

Turkish Patrol

by: Gustave Theodor Michaelis
arr: Louis Phillipe Laurendeau

Original Copyright: 1912
by: Carl Fischer

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Michaelis, Gustav Theodor

DOB: March 15, 1931 (Ballenstedt, Germany)

DOD: August 31, 1894 or November 17, 1887 (Poppelau, Germany)

According to band historian Al Schwab, there is uncertainty as to the date of Michaelis' death.¹



Louis-Philippe Laurendeau

DOB: 1861 (St. Hyacinthe, Canada)

DOD: 1916 (Montreal, Canada)

Laurendeau, Louis-Philippe. Composer, writer, b St-Hyacinthe, Que, 1861, d Montreal 13 Feb 1916. He was active for many years in Montreal and was bandmaster at the École militaire of Saint-Jean, but later he devoted himself entirely to composition and arranging. Though a resident of Longueuil (near Montreal), he occupied an editorial position with Carl Fischer, the New York publishers.

Some 200 of Laurendeau's compositions and arrangements, mostly for band and published by Fischer and Cundy-Bettoney, are listed in F. Pazdírek's *Universal-Handbuch* (Vienna 1904-10). His intermezzo *Twilight Whispers*, *Opus 202*, won first prize in the 1895 *Metronome* competition. Works of specific Canadian interest include *Shores of the St Lawrence*, a medley for band, and *Land of the Maple*, *Opus 235*, a march.

Laurendeau taught as well, and Fischer published several of his volumes of band instruction and repertoire, including *The New Era Band Book* (Grades 2, 3) and *The Practical Band Arranger*. He used the pseudonym Paul Laurent, but the [National Library of Canada](#) has record of only one publication on which it appears. A Montreal street was named after Laurendeau in 1931.²

Turkish Patrol was published in 1912 by Carl Fischer of New York and arranged by L.P. Laurendeau.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to marcusneiman@zoominternet.net

¹ Rehig, William H., Bierley, Paul (editor). *The encyclopedia of band music*, Integrity Press, Westerville, OH. (2005), CD, used with permission.

² <http://www.thecanadianencyclopedia.com/index.cfm?PgNm=TCE&Params=U1ARTU0001981>

Turkish Patrol.

D \flat Piccolo.

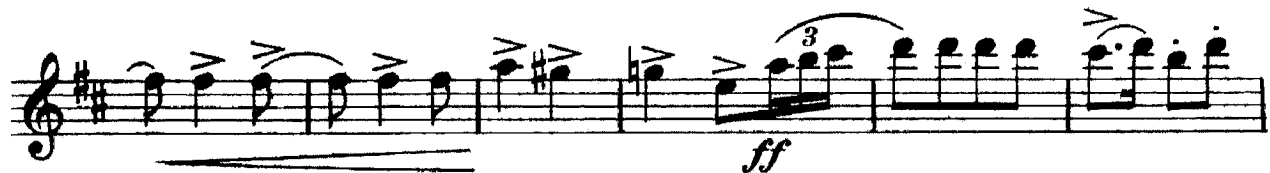
Th. Michaelis.

arr. by L. P. Laurendeau.

Universal
Band J'l.

Tempo di Marcia Mod^{to}

1358.



D \flat Piccolo.



Turkish Patrol.

Flute.

Th. Michaelis.
arr. by L. P. Laurendeau.

*Universal
Band J'l.*

Tempo di Marcia Modto

1358.

Universal
Band 3rd.
1358.

Tempo di Marcia Moderato
13

ppp

pp

mf

f

ff

Flute.

This musical score for flute consists of eight staves of music in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature change to two flats. It features several triplet markings (3) and a final triplet marked '8va...' indicating an octave change. The second staff includes a measure with a '1' above it and a 'ff' (fortissimo) dynamic marking. The third staff continues the melodic line with various articulations. The fourth staff starts with a 'f' (forte) dynamic. The fifth staff includes a 'mf' (mezzo-forte) dynamic and a measure with a '4' above it. The sixth staff features first and second endings, marked '1' and '2' respectively, with a 'b' (flat) indicating a key change to one flat. The seventh staff includes a 'pp' (pianissimo) dynamic and a measure with a '4' above it. The eighth staff concludes with a 'morendo' (diminuendo) instruction and measures marked '9' and '7'.

