

Trumpeter on Guard, The

Neske, E. O.
arr: Laurendeau, L. P.

The Trumpeter on Guard

by: E. O. Neske
arr: L. P. Laurendeau

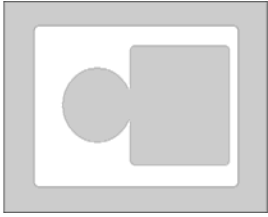
Original Copyright: 1910
By: Carl Fischer

BandMusic PDF Library

Chester Nettrower Collection

Music Committee Members
Tom Pechnik, Senior Archivist; Mary Phillips; Wayne Dydo; Bill Park, Director

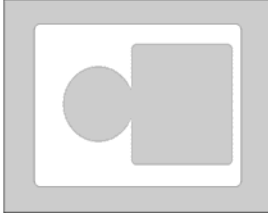
North Royalton, Ohio
www.bandmusicpdf.org



Neske, E.Otto

DOB: unknown
DOD: unknown

E. Otto Neske was an American military bandmaster in the late 19th century. He led the 17th Infantry band, stationed at Ft. Russell, Wyoming, in the 1890s. In 1894, this band was transferred to Columbus Barracks, Ohio.¹



Louis-Philippe Laurendeau

DOB: 1861 (St. Hyacinthe, Canada)
DOD: 1916 (Montreal, Canada)

Laurendeau, Louis-Philippe. Composer, writer, b St-Hyacinthe, Que, 1861, d Montreal 13 Feb 1916. He was active for many years in Montreal and was bandmaster at the École militaire of Saint-Jean, but later he devoted himself entirely to composition and arranging. Though a resident of Longueuil (near Montreal), he occupied an editorial position with Carl Fischer, the New York publishers.

Some 200 of Laurendeau's compositions and arrangements, mostly for band and published by Fischer and Cundy-Bettoney, are listed in F. Pazdírek's *Universal-Handbuch* (Vienna 1904-10). His intermezzo *Twilight Whispers, Opus 202*, won first prize in the 1895 *Metronome* competition. Works of specific Canadian interest include *Shores of the St Lawrence*, a medley for band, and *Land of the Maple, Opus 235*, a march.

Laurendeau taught as well, and Fischer published several of his volumes of band instruction and repertoire, including *The New Era Band Book* (Grades 2, 3) and *The Practical Band Arranger*. He used the pseudonym Paul Laurent, but the [National Library of Canada](#) has record of only one publication on which it appears. A Montreal street was named after Laurendeau in 1931.²

Trumpeter on Guard, The (characteristic) was published in 1893 by Carl Fischer and arranged by Laurendeau.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

marcusneiman@zoominternet.net

¹ Rehig, William H., Bierley, Paul (editor). *The encyclopedia of band music*. Integrity Press, Westerville, OH. (2005). CD, used with permission.

² Ibid.

Piccolo.

THE TRUMPETER ON GUARD.

CHARACTERISTIC.

Dedicated to Colonel J. S. Poland.

E. O. NESKE.

Am. St. J'l.

352.

The musical score is written for a Piccolo in treble clef with a key signature of two sharps (F# and C#). It begins with a tempo marking of *Andante*. The first line of music starts with a dynamic of *p* and includes a *cresc.* marking. The second line continues with *p* and *pp* dynamics. The third line marks the beginning of a *Moderato* section, starting with a *p* dynamic and a *Cad.* (crescendo) marking. This section includes first and second endings, with measures 1, 10, and 9 indicated. The score then returns to an *Andante* tempo, with dynamics of *p*, *pp*, and *rall.* (rallentando) used throughout. The piece concludes with a final cadence.

Carl Fischer, New York.

THE TRUMPETER ON GUARD.

CHARACTERISTIC.

Oboe.

E.O.NESKE.

Am.St.J'l.

Andante.

352.

Musical staff 1: Oboe part, first line. Key signature: one flat (Bb). Time signature: common time (C). Tempo: Andante. Dynamics: p, p, cresc.

Musical staff 2: Oboe part, second line. Dynamics: p, pp, p, cresc.

Moderato.

Musical staff 3: Oboe part, third line. Tempo: Moderato. Dynamics: p. Cad. marking.

Andante.

Musical staff 4: Oboe part, fourth line. Tempo: Andante. Dynamics: p. Rehearsal marks 9 and 10.

Musical staff 5: Oboe part, fifth line. Dynamics: pp, rall. Rehearsal mark 6.

Carl Fischer, New York.

E♭ Clarinet.

THE TRUMPETER ON GUARD.

CHARACTERISTIC.

E.O.NESKE.

352. *Andante.* *p* *Cor. 2* *cresc.*

Cor. 3 *p* *pp* *Moderato.*

p *cresc.* *rit.* *pp*

atempo. *pp* *rit.* *pp*

Andante. *p* *Cor. 2* *Cor. 3* *pp* *rall.*

3693 - 6 R.E.

