Turkish Patrol

by: Gustave Theodor Michaelis
arr: Louis Phillipe Laurendeau

Original Copyright: 1912
by: Carl Fischer

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Turkish Patrol
Michaelis, Gustave Theodor
Arr: Laurendeau, Louis Phillipe

Michaelis, Gustav Theodor

DOB: March 15, 1931 (Ballenstedt, Germany)
DOD: August 31, 1894 or November 17, 1887 (Poppelau, Germany)

According to band historian Al Schwab, there is uncertainty as to the date of Michaelis' death.[1]

Louis-Philippe Laurendeau

DOB: 1861 (St. Hyacinthe, Canada)
DOD: 1916 (Montreal, Canada)

Laurendeau, Louis-Philippe. Composer, writer, b St-Hyacinthe, Que, 1861, d Montreal 13 Feb 1916. He was active for many years in Montreal and was bandmaster at the École militaire of Saint-Jean, but later he devoted himself entirely to composition and arranging. Though a resident of Longueuil (near Montreal), he occupied an editorial position with Carl Fischer, the New York publishers.

Some 200 of Laurendeau's compositions and arrangements, mostly for band and published by Fischer and Cundy-Bettoney, are listed in F. Pazdírek's *Universal-Handbuch* (Vienna 1904-10). His intermezzo *Twilight Whispers, Opus 202*, won first prize in the 1895 *Metronome* competition. Works of specific Canadian interest include *Shores of the St Lawrence*, a medley for band, and *Land of the Maple, Opus 235*, a march.

Laurendeau taught as well, and Fischer published several of his volumes of band instruction and repertoire, including *The New Era Band Book* (Grades 2, 3) and *The Practical Band Arranger*. He used the pseudonym Paul Laurent, but the National Library of Canada has record of only one publication on which it appears. A Montreal street was named after Laurendeau in 1931.[2]

Turkish Patrol was published in 1912 by Carl Fischer of New York and arranged by L.P. Laurendeau.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to
marcusneiman@zoominternet.net

[1] Rehig, William H., Bierley, Paul (editor). *The encyclopedia of band music,* Integrity Press, Westerville, OH. (2005), CD, used with permission.
[2] http://www.thecanadianencyclopedia.com/index.cfm?PgNm=TCE&Params=U1ARTU0001981

Turkish Patrol.

D♭ Piccolo.

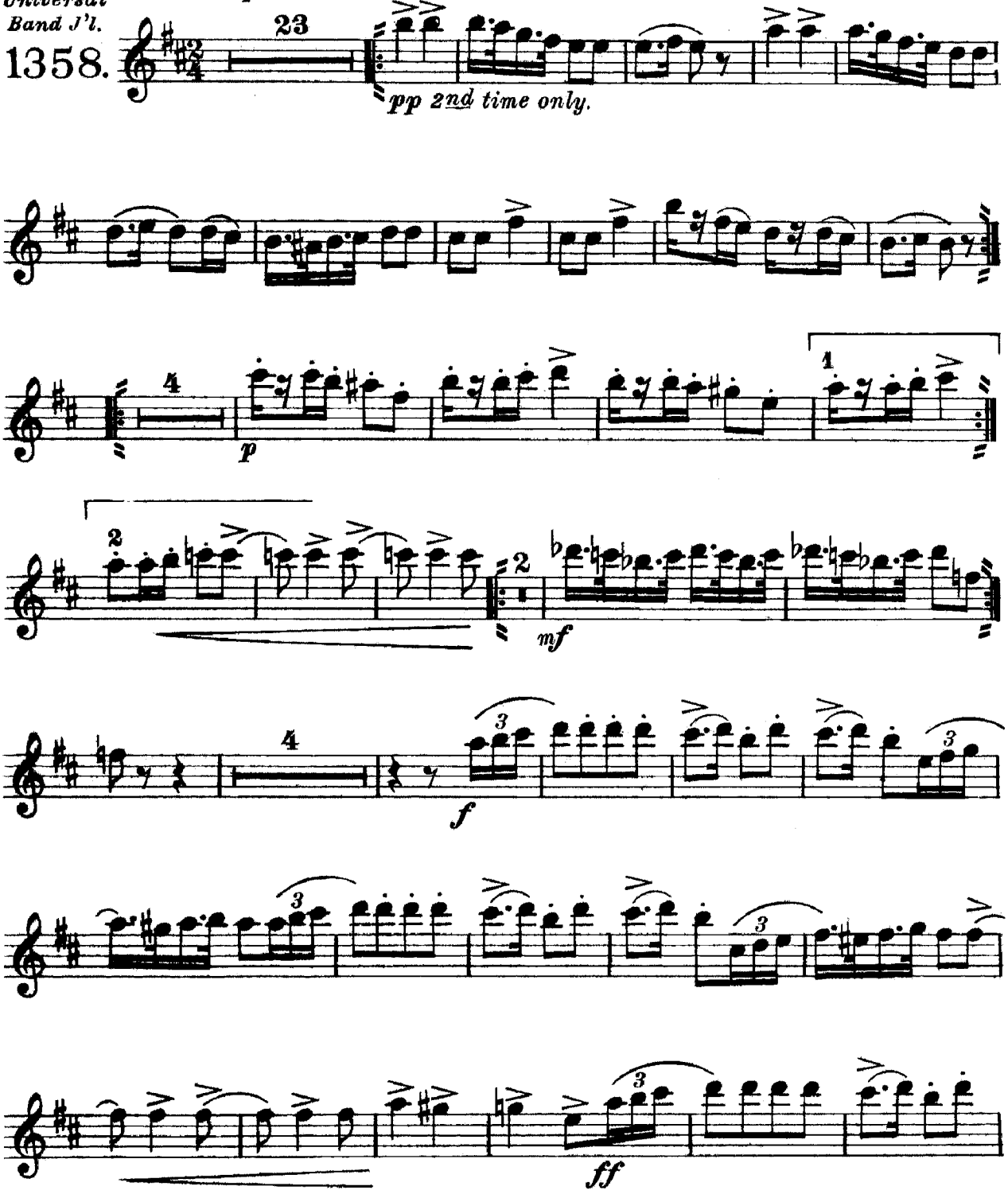
Th. Michaelis.

arr. by L. P. Laurendeau.

Universal Band J'l.

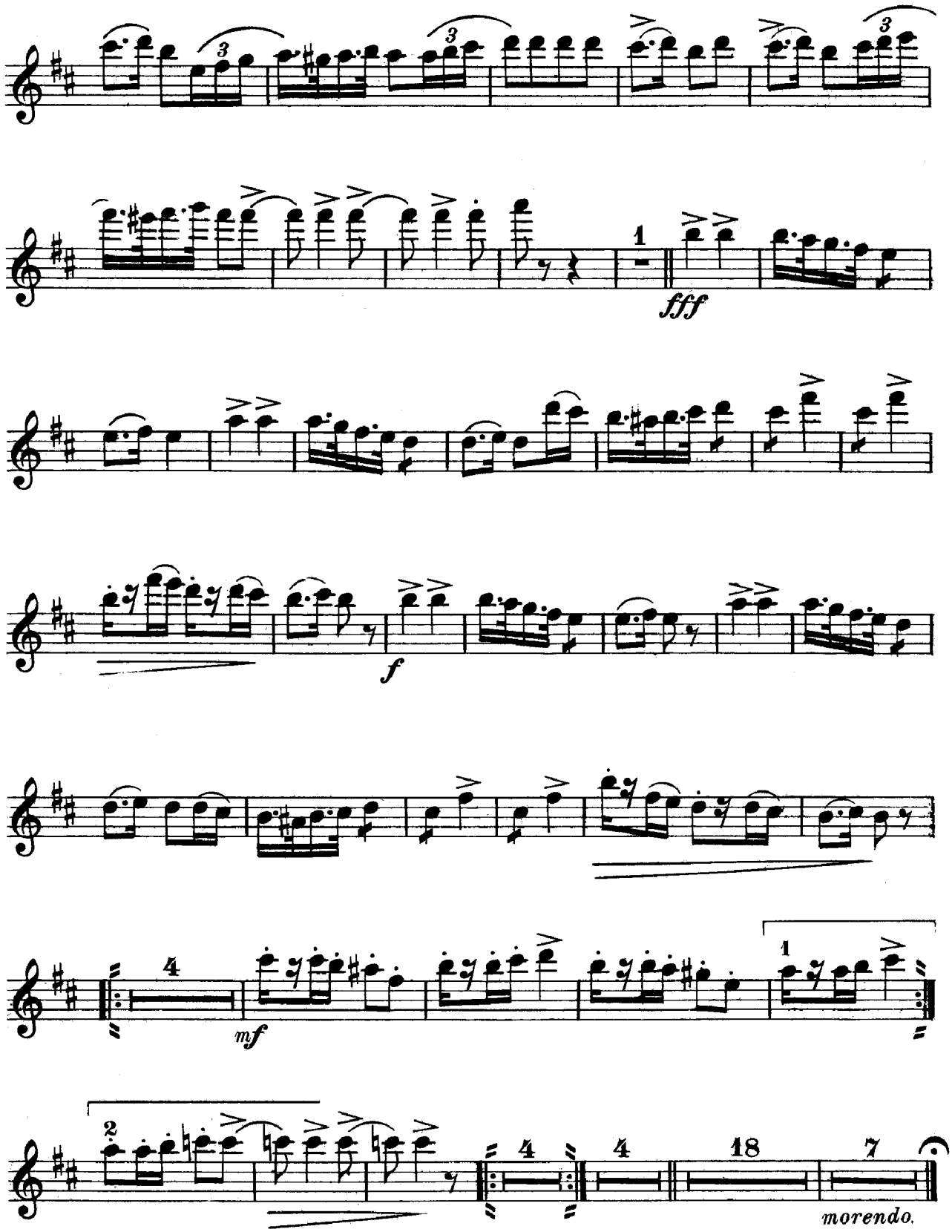
1358.

Tempo di Marcia Mod^to



Carl Fischer, New York.

D♭ Piccolo.



Turkish Patrol.

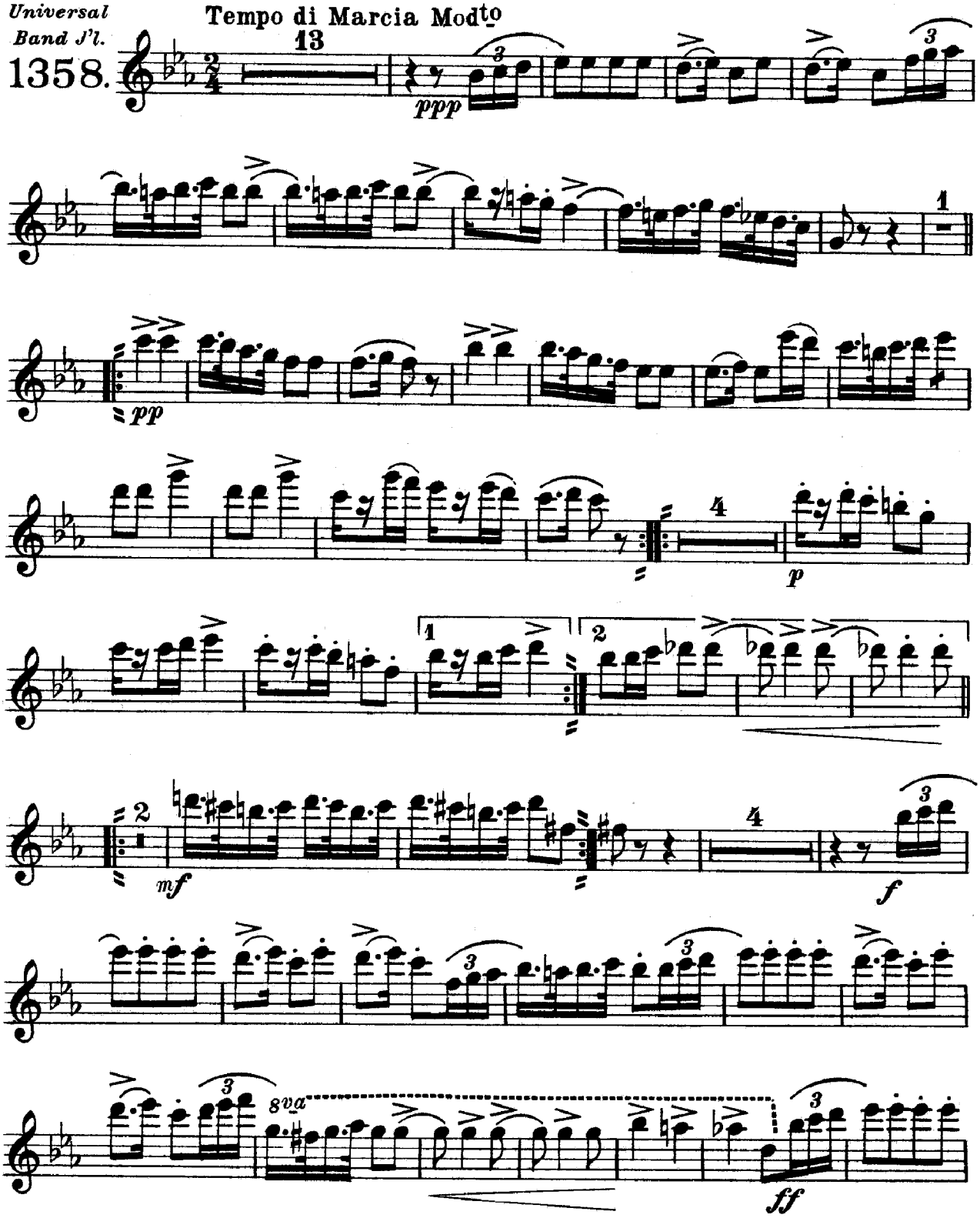
Flute.

Th. Michaelis.

arr. by L.P.Laurendeau.

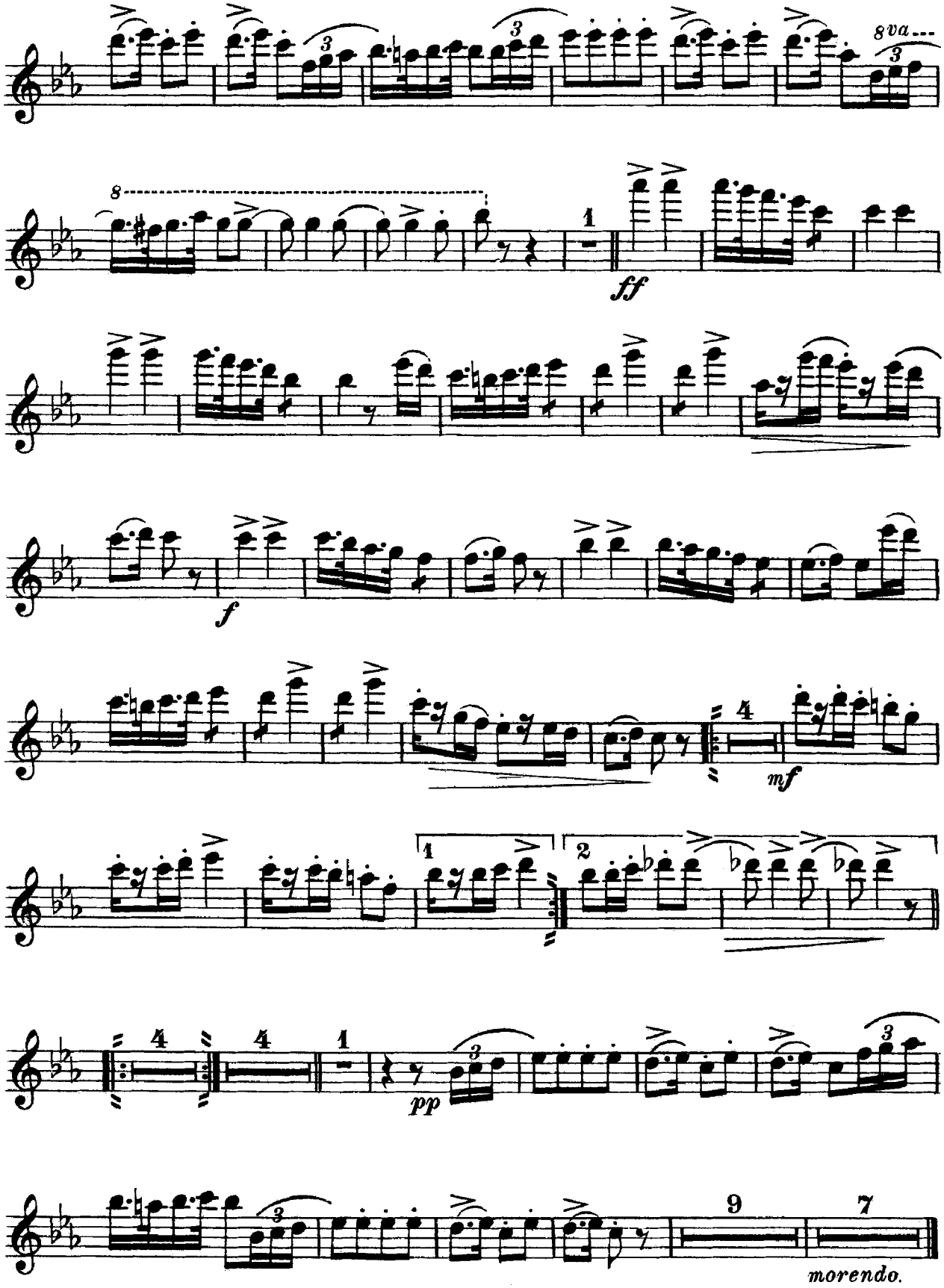
Universal Band J'l.

1358.



Carl Fischer, New York.

Flute.



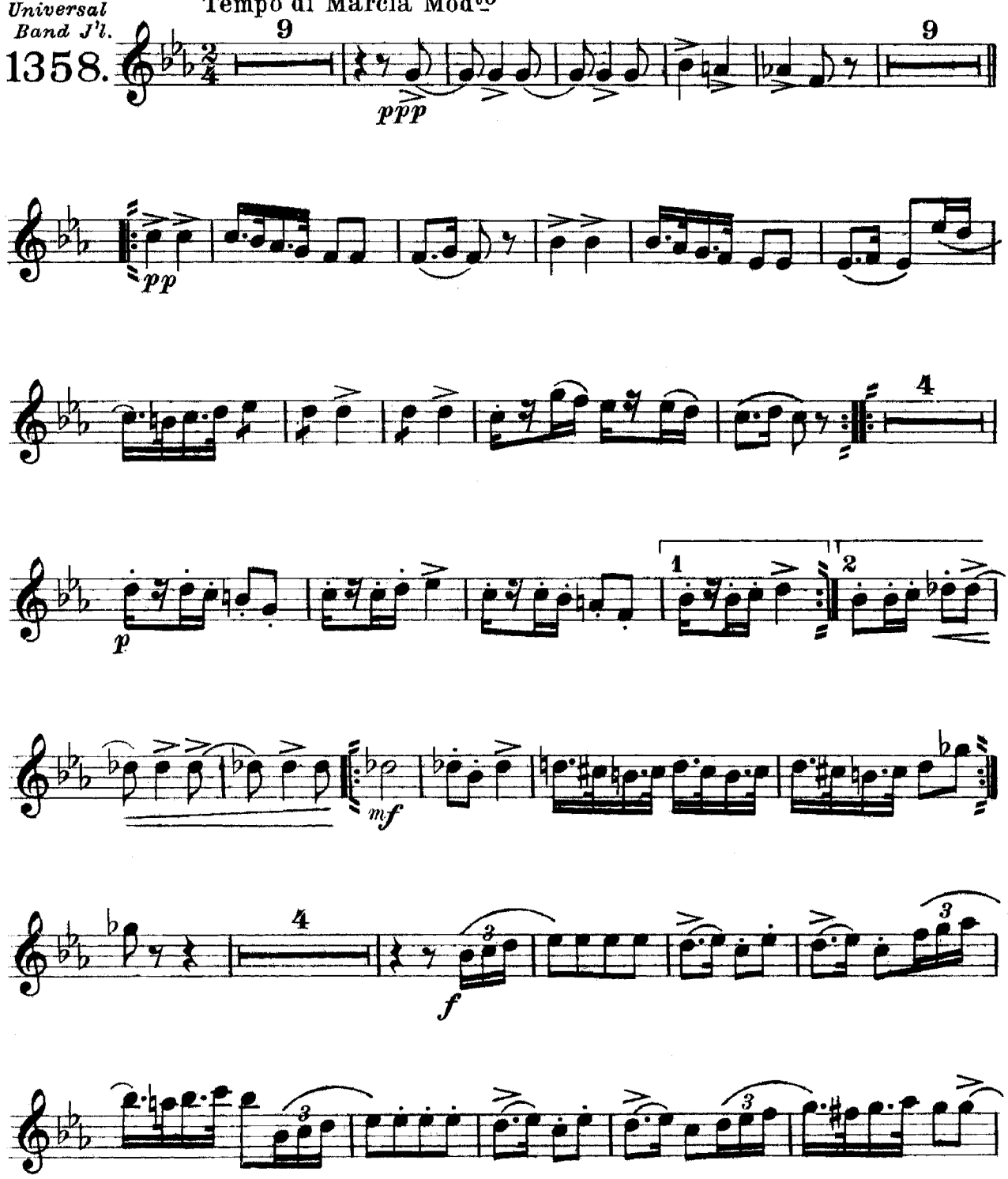
Turkish Patrol.