8va...

ff

f

mf

pp

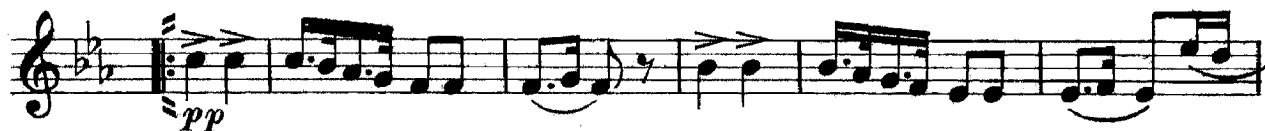
morendo.

Turkish Patrol.

Oboe.

Th. Michaelis.
arr. by L. P. Laurendeau.

Universal
Band J'l.
1358. *Tempo di Marcia Mod^{to}*



Oboe.

A musical score for Oboe, consisting of nine staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *ff*, *fff*, *f*, *mf*, and *p*. There are also crescendo and decrescendo hairpins. The score is divided into measures, with some measures containing repeat signs and first/second endings. The final measure is marked with a double bar line and a repeat sign.

Staff 1: *ff*

Staff 2: *fff*

Staff 3: *f*

Staff 4: *mf*

Staff 5: *p*

Staff 6: *pp*

Staff 7: *pp*

Staff 8: *pp*

Staff 9: *pp*

Turkish Patrol.

E♭ Clarinet.

Th. Michaelis.

arr. by L. P. Laurendeau.

Universal
Band J'l.

Tempo di Marcia Mod^{to}

1358.

The musical score is written for E♭ Clarinet in 2/4 time. It consists of nine staves of music. The key signature has one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). There are also articulation marks like accents and slurs. Some measures contain fingerings (e.g., 1, 2, 3, 4) and breath marks. The piece concludes with a final flourish marked *ff*.

E♭ Clarinet.



Turkish Patrol.

1ST B \flat Clarinet.

Th. Michaelis.

arr. by L. P. Laurendeau.

Universal
Band J'l.

Tempo di Marcia Mod^{to}

1358.

The musical score is written for a 1st B-flat Clarinet. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Tempo di Marcia Mod^{to}'. The score consists of ten staves of music. The first staff starts with a '1' above the first measure, followed by a 'ppp' dynamic marking and a triplet of eighth notes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings throughout the piece. The score includes dynamic markings such as 'ppp', 'p', and 'mf'. The piece concludes with a double bar line and repeat signs. The number '4' is written above the fourth staff, and '3' is written above the eighth and tenth staves, likely indicating measure numbers or repeat signs.

1ST B \flat Clarinet.

This musical score for the 1st B \flat Clarinet consists of 12 staves of music. The key signature is one flat (B \flat), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a *ff* (fortissimo) dynamic. Features a triplet of eighth notes and several accents.
- Staff 2:** Continues the melodic line with accents and a first ending bracket.
- Staff 3:** Features a *fff* (fortississimo) dynamic marking.
- Staff 4:** Includes a *f* (forte) dynamic marking and a crescendo hairpin.
- Staff 5:** Continues the melodic development with accents.
- Staff 6:** Starts with a *mf* (mezzo-forte) dynamic marking.
- Staff 7:** Includes a first ending bracket and a *p* (piano) dynamic marking.
- Staff 8:** Continues the melodic line with a crescendo hairpin.
- Staff 9:** Features a *pp* (pianissimo) dynamic marking and a triplet of eighth notes.
- Staff 10:** Continues the melodic line with a crescendo hairpin.
- Staff 11:** Features a *ppp* (pianississimo) dynamic marking.
- Staff 12:** Ends with a *morendo* (diminuendo) marking and a second ending bracket.

Turkish Patrol.

2ND & 3RD B \flat Clarinets.

Th. Michaelis.

arr. by L. P. Laurendeau.

Universal
Band J'l.

Tempo di Marcia Mod^{to}

1358.

The musical score is written for two parts: 2ND & 3RD B \flat Clarinets. It consists of ten staves of music. The key signature has one flat (B \flat), and the time signature is 2/4. The tempo is marked 'Tempo di Marcia Mod^{to}'. The score begins with a dynamic marking of *ppp* and a first ending bracket. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and slurs throughout. The score includes dynamic markings such as *pp*, *p*, *mf*, and *f*. The piece concludes with a final double bar line.

