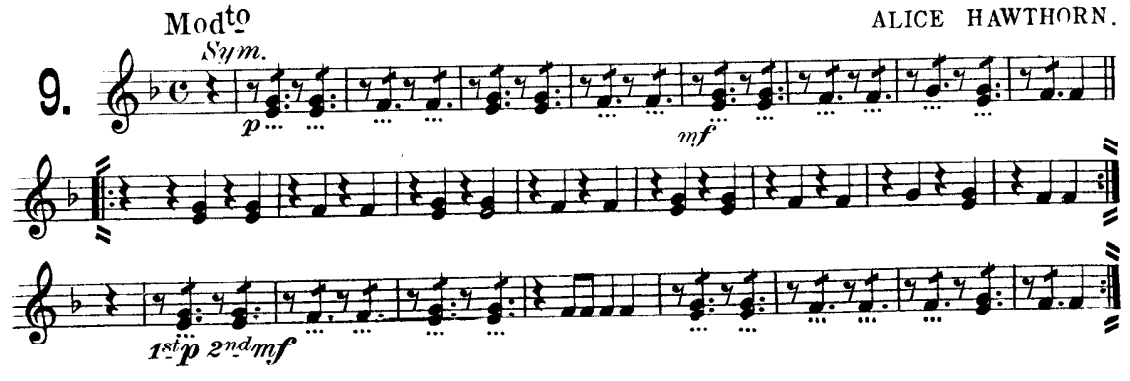

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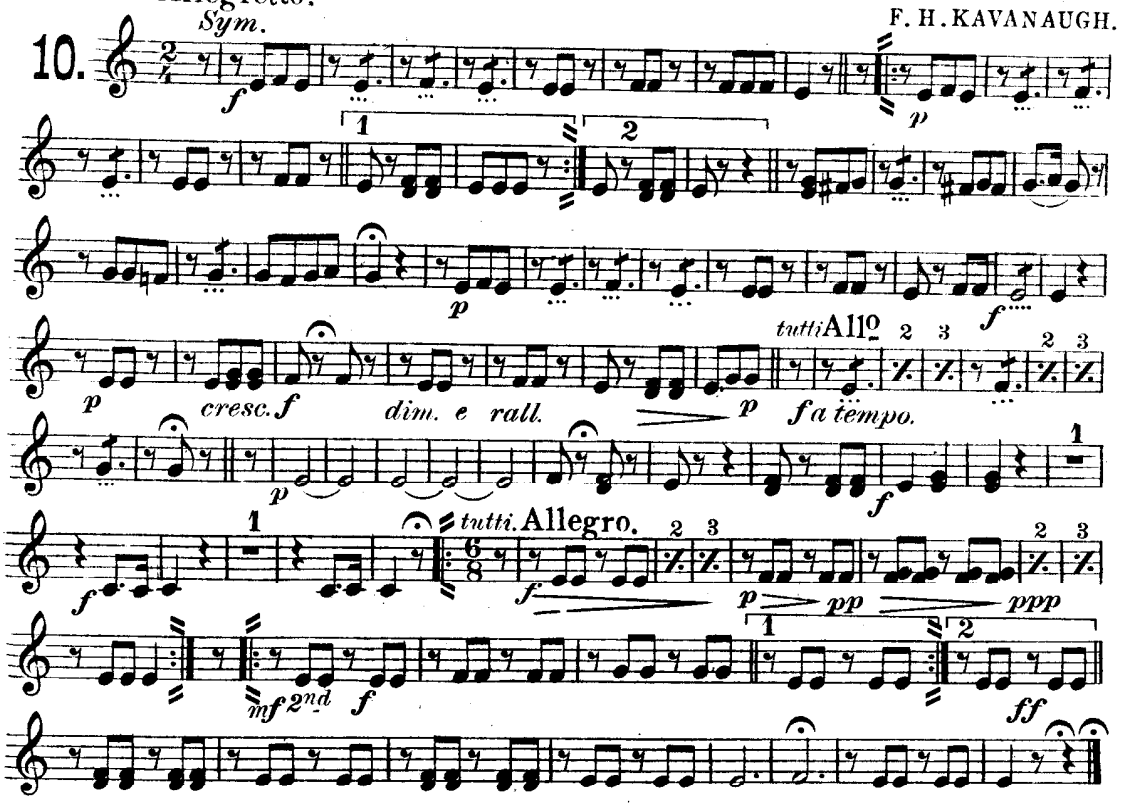
F. H. KAVANAUGH.



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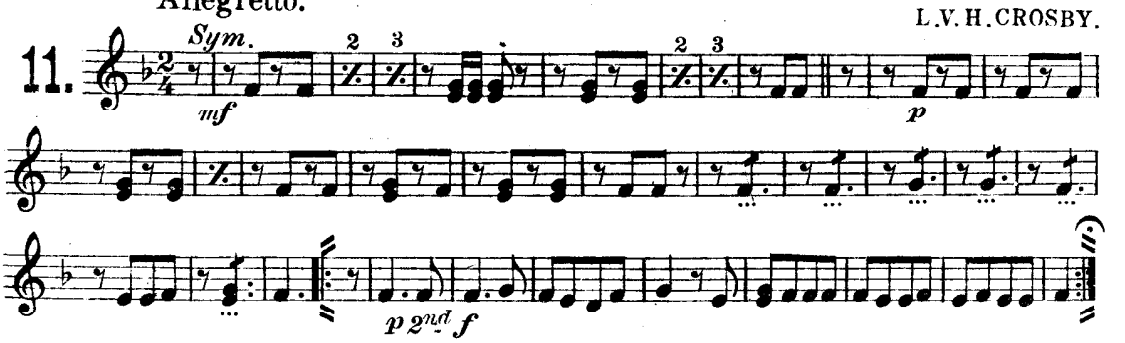

"Old Black Joe."

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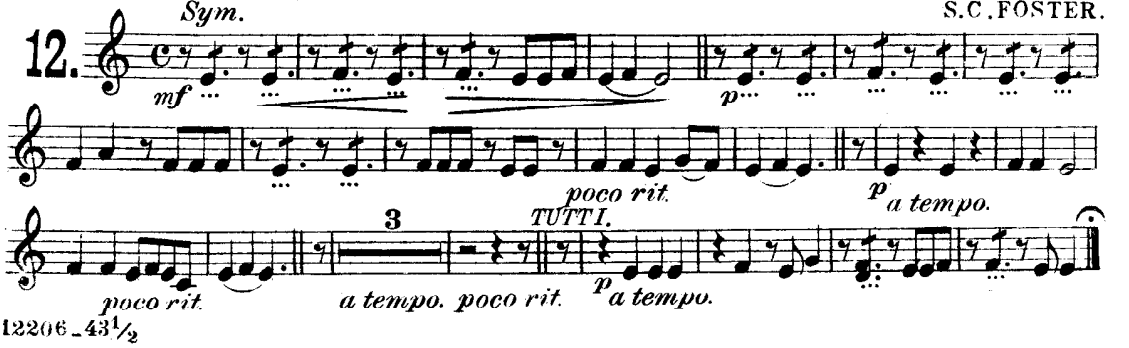

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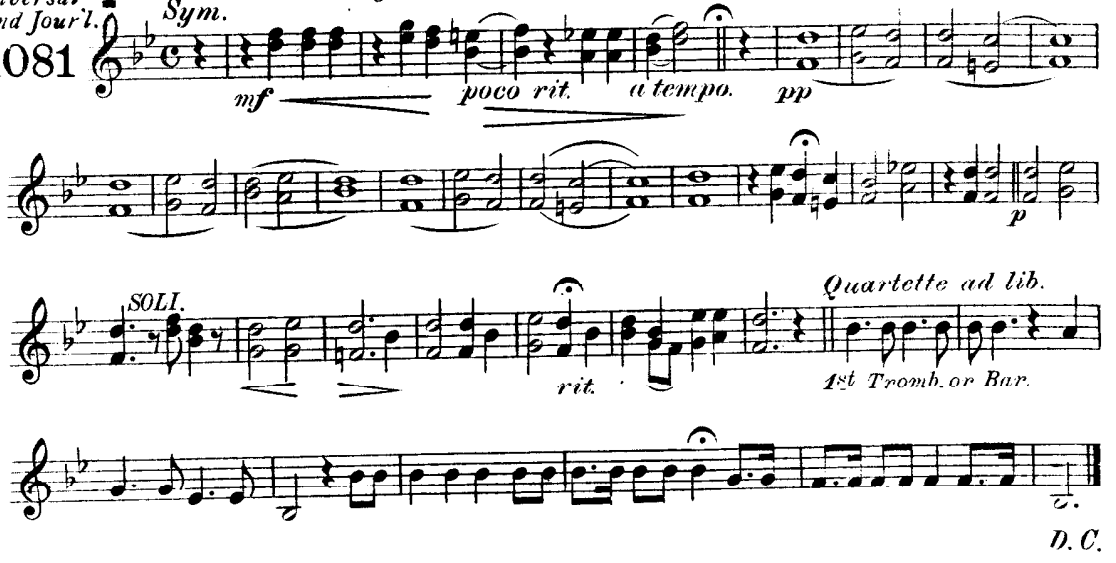

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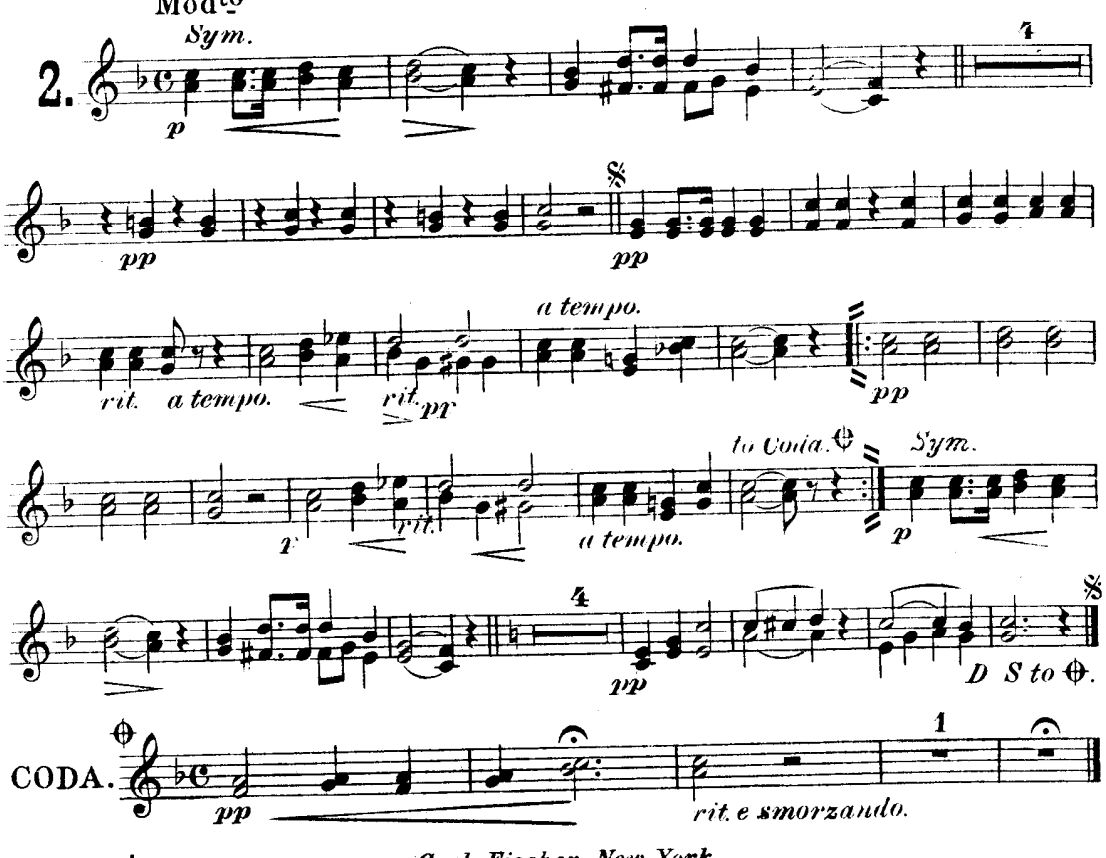

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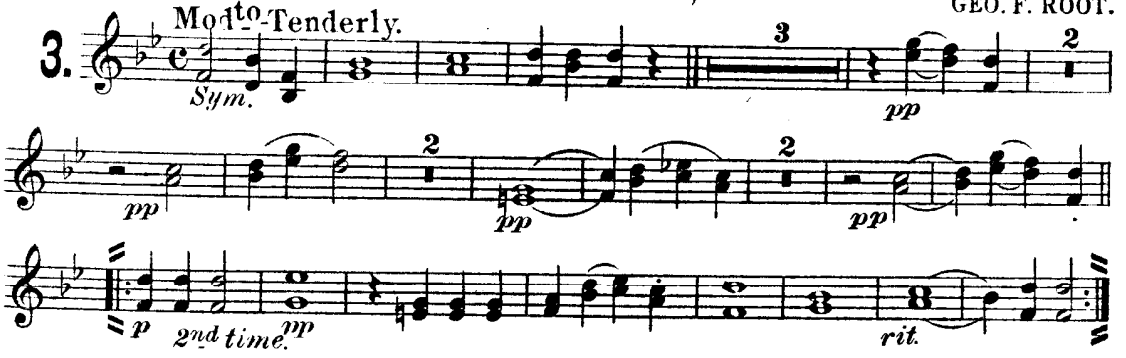

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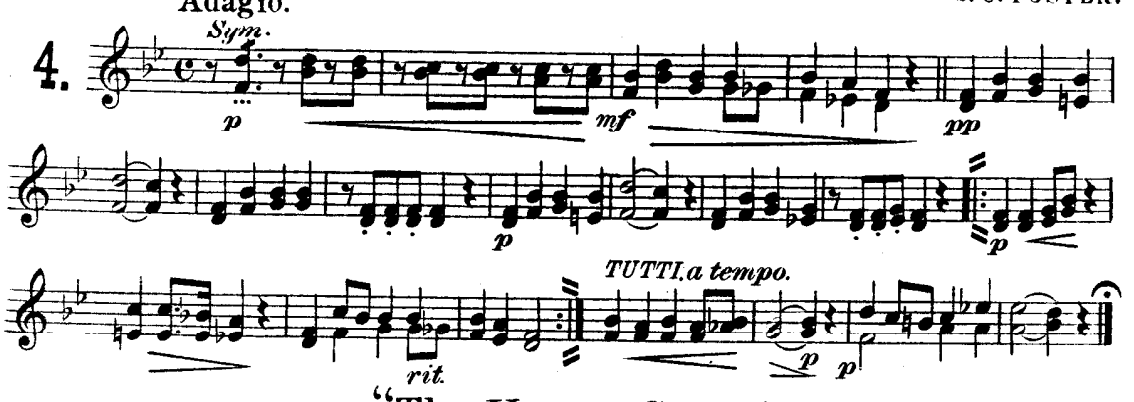

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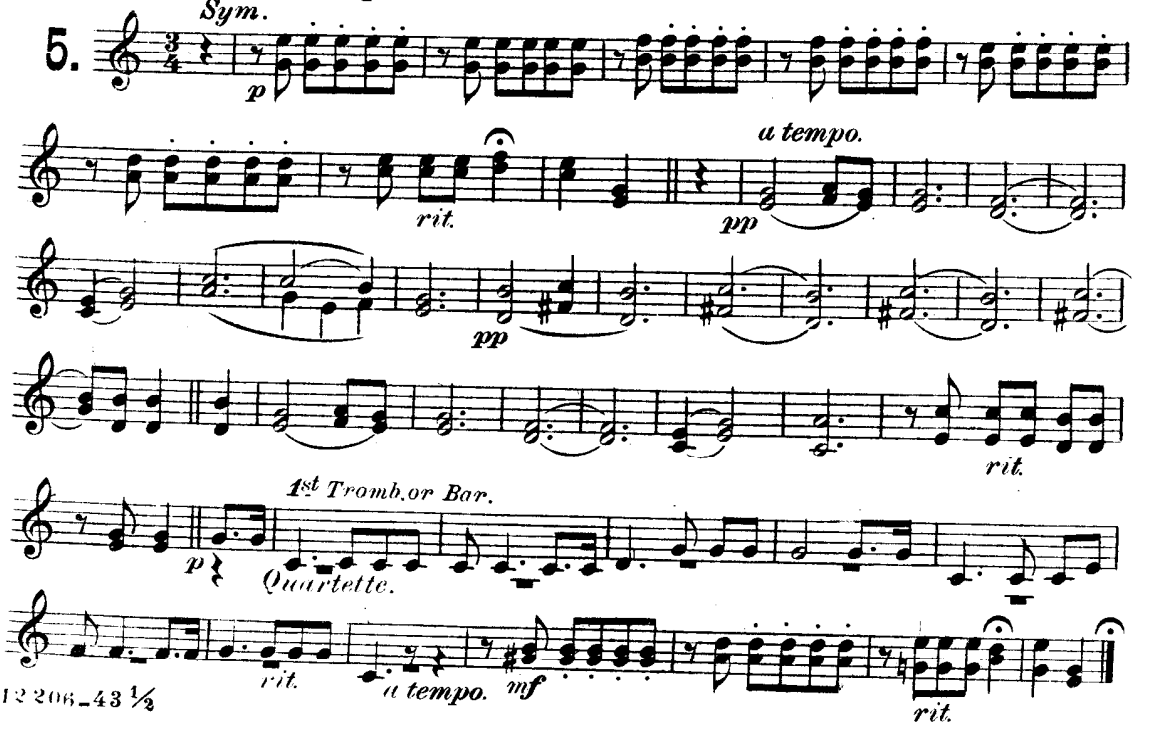

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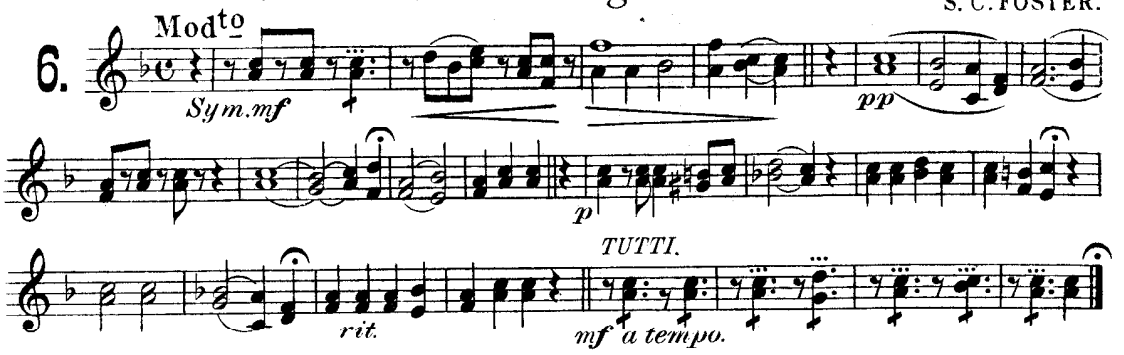

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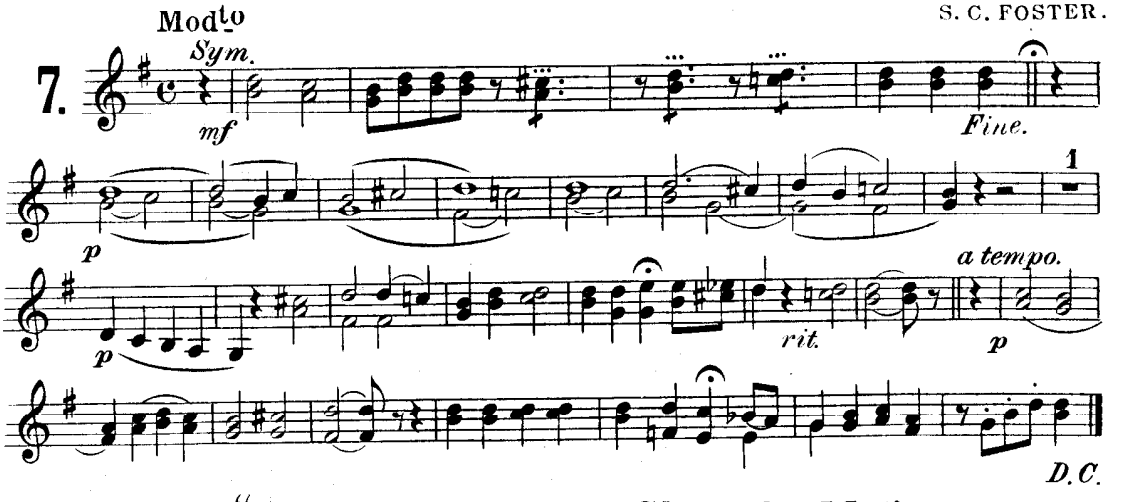

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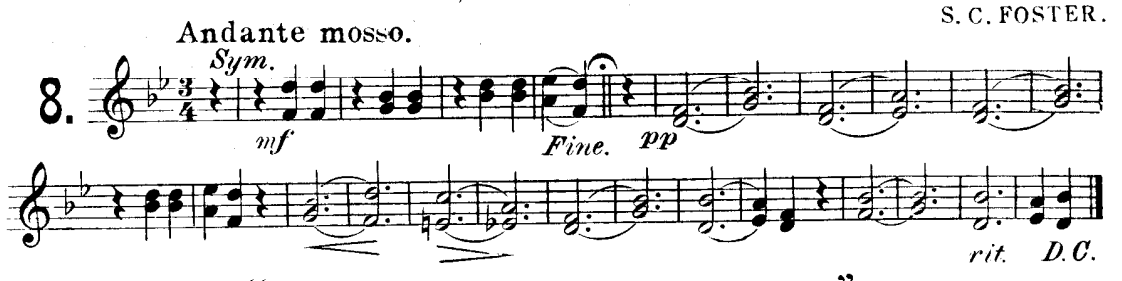

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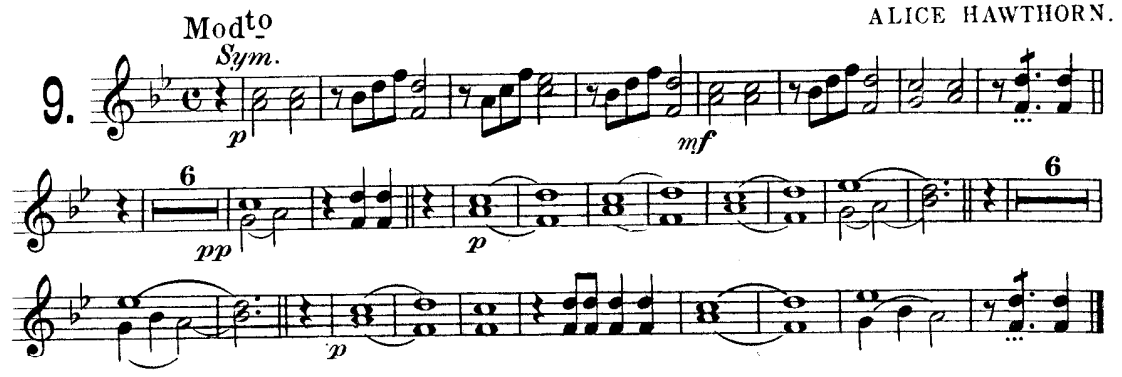

HAWKEN BROS., Pittsburg, Pa.
Successors to S. Brainard.