Oboe.

Th. Michaelis.
arr. by L. P. Laurendeau.

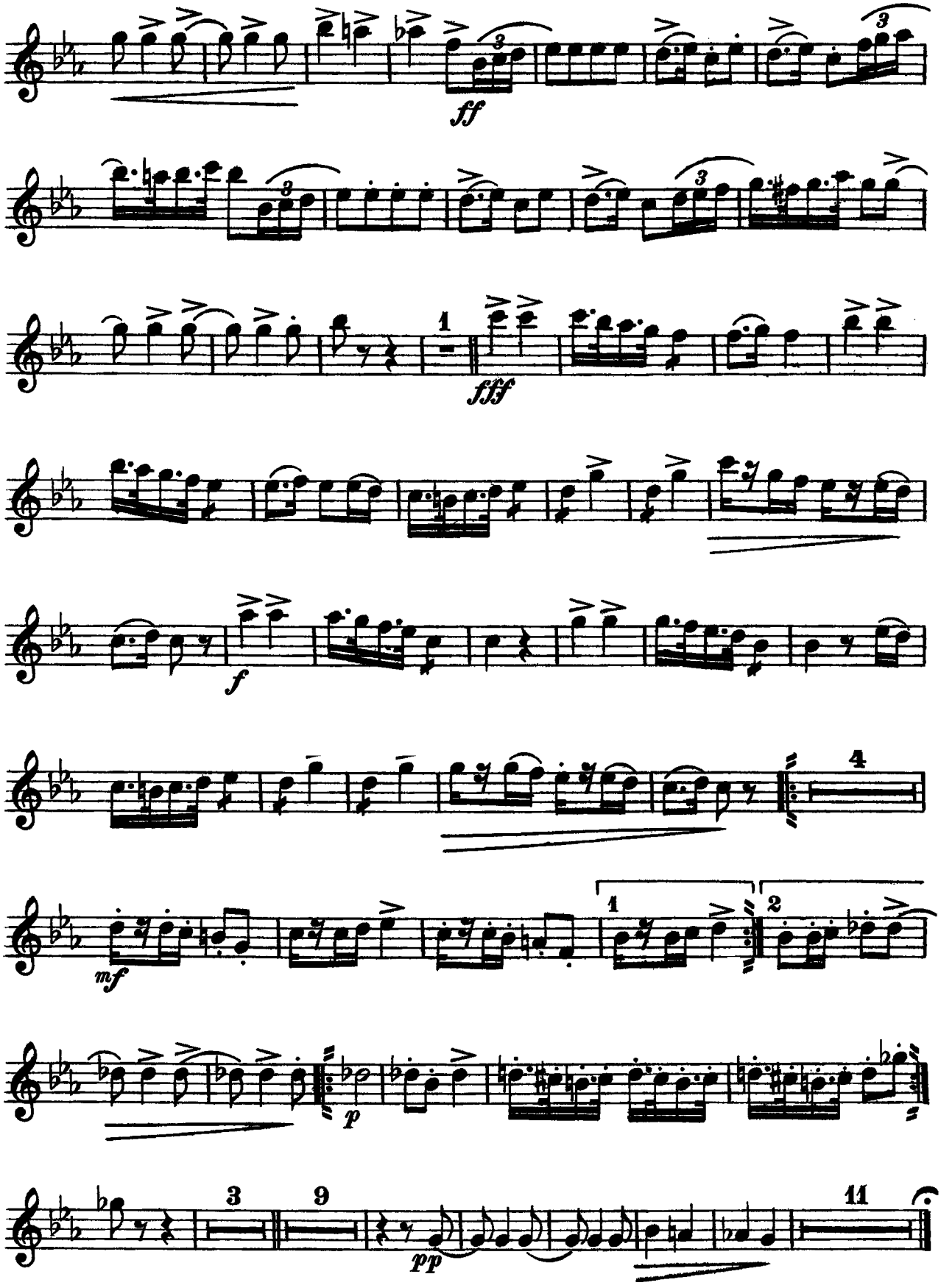
Universal Band J'l.
1358.

Tempo di Marcia Mod^to



Carl Fischer, New York.

Oboe.



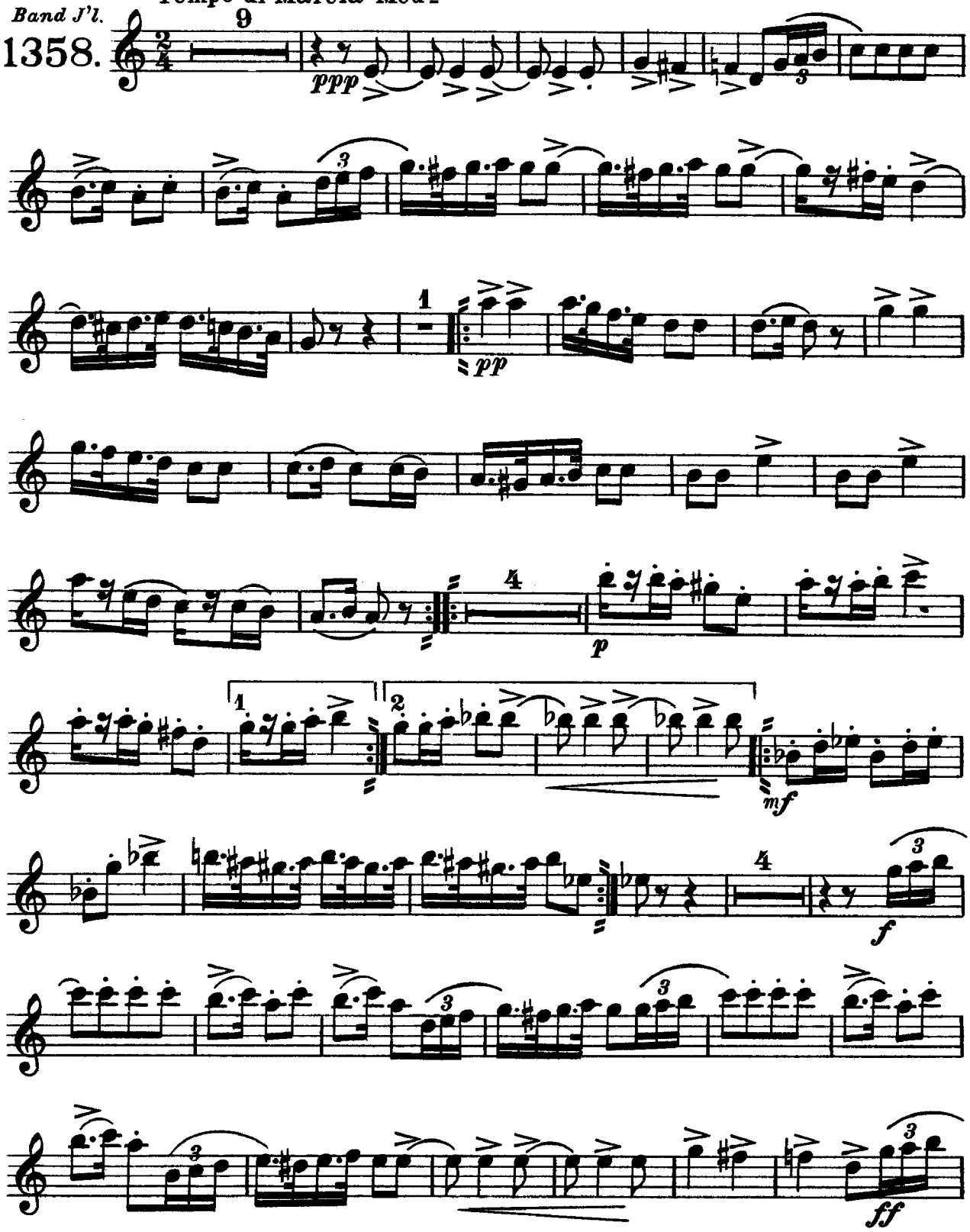
Turkish Patrol.

E♭ Clarinet.

Th. Michaelis.
arr. by L. P. Laurendeau.

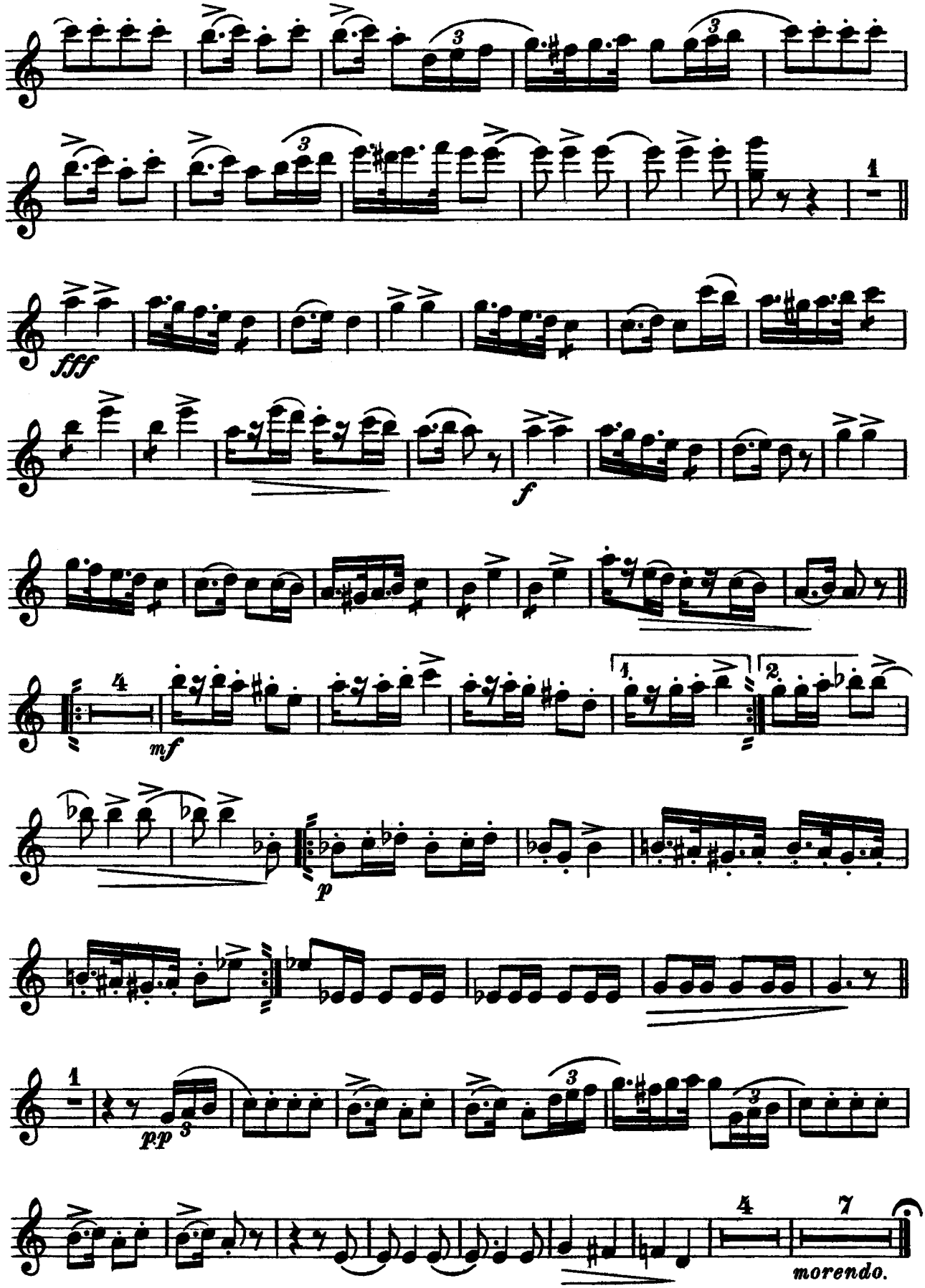
Universal Band J'l.
1358.

Tempo di Marcia Mod^to



Carl Fischer, New York.

E♭ Clarinet.



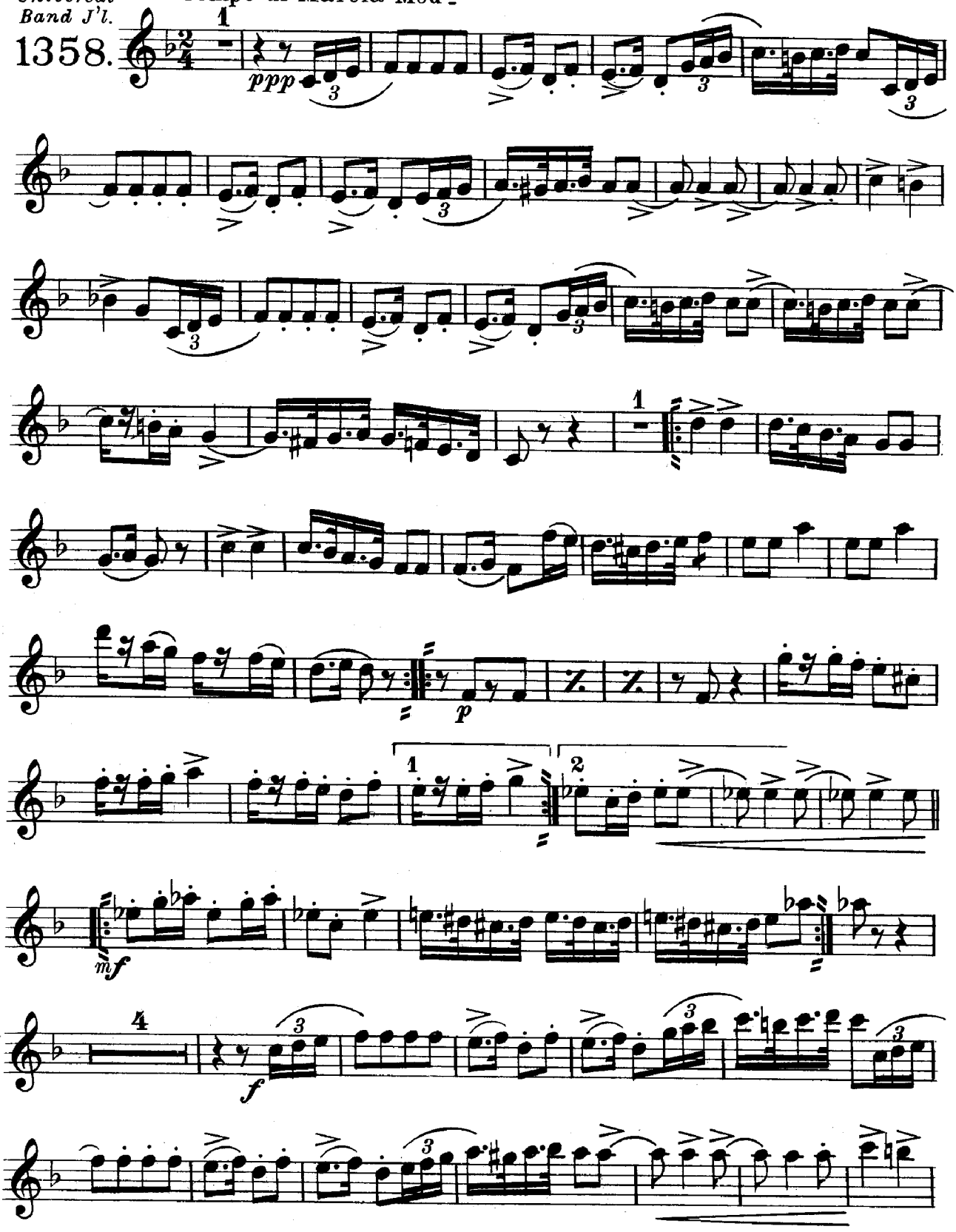
Turkish Patrol.

1ST B♭ Clarinet.

Th. Michaelis.
arr. by L. P. Laurendeau.

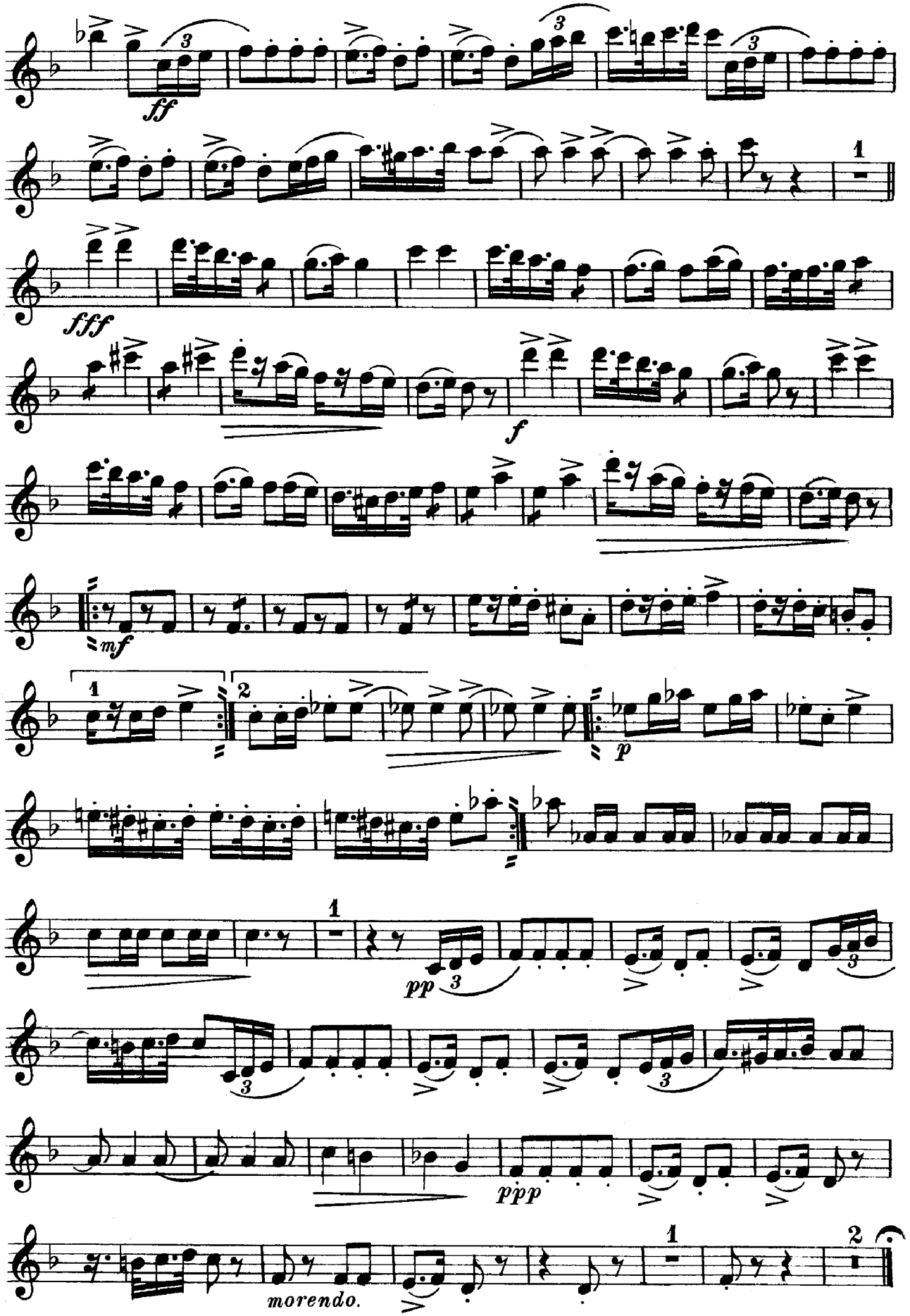
Universal Band J'l.
1358.

Tempo di Marcia Mod^to



Carl Fischer, New York.

1ST B♭ Clarinet.



