

The Trumpet Corps

Solo B \flat Cornet

MARCH

E. K. HEYSER

1387

The musical score is written for a Solo B \flat Cornet in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The score consists of eight staves of music. The first staff starts with a dynamic marking of *ff* and includes a measure with a *f* dynamic. The second staff continues the melody. The third staff features a first ending bracket with a *ff* dynamic and a second ending bracket with a *f* dynamic. The fourth staff begins with a *f* dynamic and includes a *ff* dynamic. The fifth staff continues with a *ff* dynamic and includes a first and second ending bracket. The sixth staff starts with a *f-f* dynamic. The seventh staff includes a *mf* dynamic and a first and second ending bracket. The eighth staff concludes with a *ff* dynamic and a *mf* dynamic. The score is marked with various dynamics and includes first and second endings.

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The Trumpet Corps

Piccolo

MARCH

E. K. HEYSER

1387

2

ff

trun

trun

ff

trun

1

1

f

16

trun

ff

tr

tr

mf

ff

1

2

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The Trumpet Corps

MARCH

E. K. HEYSER

Flute / Piccolo in C

The musical score is written for Flute / Piccolo in C and consists of seven staves of music. The key signature is one flat (B-flat) and the time signature is 6/8. The score includes various musical notations such as dynamics (ff, f, mf), articulation (trills, accents), and repeat signs with first and second endings. The first staff begins with a double bar line and a '2' above it, indicating a second ending. The second staff features a trill and a first ending. The third staff has a trill and a first ending. The fourth staff includes a trill and a first ending. The fifth staff has a trill and a first ending. The sixth staff has a trill and a first ending. The seventh staff has a trill and a first ending.

The Trumpet Corps

Oboe

MARCH

E. K. HEYSER

1387

2

ff

f

1 2

ff

f

1 2

16

tr *p* *tr* *p* *tr* *p* *tr* *p*

mf

1 2

ff

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The Trumpet Corps

Bassoon

MARCH

E. K. HEYSER

1387

2

ff

2 3 4 5 6

ff

ff

f

ff

1

16

ff

mf

1 2

ff

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The Trumpet Corps

E♭ Clarinet

MARCH

E. K. HEYSER

1387

The musical score is written for E♭ Clarinet in 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with a dynamic of *ff* (fortissimo) and includes various articulations such as accents, slurs, and trills. The second staff continues the melody with similar dynamics and articulations. The third staff features a first ending bracket and a second ending bracket, both marked with a dynamic of *ff*. The fourth staff begins with a dynamic of *f* (forte) and includes a first ending bracket. The fifth staff starts with a dynamic of *ff* and includes a first ending bracket. The sixth staff begins with a dynamic of *ff* and includes a first ending bracket. The seventh staff starts with a dynamic of *mf* (mezzo-forte) and includes a first ending bracket. The eighth staff begins with a dynamic of *ff* and includes a first ending bracket. The ninth staff starts with a dynamic of *ff* and includes a first ending bracket. The tenth staff begins with a dynamic of *ff* and includes a first ending bracket.

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Solo or 1st B \flat Clarinet

The Trumpet Corps

MARCH

E. K. HEYSER

1387

2

ff *f* *tr* *tr*

ff *f* *tr* *tr*

16 *ff* *tr* *tr* *tr* *tr*

ff *tr* *tr* *tr* *tr*

ff

2^d & 3^d B \flat Clarinets

The Trumpet Corps

MARCH

E. K. HEYSER

1387

2

ff

f

ff

1 2

trun

ff *f* *ff*

16

1 2

mf *ff*

1 2

C Saxophone

The Trumpet Corps

MARCH

E. K. HEYSER

2

ff *f*

ff

1

ff *>* *>*

16

ff

mf

1 2 *>*

ff

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The Trumpet Corps

Soprano Saxophone

MARCH

E. K. HEYSER

1387

2

ff

f

ff

1

2

f

ff

f

1

2

16

ff

mf

1

2

ff

The Trumpet Corps

Alto Saxophone

MARCH

E. K. HEYSER

1387

2

ff *f*

ff

1 2

f *ff* *f*

1 2

16

ff

mf

1 2

ff

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The Trumpet Corps

Tenor Saxophone

MARCH

E. K. HEYSER

1387

2

ff

f

ff

ff

f

1

16

ff

mf

1 2

ff

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The Trumpet Corps

Baritone Saxophone

MARCH

E. K. HEYSER

1387

2

ff *f*

2 3 4 5 6

1

ff *f* *ff*

16

ff *f* *mf*

1 2

ff

Fillmore Music House, Cin. O.

The Trumpet Corps

Solo B \flat Cornet

MARCH

E. K. HEYSER

1387

The musical score is written for a Solo B \flat Cornet. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The piece is marked with a variety of dynamics, including fortissimo (ff), forte (f), and mezzo-forte (mf). The score features several measures with first and second endings, indicated by bracketed numbers 1 and 2. The music is characterized by rhythmic patterns, slurs, and accents, typical of a march.