1st & 2nd Tenors 𝄞.

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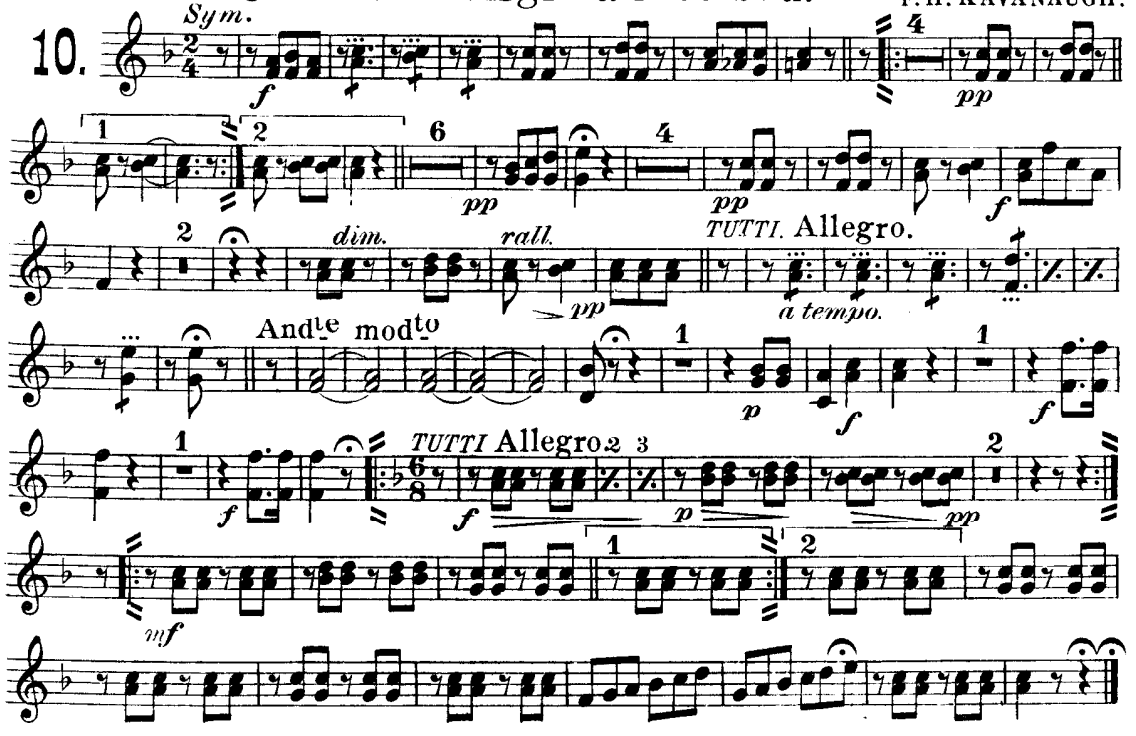

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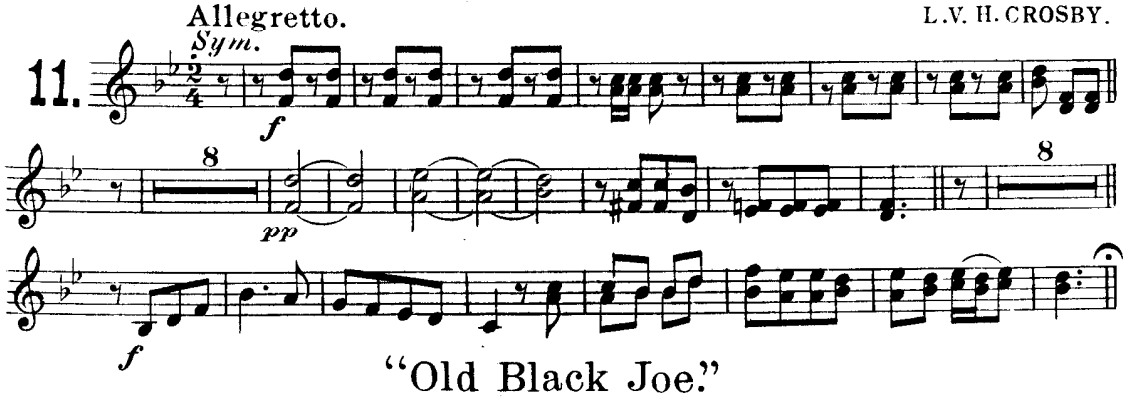

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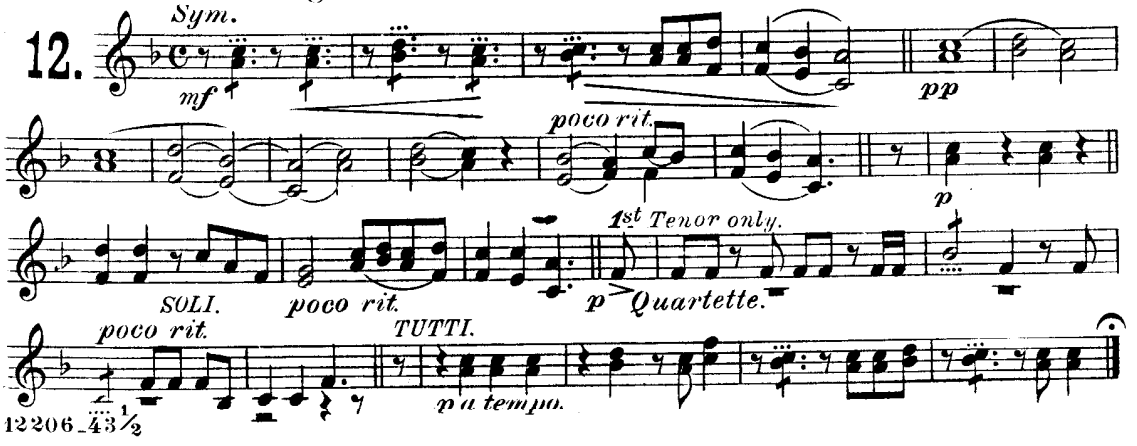

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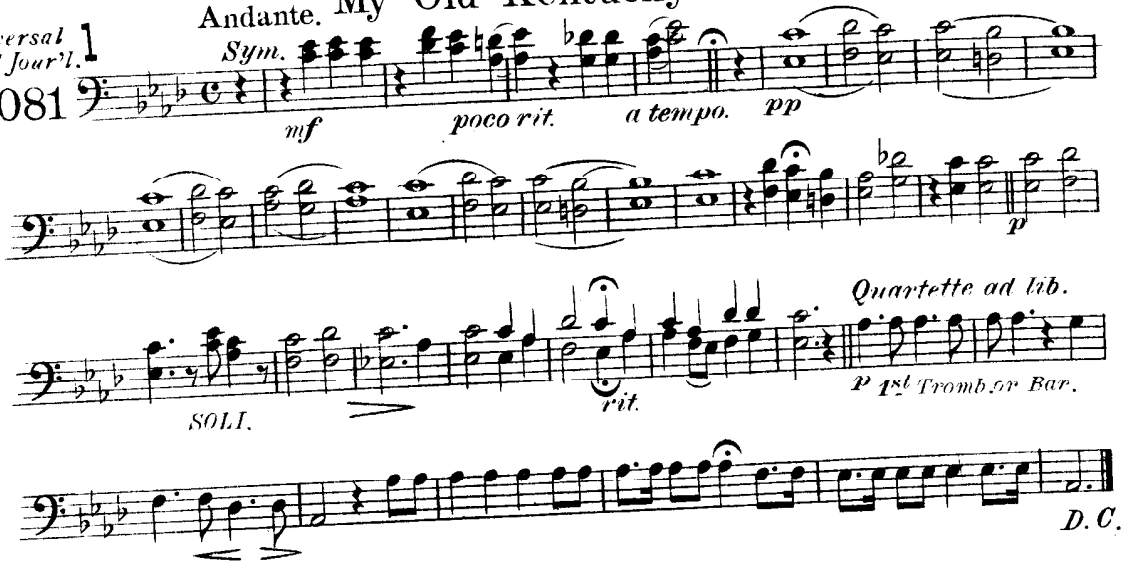

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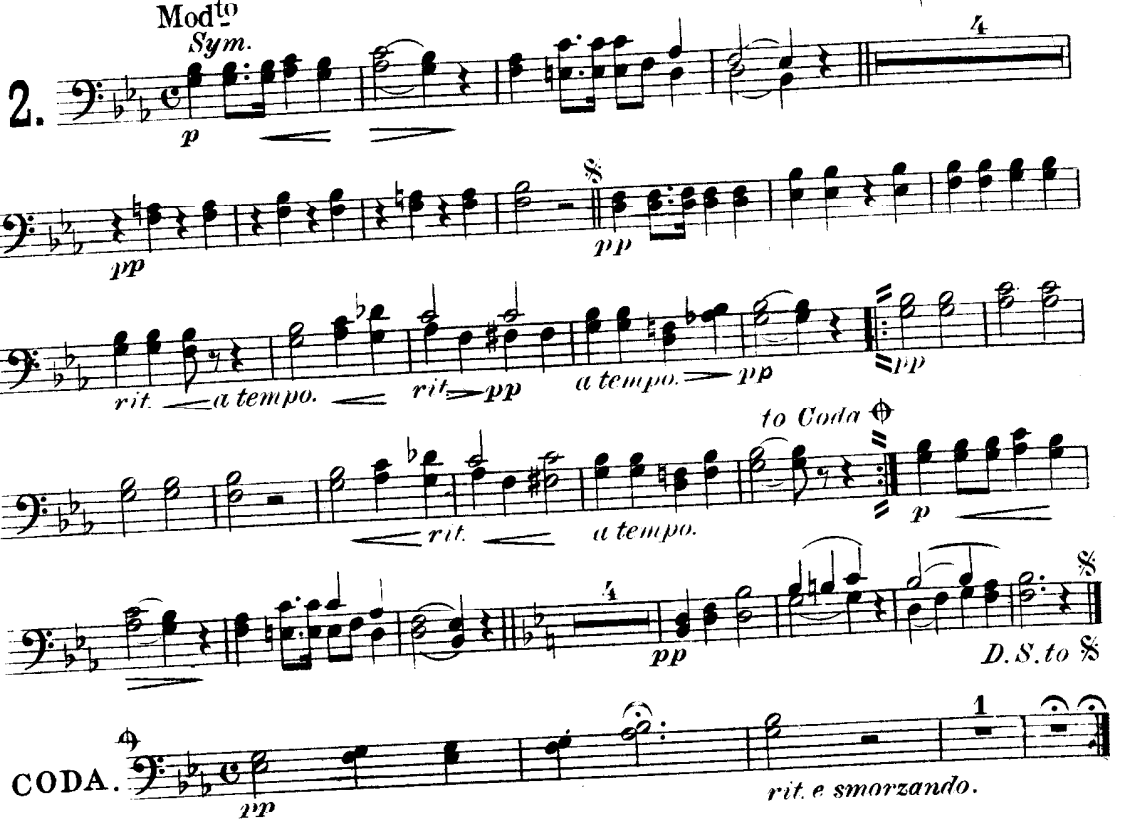

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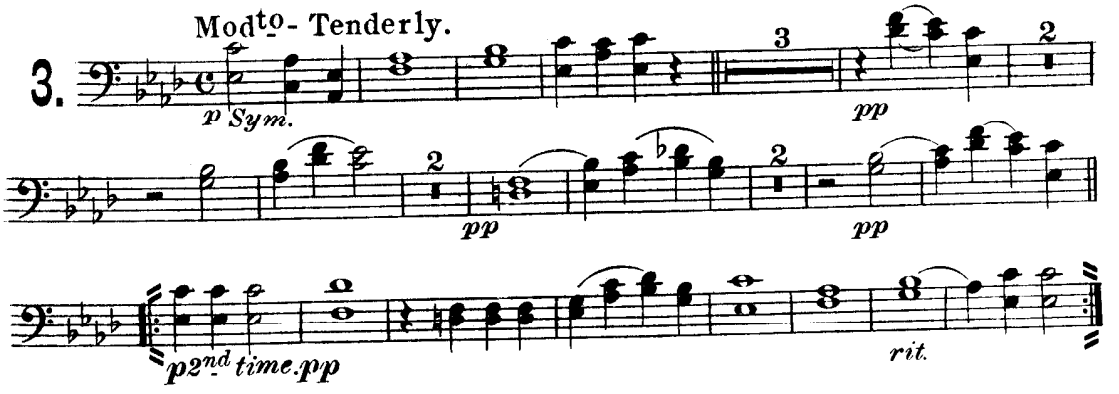

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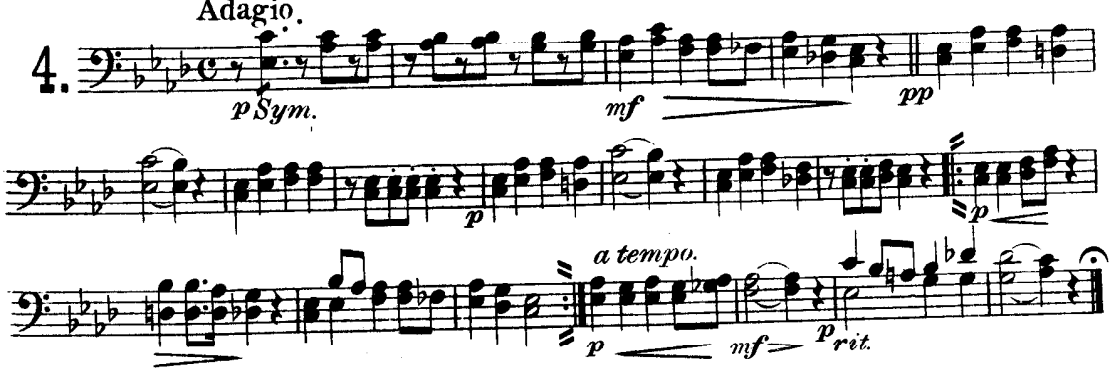

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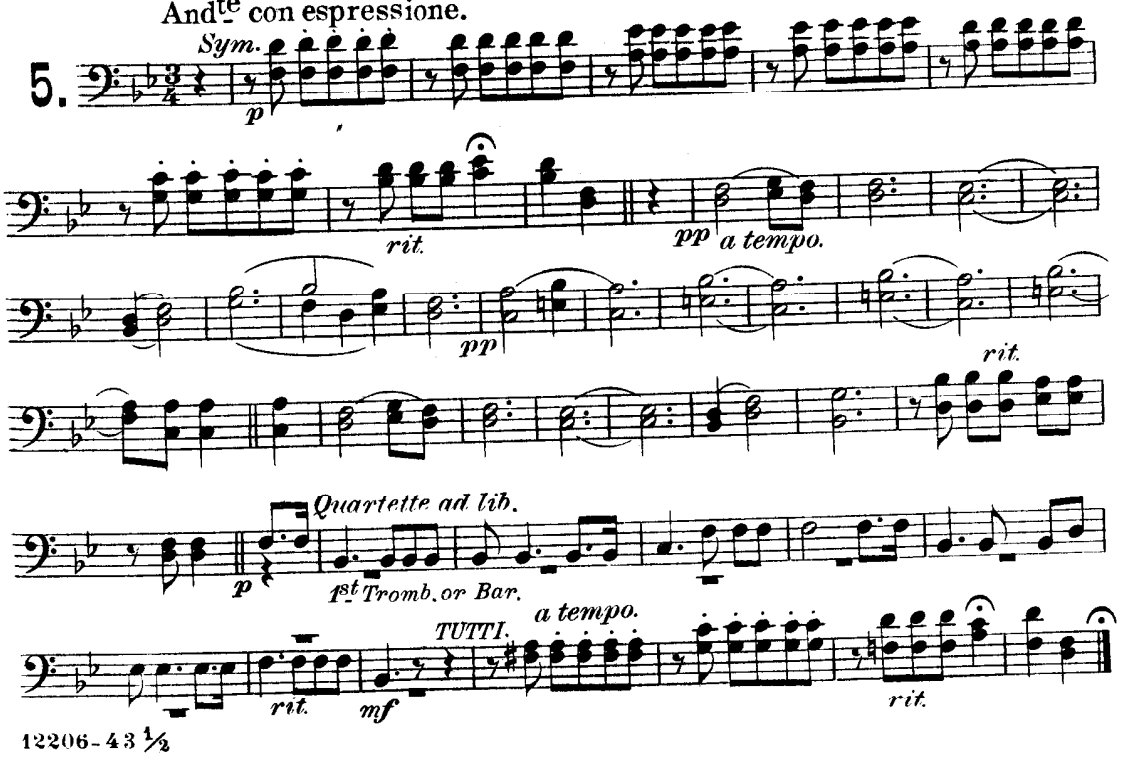

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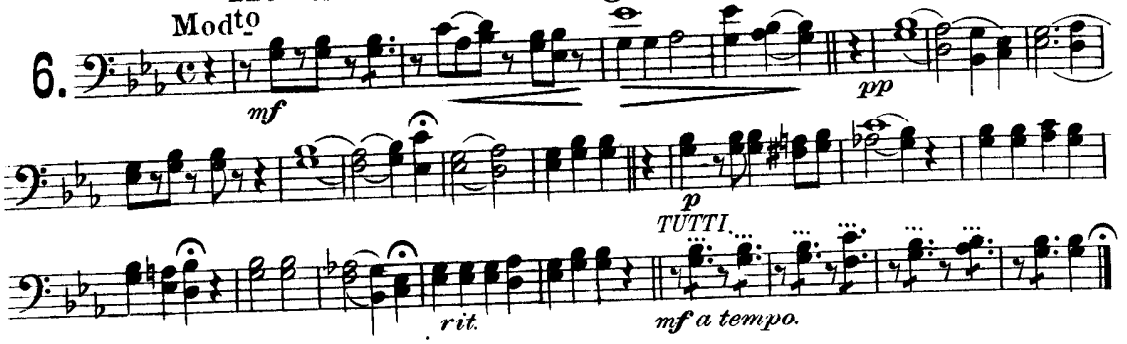