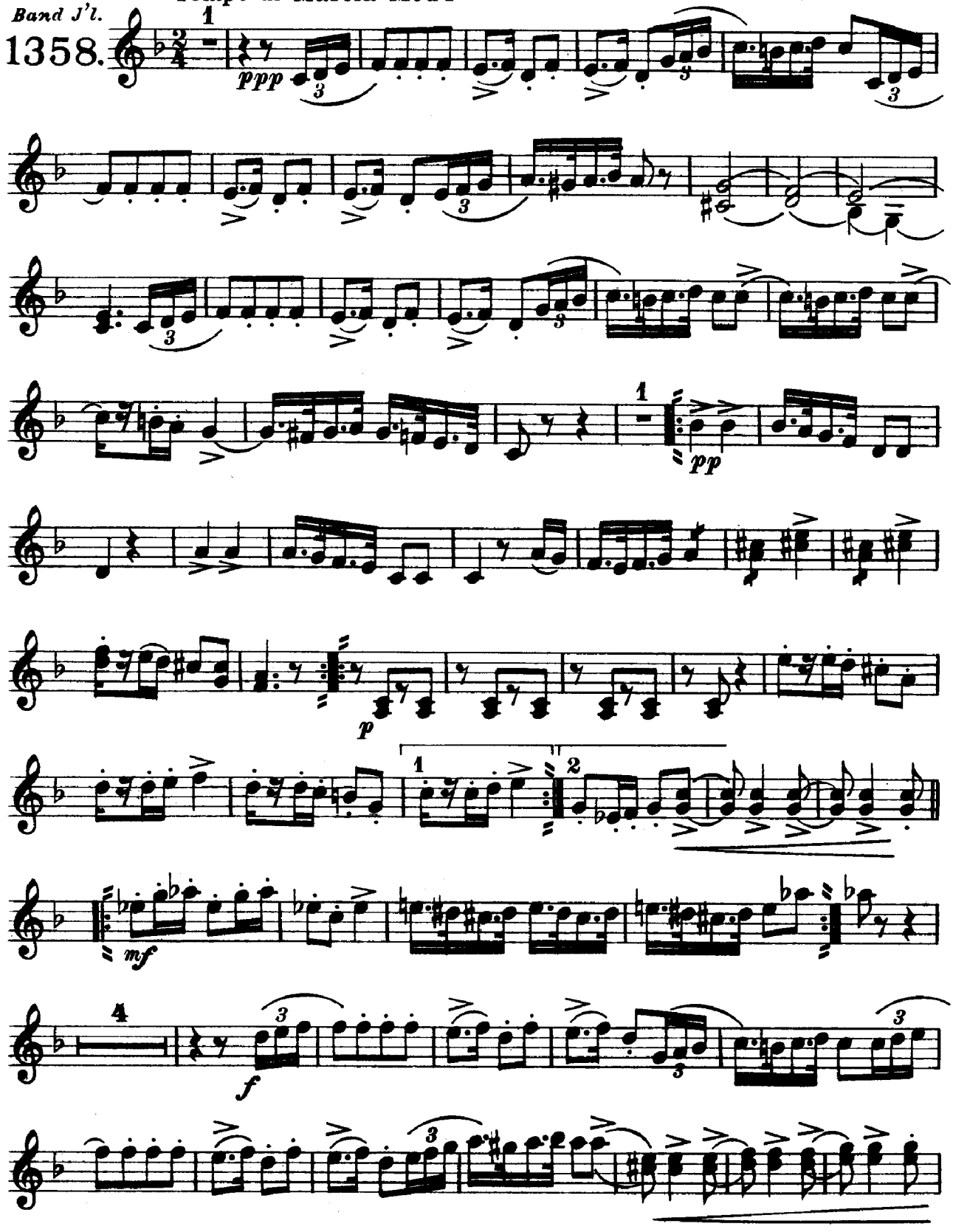
Turkish Patrol.

2ND & 3RD B♭ Clarinets.

Th. Michaelis.
arr. by L. P. Laurendeau.

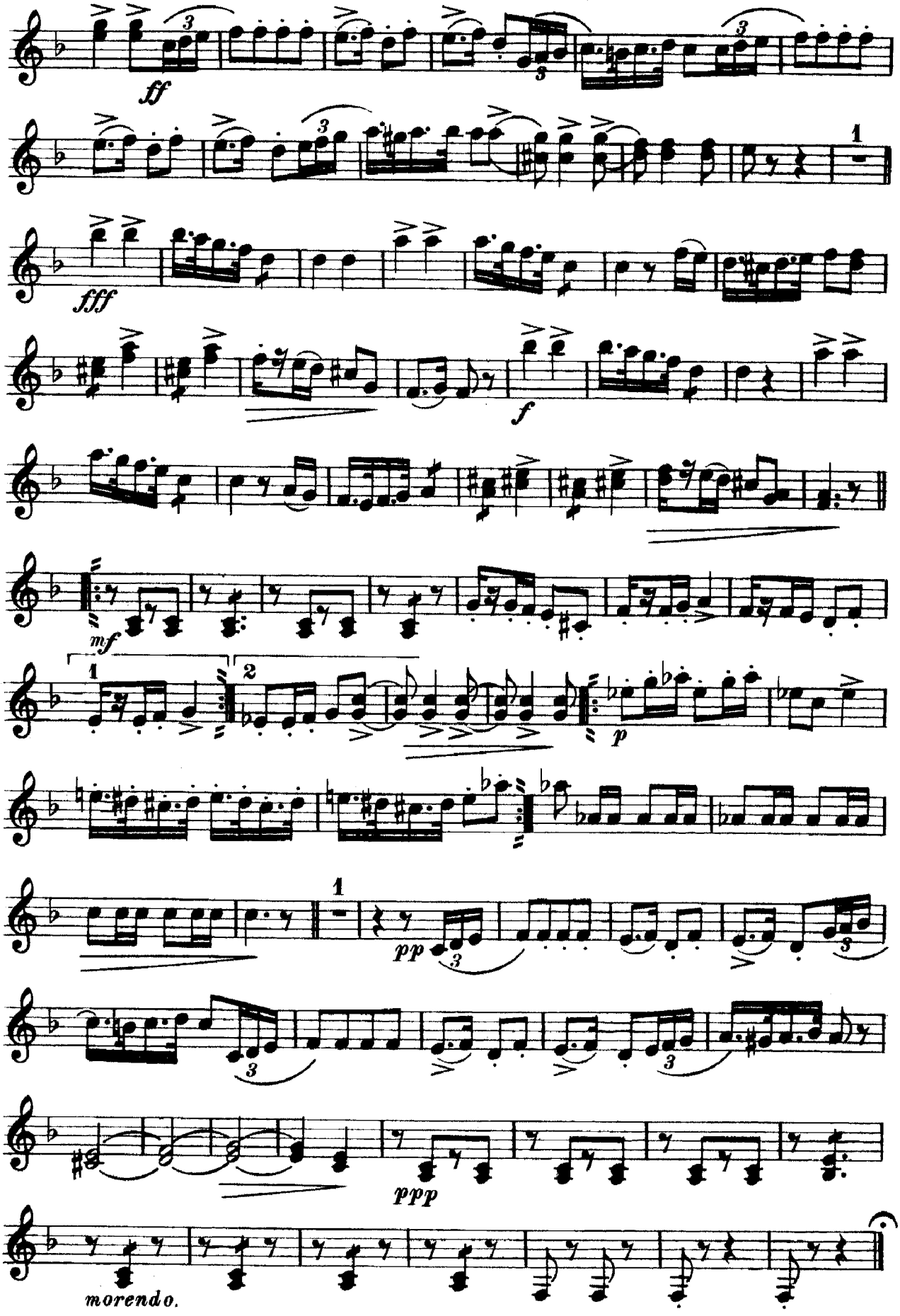
Universal Band J'l.
1358.

Tempo di Marcia Mod^to



Carl Fischer, New York.

2ND & 3RD B♭ Clarinets.



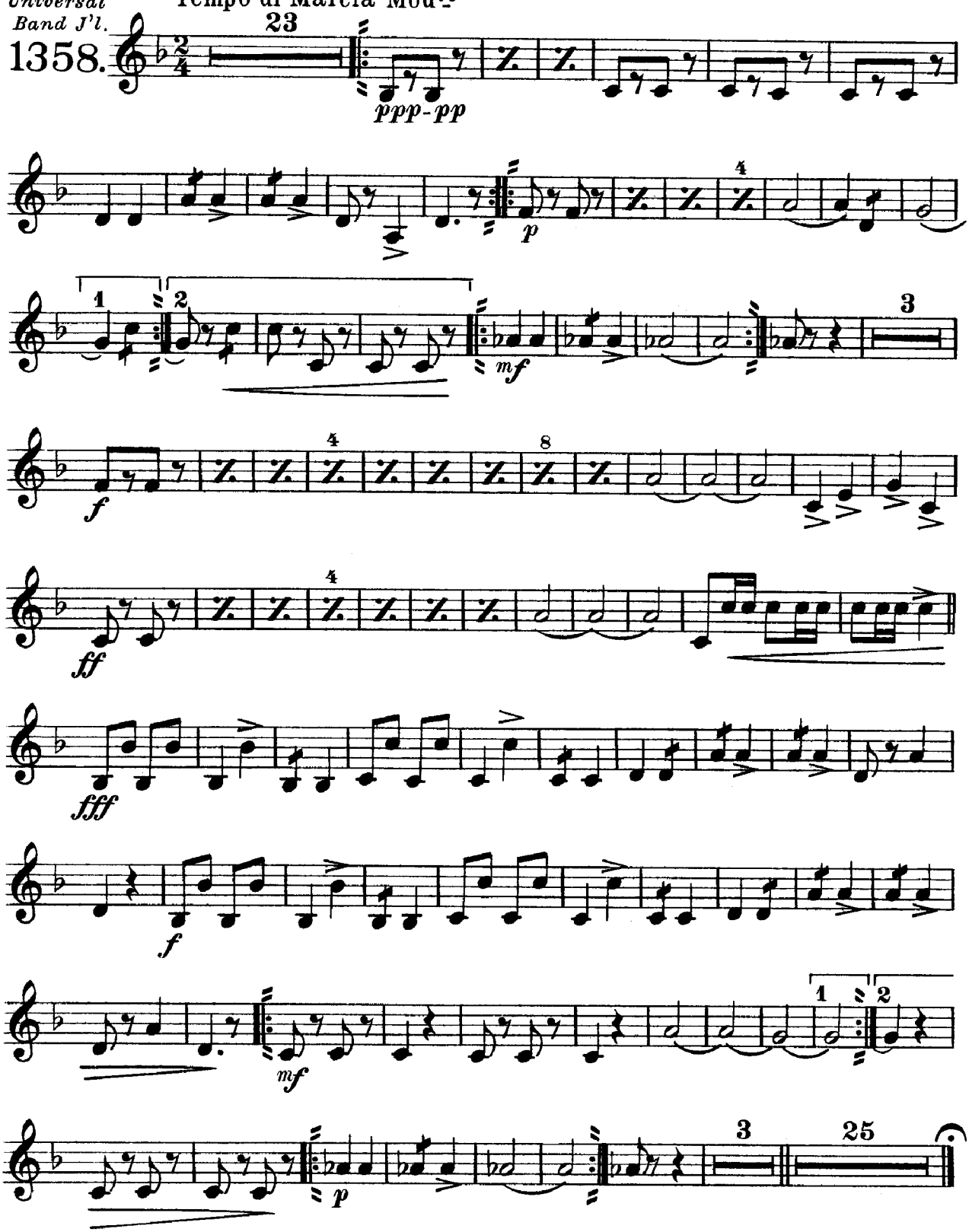
Turkish Patrol.

B♭ Bass Clarinet

Th. Michaelis.
arr. by L. P. Laurendeau.

Universal Band J'l.
1358.

Tempo di Marcia Mod^to



Carl Fischer, New York.

Turkish Patrol.

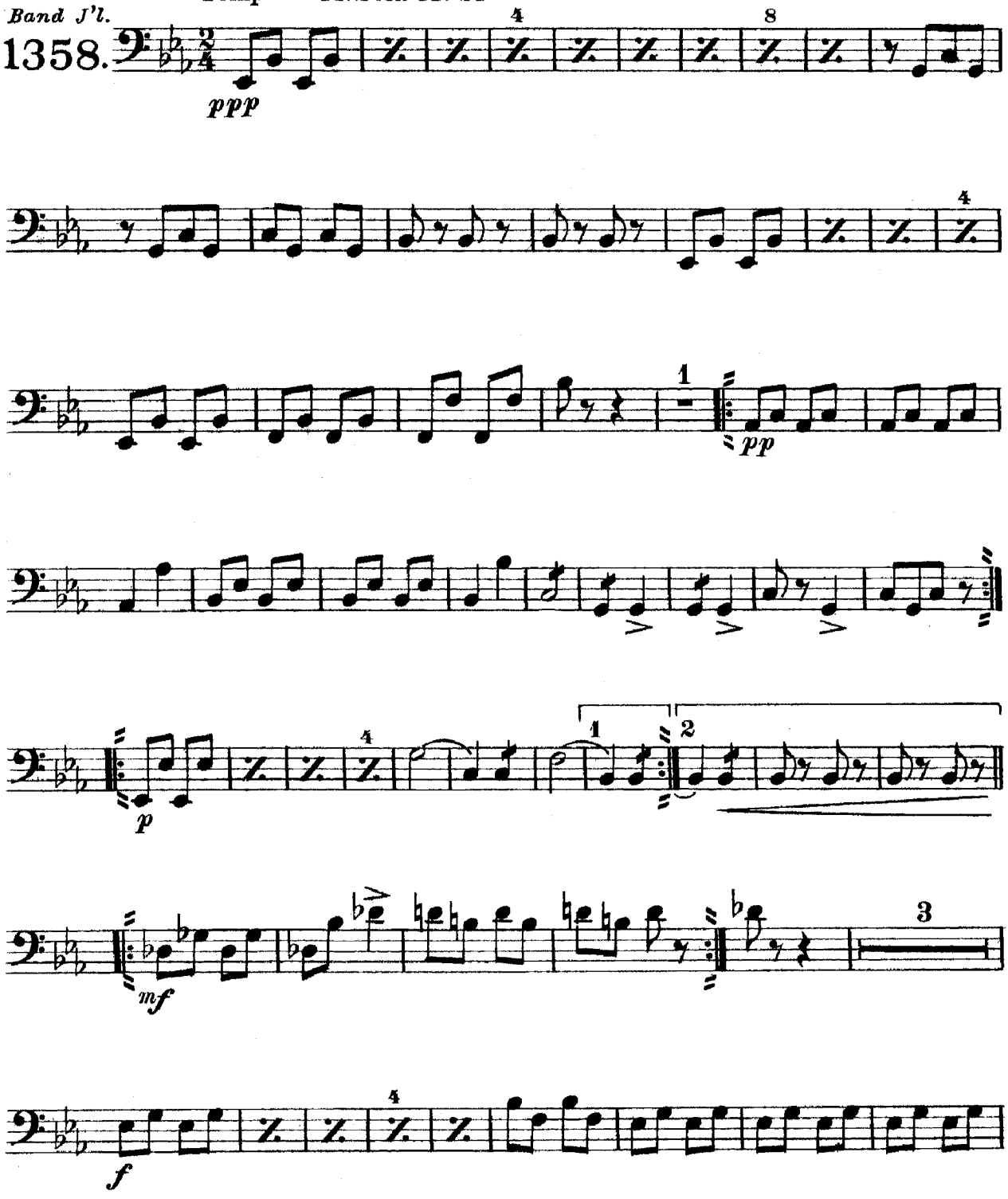
Bassoon.

Th. Michaelis.
arr. by L. P. Laurendeau.

Universal Band J'l.

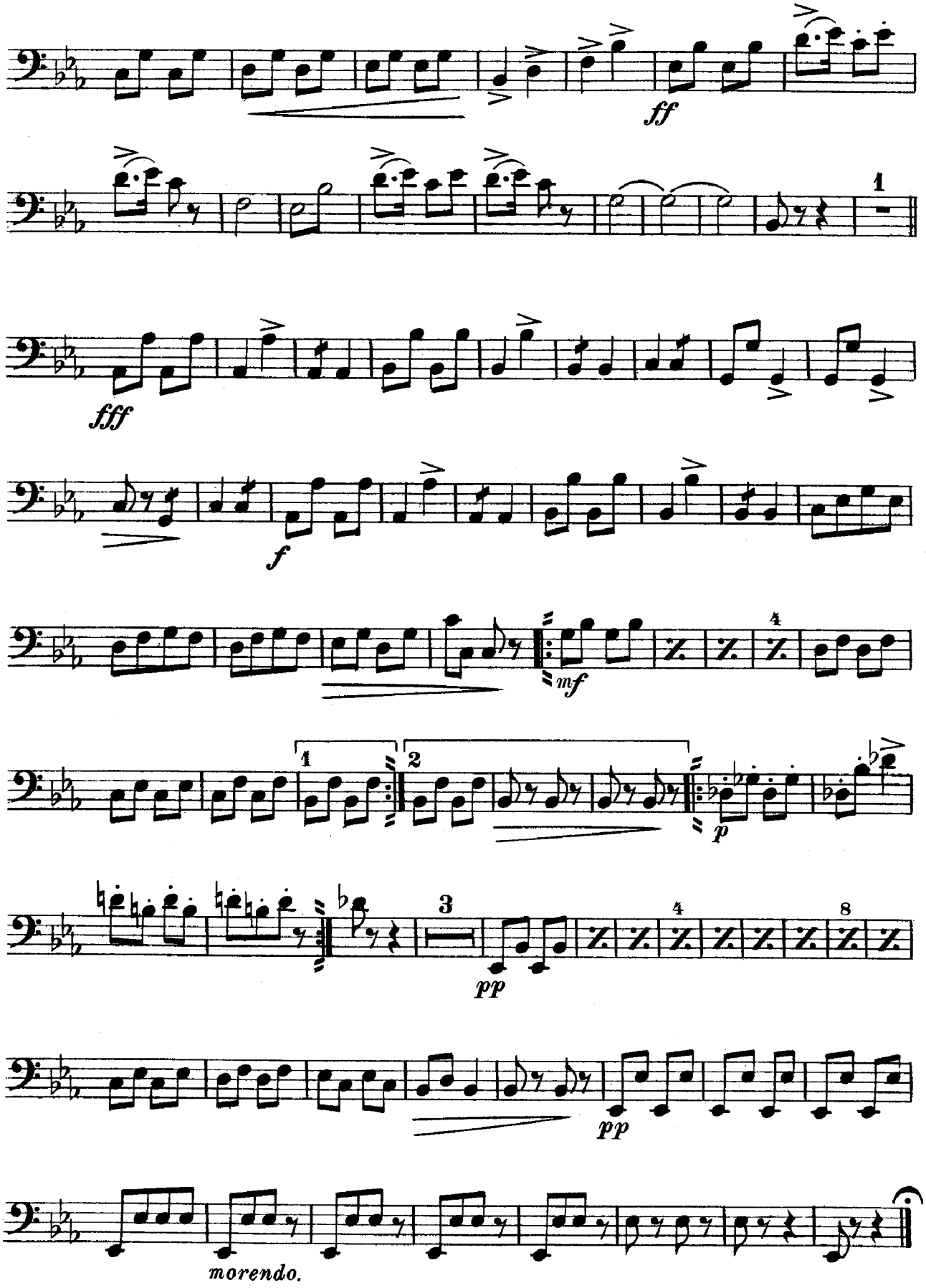
1358.

Tempo di Marcia Mod^to



Carl Fischer, New York.

Bassoon.



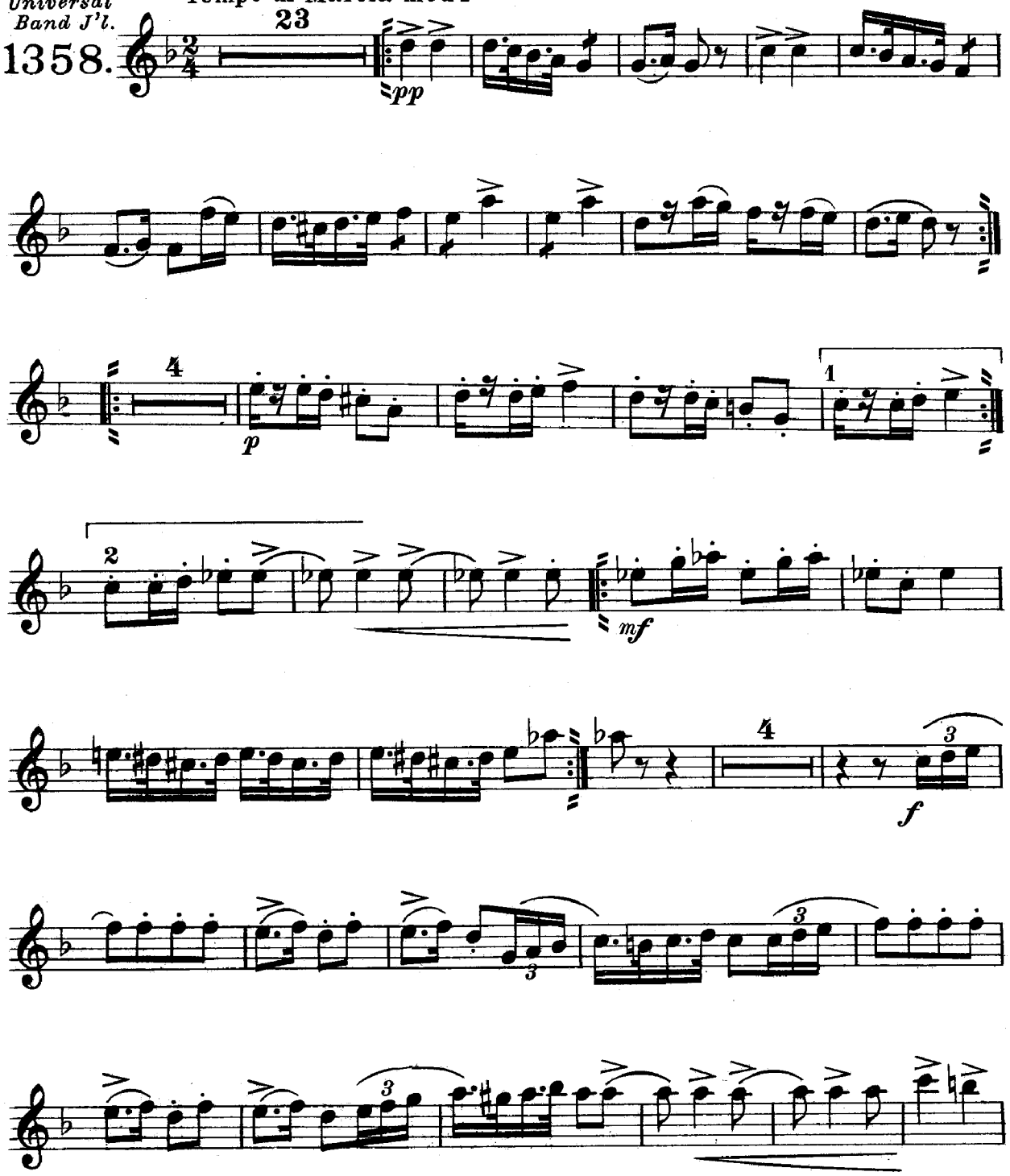
Turkish Patrol.

