

Trumpeters March, The

Mascha, Jos.

The Trumpeters March

by: Jos. Mascha

Original Copyright: 1903

By: Currier Music Co.

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Mascha, Joseph

DOB: unknown

DOD: unknown

At this writing, no information has been found on Joseph Mascha.

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Additional information on either the composer or composition would be welcomed. Please send information to

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The Trumpeters March.

Piccolo.

JOS. MASCHA.

The musical score is written for a Piccolo instrument in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score consists of eight staves of music. The first staff starts with a dynamic marking of *f* and includes accents. The second staff features a *p* dynamic and contains first, second, and third endings. The third staff includes a *ff* dynamic and a section labeled 'TRIO. 31'. The fourth staff has two 'Solo.' markings and a *p* dynamic. The fifth staff begins with a *ff* dynamic. The sixth and seventh staves continue the melodic line with various dynamics and articulations. The eighth staff concludes the piece with a final cadence.

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The Trumpeters March.

Oboe.

JOS. MASCHA.

The musical score for the Oboe part of "The Trumpeters March" by Jos. Mascha is written on eight staves. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo). It features numerous accents, slurs, and articulation marks. The piece is divided into sections, with a "TRIO. 16" section beginning on the fourth staff. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests.

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E♭ Clarinet.

The Trumpeters March.

JOS. MASCHA.

The musical score is written for E♭ Clarinet and consists of 31 measures. It is divided into a main section and a Trio section. The main section begins with a dynamic of *f* and includes markings for *p*, *Sua*, and *ff*. The Trio section, starting at measure 31, is marked *ff* and includes markings for *Solo*, *Sua*, and *p*. The score features various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (B♭) and the time signature is 2/4. The score is arranged in six systems, each containing one or two staves of music.

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The Trumpeters March.

Solo B \flat Clarinet.

JOS. MASCHA.

f Cor. *p* *f* *ff*

TRIO.

Solo. *ff* *p* *ff*

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The Trumpeters March.

1st B \flat Clarinet.

JOS. MASCHA.

TRIO.

The Currier Music Co., Cleveland, O.

The Trumpeters March.

2^d & 3^d B \flat Clarinets.

JOS. MASCHA.

TRIO.

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The Trumpeters March.

Bassoon.

JOS. MASCHA.

1

TRIO.

1 2

ff

p

ff

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The Trumpeters March.

Soprano Saxophone.

JOS. MASCHA.

ff

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D. S. Trio at fine.

The Trumpeters March.

Alto Saxophone

JOS. MASCHA.

f *p* *sf* *p* *f* *p* *sf* *1* *2* *TRIO.* *p* *ff* *ff* *p* *ff* *ff* *ff*

The Currier Music Co., Cleveland, O.

D. S. Trio al fine.

The Trumpeters March.

Tenor Saxophone.

JOS. MASCHA.

The musical score is written for Tenor Saxophone in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first system contains two staves of music, with dynamics ranging from *f* to *sf*. The second system also contains two staves, with dynamics including *p*, *f*, and *ff*. The third system is a **TRIO** section, starting at measure 12 and ending at measure 15. It features a treble clef and a key signature change to two flats (B-flat and E-flat). The dynamics in the Trio section include *p*, *ff*, and *p*. The score concludes with two more staves of music, maintaining the *ff* and *p* dynamics.

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The Trumpeters March.

Baritone Saxophone.

JOS. MASCHA.

The musical score is written for Baritone Saxophone in 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music starts with a forte (*f*) dynamic and includes various articulations such as accents and slurs. The second staff continues the melody with dynamics of *f*, *p*, and *f*. The third staff features a first ending bracket and a dynamic of *f*. The fourth staff marks the beginning of the 'TRIO' section, indicated by a double bar line and the word 'TRIO. 4' above the staff. The key signature changes to one flat (Bb), and the dynamics include *p* and *ff*. The fifth staff continues the Trio with dynamics of *p* and *ff*. The sixth staff features a dynamic of *p* and *ff*. The seventh staff continues with a dynamic of *ff*. The eighth staff features a dynamic of *p*. The ninth staff concludes the piece with a dynamic of *ff* and a key signature change to one sharp (F#).

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The Trumpeters March.

E♭ Cornet.

JOS. MASCHA.

p *p* *sf* *f* *f* *ff* *ff* *ff*

TRIO. 31 Wood. *ff*

8va ad lib. *ff*

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The Trumpeters March.

Solo B♭ Cornet.

JOS. MASCHA.

The musical score is written for Solo B♭ Cornet, Woodwinds, and Bass. It features a variety of musical notations including dynamics (f, sf, p, p & ff, ff), articulation (accents, slurs), and performance instructions (TRIO, Wood., Bass., D. S. Trio al fine). The score is divided into sections with first and second endings, and includes a woodwind and bass section at the bottom.

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D. S. Trio al fine.

The Trumpeters March.

1st B♭ Cornet.

JOS. MASCHA.

Solo.
f

Solo.
sf *p* *f*

f

TRIO. %
p *ff*

Wood. *sva ad lib.* *Wood.*

ff *sva* *%*

f *fine.*

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D S Trio al fine

The Trumpeters March.

2^d & 3^d B \flat Cornets.

JOS. MASCHA.