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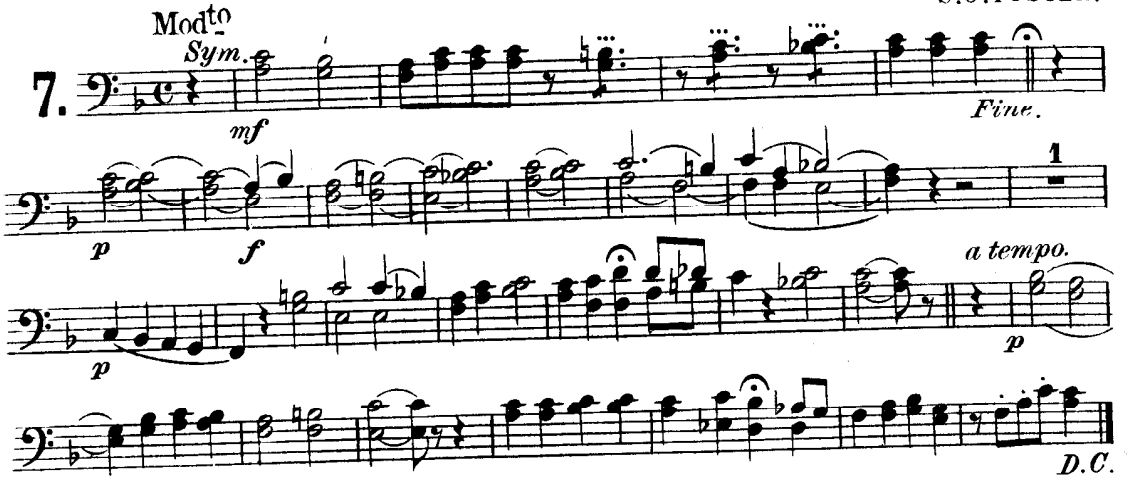

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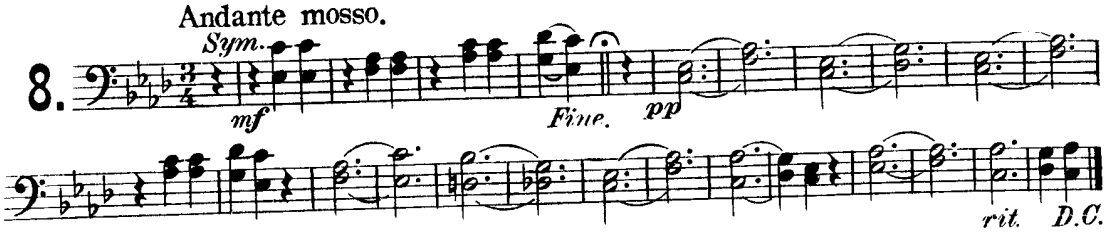

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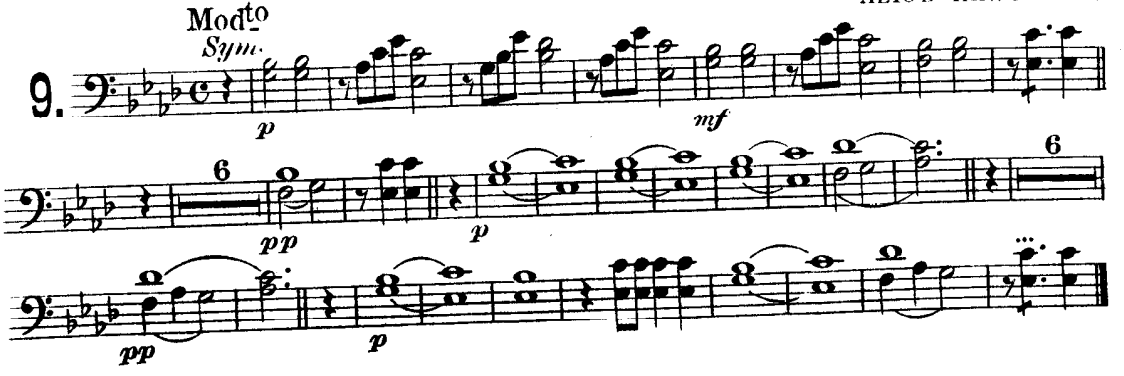

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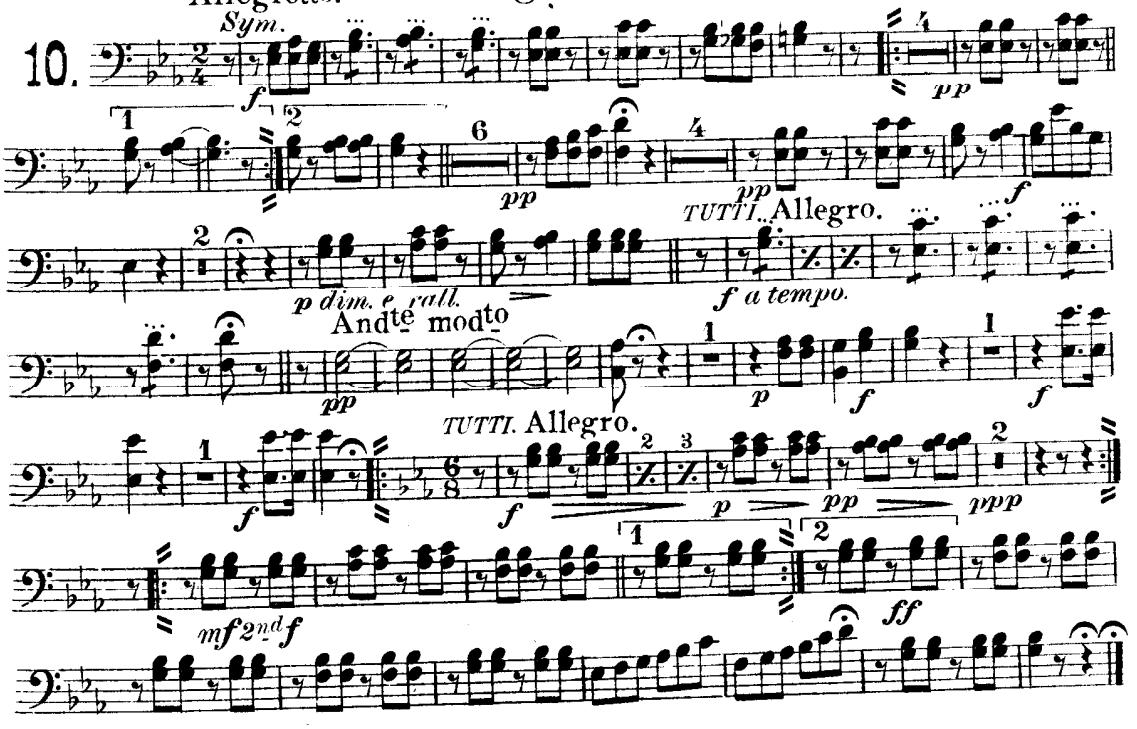

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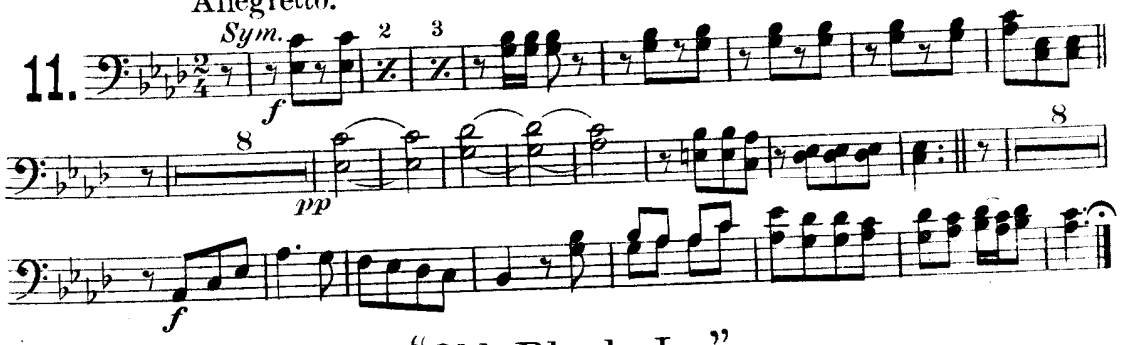

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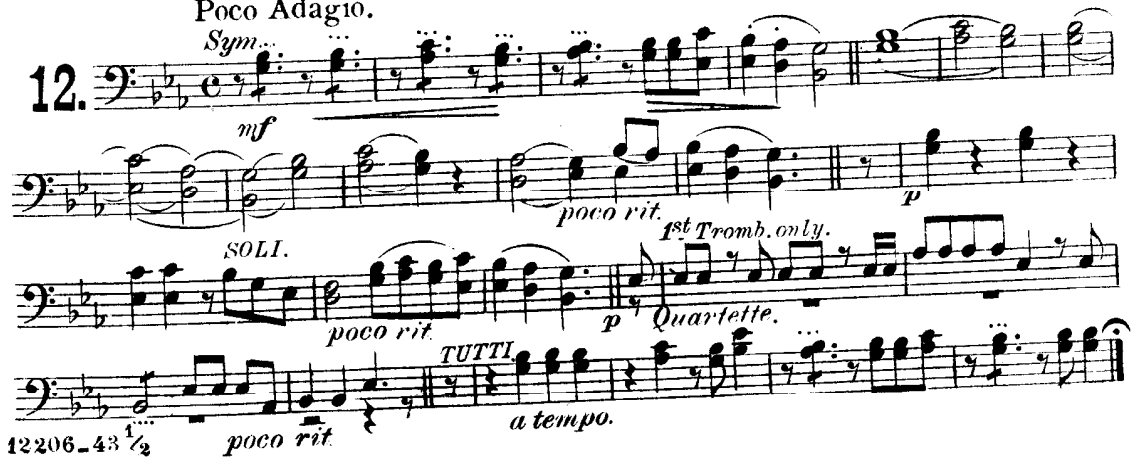
Poco Adagio.

12.



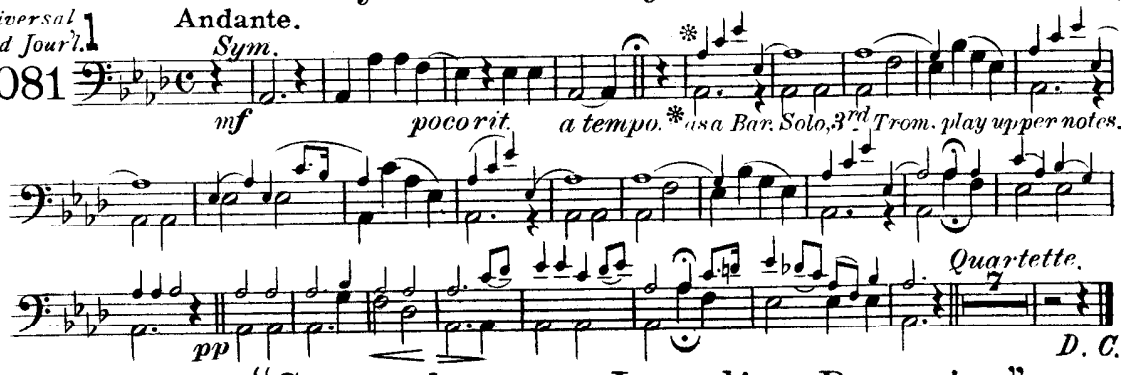
"Twelve American Songs"

for Saxophone, Cornet, Trombone or Baritone Solo.

Arr. by PAUL DE VILLE.

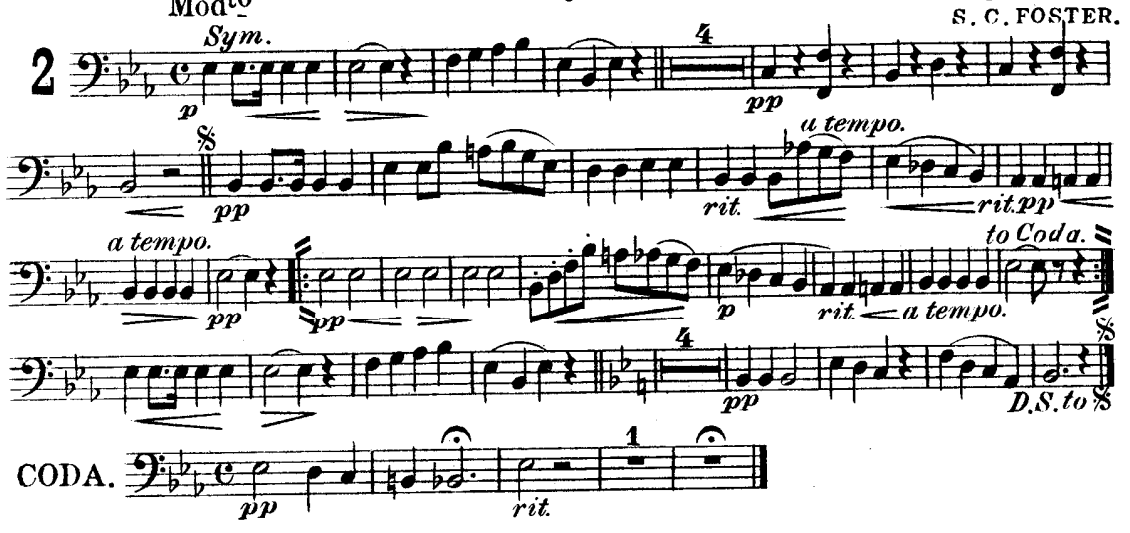
3rd Trombone. "My Old Kentucky Home."

S. C. FOSTER.



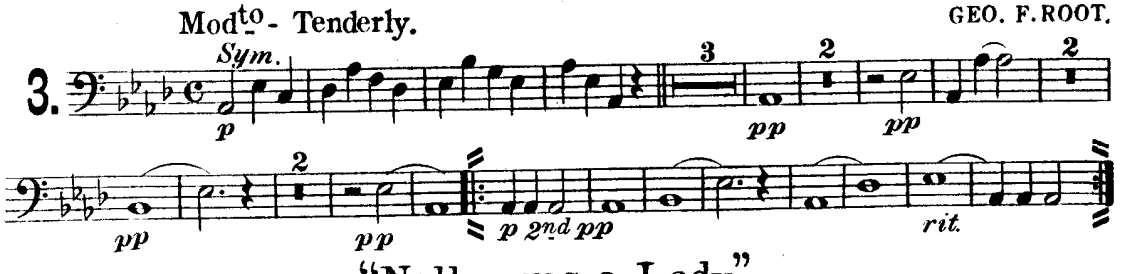
"Come where my Love lies Dreaming."

S. C. FOSTER.



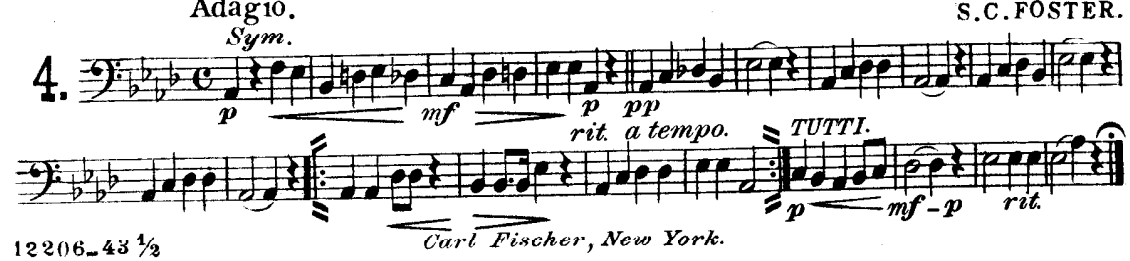
"Just before the Battle, Mother."

GEO. F. ROOT.



"Nelly was a Lady."

S. C. FOSTER.



Carl Fischer, New York.

3rd Trombone.

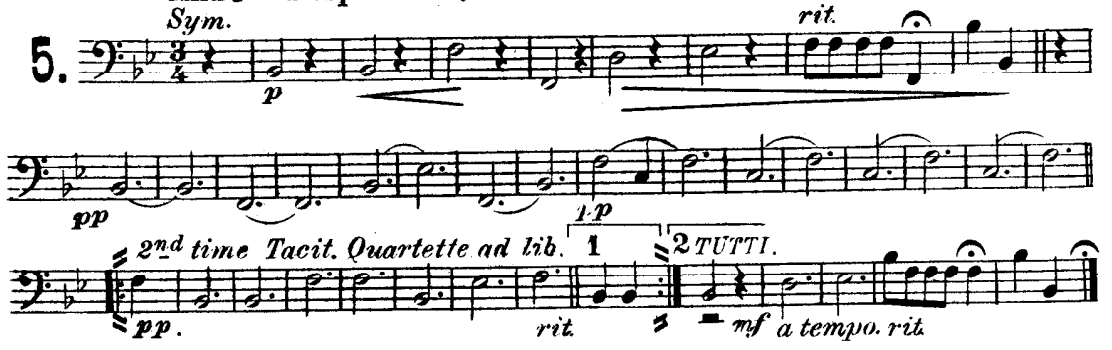
"The Vacant Chair."

GEO. F. ROOT.

Andte con espressione.

Sym.

5.



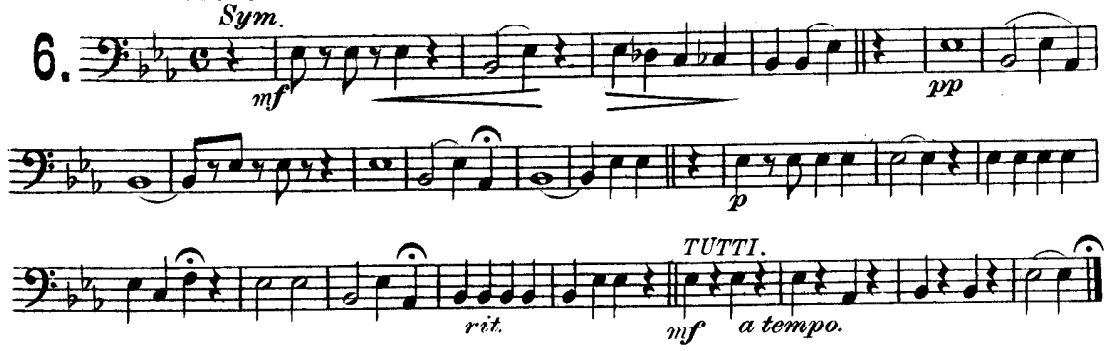
"Hard times come again no more."

S.C.FOSTER.

Modto

Sym.

6.



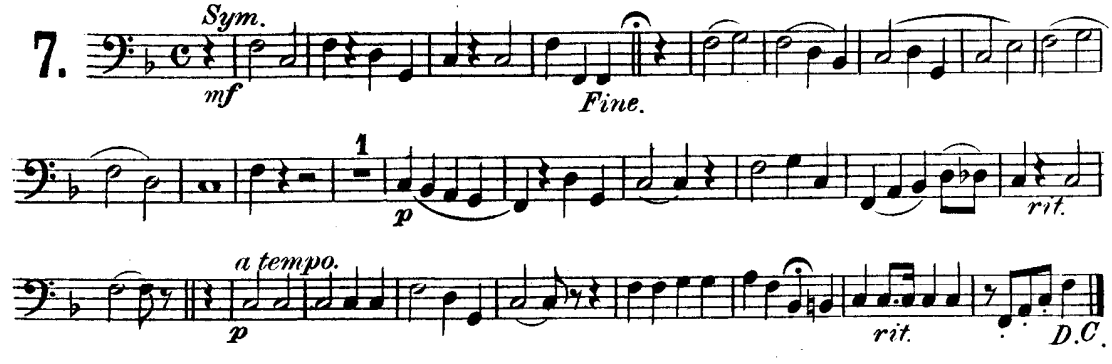
Uncle Ned.

S.C.FOSTER.

Modto

Sym.

7.



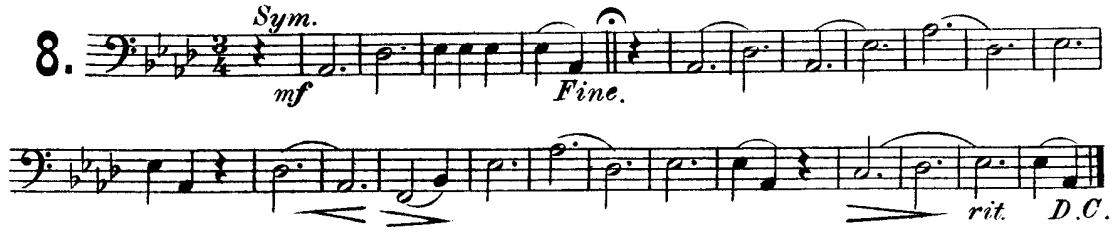
"Comrades, Fill no Glass for Me."

S.C.FOSTER.