Soprano Saxophone.

Th. Michaelis.
arr. by L. P. Laurendeau.

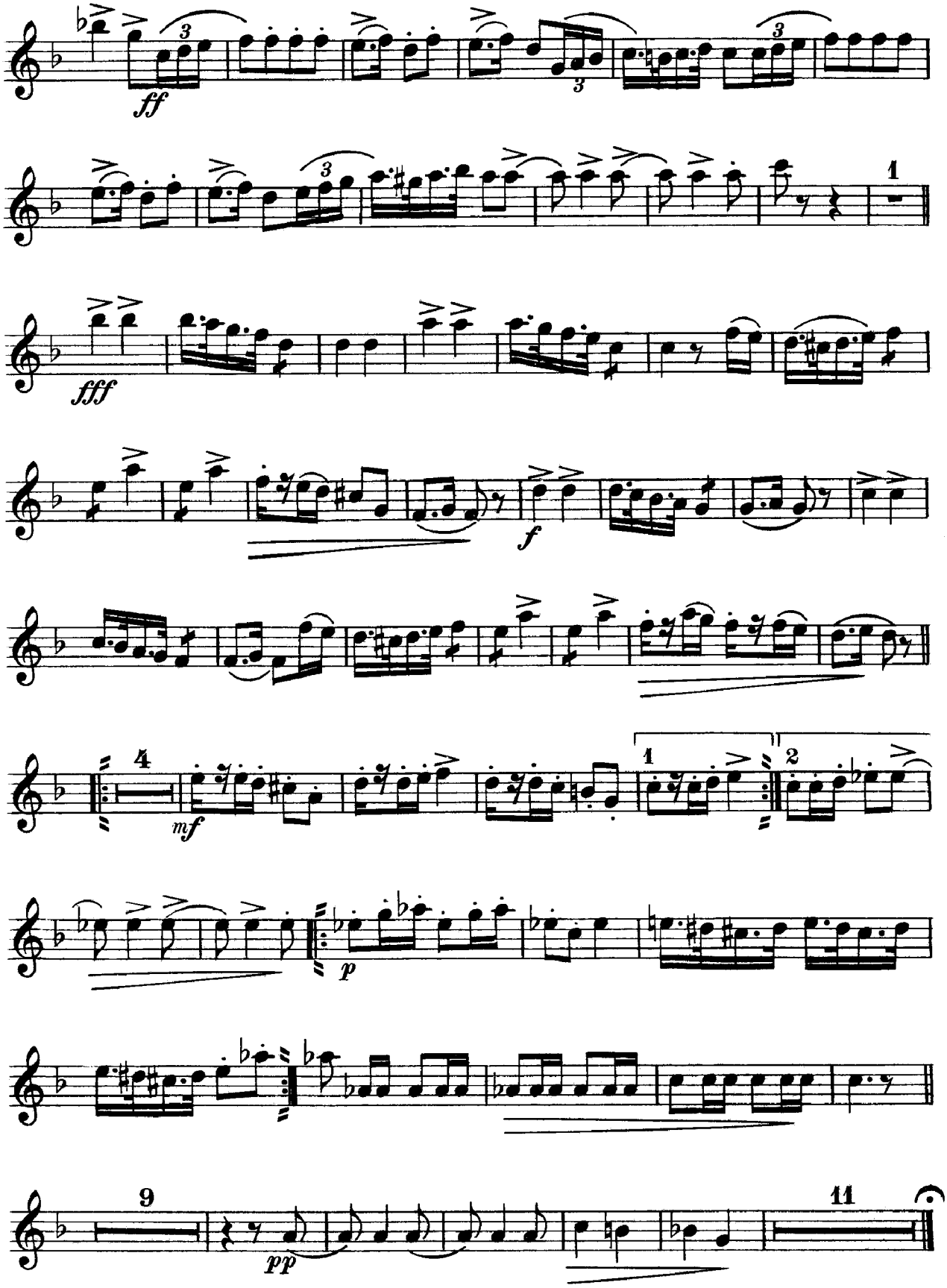
Universal Band J'l.
1358.

Tempo di Marcia mod^to



Carl Fischer, New York.

Soprano Saxophone.



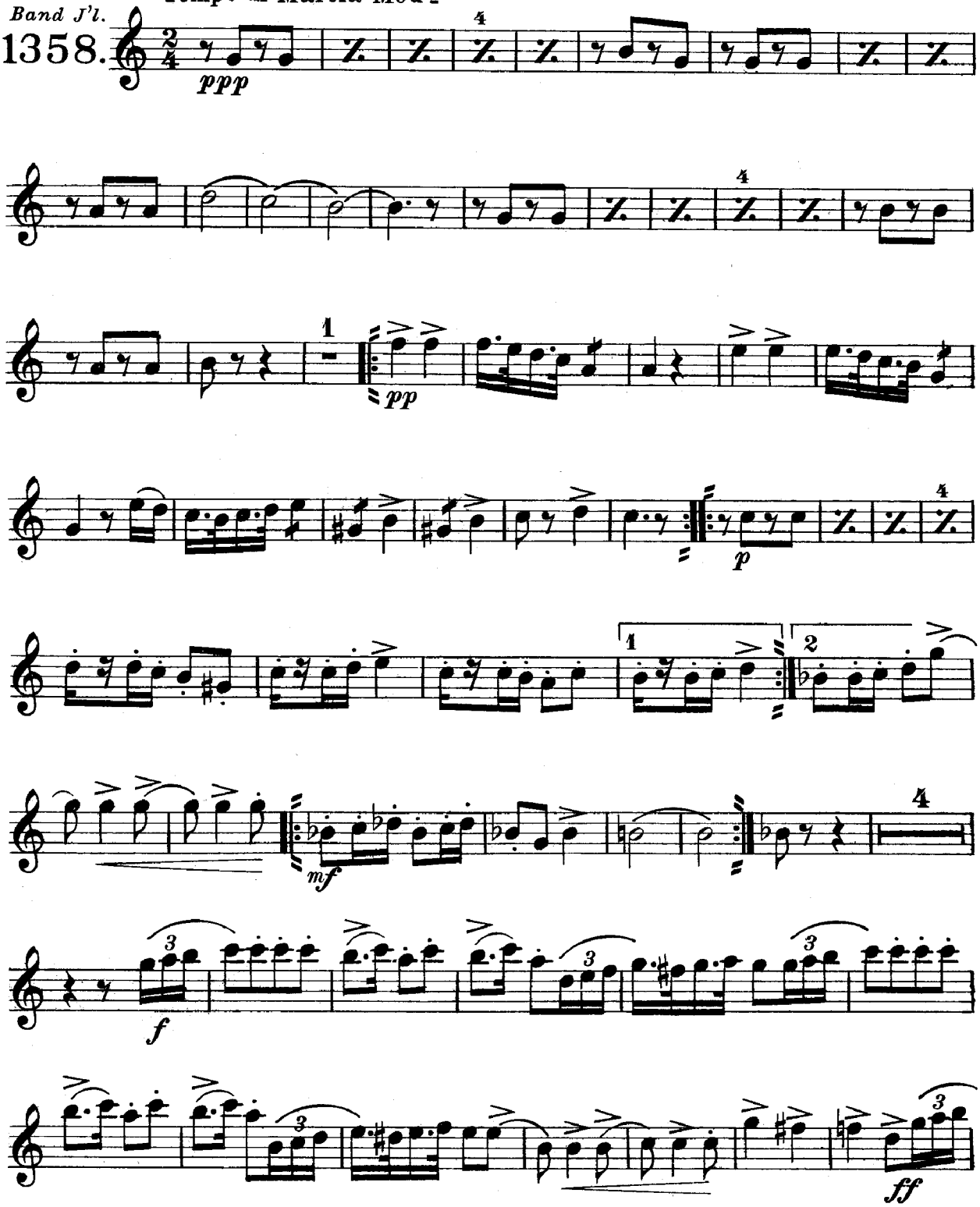
Turkish Patrol.

Alto Saxophone.

Th. Michaelis.
arr. by L. P. Laurendeau.

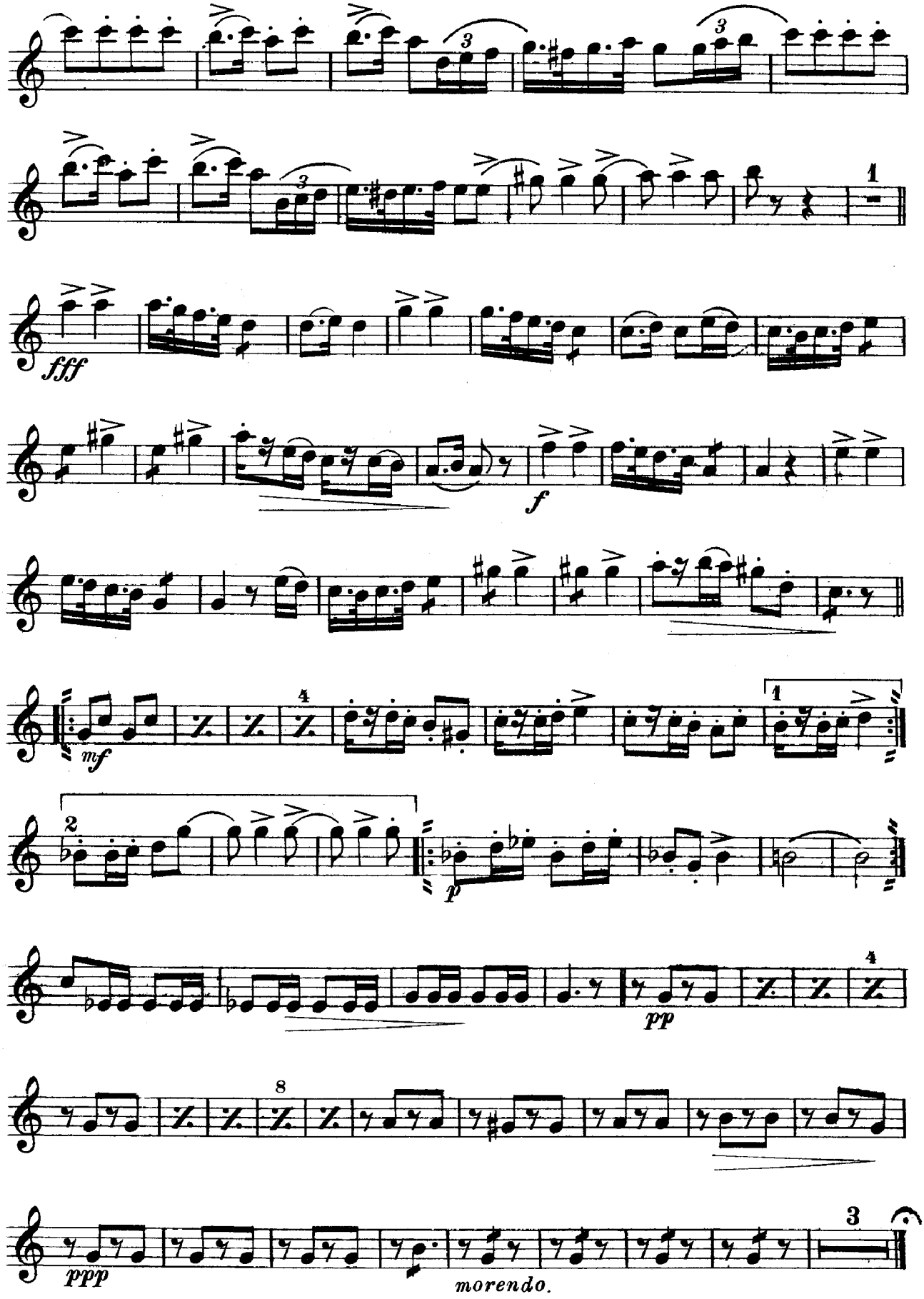
Universal Band J'l.
1358.

Tempo di Marcia Modto



Carl Fischer, New York.

Alto Saxophone.



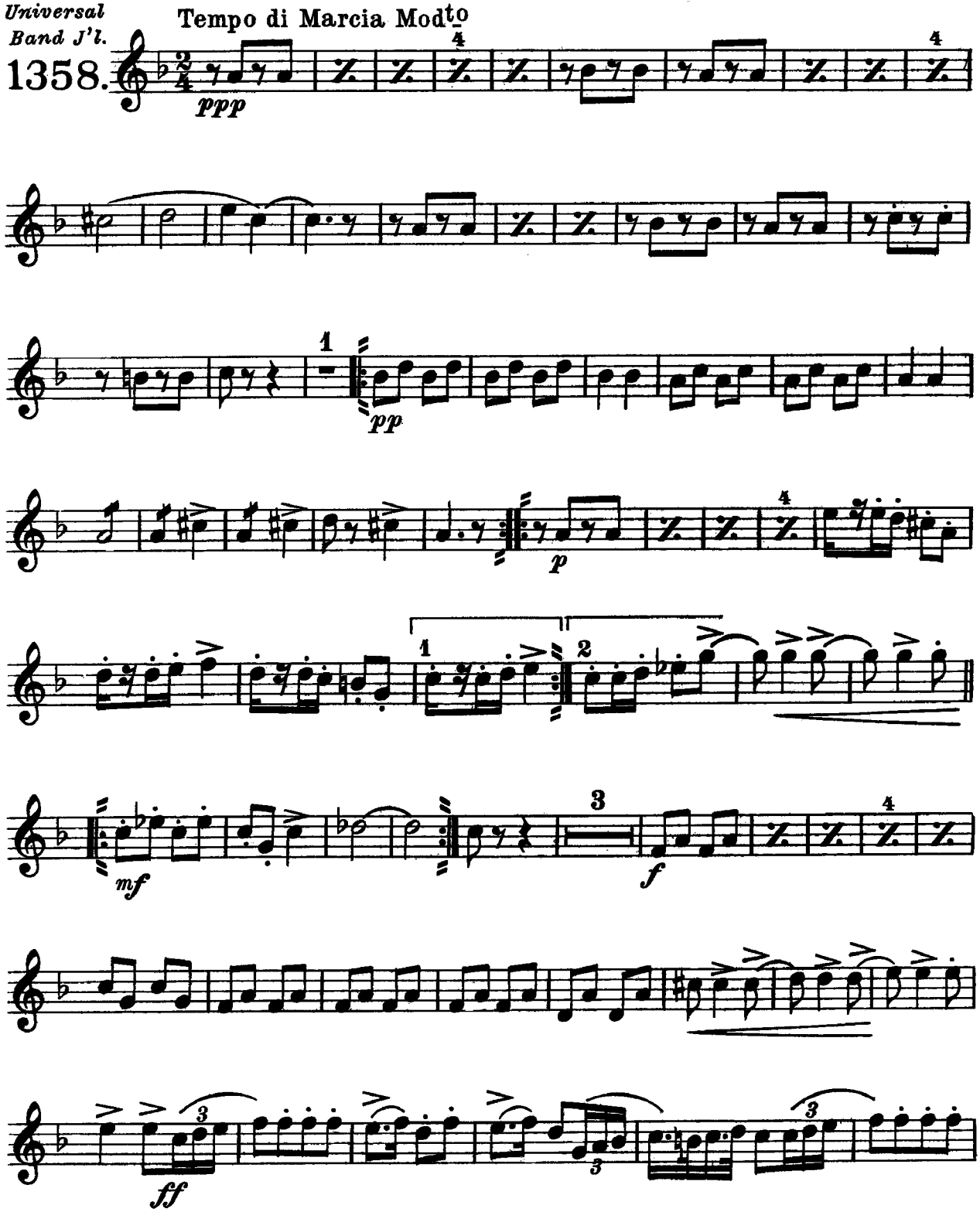
Turkish Patrol.

Tenor Saxophone.

Th. Michaelis.
arr. by L. P. Laurendeau.

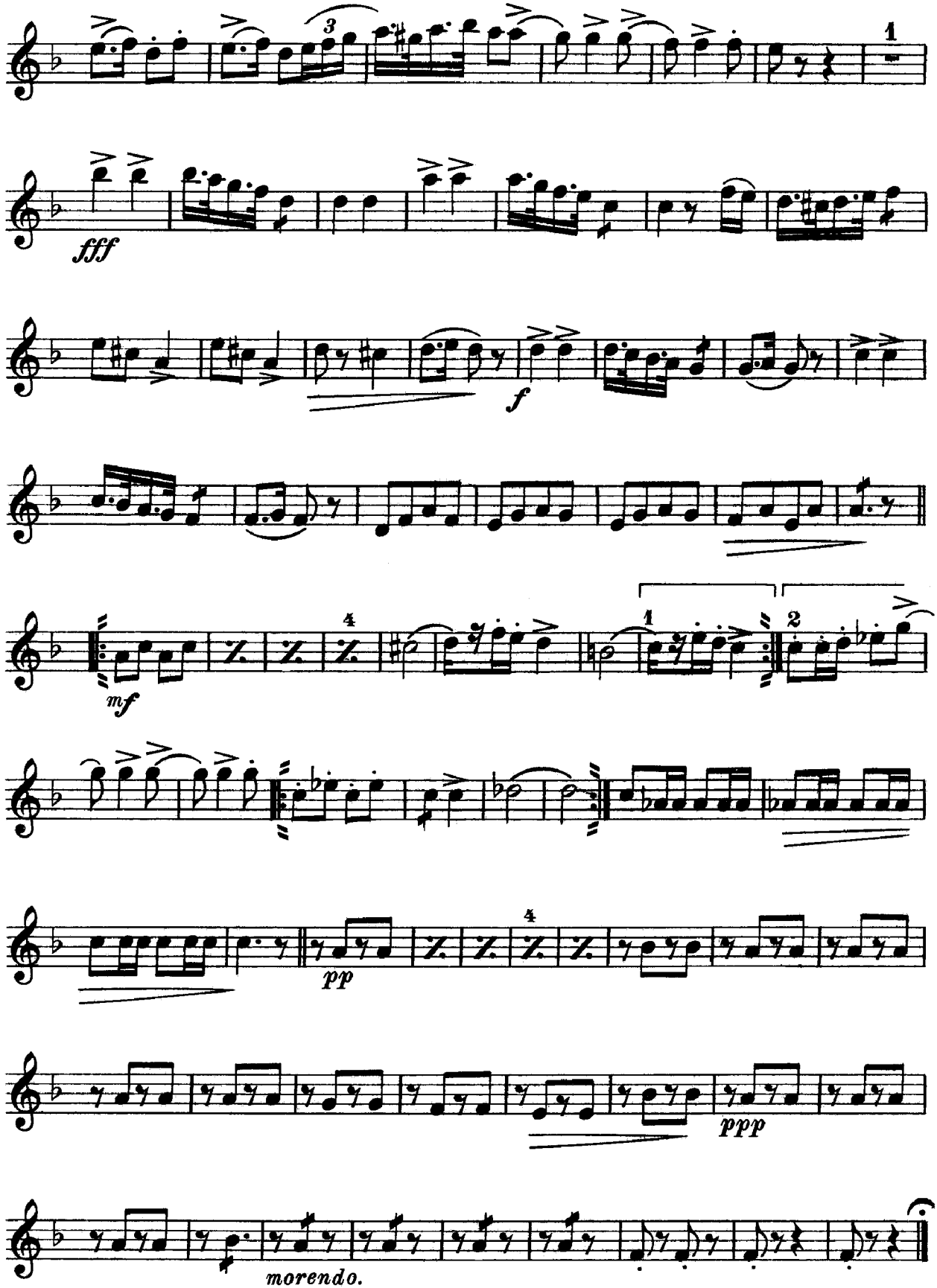
Universal Band J'l.
1358.

