

CONDUCTOR
(B♭ Cornet)

Turkish March

from "The Ruins of Athens"

BEETHOVEN
Arr. by R. E. Hildreth

Allegretto

Cl.
pp

cresc.

8va

Ob. or 1st Cor.

cresc.

Cl. 8va

mf

mf

f

ff-mf

Ob. or 1st Cor.

mf dim.

Cl. 8va

p

dim.

pp

PICCOLO

Turkish March

from "The Ruins of Athens"

BEETHOVEN

Arr. by R. E. Hildreth

Allegretto

12

p
cresc.
mf
ff-mf
mf
dim.
p
p
dim.
6

C Piccolo

Turkish March

from "The Ruins of Athens"

Beethoven

Arr. by R. E. Hildreth

Allegretto

1 12

E♭ Cl. *p*

20 *cresc.* *mf*

29 *f*

38 *ff - mf*

45

52 1. 2.

58 E♭ Cl. *mf* *dim.* *p*

64 *p* *dim.* 6

OBOES and
Soprano Saxophone in C

Turkish March

from "The Ruins of Athens"

BEETHOVEN
Arr. by R. E. Hildreth

Allegretto

12

Sax.

p

Ob. Solo

p cresc.

Sax.

mf

Ob. Solo

1 *unis.*

Ob. Solo

1 *unis.*

unis.

ff - mf

Ob. Solo

mf dim.

Sax.

p

10

BASSOONS

Turkish March from "The Ruins of Athens"

BEETHOVEN
Arr. by R. E. Hildreth

Allegretto

pp 1st

cresc.

p

cresc.

mf

ff - *mf*

mf *dim.*

p

1st

dim.

pp

E♭ CLARINET

Turkish March

from "The Ruins of Athens"

BEETHOVEN

Arr. by R. E. Hildreth

Allegretto

12

p

cresc.

mf

ff-mf

mf dim.

p

dim.

1 2

6

SOLO B $\flat$ CLARINET

Turkish March

from "The Ruins of Athens"

BEETHOVEN

Arr. by R. E. Hildreth

Allegretto

1st Cl.

pp

cresc.

p

cresc.

mf

f

ff-mf

1 *2*

mf dim.

dim.

pp

1st B $\flat$ CLARINET

Turkish March

from "The Ruins of Athens"

BEETHOVEN

Arr. by R. E. Hildreth

Allegretto

pp

cresc.

p (Play small notes in Band)

cresc.

mf

f 2^d Cl.

ff 2^d Fl.

ff-mf (Play small notes in Band)

mf dim.

p (Play small notes in Band)

dim.

pp

Turkish March

2^d B $\flat$ Clarinet

from "The Ruins of Athens"

BEETHOVEN

Arr. by R. E. Hildreth

Allegretto

The musical score is written for a 2^d B $\flat$ Clarinet. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegretto'. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff has a dynamic marking of *pp* and a 7-measure rest. The second staff has a *cresc.* marking and a *p* dynamic. The third staff has a *cresc.* marking and a *mf* dynamic. The fourth staff is marked '2^d (Unis. in Band)' and has a *ff* dynamic. The fifth staff has a *ff-mf* dynamic. The sixth staff has a *mf* dynamic and a *dim.* marking. The seventh staff has a *dim.* marking. The eighth staff has a *pp* dynamic and a 7-measure rest. The ninth staff has a 7-measure rest. The tenth staff has a 7-measure rest. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Turkish March

BEETHOVEN

Allegretto

Allegretto

pp *cresc.* *p* *cresc.* *mf* *ff* *mf* *dim.* *pp*

2^d (Unis. in Band)

**B♭ SOPRANO
SAXOPHONE**

Turkish March

from "The Ruins of Athens"

BEETHOVEN

Arr. by R. E. Hildreth

Allegretto

12

p

Ob. or Cor.

cresc. *mf*

Ob. or Cor. 1 *f*

Ob. or Cor. 1 *f*

ff-mf

Ob. or Cor. 1 2

Ob. or Cor. 10 *mf dim.* *p*

E♭ ALTO SAXOPHONE

Turkish March

from "The Ruins of Athens"

BEETHOVEN

Arr. by R. E. Hildreth

Allegretto

8 (Horn in Orch., Trom. in Band)

pp cresc. *p*

(Cello in Orch., Bar. in Band)

cresc. *mf*

(Horn in Orch.)

f Ob. or Cor. *f* (Solo in Band) Bass'n or Tenor Sax. Ob. or Cor.