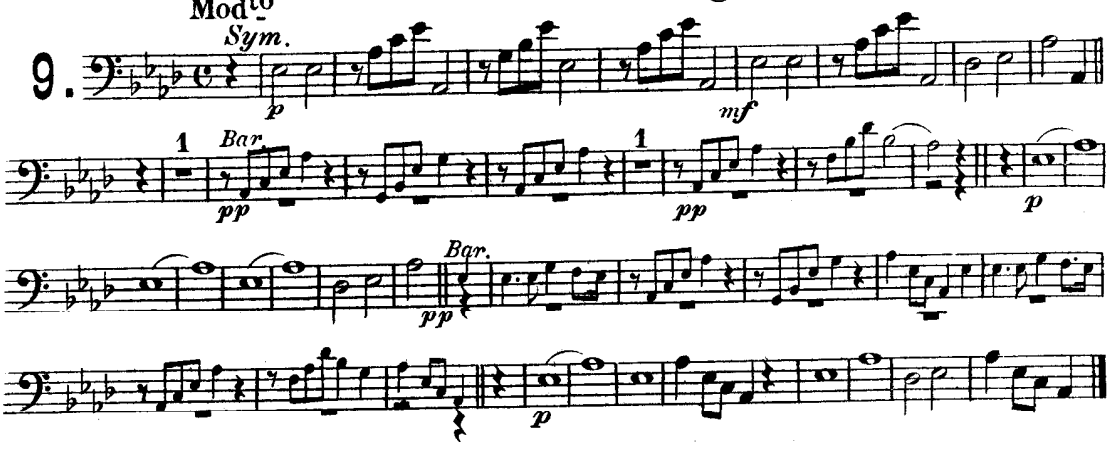
Andante mosso.

Sym.

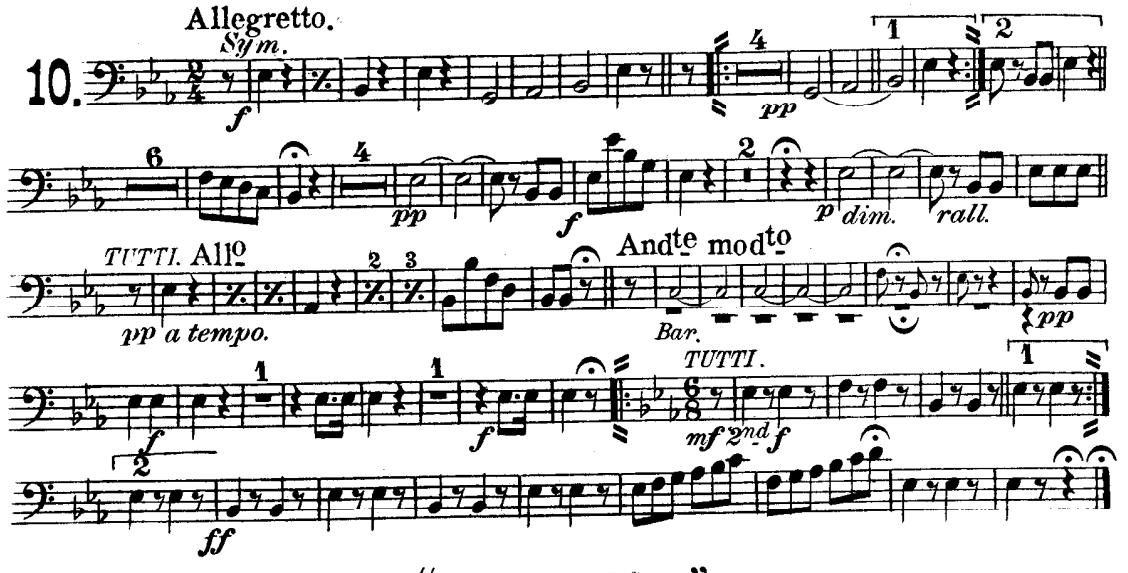
8.



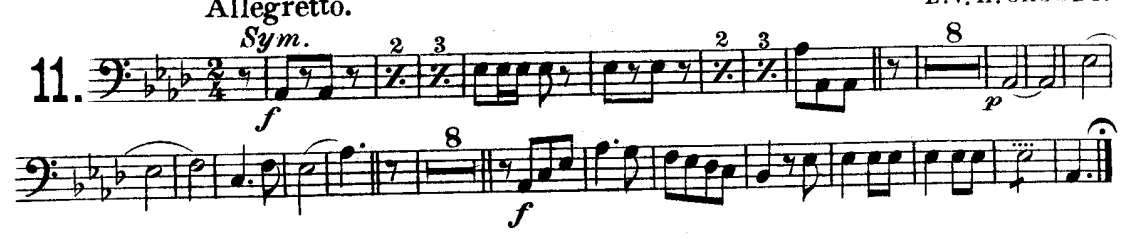
"Listen to the Mocking Bird." ALICE HAWTHORN.



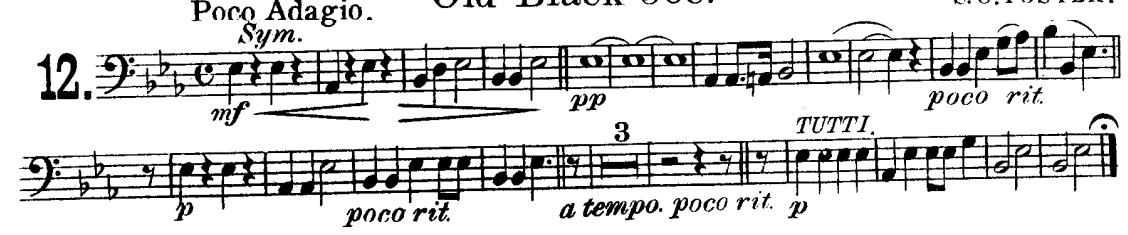
"The Virginia rose bud." F. H. KAVANAUGH.



"Dearest Mae." L. V. H. CROSBY.



"Old Black Joe." S. C. FOSTER.



"Twelve American Songs"

for Saxophone, Cornet, Trombone or Baritone Solo.

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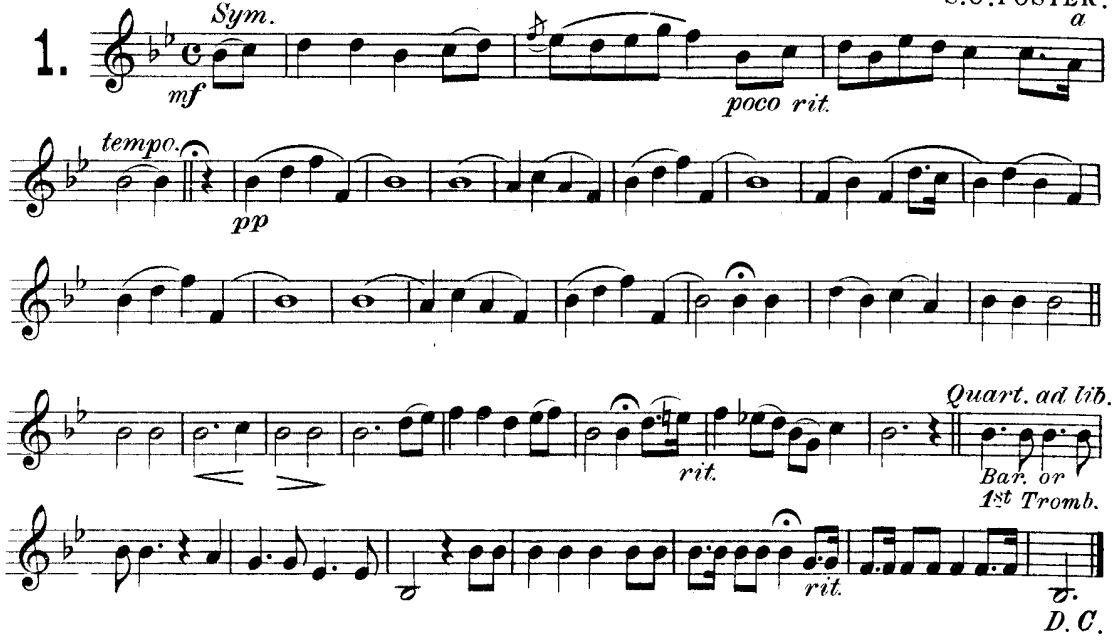
Andante. "My Old Kentucky Home." S.C.FOSTER.



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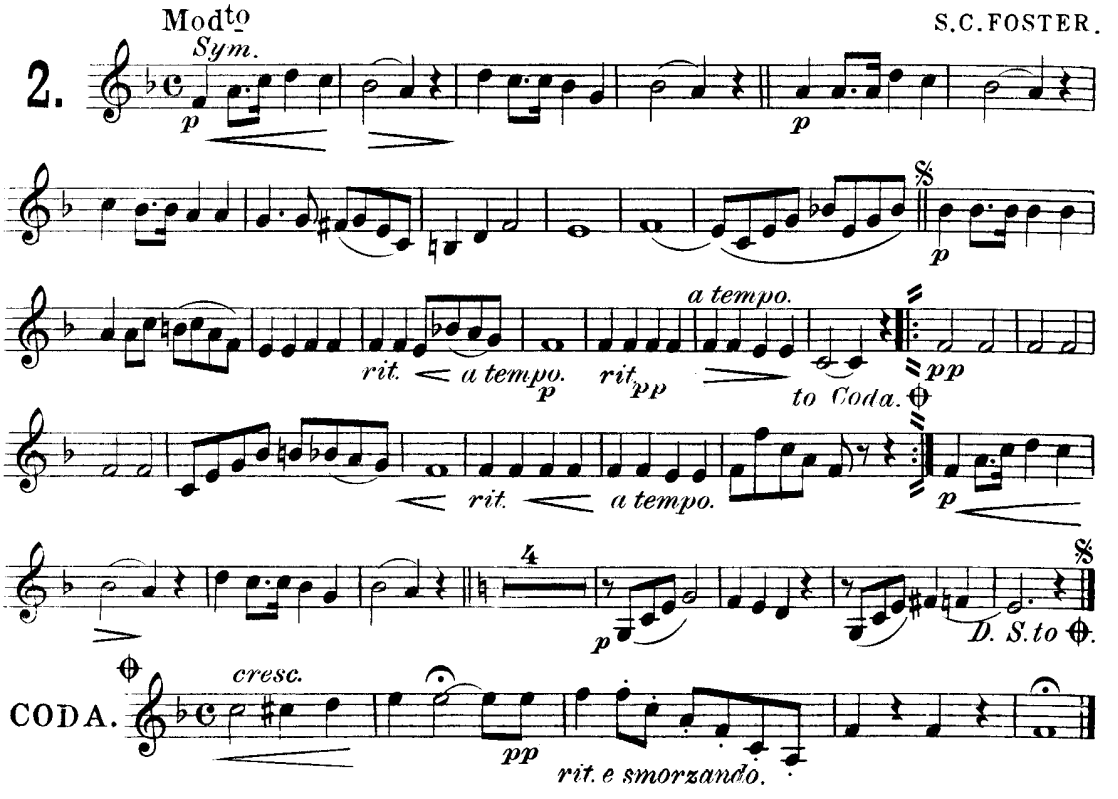


Carl Fischer, New York.

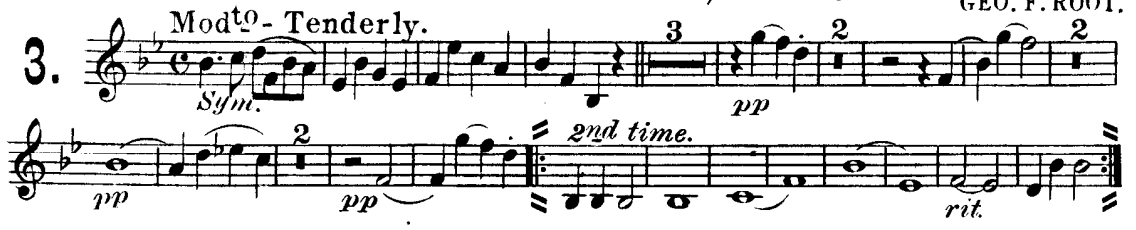
FOLKWEIN BROS., Pittsburg, Pa.

Successors to F. BRUCHTEL.

Baritone 𝄞.

"Just before the Battle, Mother"

GEO. F. ROOT.



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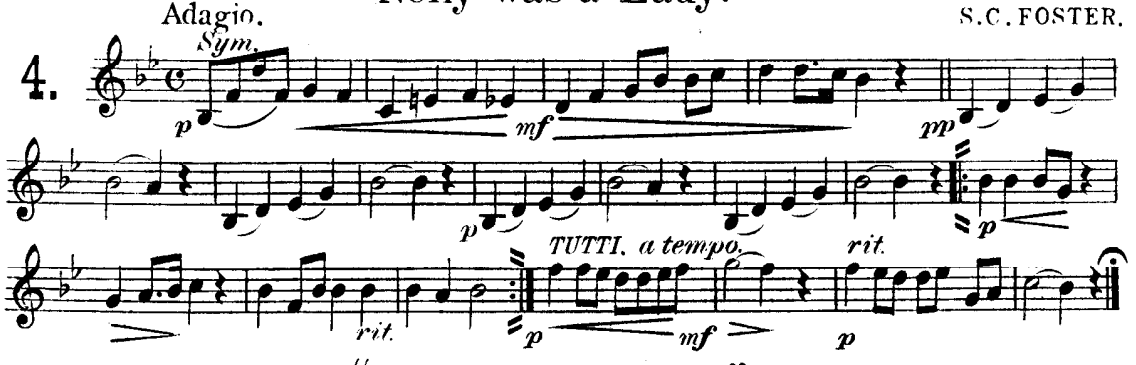

"The Vacant Chair."

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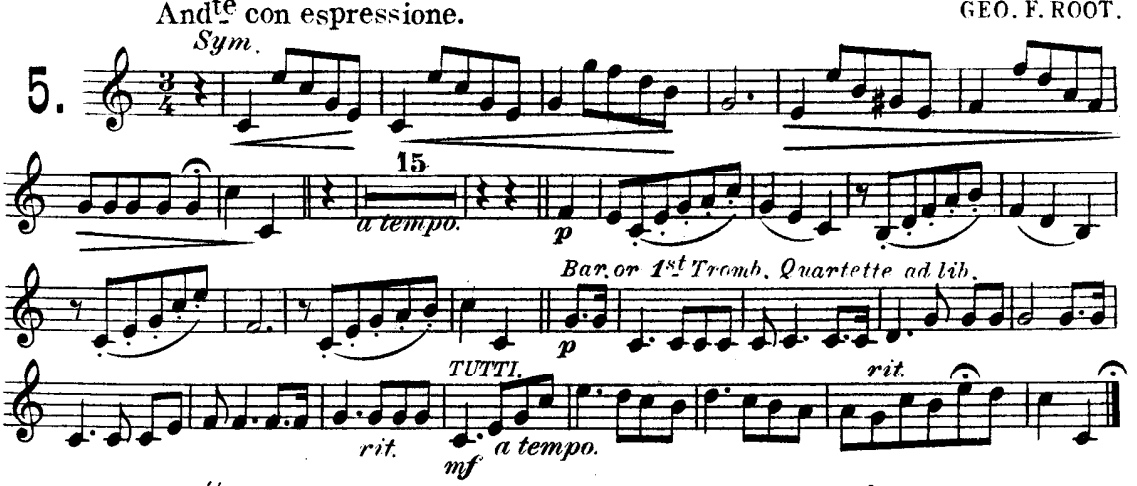

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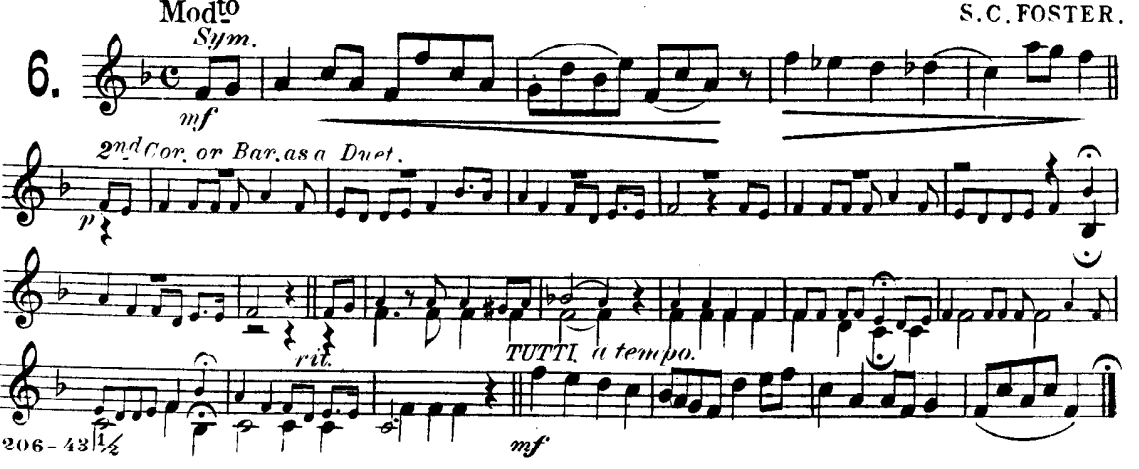
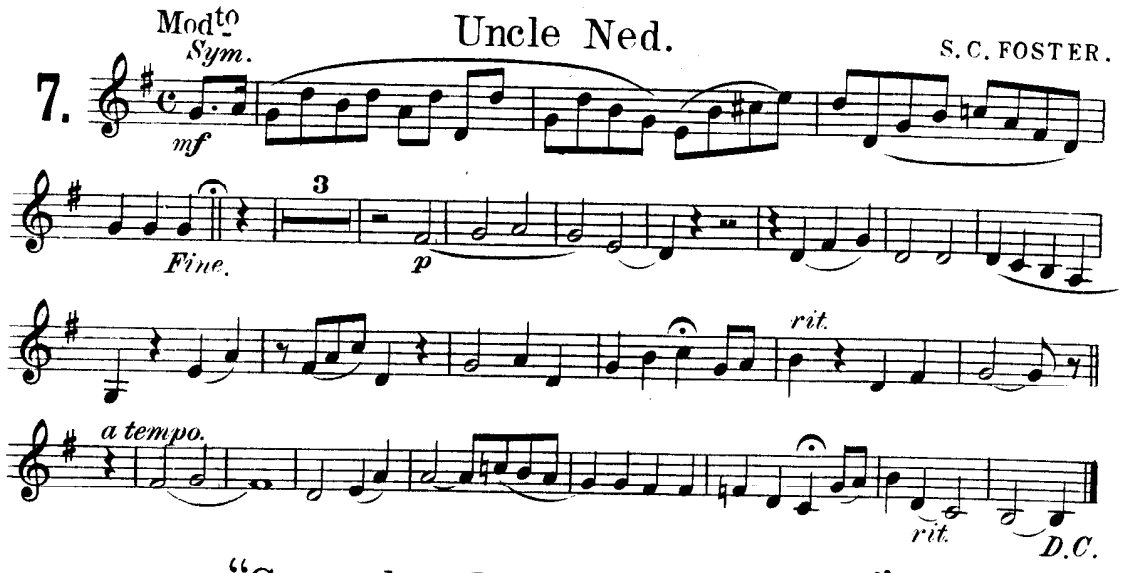


Uncle Ned.

S. C. FOSTER.



"Comrades, Fill no Glass for Me."

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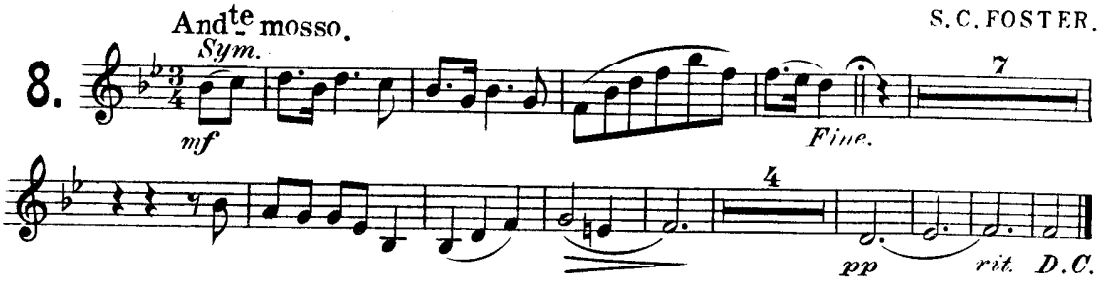
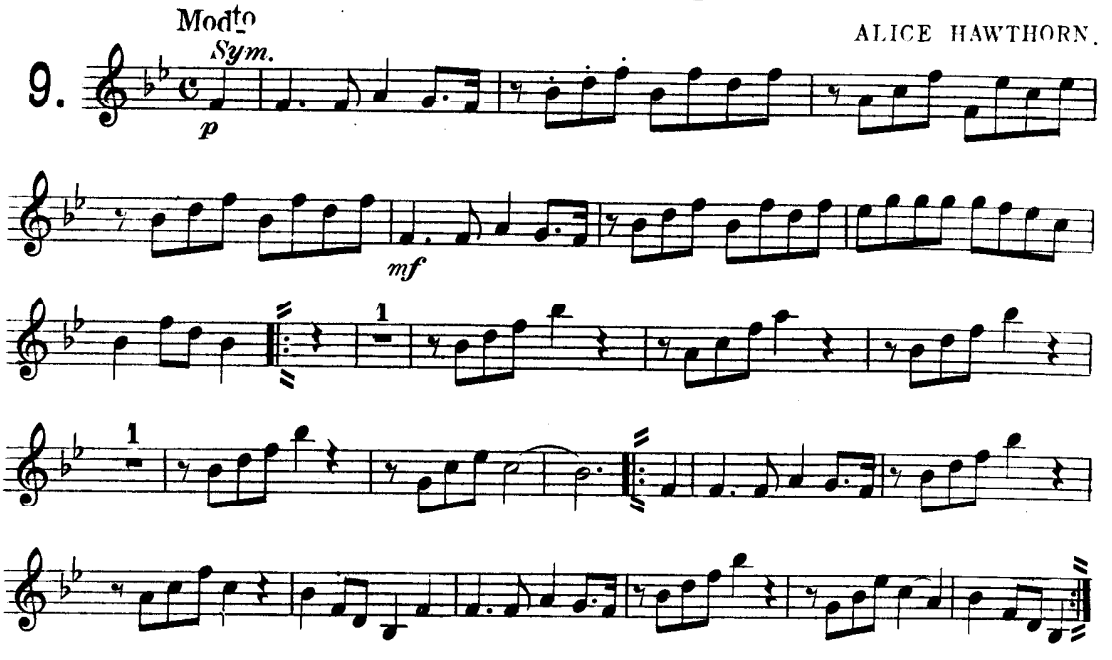


"Listen to the Mocking Bird."

