

North Royalton Community Band

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Turkish Imperial Guards March.

Piccolo.

FRED LUSCOMB.

595

For Street only.

cresc.

TRIO. For Street.

4

4

4

4

4

4

4

M. Witmark & Sons, N. Y.

D.C.

1st B♭
Clarinet.

Turkish Imperial Guards March.

FRED LUSCOMB.

595

mf *cres* *3* *For Street gva* *p* *ff* *gva* *2 4* **TRIO** *For Street gva* *p* *4* *4* *5* *2* *D.C.*

Turkish Imperial Guards March.

2nd & 3rd B♭ Clarinets.

FRED LUSCOMB.

595

mf *cres* *con do. ff* *p* *ff* *TRIO.* *p* *ff* *D.C.*

M. Witmark & Sons, N.Y.

Turkish Imperial Guards March.

E♭ Cornet.

FRED LUSCOMB.

595 *Tromb.*

ff *mf* *cresc.* *ff* *p*

TRIO.

ff *p* *ff*

1 2 1 2

M. Witmark & Sons. N.Y.

D.G.

Solo & 1st B \flat Turkish Imperial Guards March.

Cornets.

FRED LUSCOMB.

595

ff *mf* *crs*

cen do. *ff* *p*

Cor. *Cl.* *Basses*

TR. IO.

Cor. ff *Cor. ff*

ff *ff* *ff*

7 *12*

D.C.

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2nd & 3rd Bb Turkish Imperial Guards March.

Cornets.

FRED LUSCOMB.

595

mf *cres cen do. ff* *p* *ff* *ff* *ff* *ff* *ff* *ff*

TRIO ₂ 2nd Cor only. Both. *unis.*

M. Witmark & Sons, N.Y.

D.C.

Turkish Imperial Guards March.

Solo or 1st Eb Alto.

FRED LUSCOMB.

595

mf *cres cen do.* *ff* *p* *ff*

TRIO.

p *ff*

M. Witmark & Sons. N. Y.

D. C.

Turkish Imperial Guards March.

2nd & 3rd E^b Altos.

FRED LUSCOMB.

595

mf *cresc.*
ff *p*
ff

TRIO.

p
4 *and only.* *Both.*
p *ff*
1 *2*
D.C.

M. Witmark & Sons, N.Y.

1st & 2nd
Tenors

Turkish Imperial Guards March.

FRED LUSCOMB.

595

The musical score is written for Tenors and Altos. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 2/4. The score consists of several systems of music. The first system includes dynamics like *ff* and *cres*. The second system includes *mf* and *p*. The third system includes *ff*. The fourth system is the start of the 'TRIO' section, marked 'TRIO. 2nd & 3rd Altos.' with a dynamic of *p*. The fifth system includes *ff*. The sixth system includes *ff*. The seventh system includes *ff*. The eighth system includes *ff*. The score ends with a double bar line and a *D.C.* marking.

1st & 2nd Trombones: Turkish Imperial Guards March.

FRED LUSCOMB.

595

ff *mf* *cres.*
cen do. *ff* *p* *ff*
TRIO. 2nd & 3rd Altos.
ff *ff*

M. Witmark & Sons, N.Y.

D.C.

Turkish Imperial Guards March.

3rd Trombone
or B \flat Bass.

FRED LUSCOMB.

595

ff *mf* *cres cen do.* *p* *ff*


TRIO. 2

p *ff*

M. Witmark & Sons, N.Y.

D.C.

Turkish Imperial Guards March.

Baritone 

FRED LUSCOMB.

595



ff *mf* *p* *ff* *C.F.S.*

TRIO.



p *ff* *p* *ff*

Turkish Imperial Guards March.

Baritone B^{\flat} .

FRED LUSCOMB.

595

ff *cres* *cen* *do.* *mf* *p* *ff* *ff* *p* *ff* *p* *ff*

TRIO.

p *ff* *p* *ff*

M. Witmark & Sons, N.Y.

D.C.

Drums. Turkish Imperial Guards March. FRED LUSCOMB.

595 $\frac{4}{4}$

>mf Cym. For Street. Cy. Cym. *cres cen do.*

Cym. Cy. Cy. Cy.

Cym. Cy. Cy. Dr. Cy. Dr.

TRIO.

4 Cymbal Solo. Dr. 4 Cymbal Solo. Dr. *ff*

M. Witmark & Sons, N.Y. D.C.