2ND & 3RD B \flat Clarinets.

This musical score is for the 2nd and 3rd B \flat Clarinets. It consists of 12 staves of music, all in the key of B \flat major (two flats) and 4/4 time. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *ppp* (pianississimo). Articulations like accents and slurs are used throughout. Fingerings (1, 2, 3, 5) and breath marks (z) are indicated. The piece concludes with a *morendo.* (diminuendo) marking.

ff

fff

f

mf

p

pp

ppp

morendo.

Turkish Patrol.

B \flat Bass Clarinet

Th. Michaelis.

arr. by L. P. Laurendeau.

Universal
Band J'l.

Tempo di Marcia Mod^{to}

1358. 

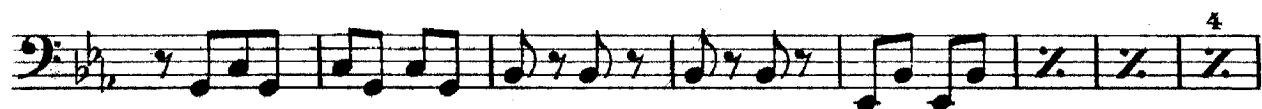
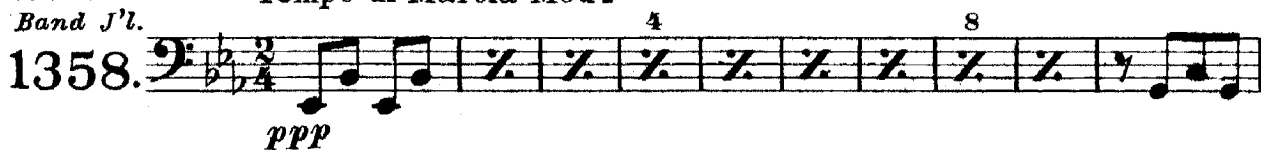
Turkish Patrol.

Bassoon.

Th. Michaelis.
arr. by L. P. Laurendeau.

Universal
Band J'l.

Tempo di Marcia Mod^{to}



Bassoon.

The musical score for the Bassoon consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

The first staff begins with a series of eighth notes, followed by a crescendo leading to a fortissimo (*ff*) section. The second staff continues with eighth notes and a first ending bracket labeled '1'. The third staff starts with a fortississimo (*fff*) dynamic. The fourth staff features a forte (*f*) dynamic and a crescendo. The fifth staff includes a mezzo-forte (*mf*) dynamic and a fourth ending bracket labeled '4'. The sixth staff has a piano (*p*) dynamic and a first ending bracket labeled '1'. The seventh staff includes a pianissimo (*pp*) dynamic and a third ending bracket labeled '3'. The eighth staff features a pianissimo (*pp*) dynamic and a fourth ending bracket labeled '4'. The ninth staff includes an eighth ending bracket labeled '8'. The final staff concludes with a *morendo.* marking.

Turkish Patrol.

Soprano Saxophone.

Th. Michaelis.

arr. by L. P. Laurendeau.

Universal
Band J'l.

Tempo di Marcia mod^{to}

1358.

23

The musical score is written for Soprano Saxophone in 2/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of 'Tempo di Marcia mod^{to}'. The score is divided into two systems, each containing four staves. The first staff of the first system includes the number '23' and a dynamic marking of 'pp'. The second staff of the first system includes a dynamic marking of 'p'. The third staff of the first system includes a dynamic marking of 'mf'. The fourth staff of the first system includes a dynamic marking of 'f'. The second system also contains four staves of music. The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings and articulation symbols.

Soprano Saxophone.



A musical score for Soprano Saxophone, consisting of nine staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). There are also articulation marks like accents and slurs, and some measures are marked with fingerings (1, 2, 3, 4). The piece concludes with a double bar line and a fermata.

ff

fff

f

mf

p

pp

9

11

Turkish Patrol.

Alto Saxophone.

Th. Michaelis.
arr. by L. P. Laurendeau.

Universal
Band J'l. Tempo di Marcia Mod^{to}



Alto Saxophone.