ALICE HAWTHORN.

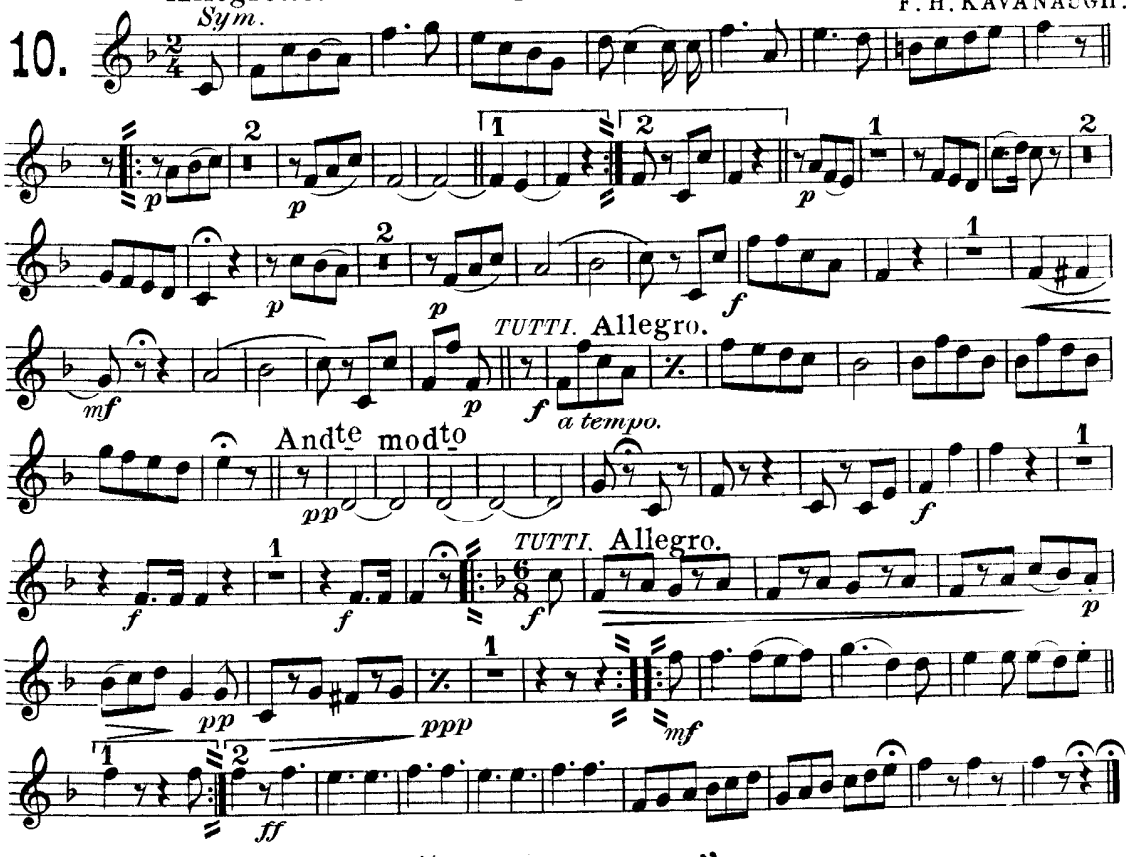


Baritone 𝄞.

10. "The Virginia rose bud."

Allegretto. Sym.

F. H. KAVANAUGH.



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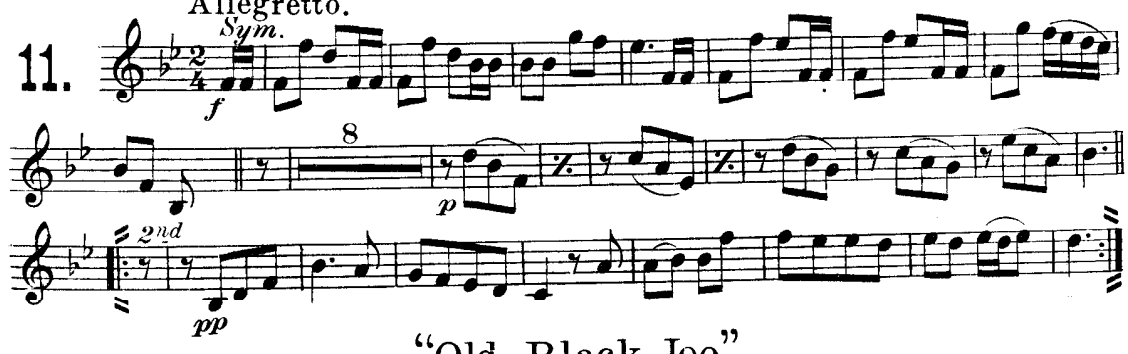
L. V. H. CROSBY.

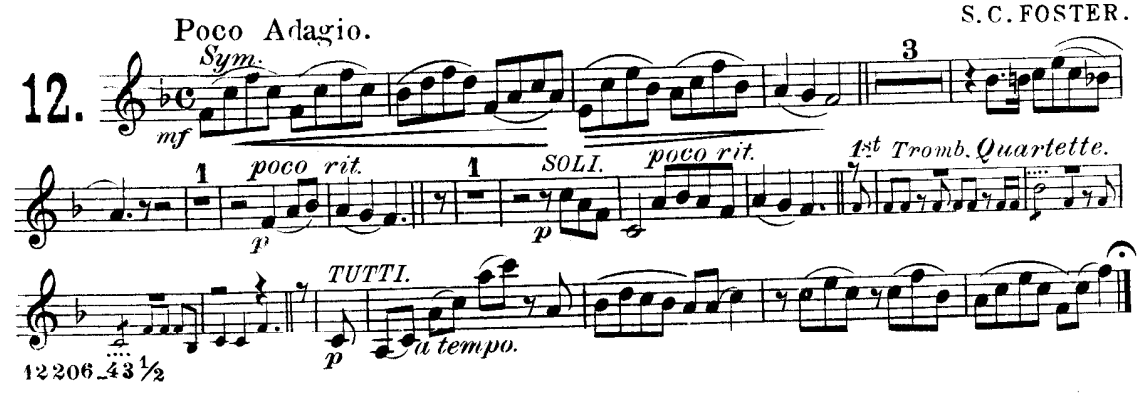
Allegretto. Sym.



"Old Black Joe."

S. C. FOSTER.

Poco Adagio. Sym.



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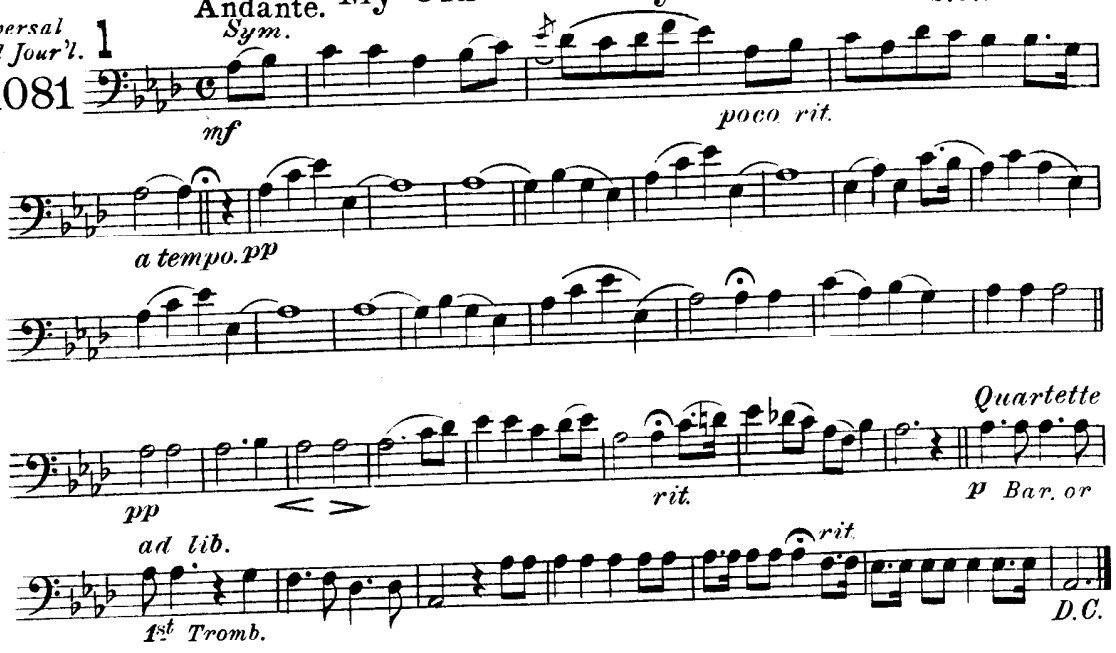
"My Old Kentucky Home."

S.C.FOSTER.

Universal Band Jour'l. 1

1081

Andante. *Sym.*

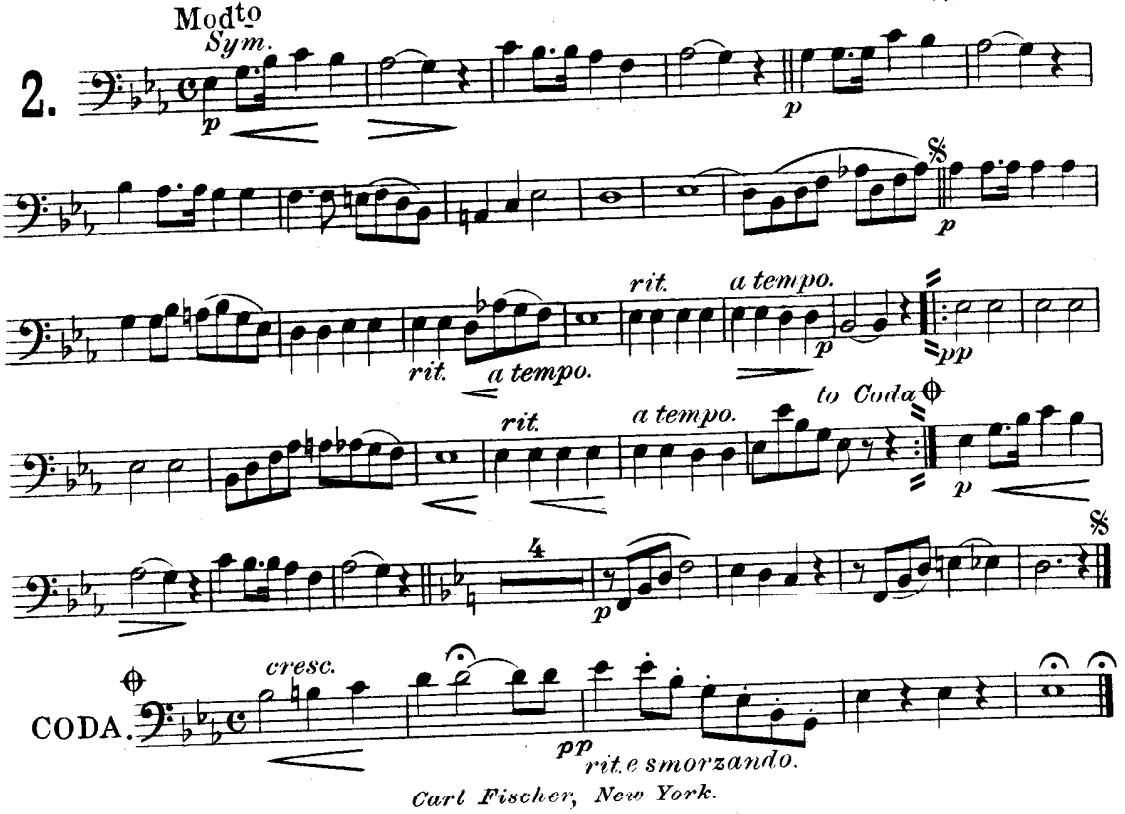


"Come where my Love lies Dreaming."

S.C.FOSTER.

2.

Mod^to *Sym.*



Carl Fischer, New York.

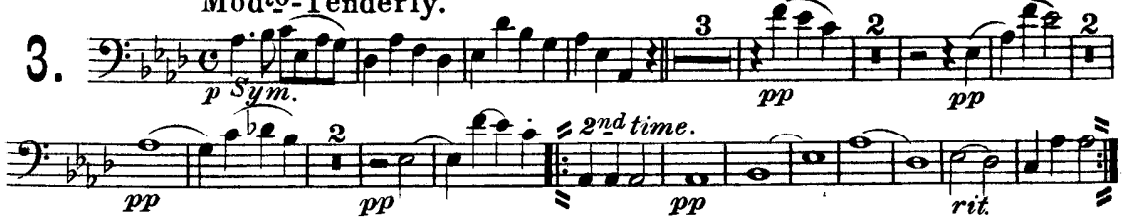
Baritone 9:

"Just before the Battle, Mother."

GEO. F. ROOT.

Mod^to-Tenderly.

3.

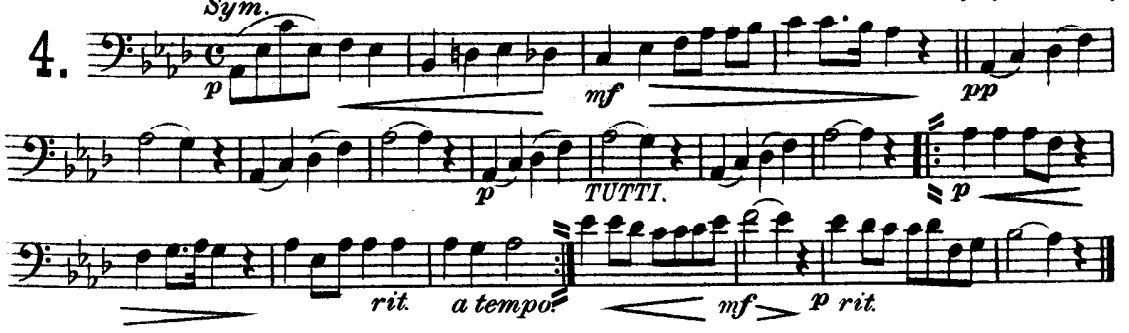


"Nelly was a Lady."

S. C. FOSTER.

Adagio.

4.

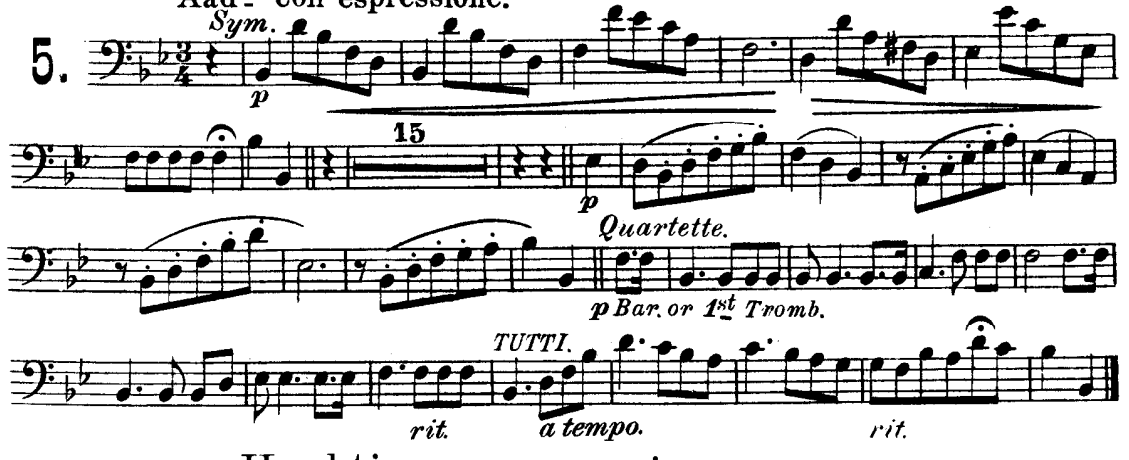


The Vacant Chair.

GEO. F. ROOT.

Aad^te con espressione.

5.



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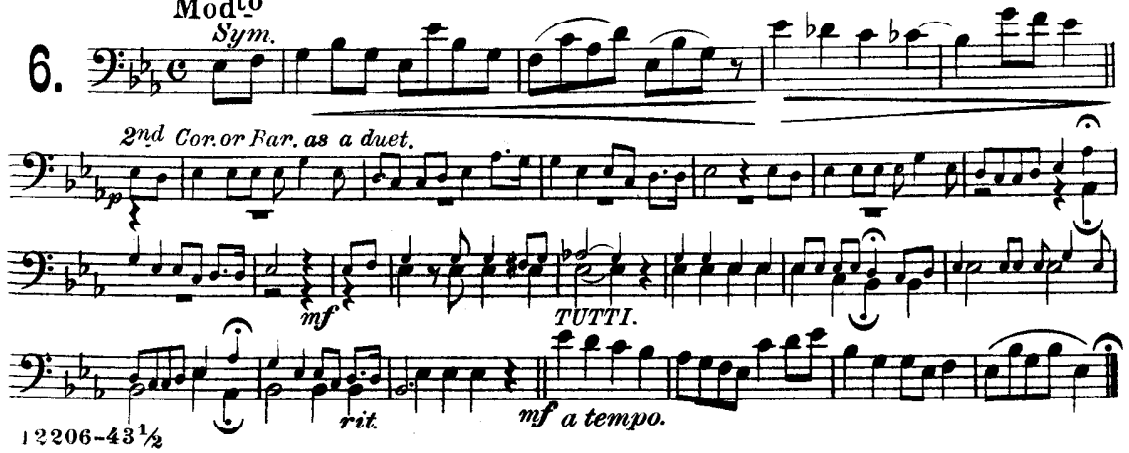
S. C. FOSTER.

Mod^to

6.



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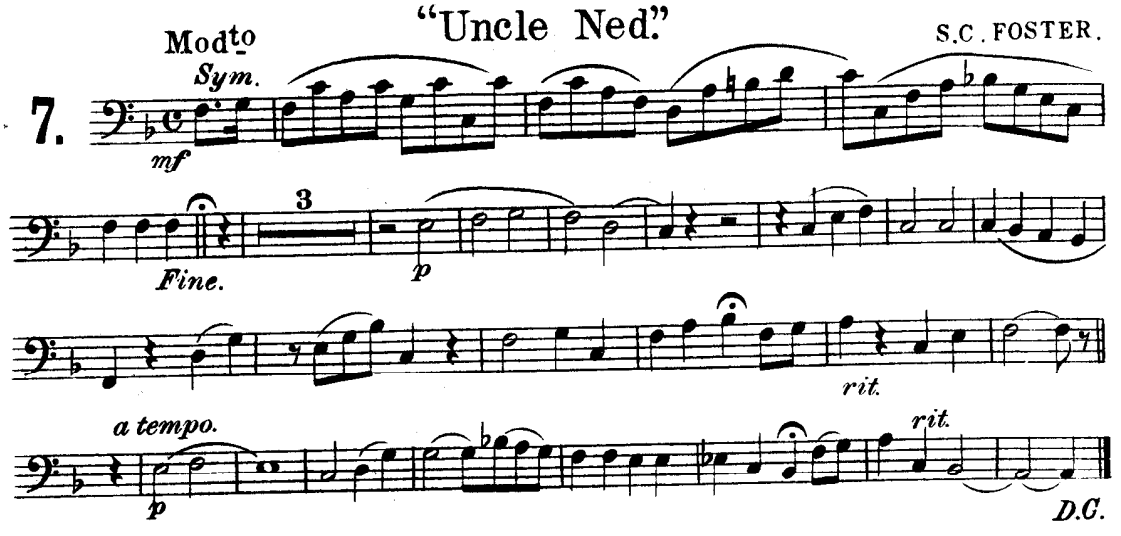

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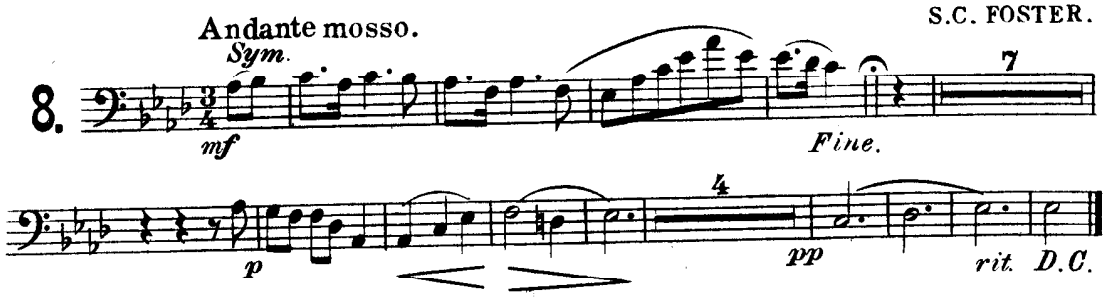
S.C. FOSTER.



