

# Tuxedo

MARCH

WILL HUFF

Solo B♭ Cornet

(Conductor)

*unison*

285

*ff*

*ff unison*

*mf*

*ff*

TRIO

*f-p*

1st Cor.

*ff*

*mf*

2d time

# Tuxedo

MARCH

WILL HUFF

Piccolo

1285

*ff*

*tr.*

*f*

*tr.*

*tr.*

*tr.*

2

*ff*

*tr.*

1

2

TRIO

*f-p*

*ff*

*tr.*

1

2

1

*ff*

*mf*

1

2

*ff*

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# Tuxedo

MARCH

WILL HUFF

Oboe

1285

*ff* *f*

*ff* *f*

*ff* *f*

TRIO

*f-p*

*ff* *f*

*ff* *f*

# Tuxedo

MARCH

Bassoon

WILL HUFF

1285

*ff* *f*

*ff* *mf* *ff* *f*

*mf* *ff* *f* *ff*

*f-p*

TRIO

# Tuxedo

MARCH

E♭ Clarinet

WILL HUFF

1285

*ff* *f* *ff* *ff* *TRIO* *Picc.* *Cor.* *f-p* *ff* *mf* *ff*

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# Tuxedo

MARCH

WILL HUFF

Solo or 1st B $\flat$  Clarinet

1285

*ff*

*f*

*mf* TRIO

*f-p*

*tr*

1st Cor.

*ff*

*mf*

*ff*

2d

# Tuxedo

MARCH

2d & 3d B $\flat$  Clarinets

WILL HUFF

1285

*ff* *f* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

TRIO *f-p* 2d Cor.

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# Tuxedo

MARCH

Soprano Saxophone

WILL HUFF

1285

*ff* *f* *mf* *ff* *mf* *f-p* *ff* *mf* *ff*

TRIO

1 2 11 12



# Tuxedo

MARCH

Alto. Saxophone

WILL HUFF

*ff* *f* 1 2

*ff* *mf* 1 2

TRIO *ff* 1 2

*f-p* 1 2

*ff* *mf* *f* *ff* 1 2

*ff* *mf* *f* *ff* 1 2

Sop. 1 2

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# Tuxedo

MARCH

Tenor Saxophone

WILL HUFF

285

*ff*

*mf*

**TRIO**

*f-p*

*ff*

*mf*

*f*

*ff*

# Tuxedo

MARCH

Baritone Saxophone

WILL HUFF

1285

*ff* *f*

1

*ff* *mf*

*ff*

TRIO

*f-p*

*ff* *mf* *f*

*ff*

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# Tuxedo

MARCH

E♭ Cornet

WILL HUFF

1285

*ff* *f* *ff* *mf* *f-p* *ff* *mf* *f* *ff*

TRIO

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# Tuxedo

MARCH

1st B♭ Cornet

WILL HUFF

1285

*ff* *f*

*ff*

TRIO *mf*

*f-p*

*ff*

*ff* *mf* *f* *ff*

2d & 3d B $\flat$  Cornets

# Tuxedo

MARCH

WILL HUFF

1285

*ff*

11 12

*ff* *mf*

TRIO

*f-p*

1 2

*ff*

*ff* *mf* *f* *ff*

1 2

*ff*

1 2

# Tuxedo

MARCH

1st & 2d Eb Altos

WILL HUFF

1285

*ff* *f* *mf* *ff* *f-p* *mf* *ff*

TRIO

1 2 1 2

# Tuxedo

MARCH

3d & 4th E♭ Altos

WILL HUFF

1285

*ff* *f* *mf* *f* *mf* *f-p* *ff* *mf* *f* *ff*

TRIO

1 2 1 2 1 2

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1st & 2d Trombones



# Tuxedo MARCH

WILL HUFF

The musical score is written for 1st and 2nd Trombones in 6/8 time with a key signature of one flat. It consists of eight staves of music. The first staff begins with a *ff* dynamic marking. The second staff includes a first ending bracket. The third staff also starts with *ff*. The fourth staff features a *mf* marking, followed by *ff*, and includes first and second ending brackets. The fifth staff is labeled 'TRIO' and begins with an *f-p* marking. The sixth staff includes first and second ending brackets and a *ff* marking. The seventh and eighth staves feature repeated notes with accents (*>*) and first and second ending brackets.

3d Trombone



# Tuxedo

MARCH

WILL HUFF

1285

*ff* *f* *ff* *f-p* *mf* *ff*

TRIO

1 2 1 2

# Tuxedo

MARCH

1st & 2d Trombones 

WILL HUFF

1285

*ff*

*f*

1

*ff*

*mf*


TRIO

*f-p*

1 2

*mf*

1 2

3d Trombone 

# Tuxedo

MARCH


WILL HUFF

1285



*ff* *f* *ff* *mf* TRIO *ff* *f-p* *ff* *mf* *f* *ff*

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Baritone 

# Tuxedo

MARCH

WILL HUFF

285



*ff*

*mf* TRIO

*f-p*

SOLO

*mf*

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Baritone  $\text{B}$ :

# Tuxedo MARCH

WILL HUFF

1285

*ff* *f*

*ff*

*mf* TRIO

*f-p*

SOLO

*ff* *mf*

*ff*

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# Tuxedo

MARCH

Basses

WILL HUFF

1285

*ff* *f* *mf* *ff* *f-p* *ff*

TRIO

Bar.

1 2 1 2

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# Tuxedo

MARCH

Drums

WILL HUFF

1285

*ff* *f* *mf* *ffz* *f-p* *mf* *f* *ff*

TRIO

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