(Horn in Orch.)

(Solo in Band) Bass'n or Tenor Sax. *ff-mf*

1 2 (Cello in Orch., Bar. in Band)

mf dim.

2^d Cl. *dim.* 6

Turkish March

B♭ TENOR SAXOPHONE from "The Ruins of Athens"

BEETHOVEN

Arr. by R. E. Hildreth

Allegretto

8

(2^d Horn in Orch., 2^d Trom. in Band)

pp cresc. *p*

(Cello in Orch., Bar. in Band)

cresc. *mf*

2 *f* Bass'n or Tenor Sax. 2 Bass'n or Tenor Sax.

ff-mf

1 2

(Cello in Orch., Bar. in Band)

mf dim. *p*

3^d Cl. *dim.* 6

Turkish March

from "The Ruins of Athens"

E♭ BARITONE SAXOPHONE

BEETHOVEN

Arr. by R. E. Hildreth

Allegretto 12

p 2^d Bass'n

4

mf

f 2^d Bass'n

ff - *mf*

1 2 4

p 2^d Bass'n

6

dim.

SOLO B $\flat$ CORNET
(Trumpet)

Turkish March
from "The Ruins of Athens"

BEETHOVEN

Arr. by R. E. Hildreth

Allegretto

Cl.
pp

cresc.

8va

Ob. or 1st Cor.

cresc.

Cl. 8va

mf

mf

ff-mf

Ob. or 1st Cor.

mf dim.

Cl. 8va

p

dim.

pp

1st B $\flat$ CORNET
(Trumpet)

Turkish March
from "The Ruins of Athens"

BEETHOVEN
Arr. by R. E. Hildreth

Allegretto 12

2^d Cl.

Ob. or Cor. Solo

cresc.

mf

Ob. or Cor. Solo

1

ff - mf

Ob. or Cor. Solo

mf dim.

2^d Cl.

2^d Cl. or Alto Solo

dim.

6

2d B♭ CORNET

Turkish March

from "The Ruins of Athens"

BEETHOVEN
Arr. by R. E. Hildreth

Allegretto

12

4

1 (Horn in Orch., Alto Sax. in Band)

1

ff-mf

1 2 4

3d Cl.

6

dim.

3d Cl. or Tenor Sax.

3d B $\flat$ CORNET

Turkish March

from "The Ruins of Athens"

BEETHOVEN

Arr. by R. E. Hildreth

Allegretto

12

1st Cl.

p

4

mf

mf

1 (Horn in Orch., Alto Sax. in Band)

1

ff-mf

1

2

4

3d Cl.

p

6

dim.

3d Cl. or Tenor Sax.

1st E♭ ALTO

Turkish March

from "The Ruins of Athens"

BEETHOVEN

Arr. by R. E. Hildreth

Allegretto

pp

cresc.

p

cresc.

mf

f

ff-mf

1 2

mf dim.

p

dim.

pp

2d E $\flat$ ALTO

Turkish March

from "The Ruins of Athens"

BEETHOVEN

Arr. by R. E. Hildreth

Allegretto

The musical score is written for a 2d E $\flat$ Alto part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegretto". The score consists of eight staves of music. The first staff starts with a piano (*pp*) dynamic and ends with a crescendo (*cresc.*). The second staff has a piano (*p*) dynamic. The third staff has a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The fourth staff starts with a forte (*f*) dynamic. The fifth staff has a fortissimo-mezzo-forte (*ff-mf*) dynamic. The sixth staff has a first ending bracket labeled "1" and a second ending bracket labeled "2". The seventh staff has a mezzo-forte diminuendo (*mf dim.*) dynamic, a piano (*p*) dynamic, and a diminuendo (*dim.*) dynamic. The eighth staff starts with a piano (*pp*) dynamic.