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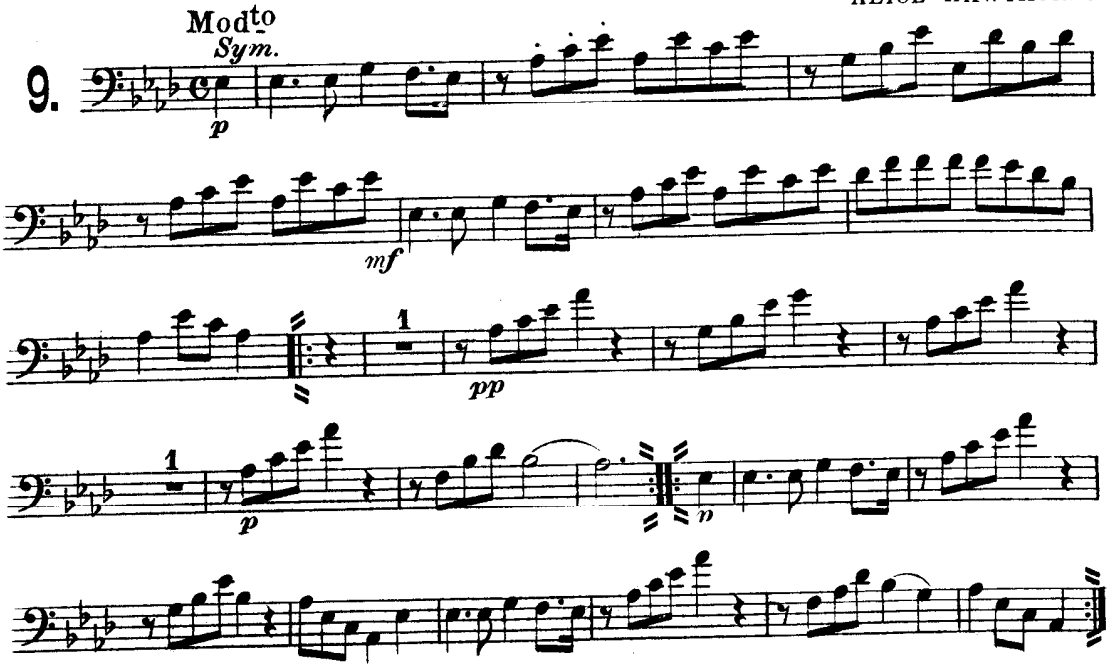
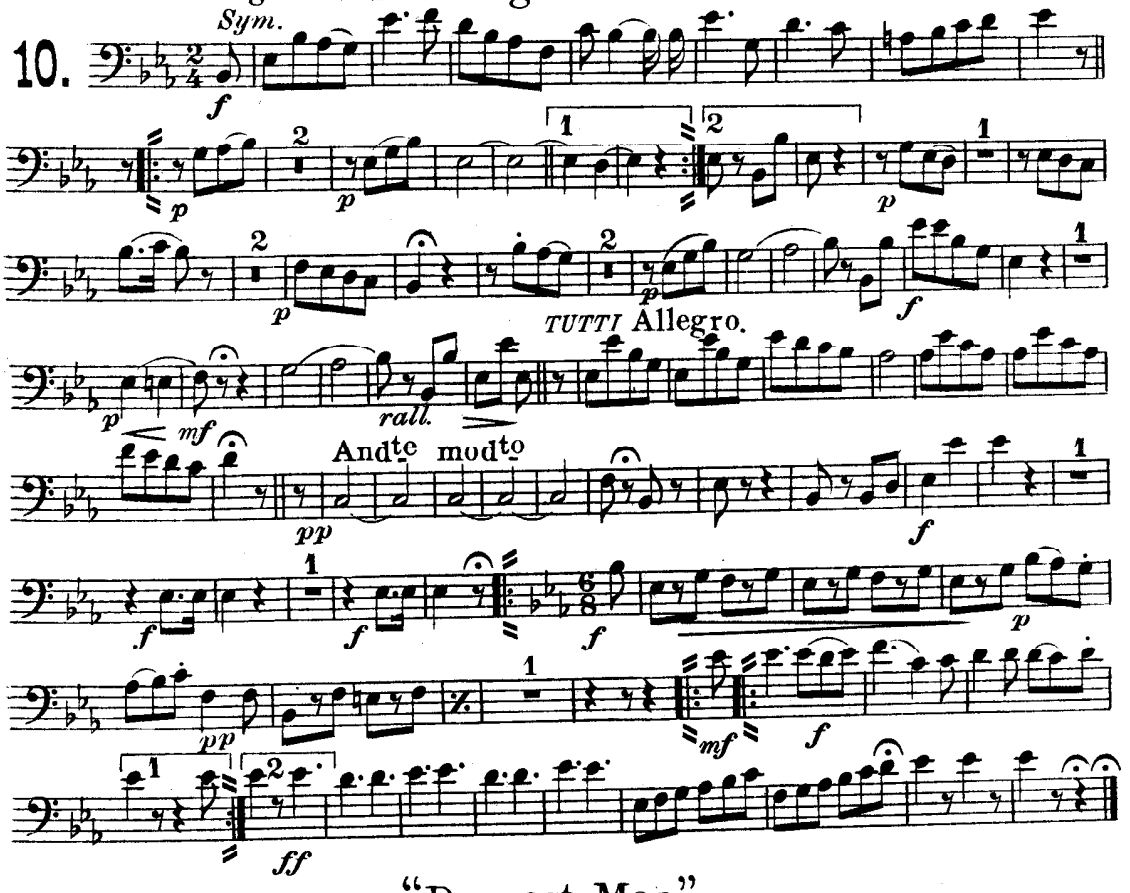


VOLKWEIN BROS., Pittsburg, Pa.
Successors to F. BEGHTEL.

Baritone 𝄢.

Allegretto. "The Virginia rose bud."

F. H. KAVANAUGH.



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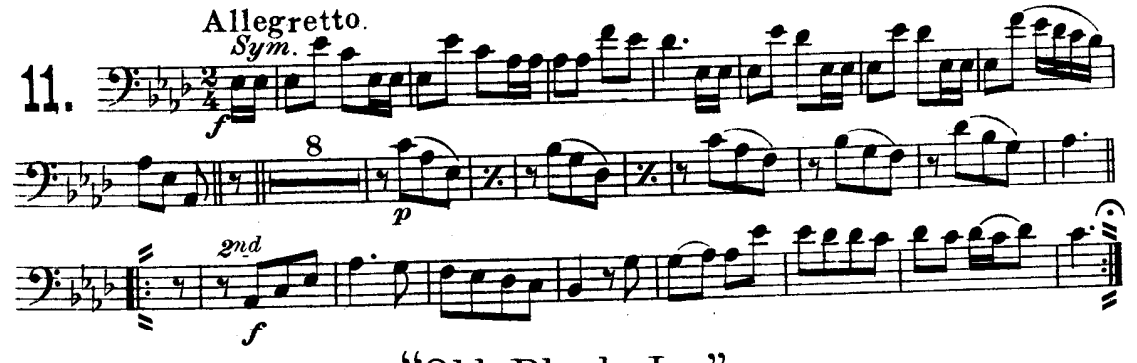

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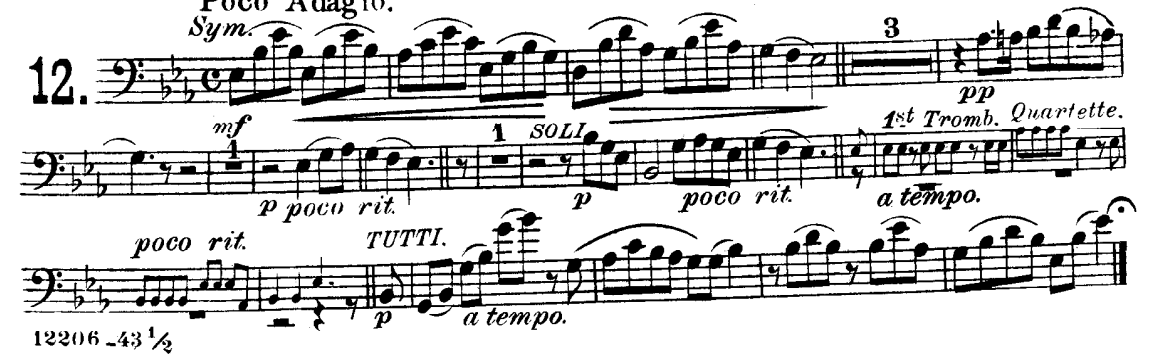

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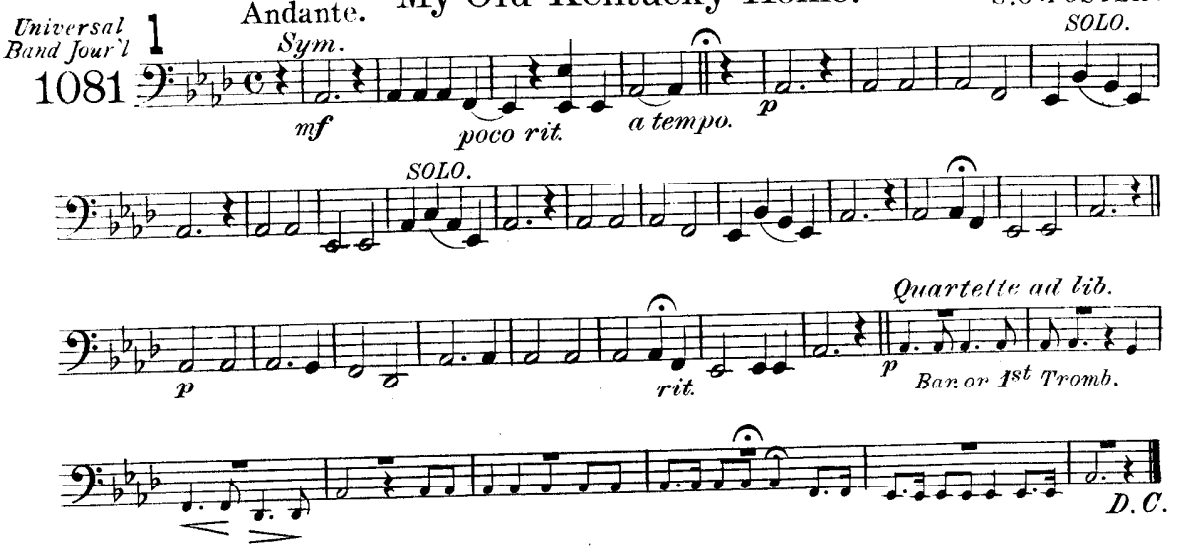

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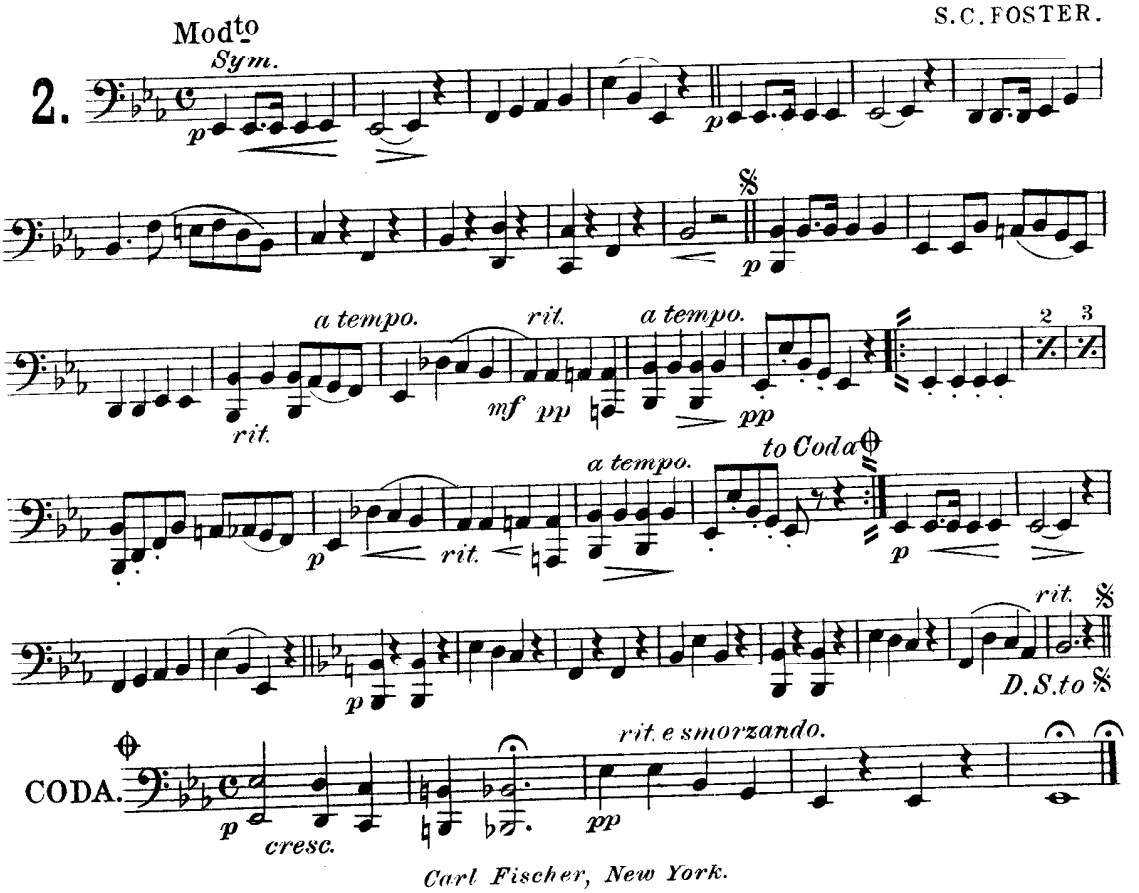

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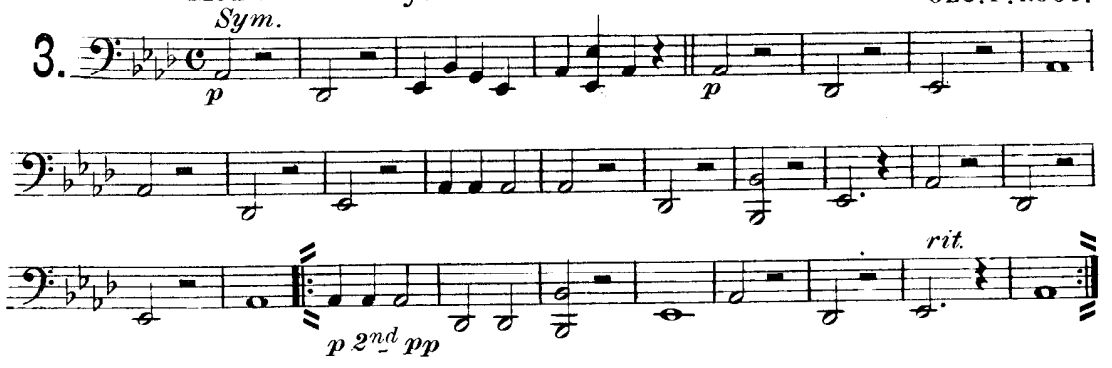
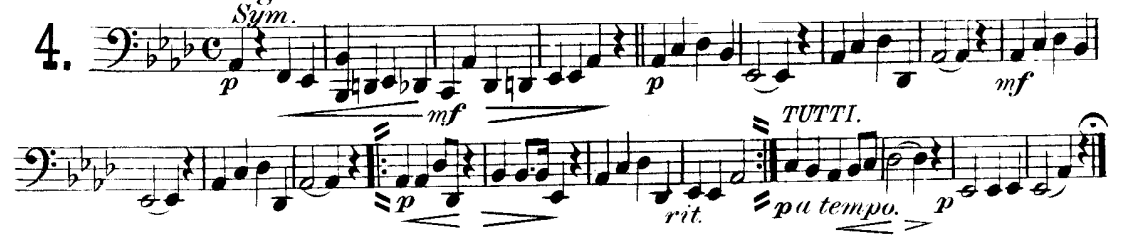
Mod^to - Tenderly. GEO. F. ROOT.



"Nelly was a Lady."

Adagio. S.C. FOSTER.



"The Vacant Chair."

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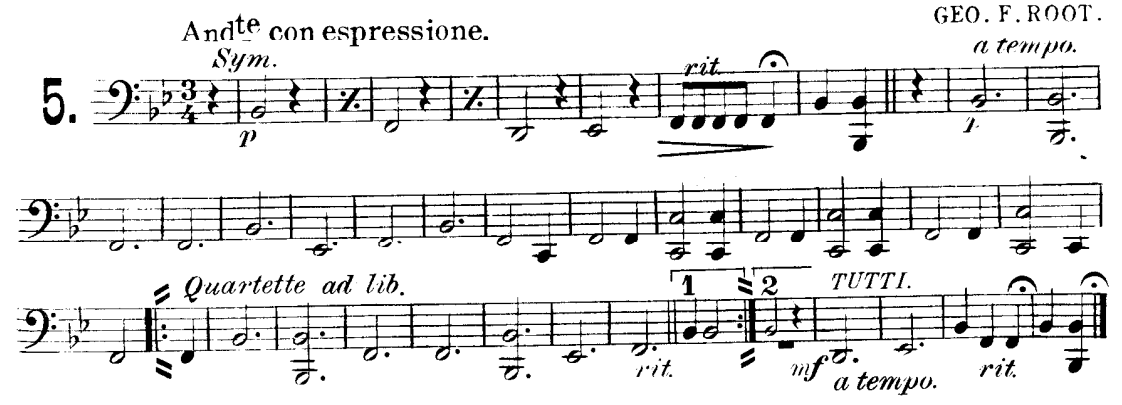

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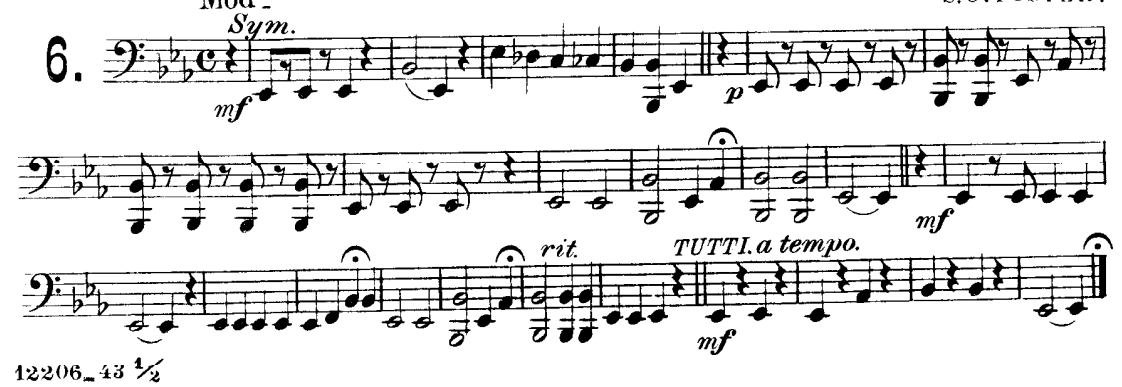