Tempo di Marcia Mod^to



Carl Fischer, New York.

Tenor Saxophone.



Turkish Patrol.

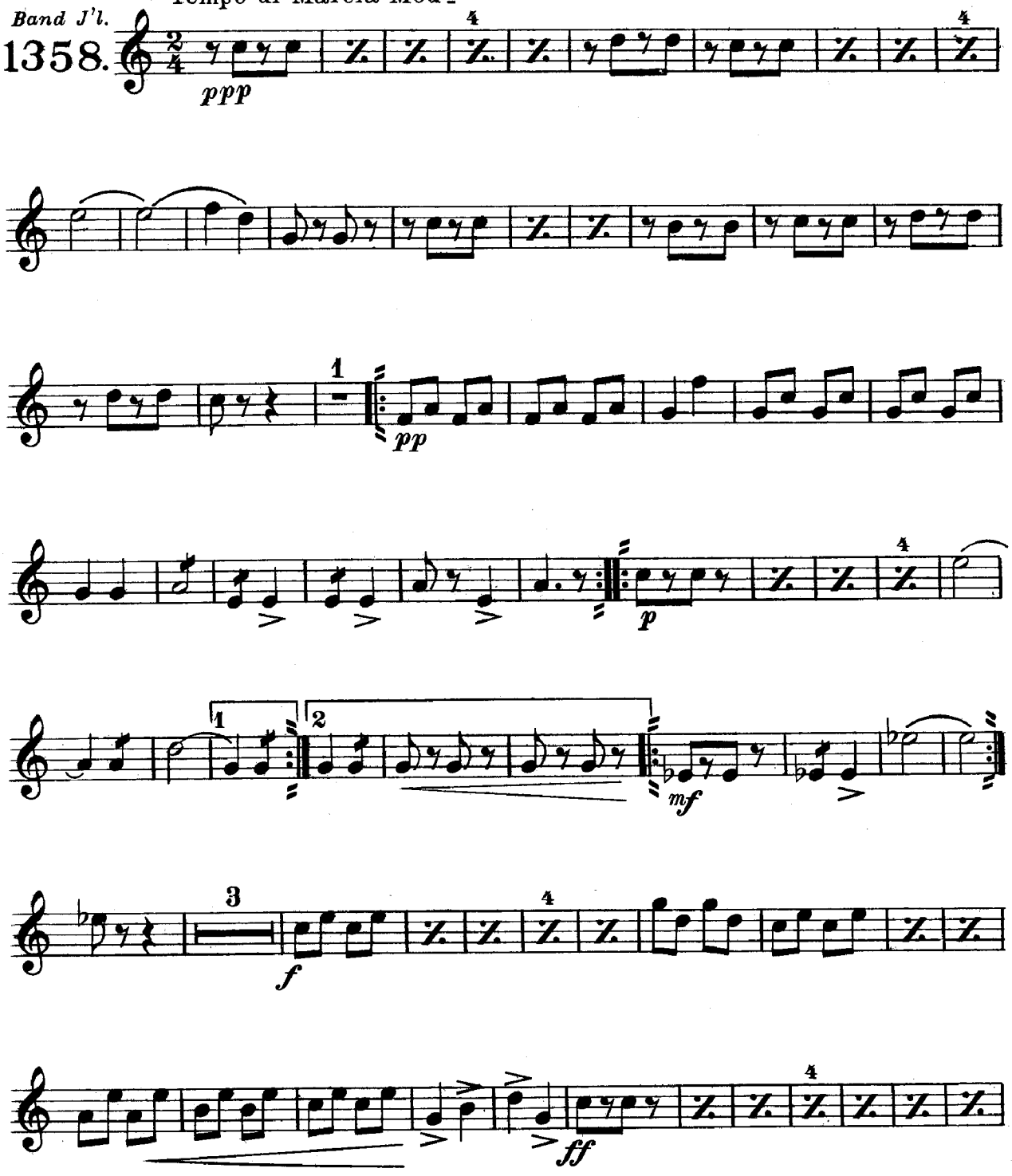
Baritone Saxophone.

Th. Michaelis.
arr. by L. P. Laurendeau.

Universal Band J'l.

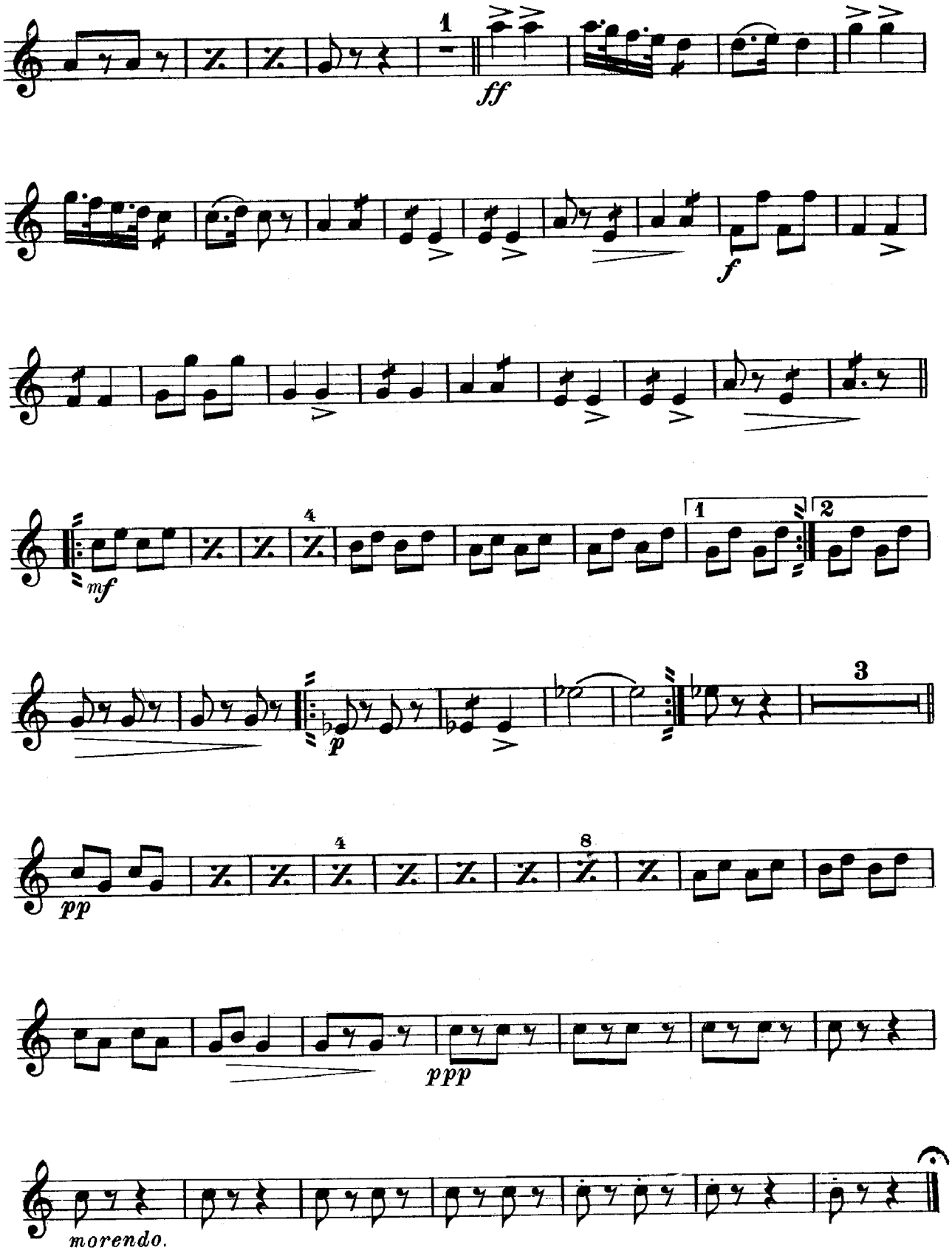
1358.

Tempo di Marcia Mod^to



Carl Fischer, New York.

Baritone Saxophone.



Turkish Patrol.

Solo B♭ Cornet.

Full Band $1.00

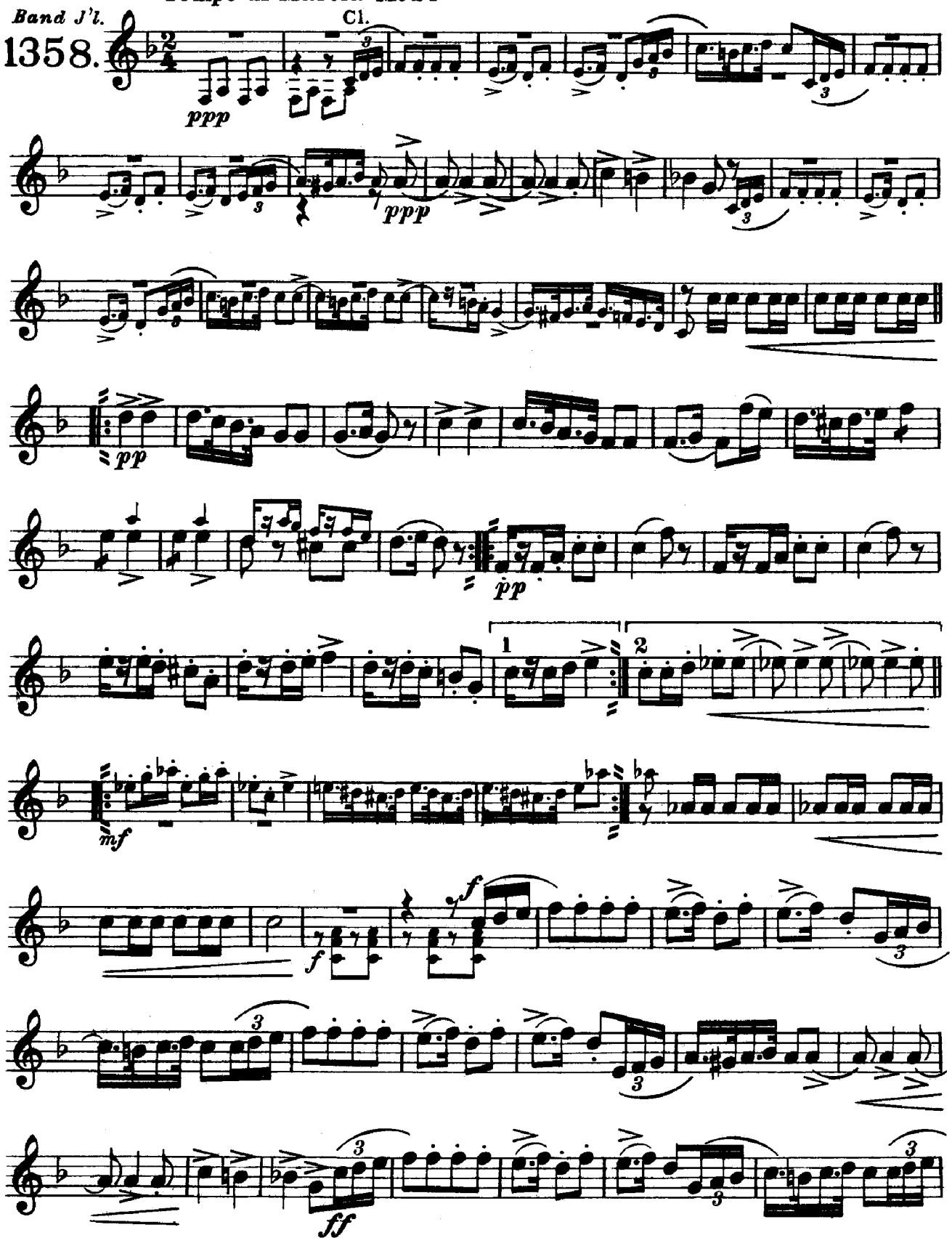
Th. Michaelis.

arr. by L. P. Laurendeau.

Universal Band J'l.

1358.

Tempo di Marcia Mod^to



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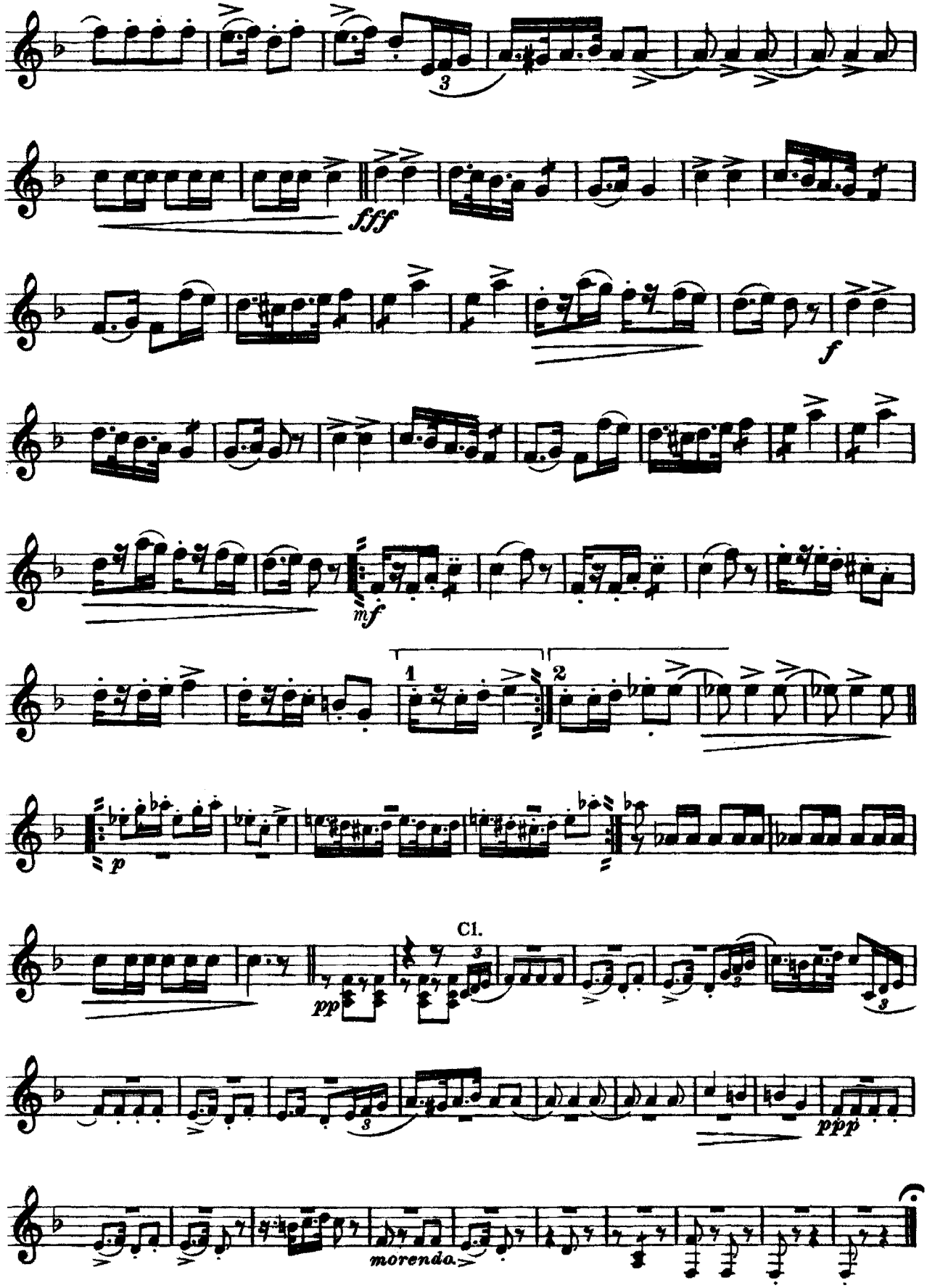
Solo B♭ Cornet.



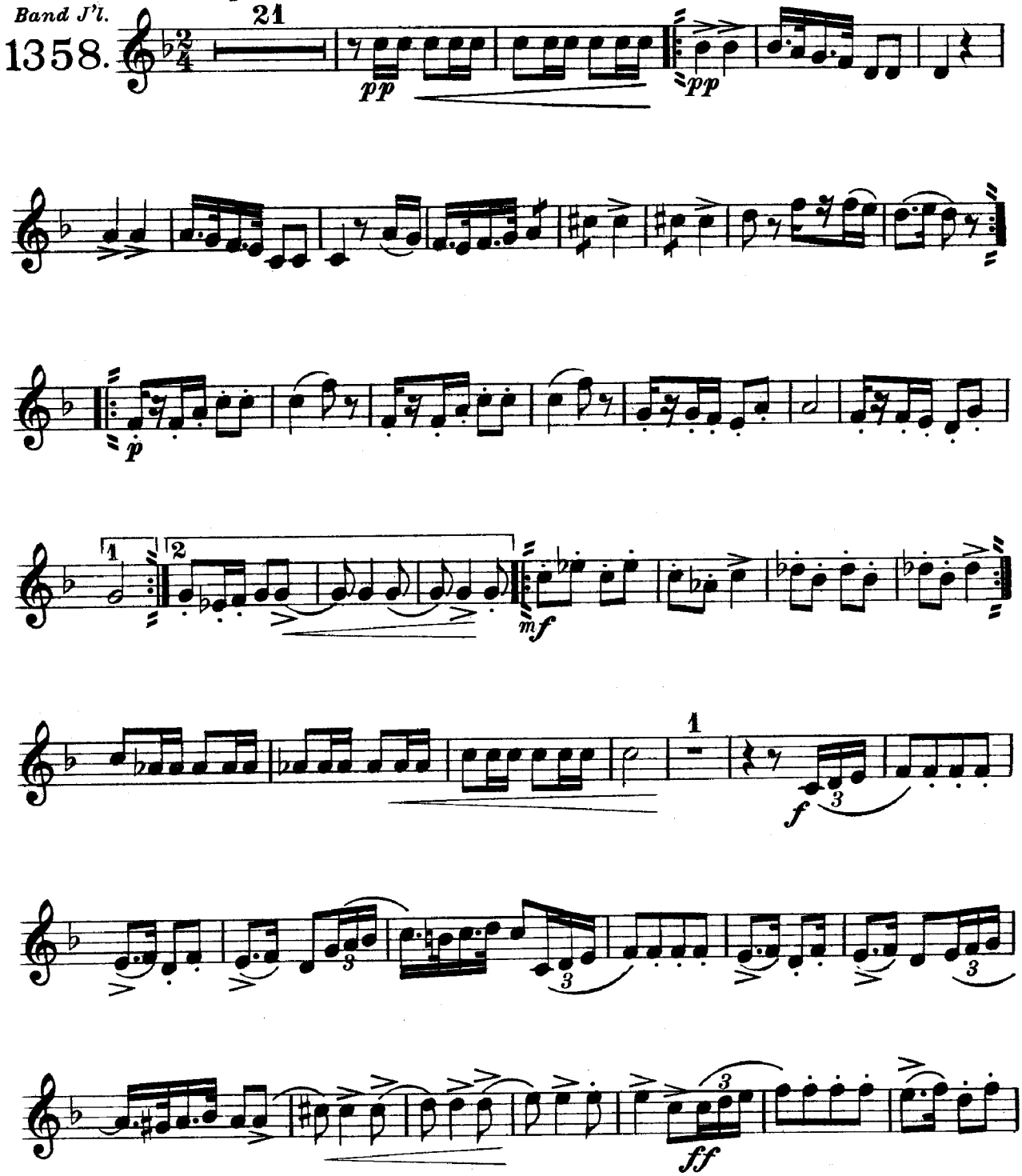
Turkish Patrol.

1ST B♭ Cornet.

Th. Michaelis.
arr. by L. P. Laurendeau.