3^d & 4th
E♭ ALTOS

Turkish March

from "The Ruins of Athens"

BEETHOVEN
Arr. by R. E. Hildreth

Allegretto

pp

cresc.

p

cresc.

mf

ff-mf

mf dim.

p

dim.

pp

Horn 1

Turkish March

from "The Ruins of Athens"

Beethoven
Arr. by R. E. Hildreth

Allegretto

1

pp *cresc.*

10

p

20

cresc. *mf*

29

f

39

ff - mf

49

1. 2.

58

mf *dim.* *p* *dim.*

67

pp

Horn 2

Turkish March

from "The Ruins of Athens"

Beethoven
Arr. by R. E. Hildreth

Allegretto

1

pp

cresc.

10

p

20

cresc.

mf

29

f

39

ff - mf

49

1. 2.

58

mf *dim.* *p* *dim.*

67

pp

Horn 3

Turkish March

from "The Ruins of Athens"

Beethoven

Arr. by R. E. Hildreth

Allegretto

1

pp

9

cresc. *p*

19

cresc. *mf*

29

f

38

ff - mf

49

1. 2.

58

mf dim. *p* *dim.*

67

pp

Horn 4

Turkish March

from "The Ruins of Athens"

Beethoven

Arr. by R. E. Hildreth

Allegretto

1

pp

9

cresc.

p

19

cresc.

mf

29

f

38

ff - mf

49

1. 2.

58

mf dim.

p

dim.

67

pp

from "The Ruins of Athens"

1st B♭ TENOR
(Trombone)

BEETHOVEN

Arr. by R. E. Hildreth

Allegretto

(Horns in Orch., Trom's in Band)

Allegretto
(Horns in Orch., Trom's in Band)

pp cresc. *p* Alto & Tenor Sax's

mf

f *ff-mf*

1 2

4 10

p Alto & Tenor Sax's.

2d B $\flat$ TENOR
(Trombone)

Turkish March

from "The Ruins of Athens"

BEETHOVEN

Arr. by R. E. Hildreth

Allegretto

8

(Horns in Orch., Trom's in Band)

The musical score is written on six staves. The first staff begins with a treble clef and a 2/4 time signature. It contains a whole rest for 8 measures, followed by a series of chords. The dynamic marking *pp cresc.* is placed below the staff. The second staff continues the chordal texture, with a *mf* marking. The third staff features a triplet of chords, marked *f*, followed by another triplet, with a *ff-mf* marking. The fourth staff contains eighth and sixteenth notes. The fifth staff has a first ending bracket over measures 1 and 2, followed by a repeat sign. The sixth staff begins with a 4-measure rest, followed by notes, and ends with a 10-measure rest. The dynamic marking *p* Alto & Tenor Sax's is placed below the staff.

pp cresc.

mf

f

ff-mf

p Alto & Tenor Sax's

BASS TROMBONE

Turkish March

from "The Ruins of Athens"

BEETHOVEN

Arr. by R. E. Hildreth

Allegretto 12

2d Bass'n or Bar. Sax.

4

mf

2 Bass'n or Tenor Sax.

f

ff-mf

1 2 4

2d Bass'n or Bar. Sax.

p

6

dim.

1st TROMBONE

(Bb Tenor)

Allegretto

Turkish March

from "The Ruins of Athens"

BEETHOVEN

Arr. by R. E. Hildreth

(Horns in Orch., Trom's in Band)

8

pp cresc.

p

Alto & Tenor Sax's

mf

3

f

3

ff-mf

4

10

Alto & Tenor Sax's

p

2d TROMBONE
(Bb Tenor)

Turkish March

from "The Ruins of Athens"

BEETHOVEN
Arr. by R. E. Hildreth

Allegretto

(Horns in Orch., Troms in Band)

8

pp cresc.

p

Alto & Tenor Sax's

mf

f

ff - mf

4

3

3

1

2

4

10

Alto & Tenor Sax's

p

Detailed description: This is a musical score for the 2nd Trombone (Bb Tenor) part of the Turkish March from 'The Ruins of Athens' by Beethoven, arranged by R. E. Hildreth. The tempo is marked 'Allegretto'. The score is written on a single staff with a bass clef and a key signature of one flat (Bb). It begins with a measure rest of 8 measures, followed by a crescendo from pianissimo (pp) to piano (p). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: pp cresc., p, mf, f, ff - mf, and p. The score includes repeat signs and first/second endings. The piece concludes with a measure rest of 10 measures, followed by a piano (p) marking and the instruction 'Alto & Tenor Sax's'.