Carl Fischer, New York

1st B \flat Clarinet. **THE TRUMPETER ON GUARD.** E. O. NESKE.
Andante. CHARACTERISTIC.

352. Musical staff 1: Treble clef, C major, 4/4 time. Starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a cadence (*Cad.*).

 Musical staff 2: Treble clef, C major, 4/4 time. Starts with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic, then a piano (*p*) dynamic, and a crescendo (*cresc.*) leading to a cadence (*Cad.*).

Moderato. Musical staff 3: Treble clef, C major, 4/4 time. Starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a cadence (*Cad.*).

 Musical staff 4: Treble clef, C major, 4/4 time. Starts with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic, then a piano (*p*) dynamic, and a crescendo (*cresc.*) leading to a cadence (*Cad.*). Musical staff 5: Treble clef, C major, 4/4 time. Starts with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic, then a piano (*p*) dynamic, and a crescendo (*cresc.*) leading to a cadence (*Cad.*). Musical staff 6: Treble clef, C major, 4/4 time. Starts with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic, then a piano (*p*) dynamic, and a crescendo (*cresc.*) leading to a cadence (*Cad.*). Musical staff 7: Treble clef, C major, 4/4 time. Starts with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic, then a piano (*p*) dynamic, and a crescendo (*cresc.*) leading to a cadence (*Cad.*). Musical staff 8: Treble clef, C major, 4/4 time. Starts with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic, then a piano (*p*) dynamic, and a crescendo (*cresc.*) leading to a cadence (*Cad.*).

Carl Fischer, New York.

THE TRUMPETER ON GUARD.

2nd B \flat Clarinet.
Andante.

CHARACTERISTIC.

E. O. NESKE.

352.

p *p* *cresc.*
p *pp* *p* *cresc.* *Cad.<>*
Moderato.
p *poco ritard. a tempo.*
pp **Andante.**
p *pp* *rall.*

Carl Fischer, New York.

THE TRUMPETER ON GUARD.

3rd B^b Clarinet.

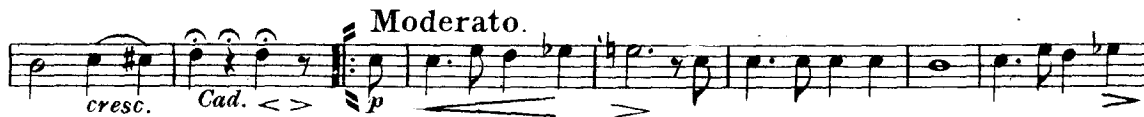
CHARACTERISTIC.

E.O. NESKE.

Am. St. J'l.

Andante.

352.



Andante.



Carl Fischer, New York.

THE TRUMPETER ON GUARD.

CHARACTERISTIC.

Bassoon.

E.O.NESKE.

352. *Andante.*

p *p* *cresc.* *Moderato.* *cresc.* *Cad.* *p*

a tempo. *poco rit.* *pp*

Andante. *p* *pp* *rall.*

3693 - 6 R.E.

Carl Fischer, New York.

THE TRUMPETER ON GUARD.

Soprano Saxophone.

CHARACTERISTIC.

E.O. NESKE.

Am. St. J'l.

Andante.

352.

p *cresc.*

p *cresc.*

Moderato.

cresc. *Cad.* *p*

9 1 10

Andante.

p

1 1 1

pp *rall.*

Carl Fischer, New York.

THE TRUMPETER ON GUARD.

CHARACTERISTIC.

Alto Saxophone.

E. O. NESKE.

352. *Andante.*

p *p* *cresc.*

p *pp* *p* *cresc. Cad.*

Moderato. *p* *pp*

poco rit. *a tempo.*

pp *Andante.*

p *Andante.*

rall.

3693_6 R.E.

Carl Fischer, New York.

THE TRUMPETER ON GUARD.

CHARACTERISTIC.

Tenor Saxophone.

E. O. NESKE.

352. *Andante.*

p *cresc.* *p*

pp *p* *cresc.* *Cad.* *p* *Moderato.*

pp

poco rit. *a tempo.*

pp

Andante. *p*

pp *rall.*

Carl Fischer, New York.

THE TRUMPETER ON GUARD.

CHARACTERISTIC.

Baritone Saxophone.

E. O. NESKE.

352. *Andante.*

p *p* *cresc.* *p*

pp *p* *cresc.* *Cad.* *p*

pp

poco rit. a tempo. *pp*

Andante. *p*

pp *rall.*

Carl Fischer, New York.

E \flat Cornet.

THE TRUMPETER ON GUARD.

CHARACTERISTIC.

E. O. NESKE.

352. *Andante.*
p *cresc.*

1
pp *p*

Moderato.
cresc. *Cad.* *p*

9 1 10

Andante.
p B \flat Cor.

E \flat Cor.
pp *nall.*

3693 - 6 R.E.