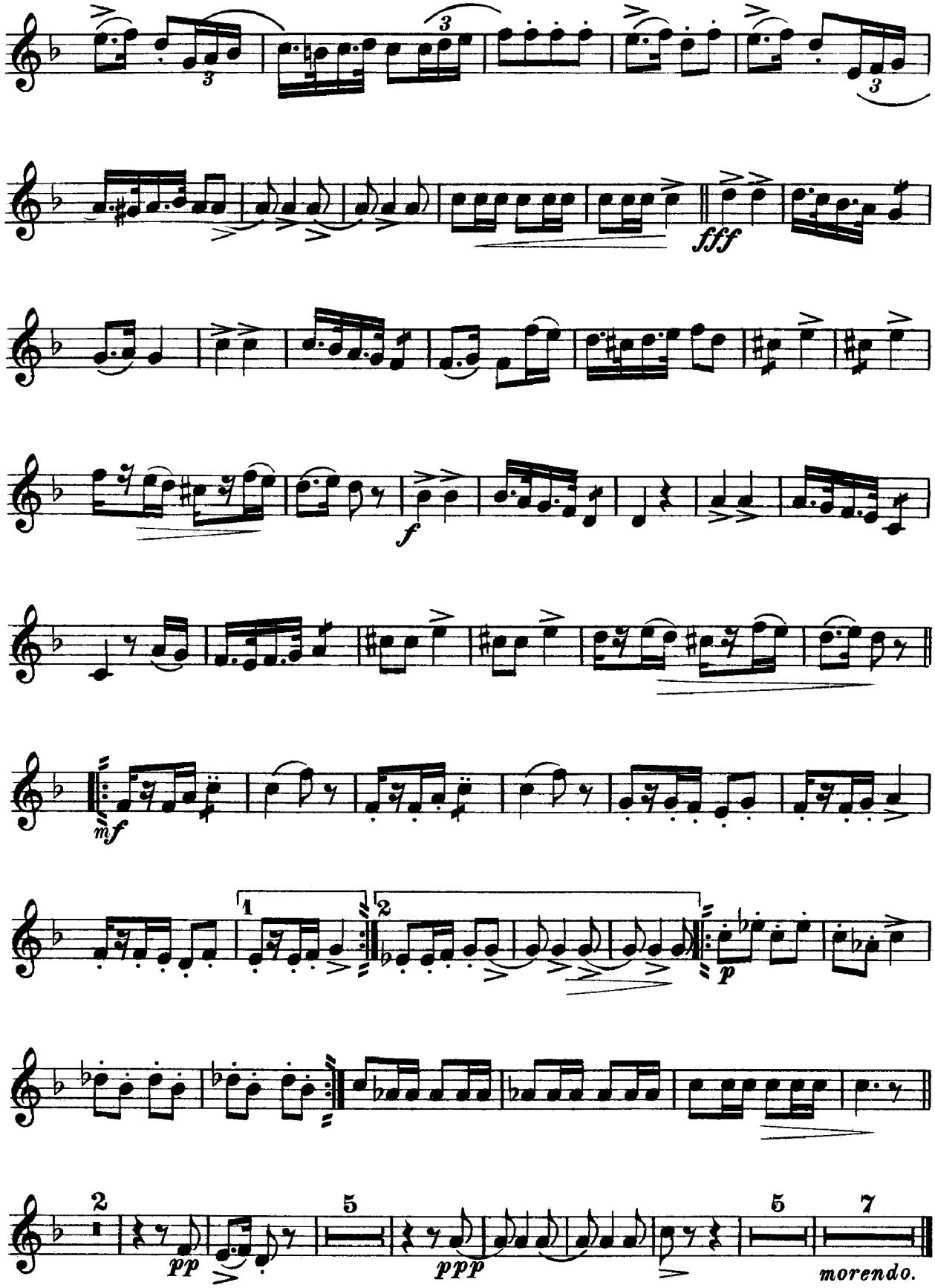
Universal Band J'l.
1358.

Tempo di Marcia Mod^to



Carl Fischer, New York.

1ST B♭ Cornet



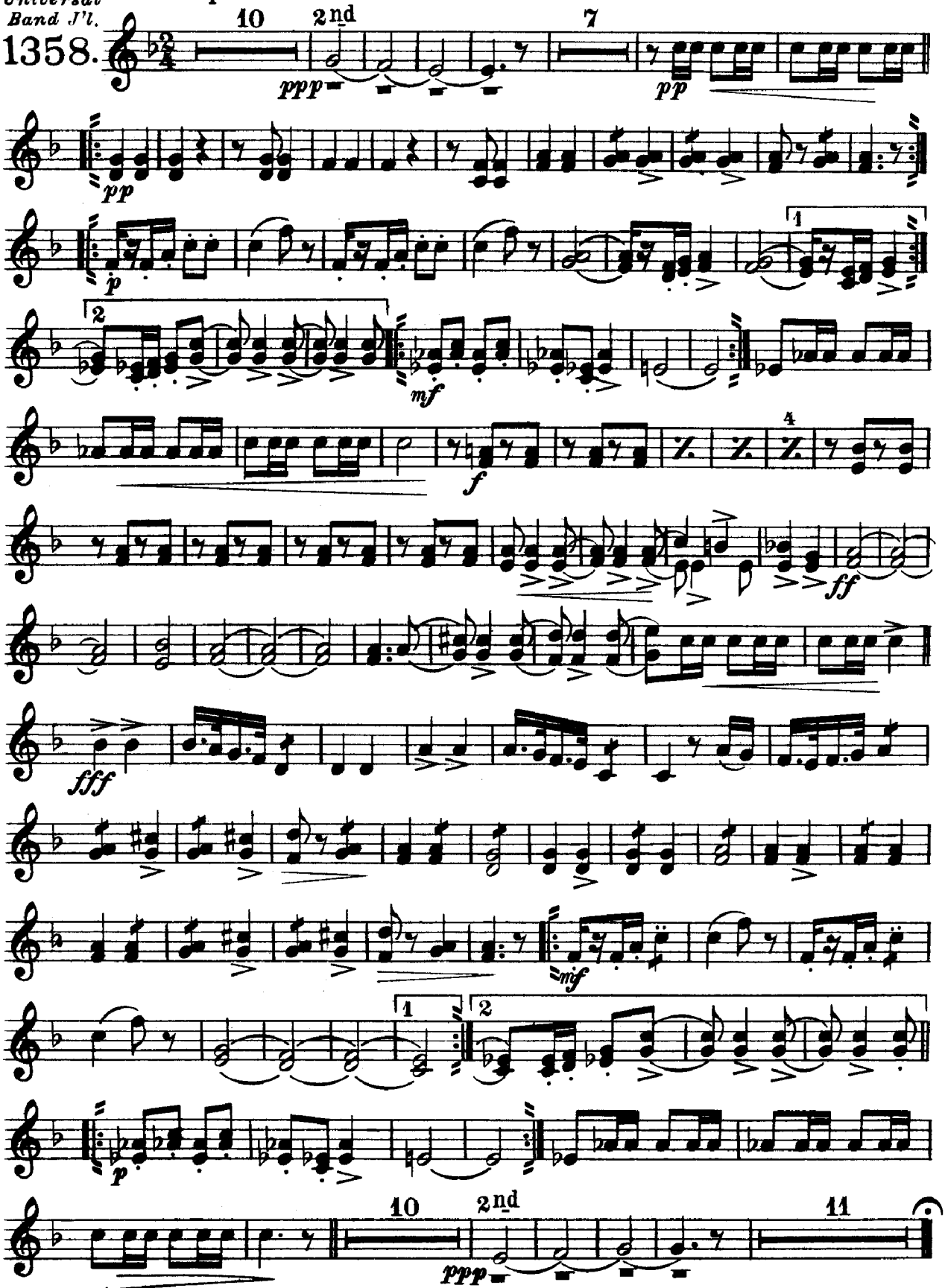
Turkish Patrol.

2ND & 3RD B♭ Cornets.

Th. Michaelis.
arr. by L. P. Laurendeau

Universal Band J'l.
1358.

Tempo di Marcia Mod^to



Carl Fischer, New York.

Turkish Patrol.

1ST & 2ND Eb Horns.

(Eb Altos.)

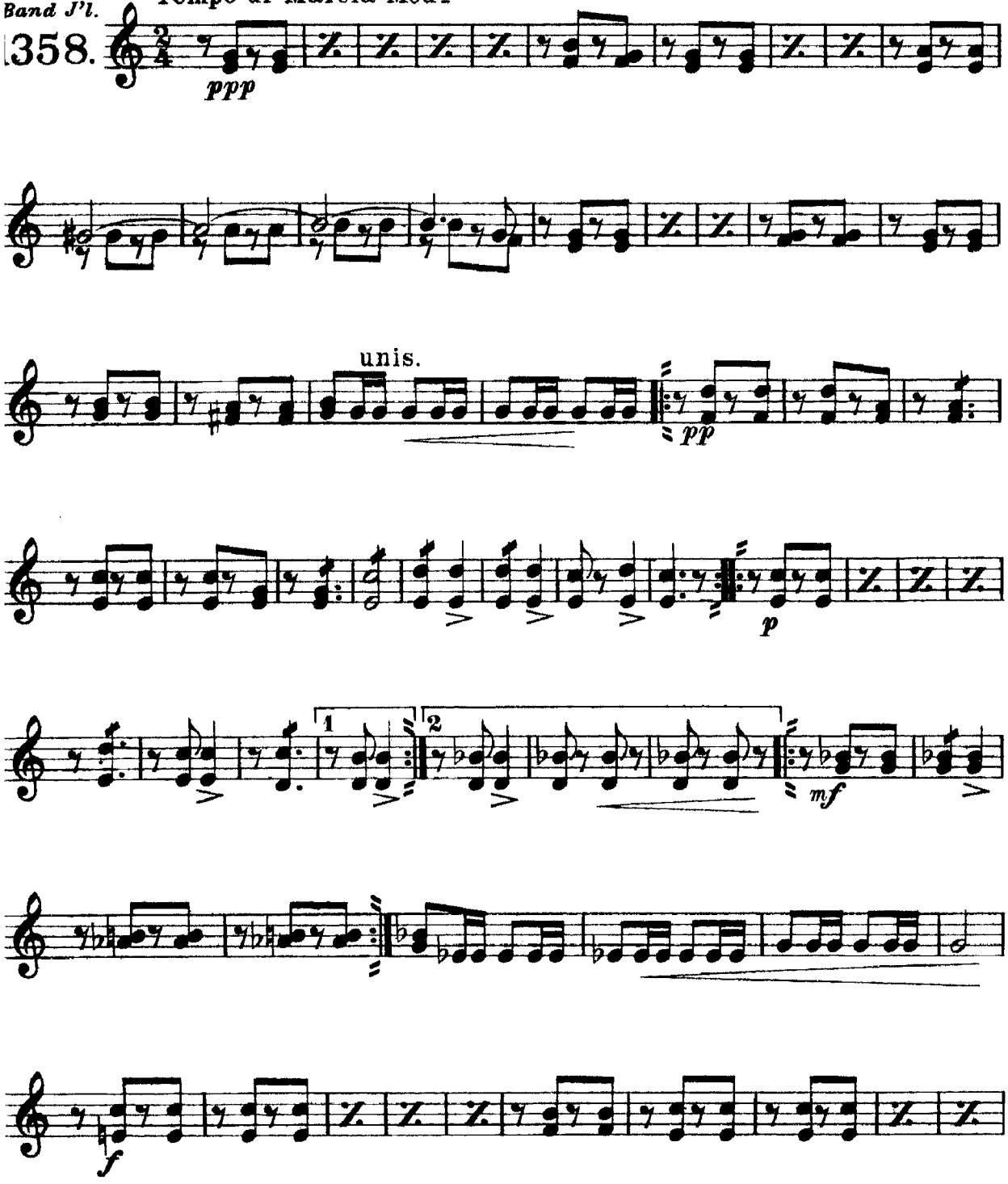
Th. Michaelis.

arr. by L.P. Laurendeau.

Universal Band J'l.

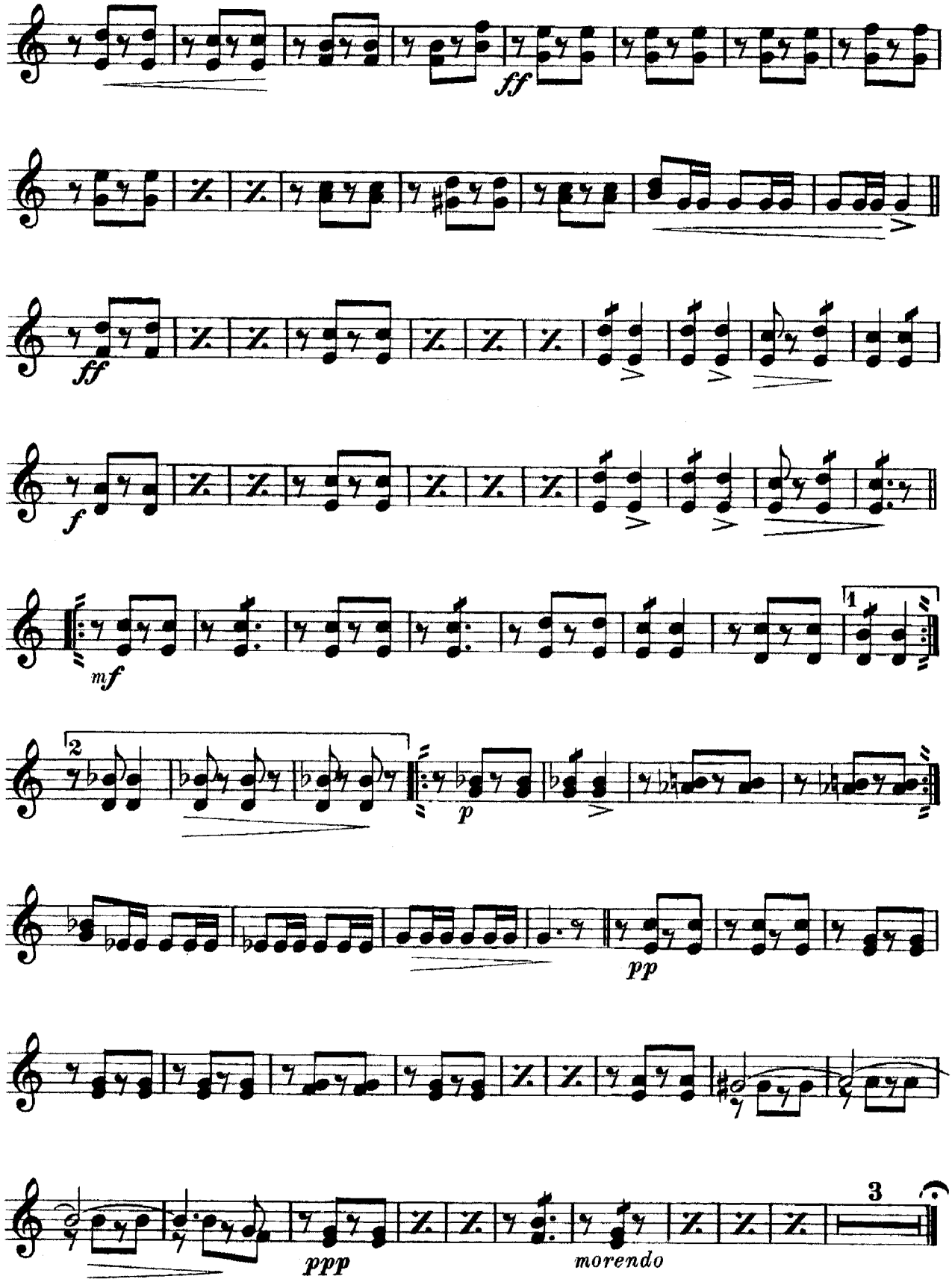
358.

Tempo di Marcia Modto



Carl Fischer, New York.

1ST & 2ND Eb Horns.



Turkish Patrol.

3RD & 4TH Eb Horns.

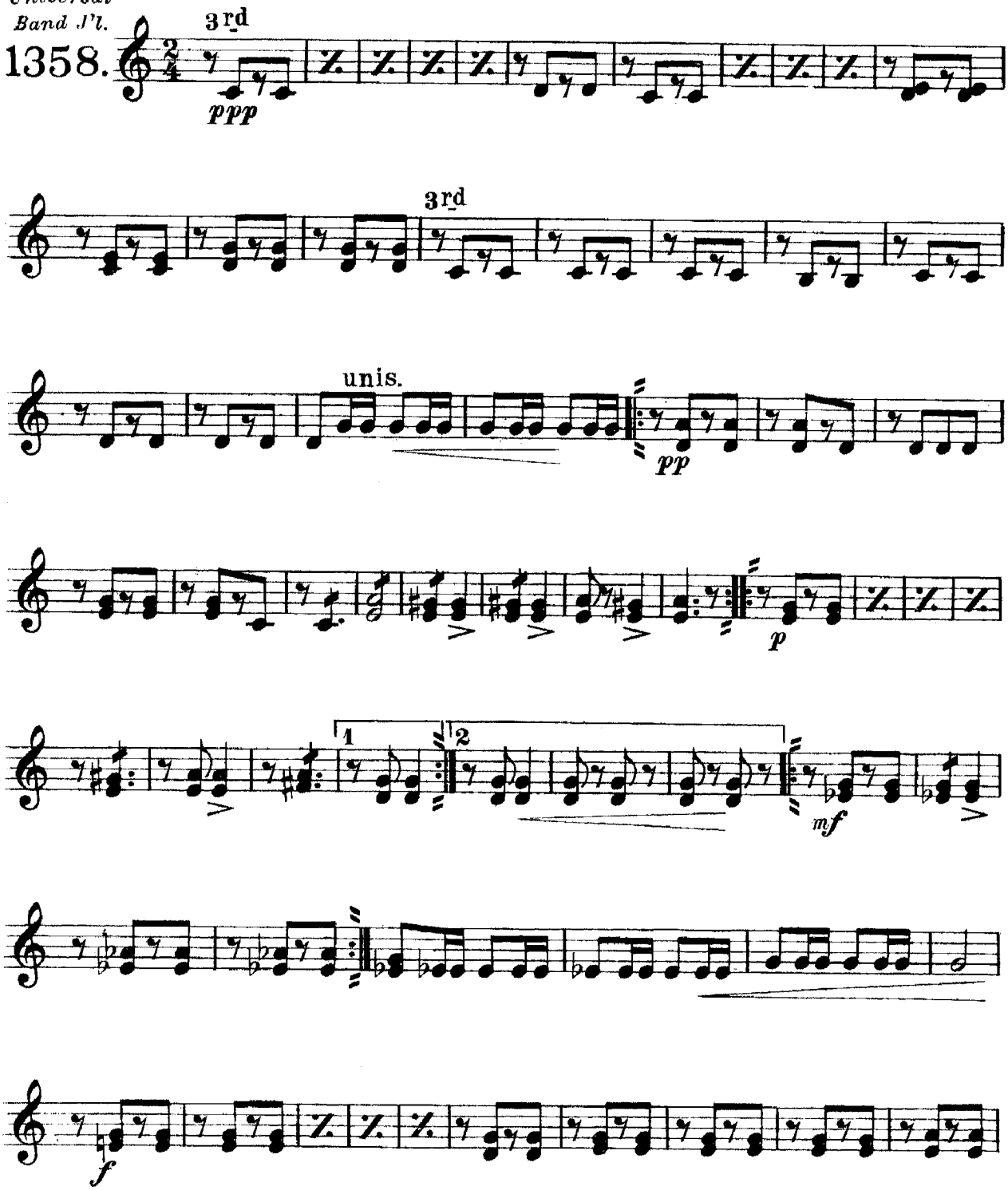
(Eb Altos.)

Th. Michaelis.

arr. by L. P. Laurendeau.

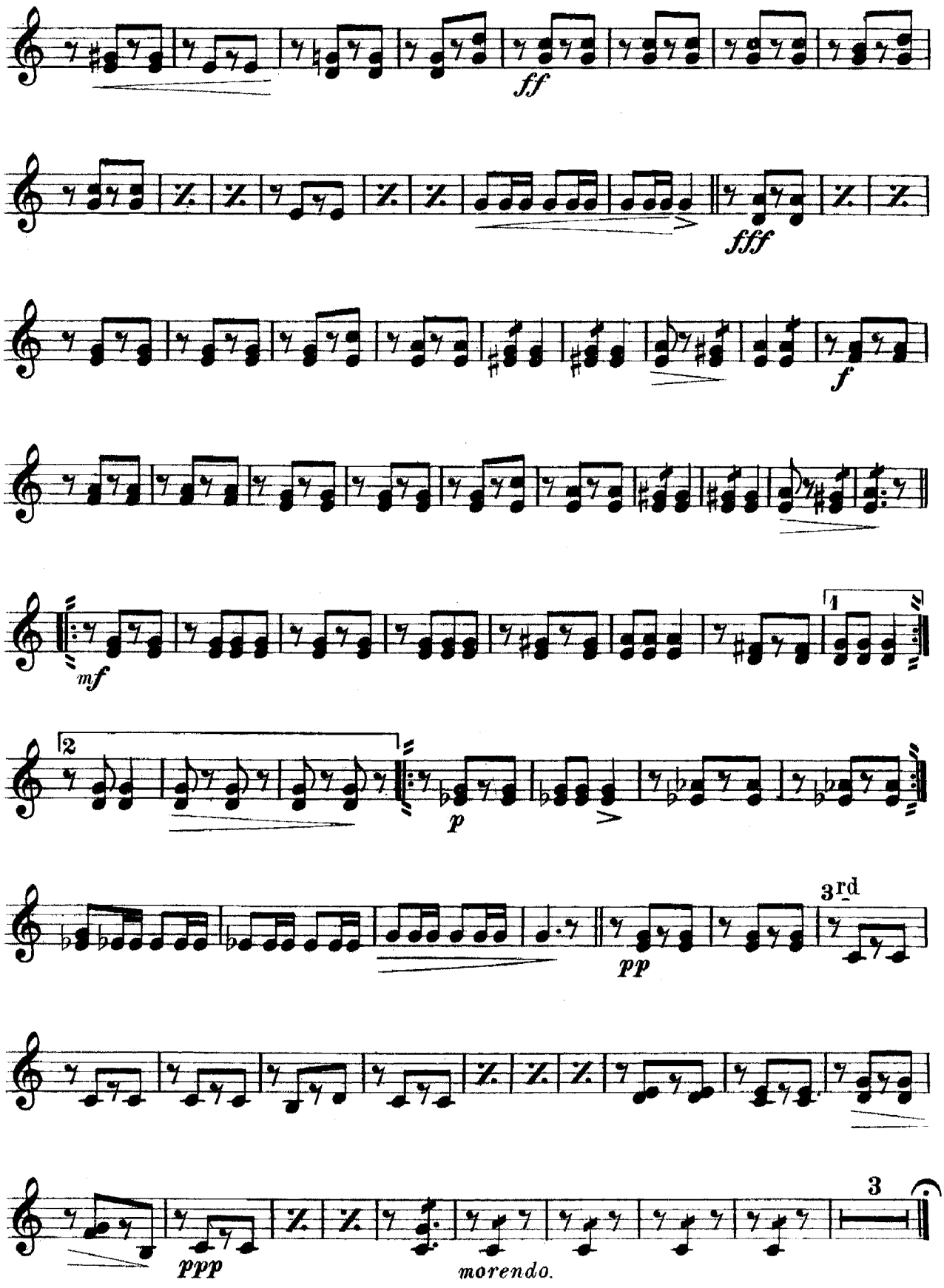
Universal Band J'l.