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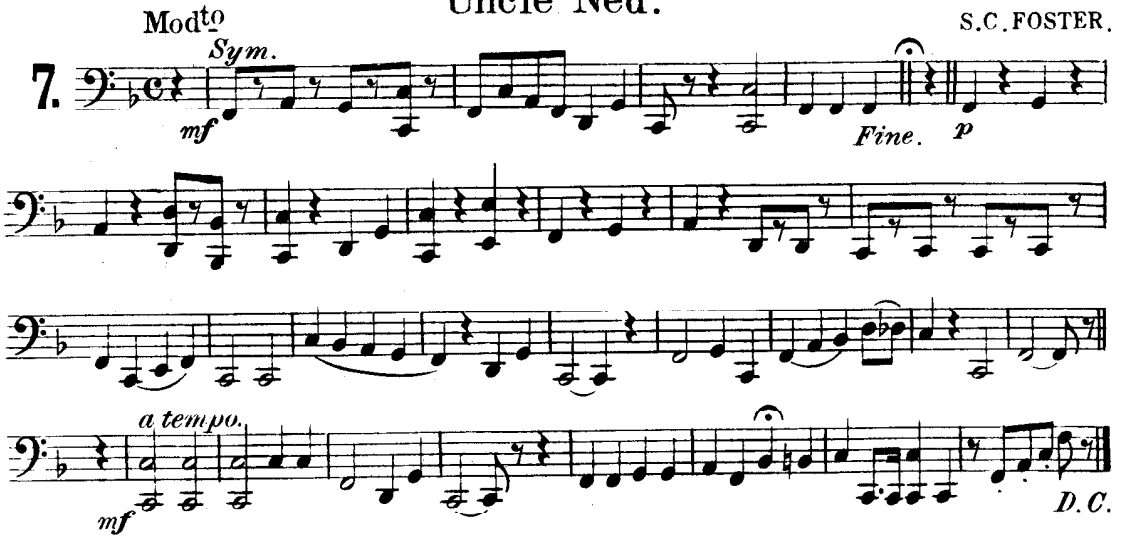

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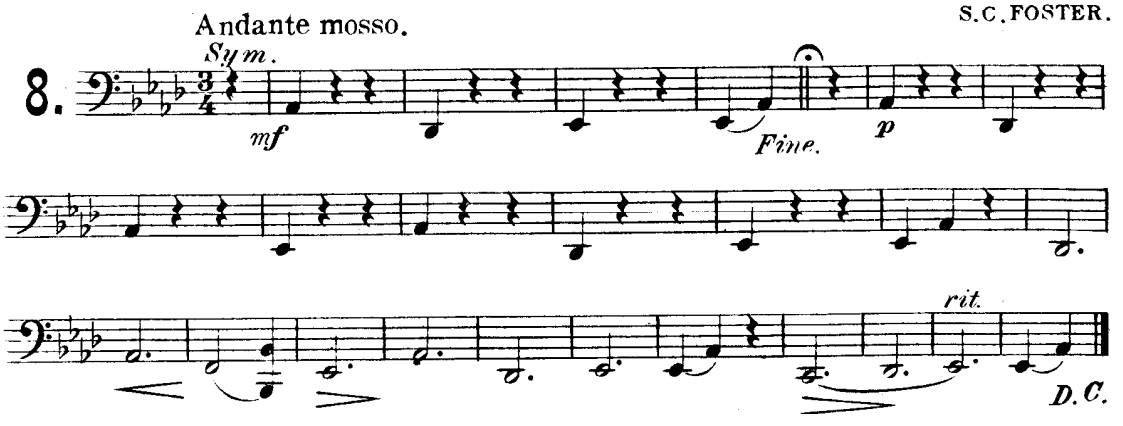

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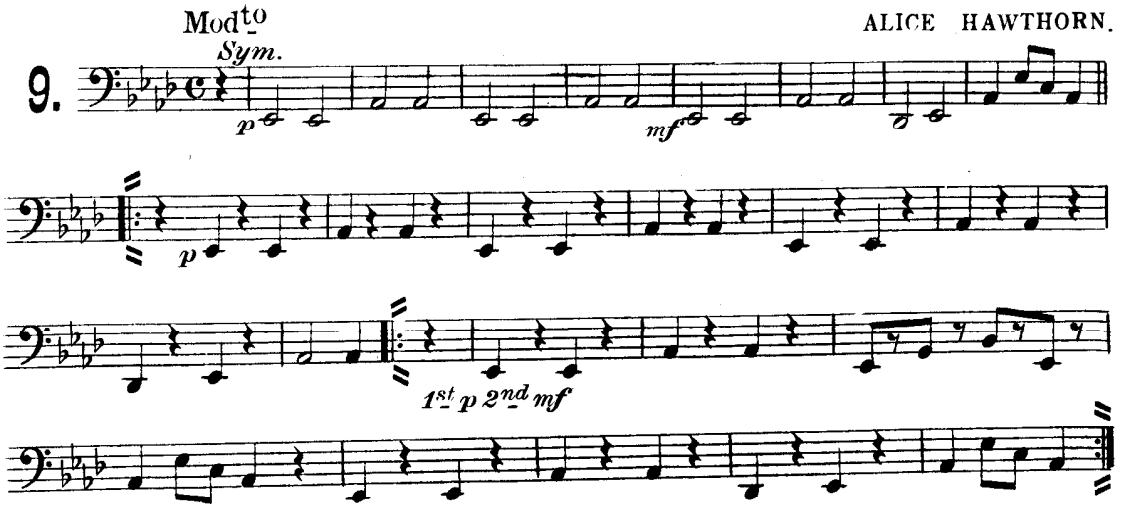


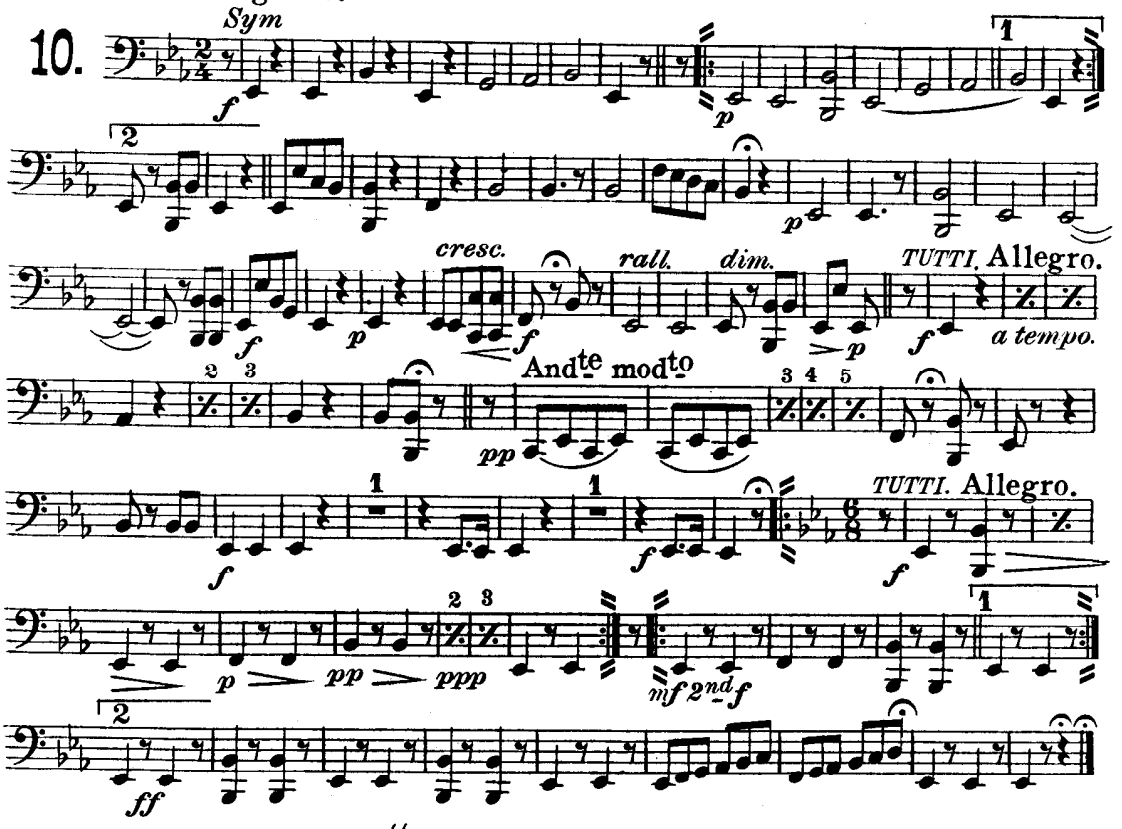
E♭ Bass. (Tuba.)

"The Virginia rose bud."

Allegretto. *Sym*

F. H. KAVANAUGH.

10.



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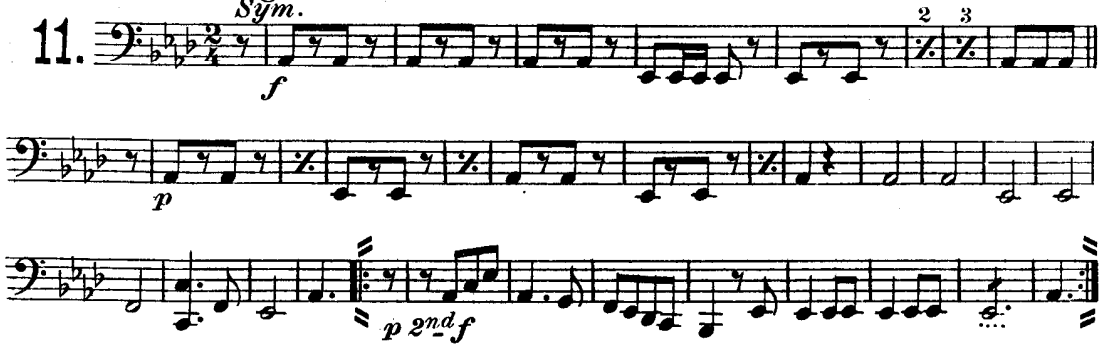
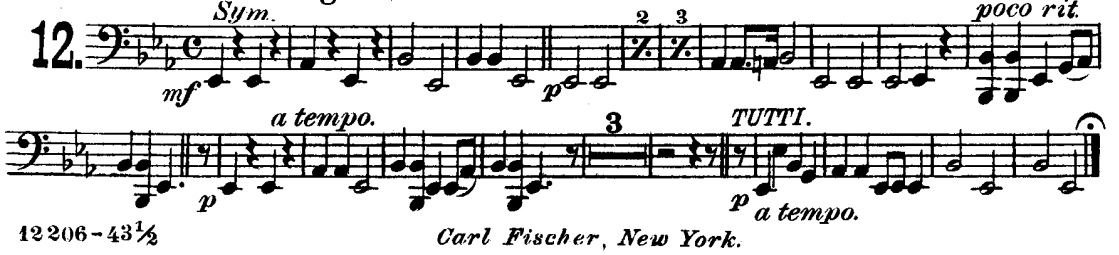


"Old Black Joe."

Poco Adagio. *Sym.*

S. C. FOSTER.

12.



Carl Fischer, New York.

"Twelve American Songs"

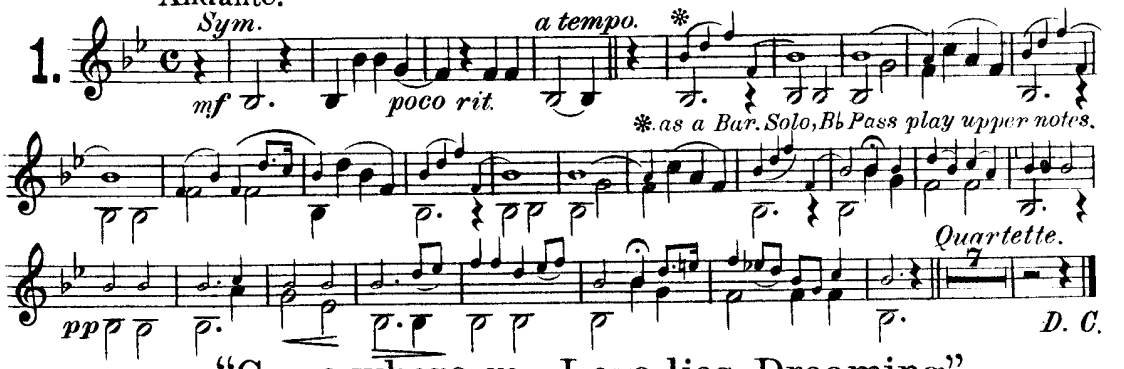
for Saxophone, Cornet, Trombone or Baritone Solo.

Arr by PAUL DE VILLE.

B♭ Bass 𝄞.

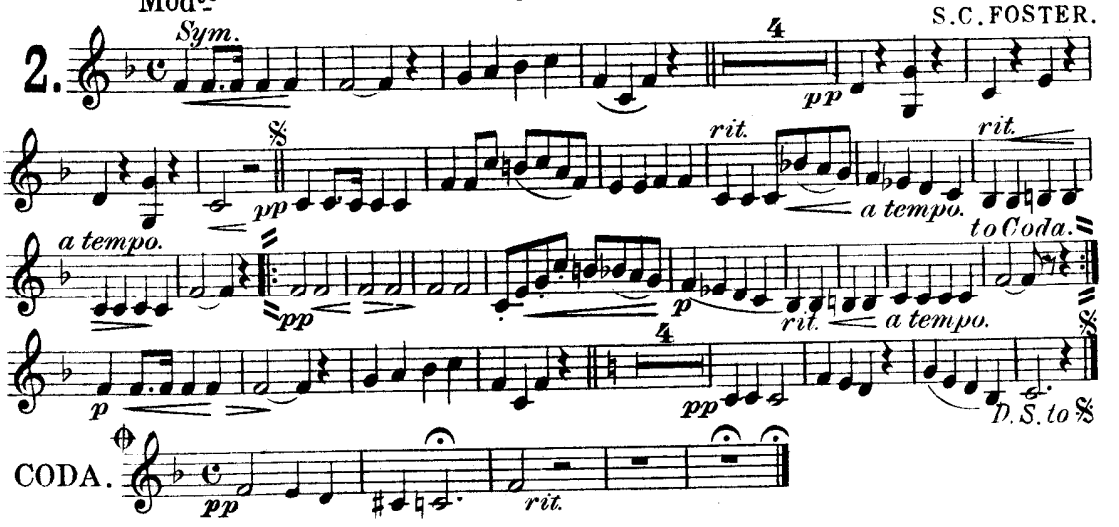
"My Old Kentucky Home."

Andante. S. C. FOSTER.



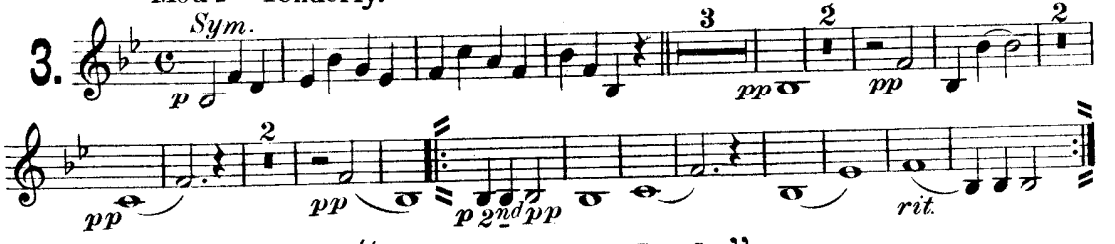
"Come where my Love lies Dreaming."

Mod^to^ S. C. FOSTER.



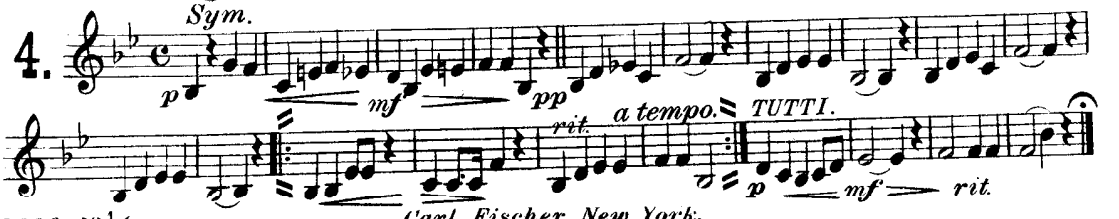
"Just before the Battle, Mother."

Mod^to^ - Tenderly. GEO. F. ROOT.



"Nelly was a Lady."

Adagio. S. C. FOSTER.



12206-43½

Carl Fischer, New York.

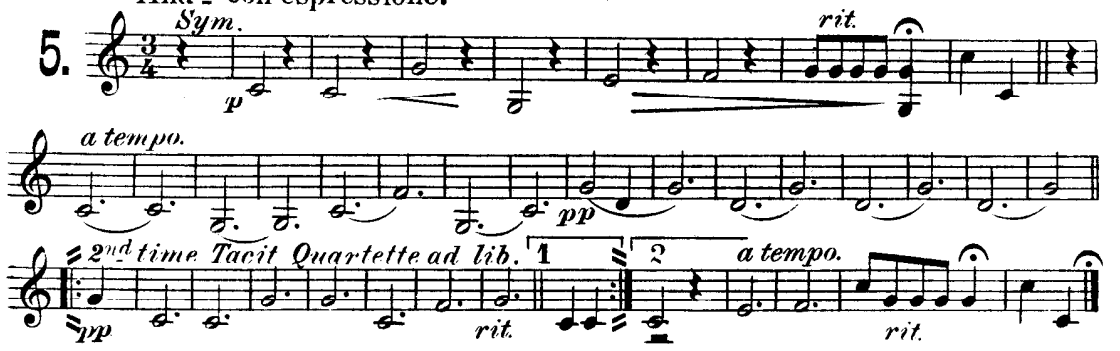
VOLKWEIN BROS., Pittsburg, Pa.

Successors to F. BECHTEL.

B♭ Bass 𝄞.

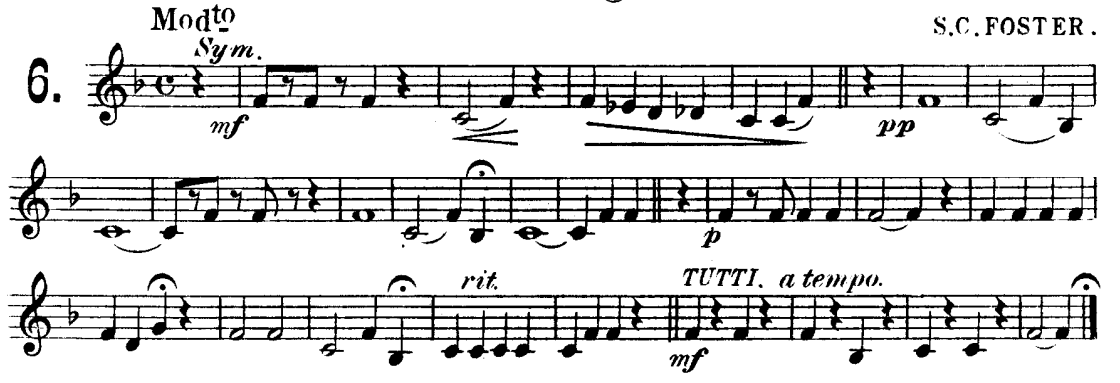
"The Vacant Chair."

Andte con espressione. GEO. F. ROOT.



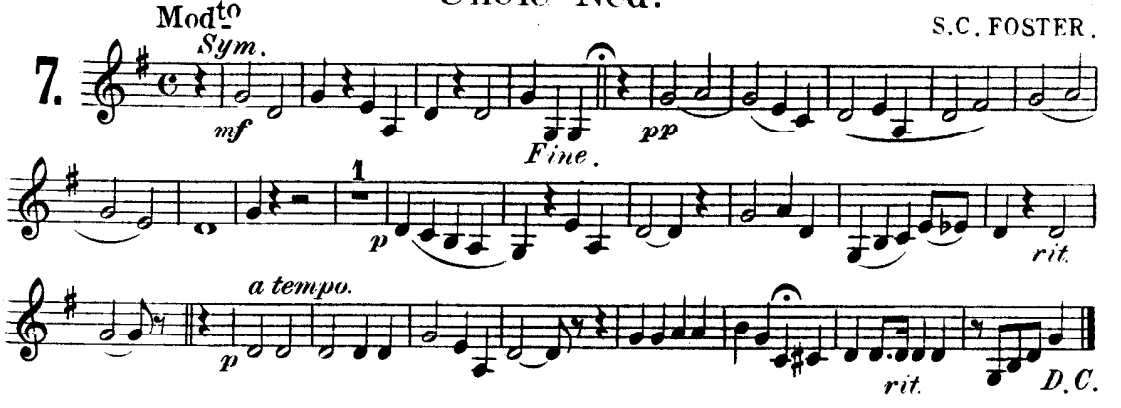
"Hard times come again no more."

Modto S.C. FOSTER.



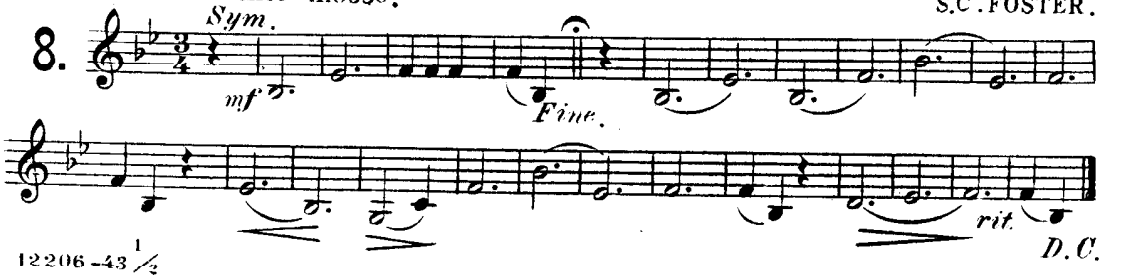
Uncle Ned.