BASS TROMBONE

Turkish March

from "The Ruins of Athens"

BEETHOVEN

Arr. by R.B. Hildreth

Allegretto 12

2d Bass'n or Bar. Sax.

p

4

mf

Bass'n or Tenor Sax.

2

f

ff-mf

1 2

4

2d Bass'n or Bar. Sax.

p

6

dim.

BARITONE

Allegretto

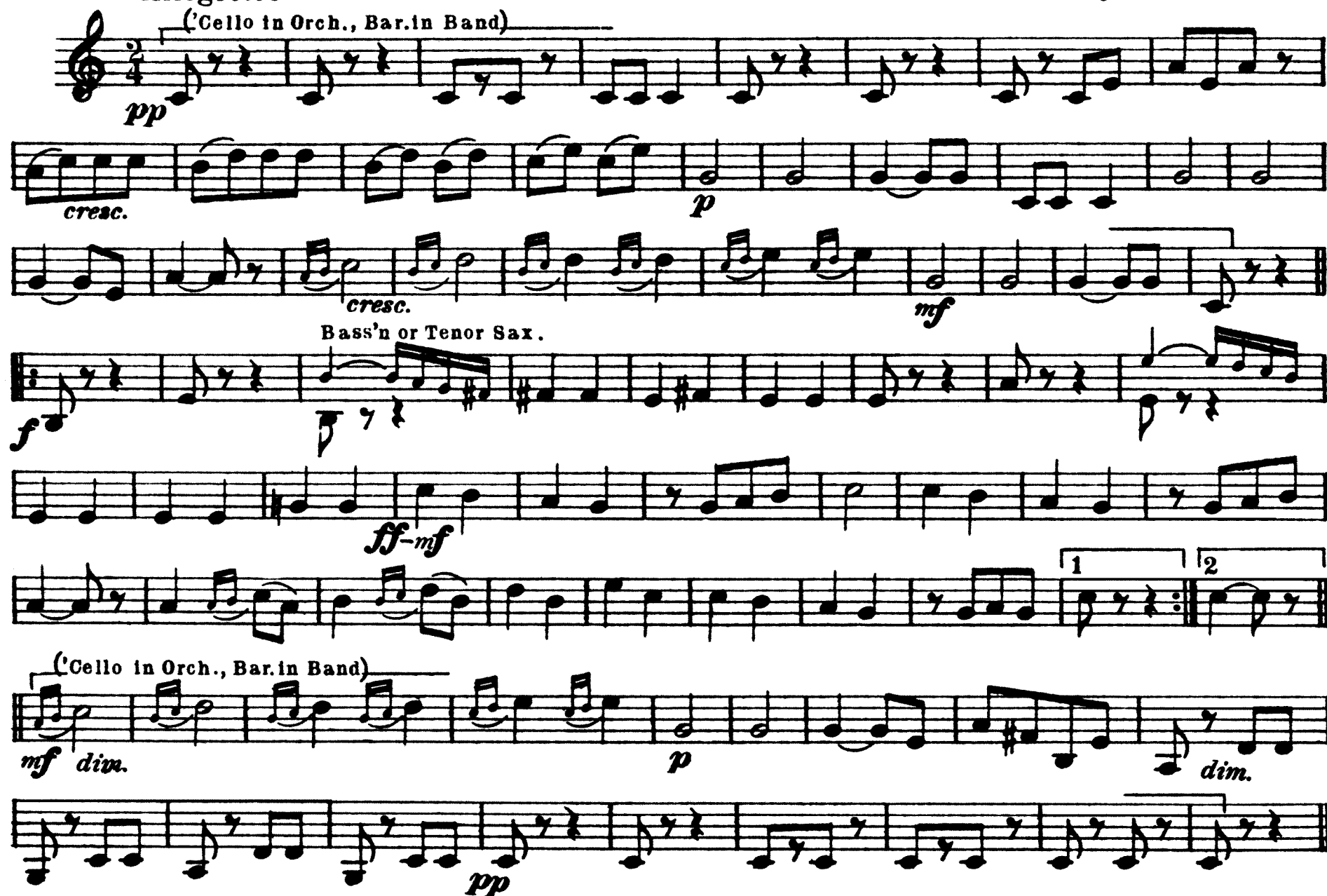
Turkish March

from "The Ruins of Athens"

BEETHOVEN

Arr. by R. E. Hildreth

(Cello in Orch., Bar. in Band)



pp

cresc.

p

cresc.

mf

Bass'n or Tenor Sax.

f

ff-mf

1 2

(Cello in Orch., Bar. in Band)

mf dim.

p

dim.

pp

BARITONE

Turkish March

from "The Ruins of Athens"

BEETHOVEN

Arr. by R. E. Hildreth

Allegretto

(Cello in Orch., Bar. in Band)



pp

cresc.

p

cresc.

mf

Bass'n or Tenor Sax.

f

ff

mf

1 2

mf dim.

p

dim.

pp

TUBA

Turkish March

from "The Ruins of Athens"

BEETHOVEN

Arr. by R. E. Hildreth

Allegretto

Omit in Orch. (When String Bass is used)

The musical score for the Tuba part of "Turkish March" is written in 2/4 time. It begins with a bass clef and a key signature of one flat (B-flat). The first staff starts with a *pp* dynamic and includes a measure with a whole note and a fermata. The second staff begins with a *cresc.* marking and a *p* dynamic. The third staff features a *cresc.* marking and a *mf* dynamic. The fourth staff starts with a *f* dynamic. The fifth staff includes a *ff-mf* dynamic marking. The sixth staff has a first and second ending bracket. The seventh staff begins with a *mf* dynamic and a *dim.* marking, and includes a *p* dynamic. The eighth staff ends with a *dim.* marking. The final staff concludes with a *pp* dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as repeat signs and articulation marks.