Tempo di Marcia Modto



Carl Fischer, New York.

3RD & 4TH E♭ Horns.



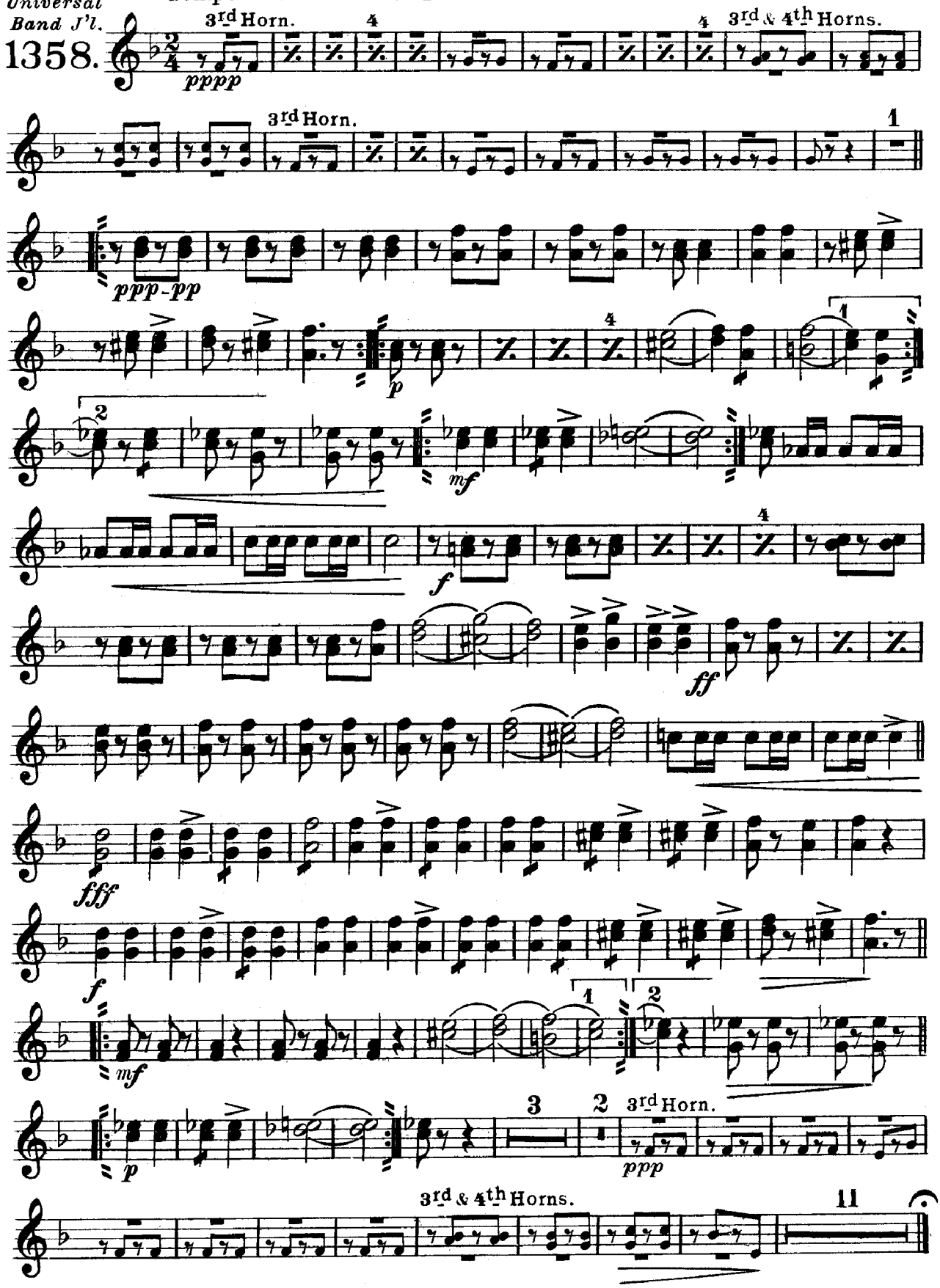
1ST & 2ND Tenors. Turkish Patrol.

(*Trombones* 𝄞.)

Th. Michaelis.
arr. by L. P. Laurendeau.

Universal Band J'l.
1358.

Tempo di Marcia Modto



Carl Fischer, New York.

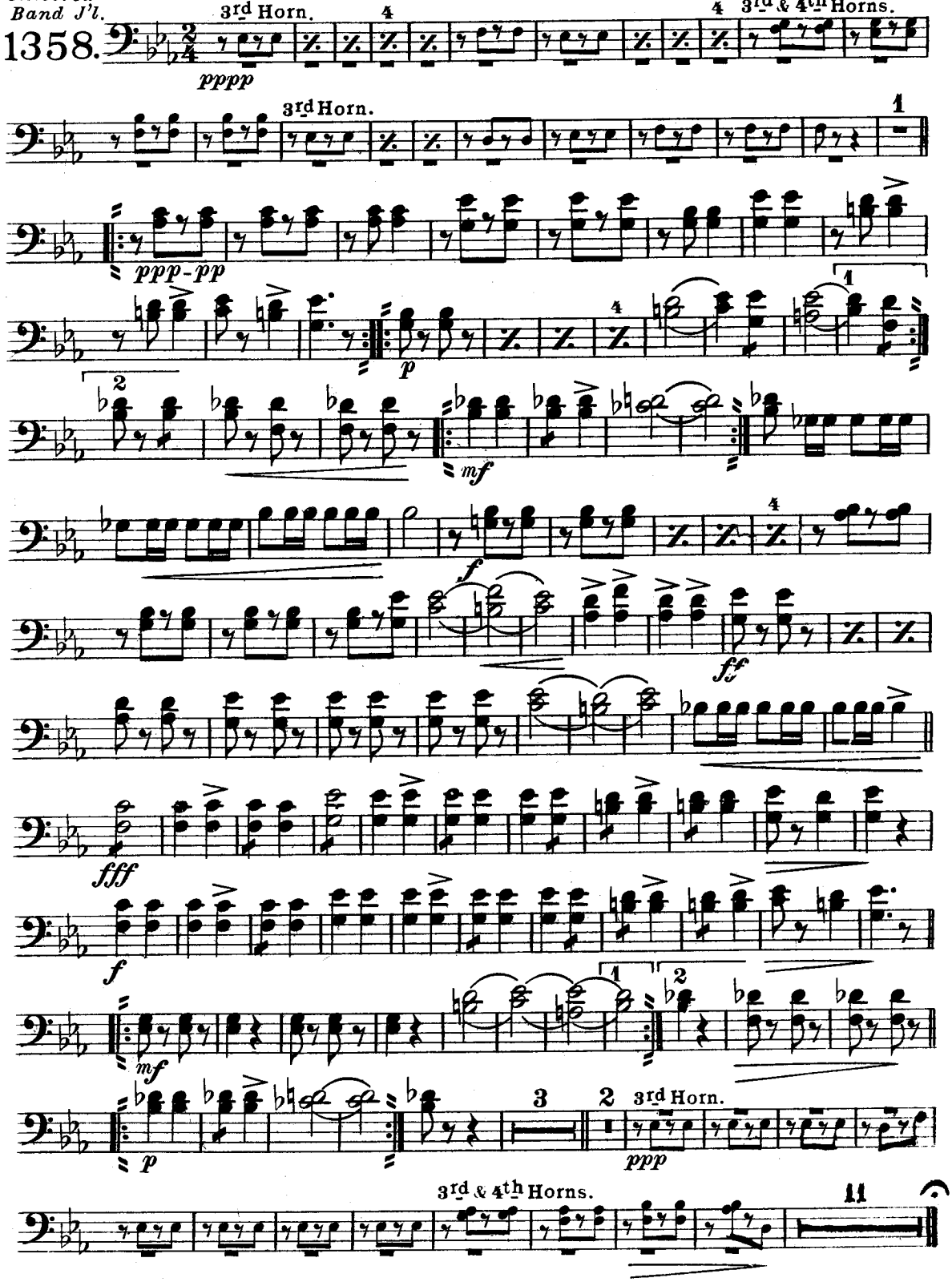
Turkish Patrol.

1ST & 2ND Trombones.
(*Bb Tenors 𝄢:*)

Th. Michaelis.
arr. by L. P. Laurendeau.

Universal Band J'l.
1358.

Tempo di Marcia Modto



Carl Fischer, New York.

Turkish Patrol.

3RD Trombone.

(*B♭ Bass 𝄢*)

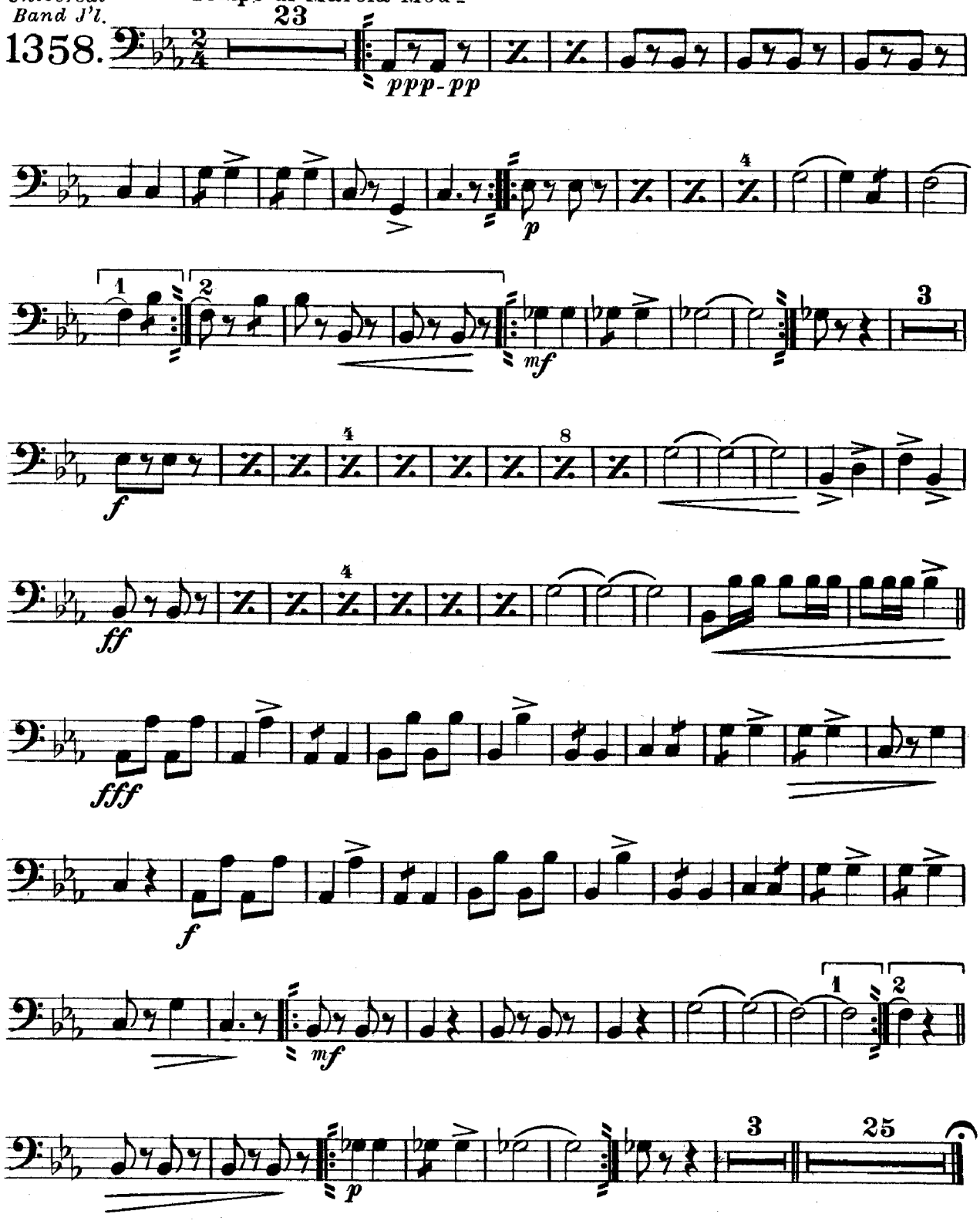
Th. Michaelis.

arr. by L. P. Laurendeau.

Universal Band J'l.

1358.

Tempo di Marcia Mod^to



Carl Fischer, New York.

Turkish Patrol.

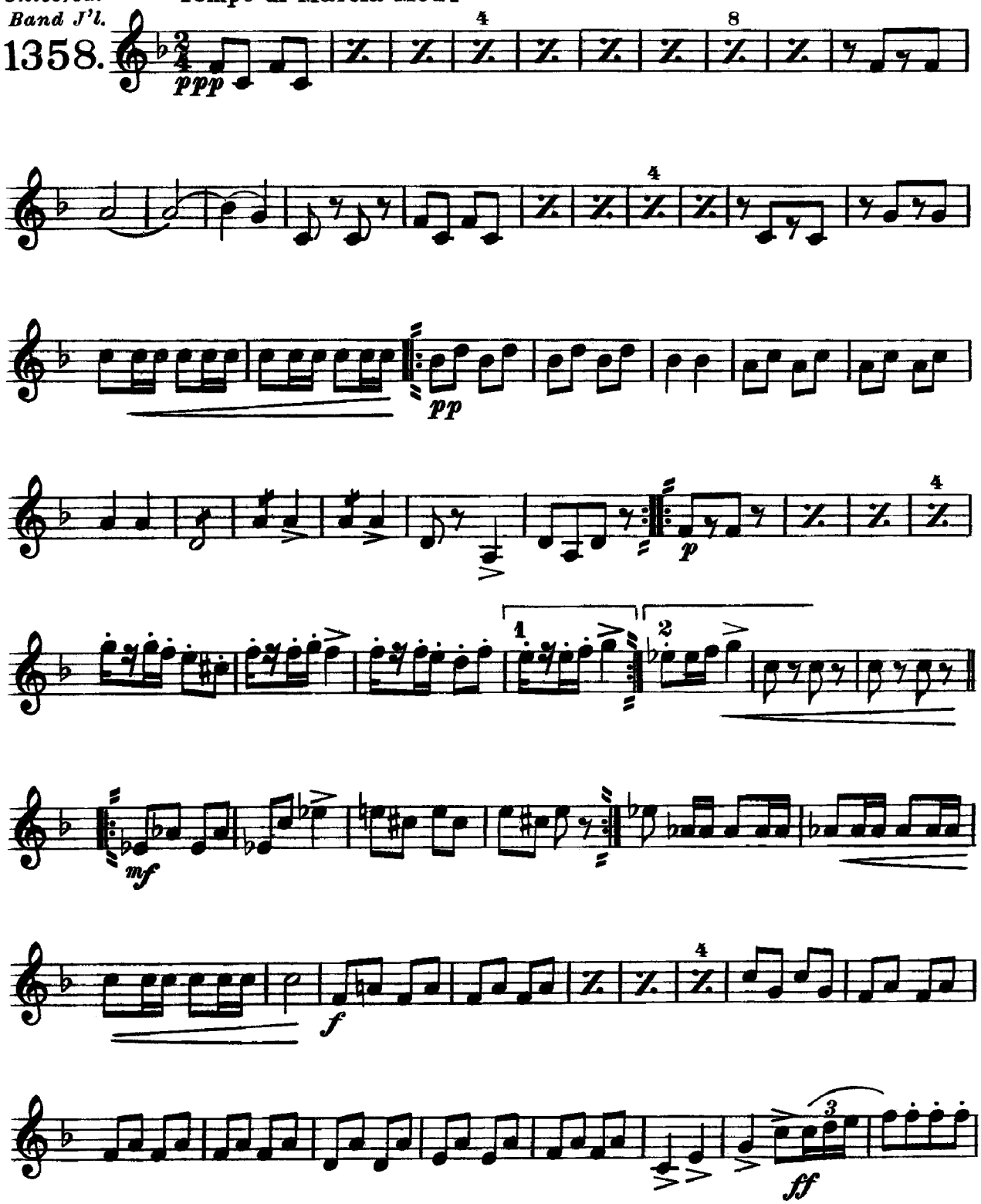
Baritone 𝄞.

Th. Michaelis.
arr. by L. P. Laurendeau.

Universal Band J'l.

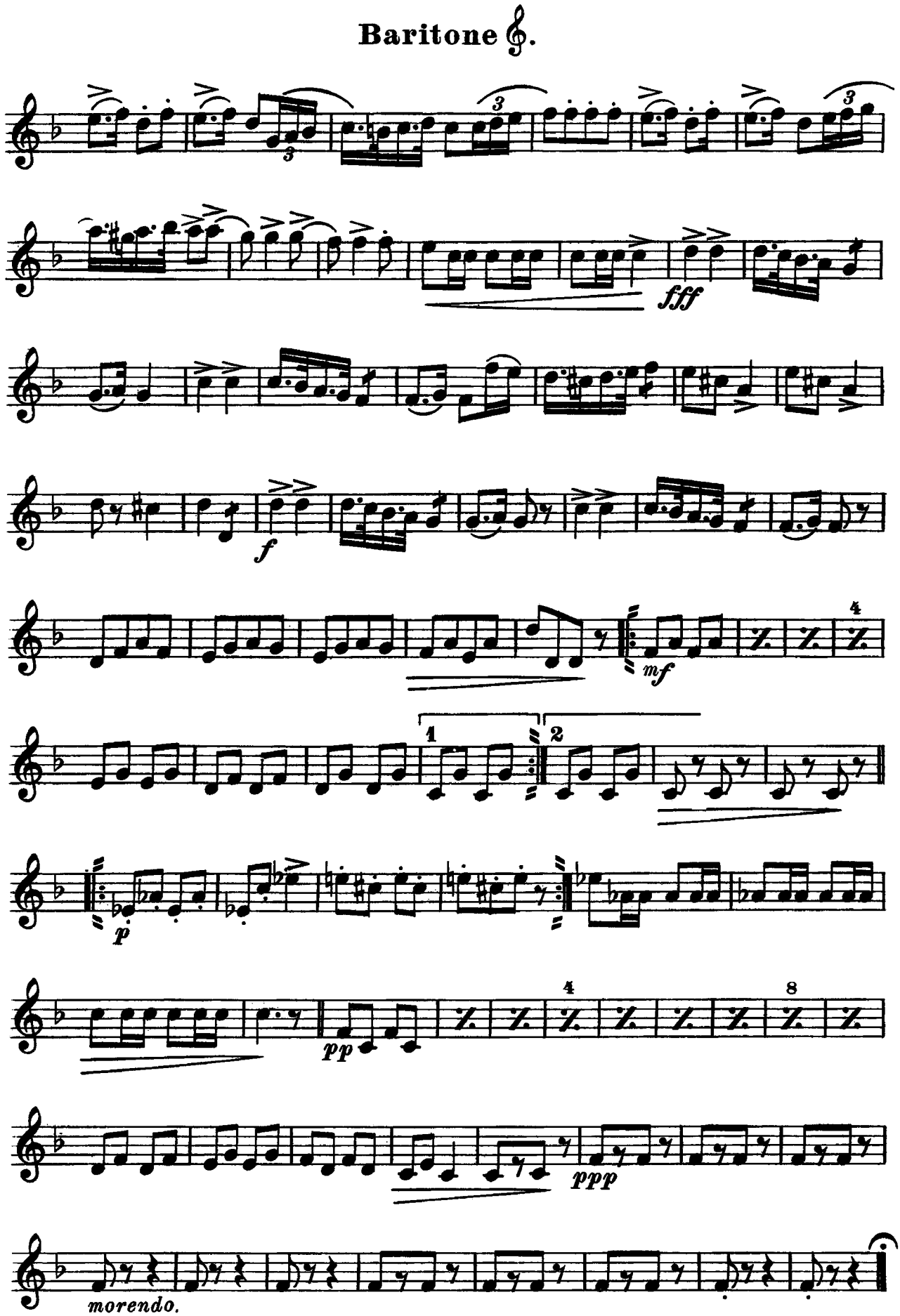
1358.