This musical score for Alto Saxophone consists of ten staves of music. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *fff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The score also includes articulation marks like accents (>) and slurs. Fingering numbers (1, 2, 3, 4) are placed above certain notes. The piece concludes with a *morendo.* (diminuendo) instruction and a final triplet of notes.

fff

f

mf

p

pp

ppp

morendo.

Turkish Patrol.

Tenor Saxophone.

Th. Michaelis.

arr. by L. P. Laurendeau.

Universal
Band J'l.

Tempo di Marcia Mod^{to}

1358.

The musical score is written for Tenor Saxophone in 2/4 time. It consists of eight staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamic markings include *ppp*, *pp*, *p*, *mf*, *f*, and *ff*. There are also articulation marks like accents and slurs. The piece is marked with a tempo of 'Tempo di Marcia Mod^{to}'. The number '1358.' is printed at the beginning of the first staff.

Tenor Saxophone.

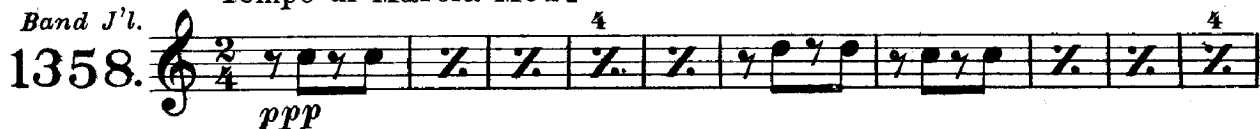


Turkish Patrol.

Baritone Saxophone.

Th. Michaelis.
arr. by L. P. Laurendeau.

Universal
Band J'l. Tempo di Marcia Mod^{to}



Baritone Saxophone.



Turkish Patrol.

Solo B \flat Cornet.

Full Band \$4.00

Th. Michaelis.

arr. by L.P. Laurendeau.

Universal
Band J'l.

Tempo di Marcia Mod o

Cl.

1358.

The musical score is written for a Solo B \flat Cornet. It consists of ten staves of music. The key signature has two flats (B \flat and E \flat), and the time signature is 2/4. The tempo is marked 'Tempo di Marcia Mod o '. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *ppp* (pianissimo) to *ff* (fortissimo). The score is arranged by L.P. Laurendeau, based on the original by Th. Michaelis. The number 1358 is printed at the beginning of the first staff.

Solo B \flat Cornet.

This page contains ten staves of musical notation for a single melodic line. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature has one flat (B-flat). The dynamics range from *ppp* (pianississimo) to *fff* (fortississimo). Articulations such as accents, slurs, and breath marks are used throughout. The piece concludes with a *morendo* (dying away) instruction.

fff

f

mf

1 2

p

Cl.

pp

ppp

morendo

Turkish Patrol.

1ST B \flat Cornet.

Th. Michaelis.
arr. by L. P. Laurendeau.

Universal
Band J'l.

Tempo di Marcia Mod^{to}

1358.

The musical score for the 1st B \flat Cornet part of 'Turkish Patrol' is written on seven staves. The key signature has one flat (B \flat), and the time signature is 2/4. The score begins with a measure rest followed by a first ending bracket labeled '21'. The first staff includes dynamic markings of *pp* and *pp*. The second staff continues the melodic line. The third staff features a *p* dynamic marking. The fourth staff includes first and second endings, with a *mf* dynamic marking. The fifth staff has a first ending bracket and a *f* dynamic marking with a triplet. The sixth staff continues with triplet markings. The seventh staff concludes with a *ff* dynamic marking and a triplet. The score is characterized by rhythmic patterns, including eighth and sixteenth notes, and various dynamic and articulation markings.

1ST B \flat Cornet

This musical score for the 1st B \flat Cornet consists of ten staves of music. The key signature is one flat (B \flat), and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Staff 1: Features a triplet of eighth notes, followed by a series of eighth and sixteenth notes. A triplet of eighth notes appears at the end of the staff.

Staff 2: Continues the melodic line with eighth and sixteenth notes. A *fff* (fortississimo) dynamic marking is present towards the end of the staff.

Staff 3: Shows a continuation of the melodic pattern with eighth and sixteenth notes.

Staff 4: Includes a *f* (forte) dynamic marking. The staff features a mix of eighth and sixteenth notes.