BASSES

Turkish March

from "The Ruins of Athens"

BEETHOVEN

Arr. by R. E. Hildreth

Allegretto

Omit in Orch. (When String Bass is used)

pp

cresc.

p

cresc.

mf

f

ff-mf

Omit in Orch.

mf *dim.*

p

dim.

pp

DRUMS
ad libitum

Turkish March

from "The Ruins of Athens"

BEETHOVEN

Arr. by R. E. Hildreth

Allegretto

Tri. *pp* Tom-tom

p

mf

3 Cym. 3

Tri. *f* Tom-tom

ff *mf* together

dim. *p* *dim.*

mf Tom-tom *pp*

The musical score is written for drums and includes various patterns and dynamics. It begins with a triplet of eighth notes marked 'Tri.' and 'pp'. The first staff features a 'Tom-tom' pattern. The second staff has a 'p' dynamic. The third staff has a 'mf' dynamic. The fourth staff has a '3' measure and a 'Cym.' (cymbal) pattern. The fifth staff has a 'Tri.' pattern and a 'f' dynamic. The sixth staff has a 'ff' and 'mf' dynamic and a 'together' pattern. The seventh staff has a '1' and '2' measure. The eighth staff has a 'dim.' dynamic. The ninth staff has a 'p' dynamic. The tenth staff has a 'mf' dynamic and a 'Tom-tom' pattern. The eleventh staff has a 'pp' dynamic.

TYMPANI

Turkish March

BEETHOVEN

Allegretto

from "The Ruins of Athens"

Arr. by R. E. Hildreth

Tri.
Tom-tom
pp

cresc.

p

cresc.

mf

3 Cym. 3

Tri.
Tom-tom
f

ffmf in Bb & F

dim.

mf Tom-tom

pp

1 2

dim.