Carl Fischer, New York.

Solo or
1st B♭ Cornet.

THE TRUMPETER ON GUARD.

Revised by
L.P. Laurendeau.
E.O. NESKE.

CHARACTERISTIC.

Full Band .50¢

Am. St. J'l.

Andante.

Solo.

cresc.

352.

Musical staff 1: Treble clef, 3/4 time, starting with a piano (*p*) dynamic and *cresc.* marking.

Musical staff 2: Treble clef, featuring a *Solo.* section with triplets and dynamics *mf*, *p*, and *pp*.

Musical staff 3: Treble clef, featuring a *tr* section with *ad lib.*, *mf*, *cresc.*, and *f* dynamics.

Moderato.

Solo.

ritard.

Musical staff 4: Treble clef, starting with a piano (*p*) dynamic, including a *dolce.* marking.

Musical staff 5: Treble clef, including *poco rit.*, *f a tempo.*, *mf*, and *f* dynamics.

Musical staff 6: Treble clef, including a *pp dolce.* marking.

Andante

Musical staff 7: Treble clef, featuring a *pp rall.* marking at the end.

THE TRUMPETER ON GUARD.

2nd & 3rd B^b Cornets. CHARACTERISTIC.

E.O. NESKE.

Am. St. J'l.
352.

Andante.

p *cresc.* *p* *pp* *Moderato.* *cresc.* *Cad.* *p*

6 *1^a tempo.* 10

poco ritard. *Andante.* *1st Cor. Solo.* *pp* *pp rall.*

THE TRUMPETER ON GUARD.

1- E^b Alto.

CHARACTERISTIC.

E.O.NESKE.

352. *Andante.*

p *cresc.* *cresc.* *Cad.*

Moderato. *p*

poco rit. a tempo.

pp

Andante. *p*

pp *rall.*

3693 - 6 R.E.

Carl Fischer, New York.

THE TRUMPETER ON GUARD.

2nd & 3rd E^b Altos.

CHARACTERISTIC.

E. O. NESKE.

352. *Andante.*

cresc. *pp* *Moderato.* *p* *a tempo.* *poco ritard.* *pp* *Andante.* *p* *pp* *rall.*

3693 - 6 R.E.

Carl Fischer, New York

THE TRUMPETER ON GUARD.

1st & 2nd B \flat Tenors

CHARACTERISTIC.

E.O. NESKE.

352. *Andante*

p *mf* *cresc.* *p* *Moderato.* *pp* *p* *cresc.* *Cad.* *p* *poco ritard. a tempo.* *pp* *Andante.* *p* *pp* *rall.*

Carl Fischer, New York

1st & 2nd
Trombones ♭.

THE TRUMPETER ON GUARD.

CHARACTERISTIC.

E. O. NESKE.

352. *Andante.*
p *cresc.*
Moderato. *pp* *cresc.* *Cad.*
a tempo.
poco rit.
Andante.
pp *p*
pp *rall.*

Carl Fischer, New York.

THE TRUMPETER ON GUARD.

3rd Trombone

CHARACTERISTIC.

E.O. NESKE.

Andante.

352. 

Moderato.





Andante.





Carl Fischer, New York

THE TRUMPETER ON GUARD.

CHARACTERISTIC.

E.O. NESKE.

Baritone  **352.** Am. St. J'l. **Andante.** *p* *cresc.* *p* *cresc.* *pp* *p* *Cad.*

Moderato. *p* *poco ritard.* *a tempo.* *pp* **Andante.** *p* *rall.* *pp*

Carl Fischer, New York.

THE TRUMPETER ON GUARD.

CHARACTERISTIC.

Baritone²

E.O. NESKE.

352. *Andante.*

p *cresc.*

p *pp* *p* *cresc.* *Cad.*

Moderato.

p

poco ritard. *a tempo.*

pp

Andante.

p

pp *pp* *rall.*

3693 - 6 R.E.

Carl Fischer, New York.

Basses.

THE TRUMPETER ON GUARD.

CHARACTERISTIC.

E. O. NESKE.

352. *Andante.*

p *p* *cresc.*

p *pp* *p* *cresc.* *Cad.* *p*

Moderato.

poco ritard. a tempo.

pp


Andante. *p* *pp*

pp *rall.*

THE TRUMPETER ON GUARD.

CHARACTERISTIC.

E.O.NESKE.

B \flat Bass 

352. *Andante.*



p *cresc.* *Moderato.* *p* *cresc.* *Cad.* *p* *Andante.* *p* *pp* *pp* *rall.*

THE TRUMPETER ON GUARD.

Drums.

CHARACTERISTIC.

E. O. NESKE.

352. *Andante.*

p *p* *1*

4 *p* *cresc.* *Cad.* *Moderato.* *p*

1 *9*

1 *10* *Andante.* *pp*

7 *ppp* *rall.*

Carl Fischer, New York.