Staff 5: Continues the melodic development with eighth and sixteenth notes.

Staff 6: Starts with a *mf* (mezzo-forte) dynamic marking. The staff contains eighth and sixteenth notes.

Staff 7: Features a first ending bracket labeled '1' and a second ending bracket labeled '2'. A *p* (piano) dynamic marking is present at the end of the staff.

Staff 8: Continues the melodic line with eighth and sixteenth notes.

Staff 9: Includes a *pp* (pianissimo) dynamic marking. The staff features eighth and sixteenth notes.

Staff 10: Ends with a *morendo.* (diminuendo) instruction. The staff includes a *ppp* (pianississimo) dynamic marking and features a series of eighth and sixteenth notes.

Turkish Patrol.

2ND & 3RD B♭ Cornets.

Th. Michaelis.

arr. by L. P. Laurendeau

Universal
Band J'l.

Tempo di Marcia Mod^{to}

1358.

The musical score is written for two parts, 2nd and 3rd B♭ Cornets, in 2/4 time. It begins with a key signature of one flat (B♭) and a tempo marking of 'Tempo di Marcia Mod^{to}'. The score is divided into measures, with measure numbers 10, 2nd, 7, 1, 2, mf, f, 4, ff, and 11 indicated above the staff. The dynamics range from ppp (pianississimo) to ff (fortissimo). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piece concludes with a final measure marked 11.

15391-24¹/₂

Carl Fischer, New York.

Turkish Patrol.

[1ST & 2ND E♭ Horns.

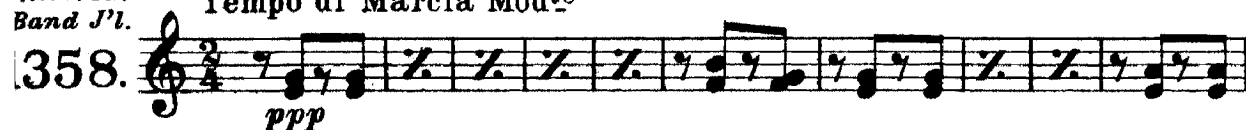
(E♭ Altos.)

Th. Michaelis.

arr. by L.P. Laurendeau.

Universal
Band J'l.

Tempo di Marcia Mod^{to}



1ST & 2ND E \flat Horns.



Turkish Patrol.

3RD & 4TH E \flat Horns.

(*E♭ Altos.*)

Th. Michaelis.

arr. by L.P. Laurendeau.

*Universal
Band 17.*

Tempo di Marcia Mod^{to}

Band 17.

1358.

3rd

1358.

PPP

3rd

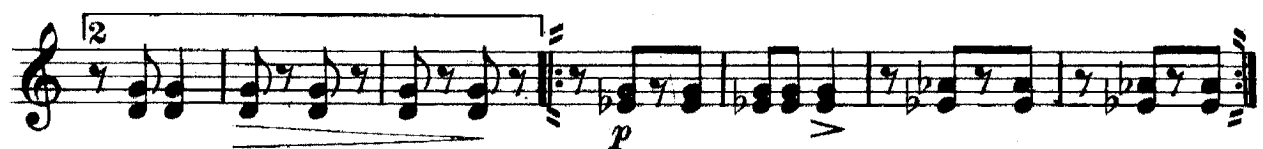
unis.

PF

I

m

3RD & 4TH E^b Horns.



1ST & 2ND Tenors. Turkish Patrol.

(Trombones )

Th. Michaelis.

arr. by L. P. Laurendeau.

Universal
Band J'l.

Tempo di Marcia Mod^{to}

1358. 

























Turkish Patrol.

1ST & 2ND Trombones.

(Bb Tenors 9:)

Th. Michaelis.

arr. by L. P. Laurendeau.

Universal
Band J'l.

Tempo di Marcia Mod^{to}

1358. The musical score is written for 1st and 2nd Trombones (Bb Tenors). It begins with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The tempo is marked 'Tempo di Marcia Mod^{to}'. The score consists of 11 staves of music. The first staff is marked 'pppp' and includes a '3rd Horn' part. The second staff is marked 'ppp-pp'. The third staff is marked 'p'. The fourth staff is marked 'mf'. The fifth staff is marked 'f'. The sixth staff is marked 'ff'. The seventh staff is marked 'fff'. The eighth staff is marked 'f'. The ninth staff is marked 'mf'. The tenth staff is marked 'p' and includes a '3rd Horn' part. The eleventh staff is marked 'ppp' and includes a '3rd & 4th Horns' part. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Turkish Patrol.