Modto S.C. FOSTER.



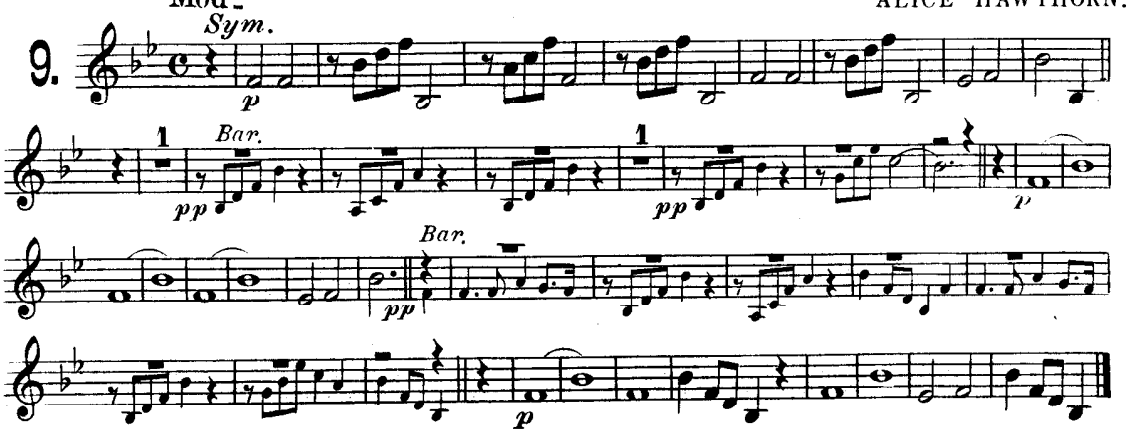
"Comrades, Fill no Glass for Me."

Andante mosso. S.C. FOSTER.



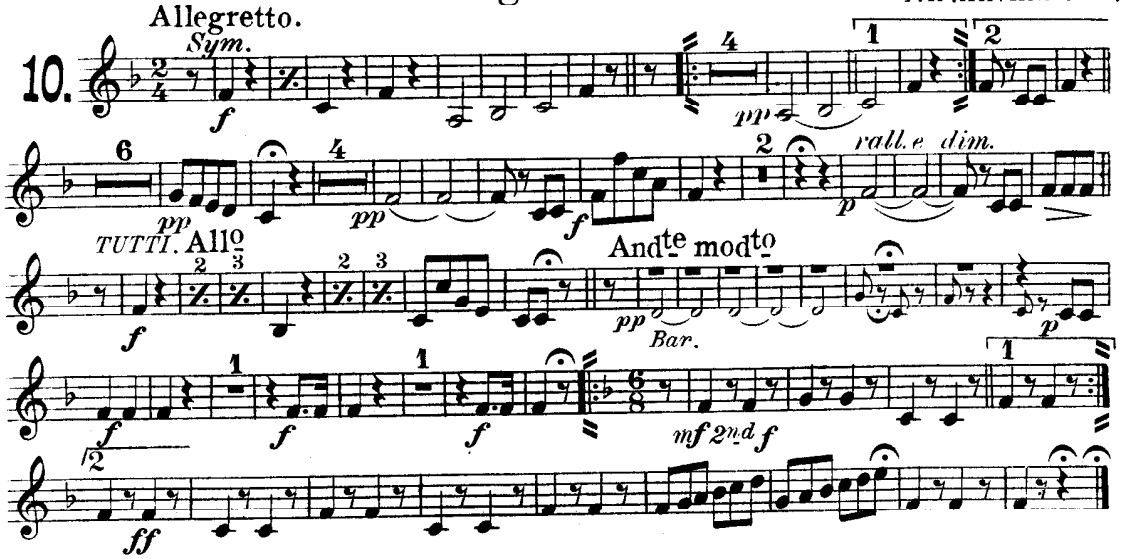
"Listen to the Mocking Bird."

ALICE HAWTHORN.



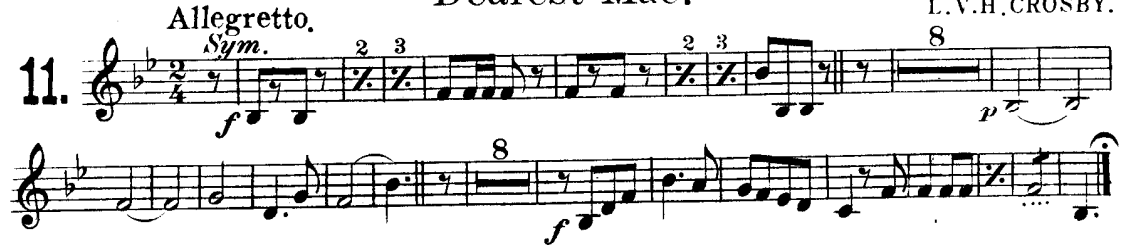
"The Virginia rose bud."

F.H.KAVANAUGH.



"Dearest Mae."

L.V.H.CROSBY.



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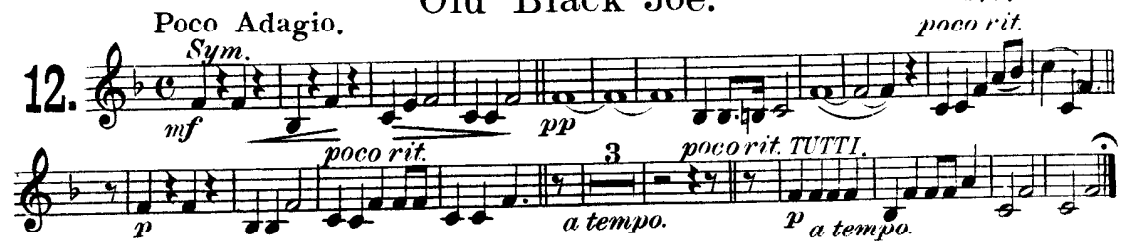

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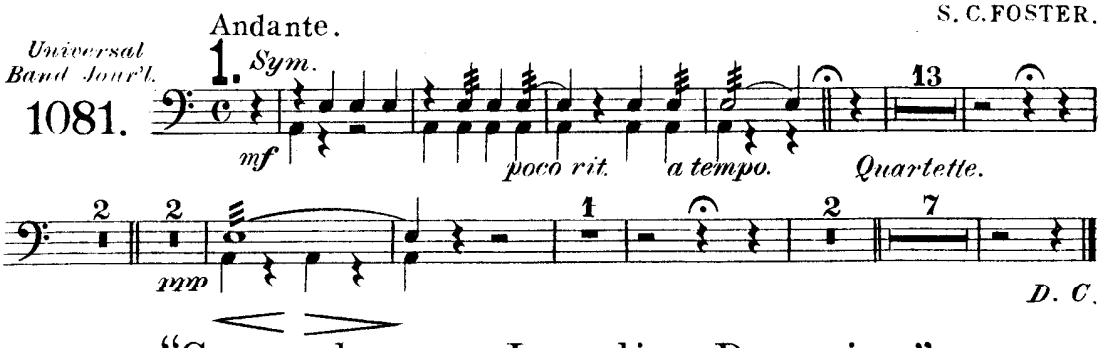

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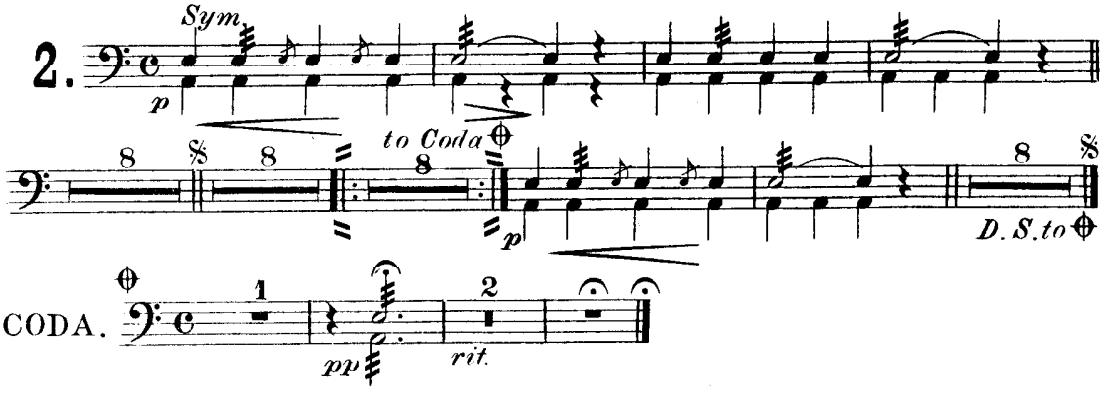

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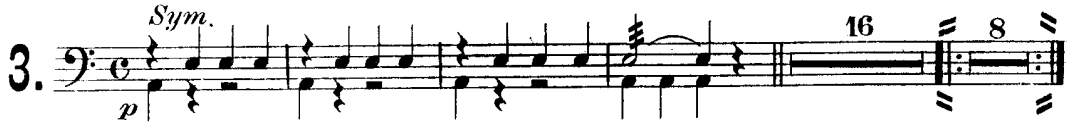

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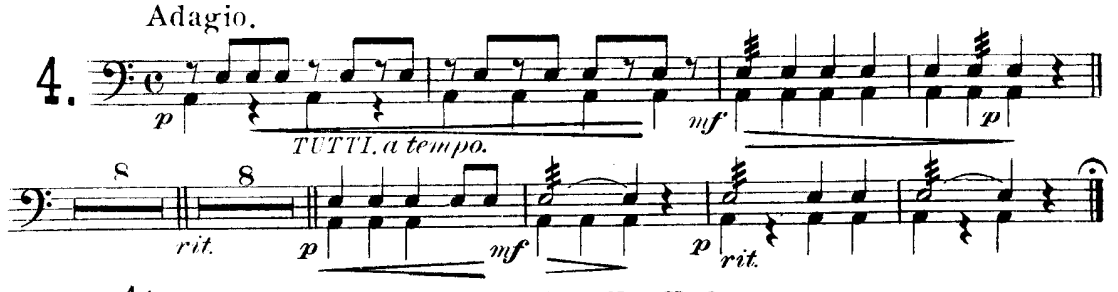

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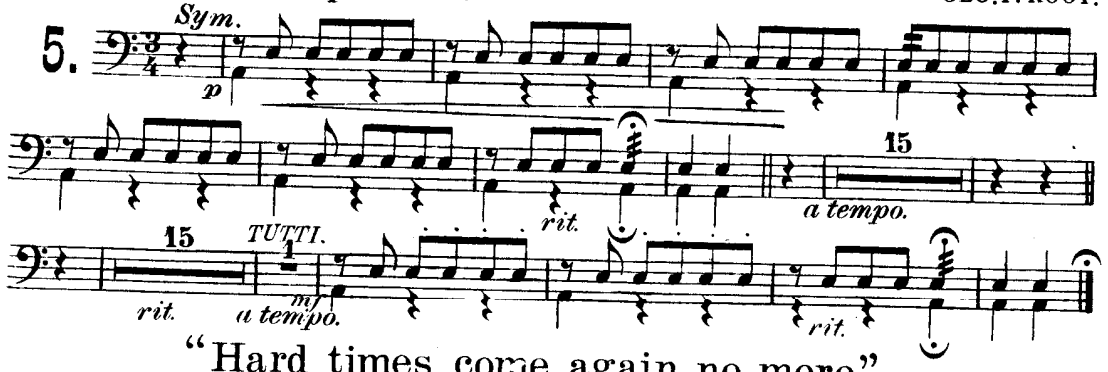

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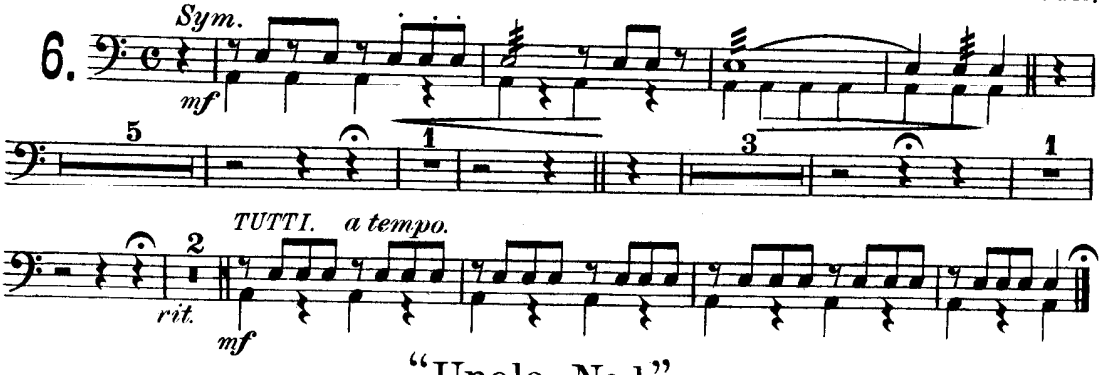

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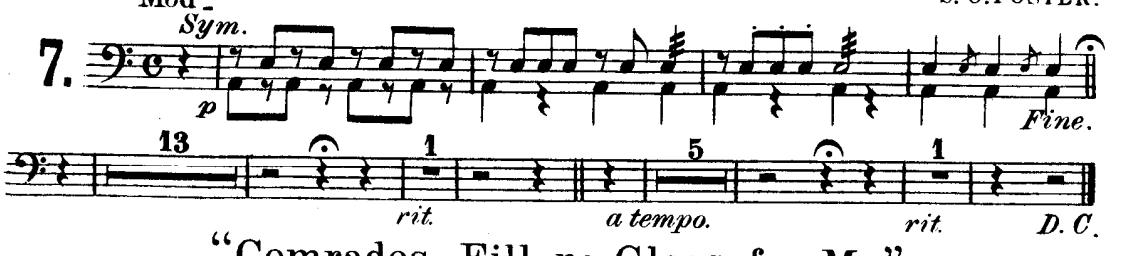

"Comrades, Fill no Glass for Me."

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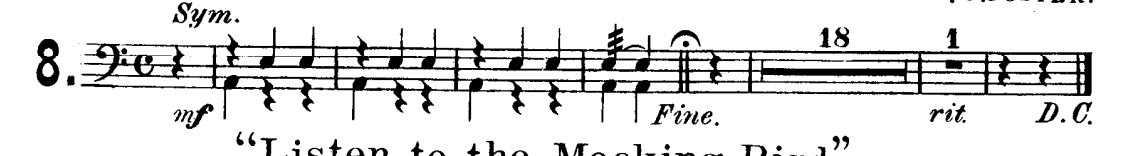

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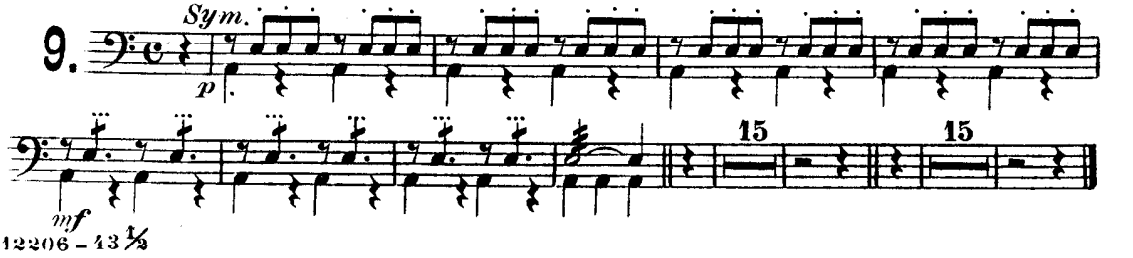

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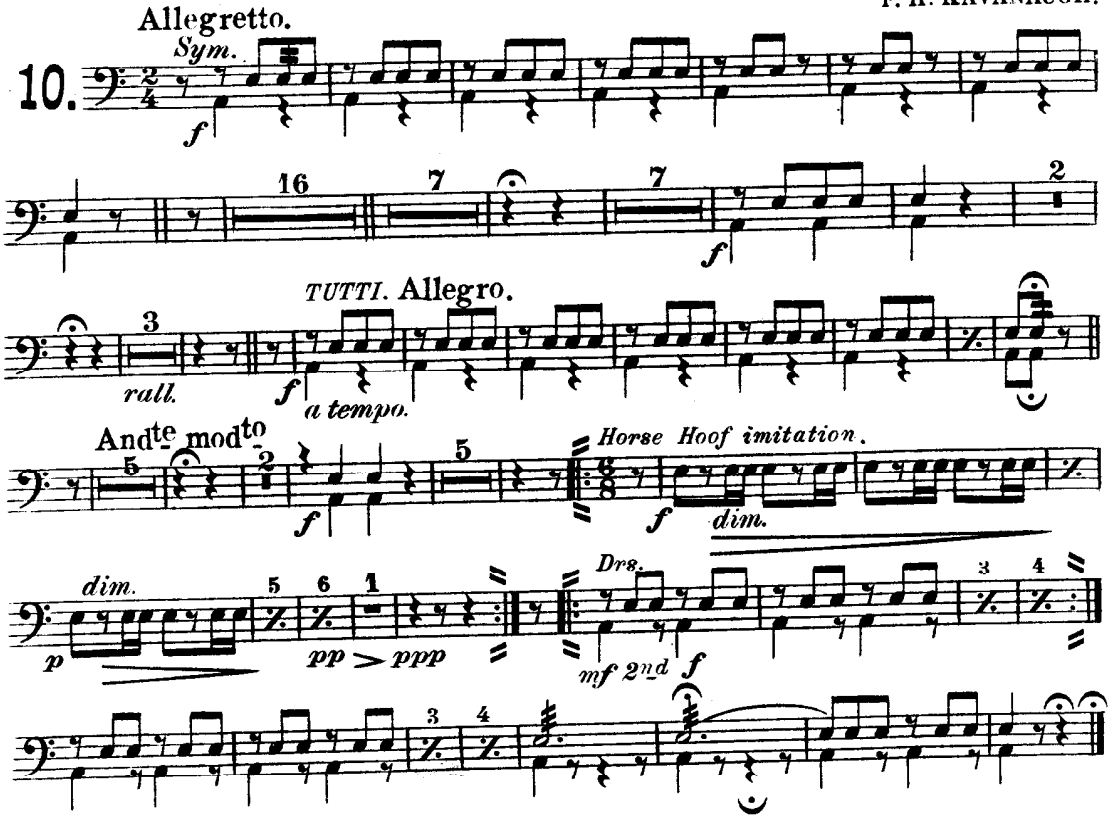

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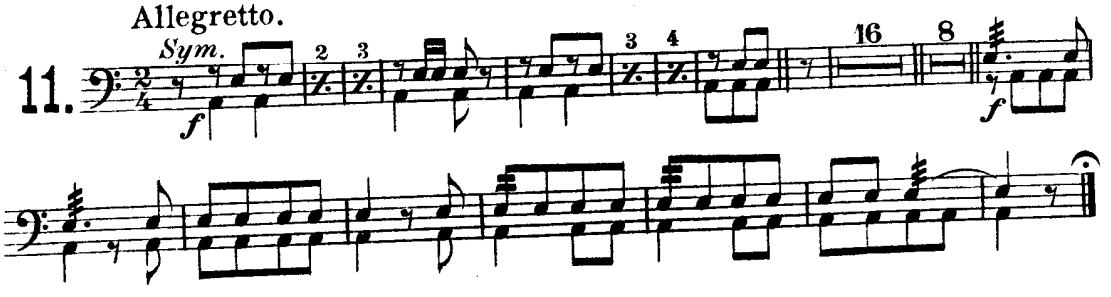

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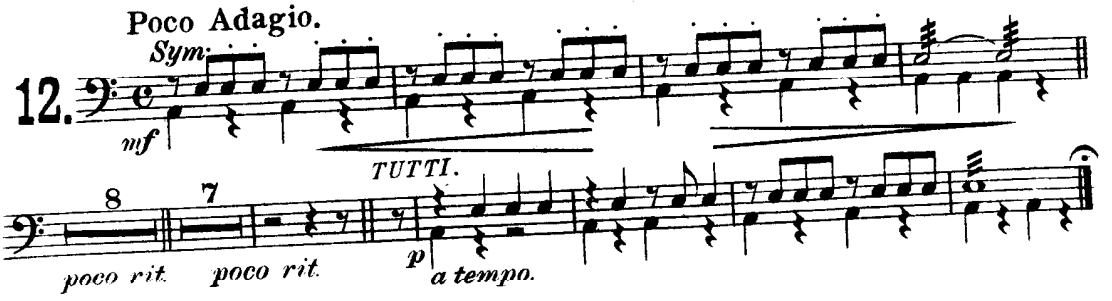
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