The musical score is written for 2^d & 3^d B \flat Cornets and 2^d Clarinet. It consists of eight staves of music. The first staff is for the 2^d & 3^d B \flat Cornets, starting with a treble clef and a key signature of one flat. The second staff is for the 2^d Clarinet, starting with a bass clef and a key signature of one flat. The score includes various musical notations such as dynamics (p, sf, ff), articulation (accents), and performance instructions like "Solo." and "TRIO." with first and second endings. The piece concludes with a "fine." marking and a section labeled "D. S. Trio al fine.".

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D. S. Trio al fine.

The Trumpeters March.

1st & 2d Eb Altos.

JOS. MASCHA.

The musical score consists of several staves. The top two staves are for the 1st and 2nd Eb Alto saxophones. The third staff is for the Trio section, marked with a saxophone icon and the word 'TRIO'. The fourth and fifth staves are for the Woodwinds. The score includes various dynamics: *sf*, *p*, *f*, *ff*, and *ff*. There are also markings for *1* and *2* indicating first and second endings. The piece concludes with a *fine.* marking and a *1* marking with a repeat sign.

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D. S. Trio al fine.

The Trumpeters March.

3d & 4th Eb Altos.

JOS. MASCHA.

1

2

TRIO. %

ff

1

fine.

ff

Wood.

Wood.

1 %

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D.S. Trio. al fine.

1st & 2d Bb Tenors or Trombones

The Trumpeters March.

JOS. MASCHA.

The musical score is written for 1st & 2d Bb Tenors or Trombones, Woodwinds, and a Trio section. It consists of eight staves of music. The first staff is for the 1st & 2d Bb Tenors or Trombones, starting with a forte (f) dynamic. The second staff continues the melody for the same instruments, marked with piano (p) and first ending (1) markings. The third staff introduces the Trio section, marked with piano (p) and first (1) and second (2) endings. The fourth staff is for the Woodwinds, marked with piano (p) and fortissimo (ff) dynamics. The fifth staff continues the Woodwind part, marked with piano (p) and fortissimo (ff) dynamics. The sixth and seventh staves are for the Woodwinds, marked with piano (p) and fortissimo (ff) dynamics. The eighth staff is for the Woodwinds, marked with piano (p) and fortissimo (ff) dynamics. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

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The Trumpeters March.

1st & 2d Trombones
or B♭ Tenors

JOS. MASCHA.

f *p* *sf* *TRIO.* *p* *ff* *Wood.* *p* *ff* *ff*

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The Trumpeters March.

3^d Trombone
or B \flat Bass

JOS. MASCHA.

The musical score is written for a 3^d Trombone or B \flat Bass. It begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a common time signature (C). The score is divided into several systems. The first system contains the first two staves, with dynamics *f* and *p*. The second system contains the next two staves, with dynamics *p* and *f*. The third system contains the next two staves, with dynamics *p* and *f*. The fourth system contains the next two staves, with dynamics *ff* and *ff*. The fifth system contains the next two staves, with dynamics *ff* and *ff*. The sixth system contains the next two staves, with dynamics *ff* and *ff*. The seventh system contains the next two staves, with dynamics *ff* and *ff*. The eighth system contains the final two staves, with dynamics *ff* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Baritone  **The Trumpeters March.** JOS. MASCHA.

The musical score consists of eight staves. The first three staves are for the Baritone part, featuring a treble clef and a key signature of one flat. The fourth staff is for the TRIO, also with a treble clef and one flat key signature. The fifth and sixth staves are for Bassoon or Baritone, with a bass clef and one flat key signature. The seventh and eighth staves are for the TRIO, with a bass clef and one flat key signature. The score includes various musical notations such as dynamics (p, ff), articulation (accents), and performance instructions (1, 2, 3). The piece concludes with a double bar line.

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The Trumpeters March.

Baritone b :

JOS. MASCHA.

The first three staves of the Baritone part are written in bass clef with a key signature of two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *f* and contains several measures of eighth and sixteenth notes with accents. The second staff continues with similar rhythmic patterns, including a triplet of eighth notes. The third staff features a triplet of eighth notes and a dynamic marking of *ff*.

The TRIO section is marked with a *p* dynamic. It consists of two staves of music. The first staff begins with a *p* dynamic and contains a series of eighth notes with accents. The second staff continues the melodic line with various rhythmic values and accents.

The Bassoon or Baritone part is marked with a *p* dynamic. It consists of two staves. The first staff begins with a *p* dynamic and contains a series of eighth notes with accents. The second staff continues the melodic line with various rhythmic values and accents.

The final two staves of the Bassoon or Baritone part are marked with a *ff* dynamic. The first staff begins with a *ff* dynamic and contains a series of eighth notes with accents. The second staff continues the melodic line with various rhythmic values and accents.

The Trumpeters March.

Basses.

JOS. MASCHA.

ff The Currier Music Co., Cleveland, O.

D. S. Trio al fine.

The Trumpeters March.

B \flat Bass or
3 d Trombone

JOS. MASCHA.

The musical score is written for Bass or 3rd Trombone. It begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). The piece starts with a dynamic marking of *f* (forte). The first staff contains the initial melody, followed by a second staff with a first ending bracket. The third staff is marked 'TRIO.' and begins with a dynamic marking of *p* (piano). The score continues with several staves, including a section with a triplet of eighth notes marked *ff* (fortissimo) and a final section with a triplet of eighth notes marked *ff*. The piece concludes with a final cadence.

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The Trumpeters March.

Drums.

JOS. MASCHA.

ff The Currier Music Co., Cleveland, O.

D. S. Trio al fine.