3RD Trombone.

(B \flat Bass 9 .)

Th. Michaelis.

arr. by L. P. Laurendeau.

Universal
Band J'l.

Tempo di Marcia Mod^{to}

23

1358.

The musical score is written for a 3rd Trombone (B \flat Bass 9) in 2/4 time. It consists of nine staves of music. The key signature has two flats (B \flat and E \flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *ppp-pp*, *p*, *mf*, *f*, *ff*, and *fff*. There are also articulation marks like accents and slurs. The piece is numbered 1358 and 23. The score ends with a double bar line and a repeat sign.

Turkish Patrol.

Baritone .

Th. Michaelis.

arr. by L. P. Laurendeau.

Universal
Band J'l.

Tempo di Marcia Mod^{to}



Baritone



A musical score for Baritone, consisting of ten staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Dynamics include *fff*, *f*, *mf*, *p*, *pp*, and *ppp*. The piece concludes with a *morendo.* marking.

Staff 1: *fff*

Staff 2: *f*

Staff 3: *mf*

Staff 4: *p*

Staff 5: *pp*

Staff 6: *ppp*

Staff 7: *morendo.*

Turkish Patrol.

Baritone 9:

Th. Michaelis.
arr. by L. P. Laurendeau.

Universal
Band J'l.

Tempo di Marcia Mod^{to}



Baritone 9:



Turkish Patrol.

Basses.

Th. Michaelis.

arr. by L. P. Laurendeau.

Universal
Band No. 1.

Tempo di Marcia Mod^{to}

1st

1358.

The musical score is written for basses in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by repeat signs and first/second endings. The dynamics range from *ppp* (pianississimo) to *fff* (fortississimo). The tempo is marked 'Tempo di Marcia Mod^{to}'. The score is numbered '1358.' and includes the publisher's name 'Universal Band No. 1.' in the top left corner.

ppp *Tutti.* *pp* *p* *mf* *f* *fff* *f* *mf* *p* *pp* *1st* *ppp*

morendo.

Carl Fischer, New York.

Turkish Patrol.

B \flat Bass.
(3rd Trombone )

Th. Michaelis.

arr. by L. P. Laurendeau.

Universal
Band J'l.

Tempo di Marcia Mod^{to}

1358.  The musical score is written for a B♭ Bass (3rd Trombone) part. It begins with a key signature of one flat (B♭) and a 2/4 time signature. The tempo is marked 'Tempo di Marcia Mod^{to}'. The score consists of nine staves of music. The first staff has a measure number '1358.' and a rehearsal mark '23'. The music features various dynamics including *ppp-pp*, *p*, *mf*, *f*, *ff*, and *fff*. There are several measures of rests, some marked with 'Z'. The score includes repeat signs and first/second endings. The final staff ends with a double bar line and a measure number '25'.

Turkish Patrol.

Drums, Tambourine
and Triangle.

Th. Michaelis.
arr. by L. P. Laurendeau.

Universal
Band No. 1358. *Tempo di Marcia Modto*

Trgl. 4 8 12

ppp Tamb.

pp

pp
Drs.

p B. Dr. Solo.

mf

Dr. & Cymb.

ff

Drums etc.

This musical score is written for drums and other percussion instruments. It consists of five systems of staves, each with a grand staff (treble and bass clef). The notation includes various rhythmic patterns, rests, and dynamic markings. The first system features a *fff* dynamic marking and a *Cymb. fff unis.* instruction. The second system has a *f* dynamic marking. The third system has a *p* dynamic marking. The fourth system has a *pp* dynamic marking. The fifth system has a *ppp* dynamic marking. The score includes various rhythmic patterns, including eighth notes, sixteenth notes, and rests. There are also some specific markings like *1*, *2*, and *3* above notes, and a *2* above a rest. The score ends with a double bar line and a repeat sign.

fff

Cymb. fff unis.

f

p

pp

ppp

1

2

3

2