Tempo di Marcia Mod^to



Carl Fischer, New York.

Baritone 𝄞.



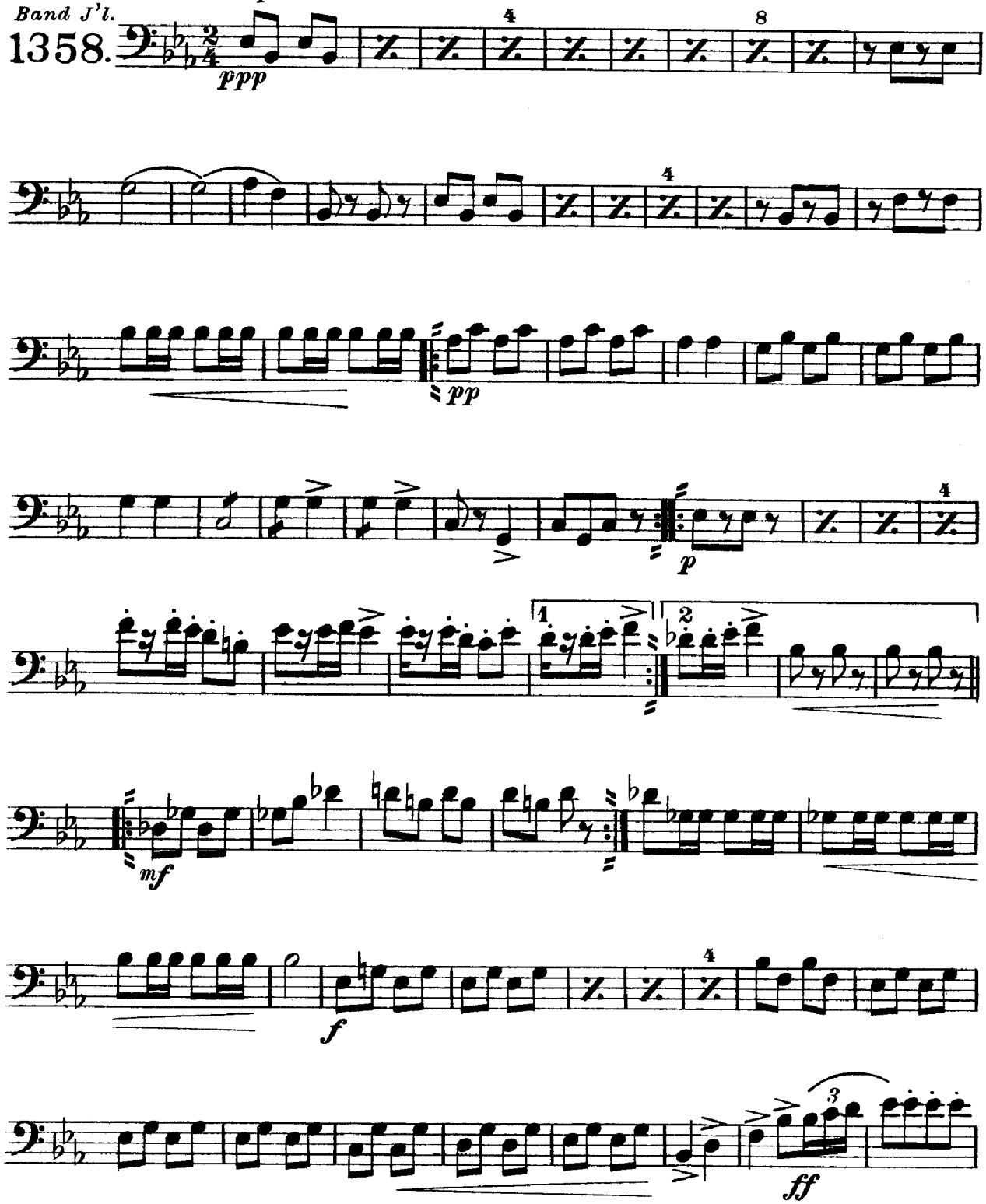
Turkish Patrol.

Baritone 9:

Th. Michaelis.
arr. by L. P. Laurendeau.

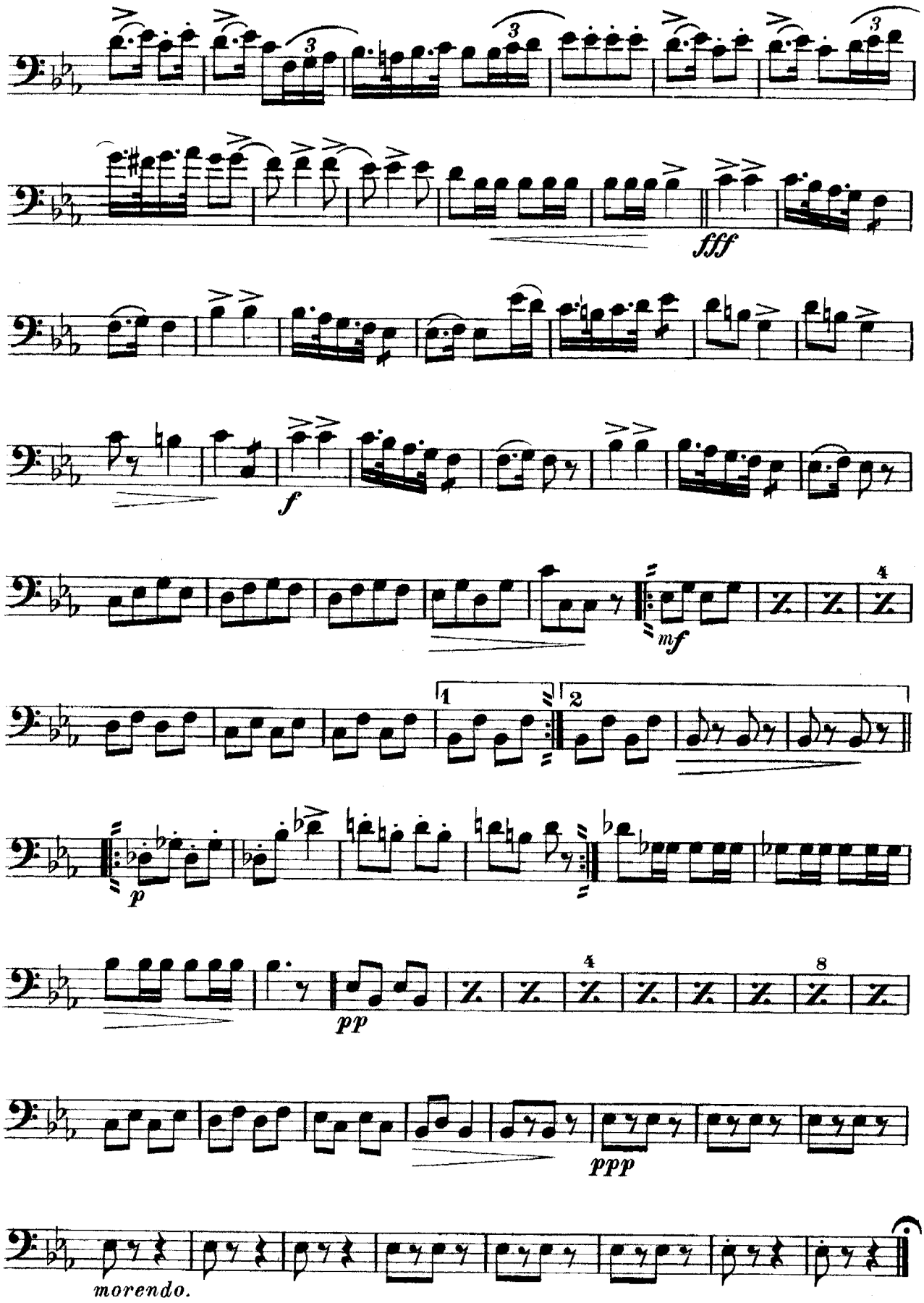
Universal Band J'l.
1358.

Tempo di Marcia Mod^to



Carl Fischer, New York.

Baritone 𝄢



Turkish Patrol.

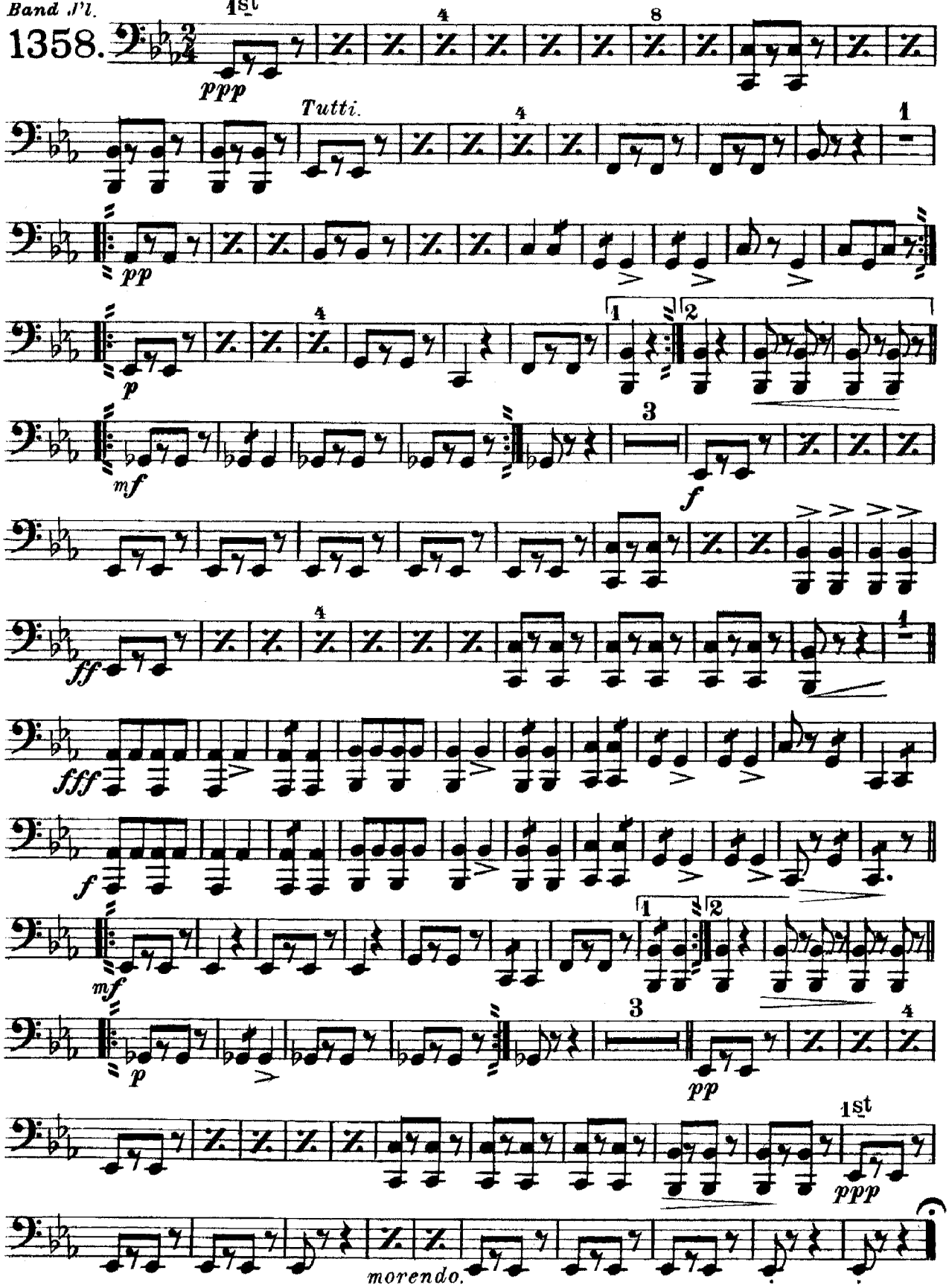
Basses.

Th. Michaelis.
arr. by L. P. Laurendeau.

Universal Band J'l.

Tempo di Marcia Mod^to

1358.



Carl Fischer, New York.

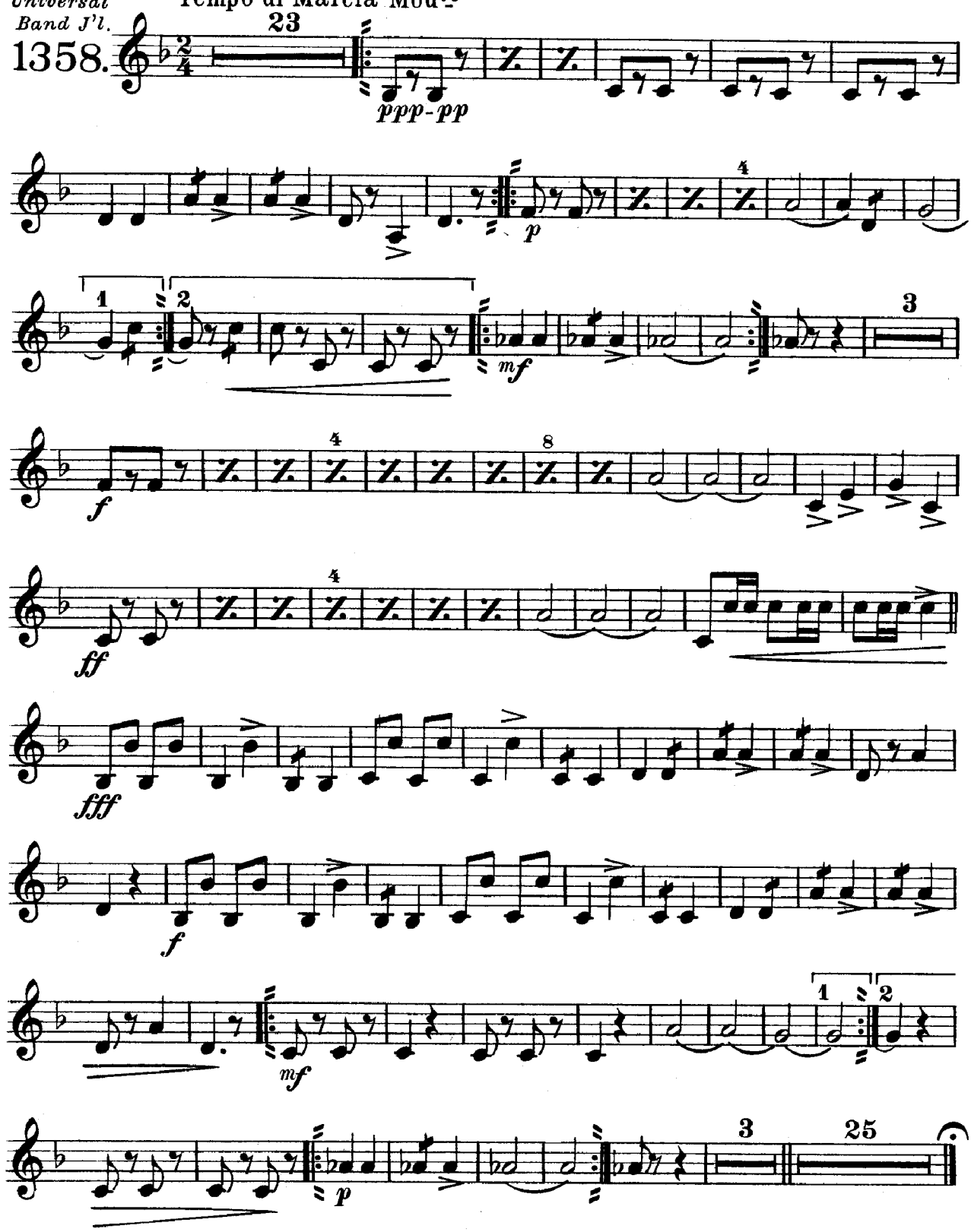
Turkish Patrol.

B♭ Bass.
(3rd Trombone 𝄞.)

Th. Michaelis.
arr. by L. P. Laurendeau.

Universal Band J'l.
1358.

Tempo di Marcia Mod^to



Carl Fischer, New York.

Turkish Patrol.

Drums, Tambourine and Triangle.

Th. Michaelis.
arr. by L. P. Laurendeau.

Universal Band J'l.

1358.

Tempo di Marcia Mod^to

Trgl.

ppp Tamb.

pp

pp

Drs.

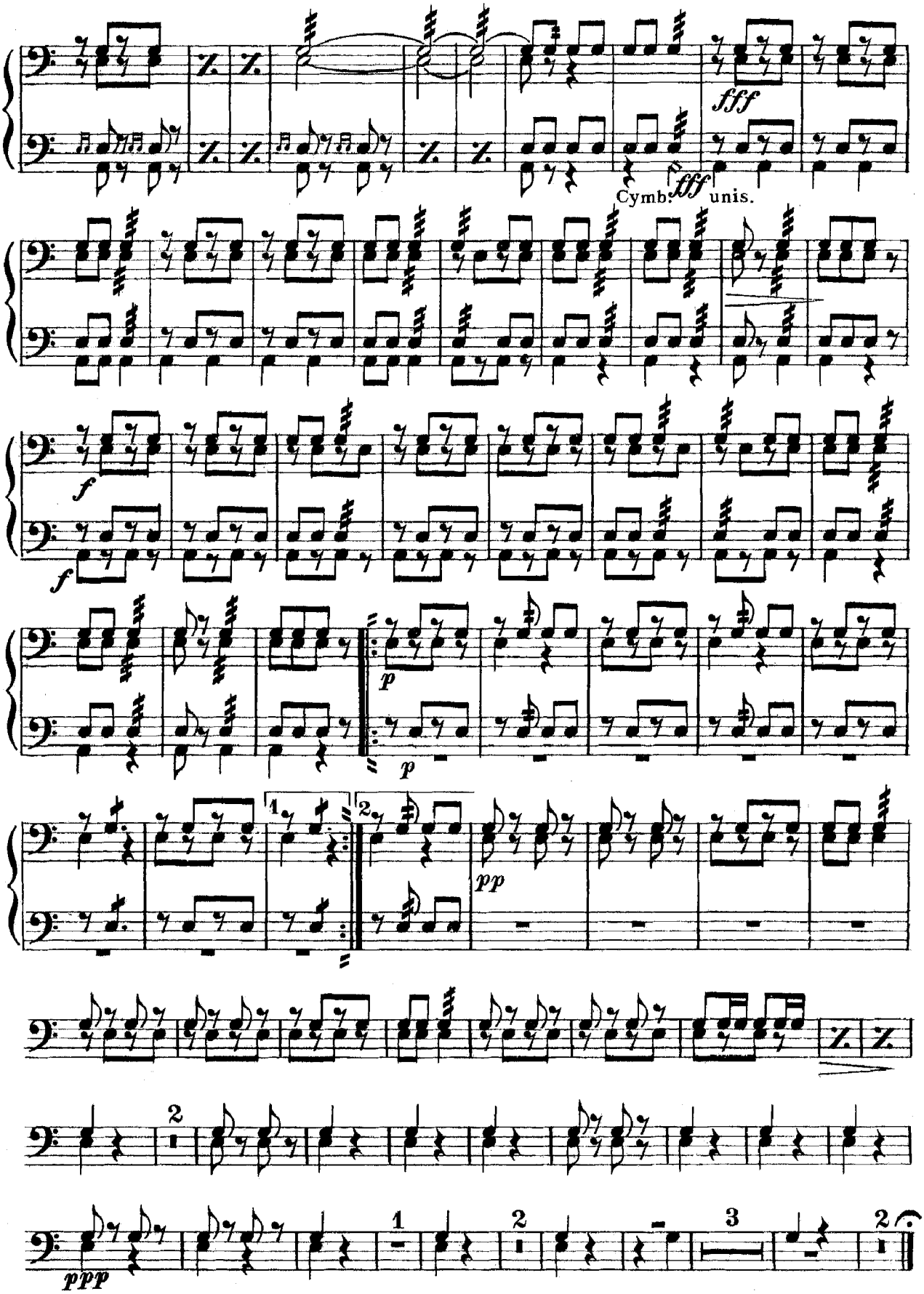
pp

p B. Dr. Solo.

mf

Dr. & Cymb.

ff

Carl Fischer, New York.

Drums etc.