The Trumpet Corps

1st B♭ Cornet

MARCH

E. K. HEYSER

1387

ff *f* *ff* *f* *ff* *f* *f-ff* *mf* *ff*

1 2 1 2 1 2 1 2

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2^d & 3^d B \flat Cornets

The Trumpet Corps

MARCH

E. K. HEYSER

1387

ff *f* *ff* *f* *ff* *f-ff* *mf* *ff*

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The Trumpet Corps

1st & 2d Eb Altos

MARCH

E. K. HEYSER

1387

The musical score is written for Eb Alto and Cor. instruments. It consists of ten staves of music. The first staff is for the 1st & 2d Eb Altos, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music begins with a dynamic marking of *ff* and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff continues the melody for the Eb Altos. The third staff is for the Cor. (Cornet) part, starting with a bass clef and a dynamic marking of *f*. The fourth staff continues the Cor. part. The fifth staff is a continuation of the Eb Alto part, with a dynamic marking of *ff*. The sixth staff continues the Eb Alto part, with a dynamic marking of *f-ff*. The seventh staff continues the Eb Alto part, with a dynamic marking of *mf*. The eighth staff continues the Eb Alto part, with a dynamic marking of *ff*. The ninth and tenth staves conclude the piece with first and second endings, marked with '1' and '2' above the notes.

The Trumpet Corps

3^d & 4th E \flat Altos

MARCH

E. K. HEYSER

1387

ff

f

ff

f

ff

f - ff

mf

ff

1 2

1

2 3 4 5 6

1 2

The Trumpet Corps

MARCH

E. K. HEYSER

Horn (F) 1

The musical score for Horn (F) 1 is written in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a *ff* dynamic and features a melodic line with accents and slurs. The second staff includes a first and second ending bracket. The third staff shows a *ff* dynamic with a slur. The fourth staff has a *f - ff* dynamic and a first ending bracket. The fifth staff starts with a *mf* dynamic and includes a first ending bracket. The sixth staff concludes with a first and second ending bracket and an accent.

The Trumpet Corps

MARCH

E. K. HEYSER

Horn (F) 2

The musical score for Horn (F) 2 is written in 6/8 time. It begins with a dynamic of *ff* and includes several measures with accents and slurs. The first staff contains a measure with a dynamic of *f* and a slur. The second staff has a dynamic of *ff* and a slur. The third staff features a dynamic of *f* and a slur. The fourth staff has a dynamic of *ff* and a slur. The fifth staff includes a dynamic of *f - ff* and a slur. The sixth staff has a dynamic of *mf* and a slur. The seventh staff has a dynamic of *ff* and a slur. The eighth staff has a dynamic of *ff* and a slur. The score includes first and second endings, marked with '1.' and '2.', and repeat signs. The key signature is one flat (Bb), and the time signature is 6/8.

The Trumpet Corps

MARCH

E. K. HEYSER

Horn (F) 3

The musical score for Horn (F) 3 is written in 3/8 time. It begins with a dynamic of *ff* and features several accents and slurs. The first staff includes a first ending and a second ending. The second staff has a dynamic of *ff* and a slur. The third staff has dynamics of *ff*, *f*, and *ff*. The fourth staff has a dynamic of *f-ff* and a slur. The fifth staff has a dynamic of *mf* and a slur. The sixth staff has a dynamic of *ff* and a slur. The seventh staff has a dynamic of *ff* and a slur. The eighth staff has a dynamic of *ff* and a slur. There are also first and second endings and repeat signs throughout the piece.

The Trumpet Corps

MARCH

E. K. HEYSER

Horn (F) 4

The musical score for Horn (F) 4 consists of six staves of music. The first staff begins with a dynamic of *ff* and includes a first ending bracket. The second staff features a dynamic of *ff* and includes a first and second ending bracket. The third staff shows a dynamic of *ff* and includes a slur. The fourth staff starts with a dynamic of *f - ff* and includes a first ending bracket. The fifth staff begins with a dynamic of *mf* and includes a first ending bracket. The sixth staff starts with a dynamic of *ff* and includes a first and second ending bracket. The score includes various musical notations such as slurs, accents, and repeat signs.

1st & 2d Trombones The Trumpet Corps

MARCH

E. K. HEYSER

138



ff f

2 3 4 5 6

ff

f

ff

1 2

16

ff

mf ff

1 2

The Trumpet Corps

3^d Trombone

MARCH

E. K. HEYSER

1387

2

2 3 4 5 6

1

16

ff *f* *ff* *f* *ff* *ff* *mf*

1 2

Detailed description: This is a musical score for the 3rd Trombone part of a march titled 'The Trumpet Corps' by E. K. Heyser. The score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with dynamics such as *ff* (fortissimo) and *f* (forte). There are several measures with repeat signs (double bar lines with dots). Above the first staff, the number '2' is written, and above the second staff, the numbers '2 3 4 5 6' are written. The score includes various musical notations such as slurs, accents, and phrasing slurs. The piece concludes with a double bar line and repeat signs, with first and second endings indicated by '1' and '2' above the final measures.

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The Trumpet Corps

3^d Trombone 

MARCH

E. K. HEYSER

1387



2 2 3 4 5 6

ff *f* *ff* *ff* *ff* *mf*

16 1

1 2

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The Trumpet Corps

Baritone



MARCH

E. K. HEYSER

1387

6 8

ff *ff* *f*

2 3 4 5 6

ff

1 *f* *ff*

16

ff *mf*

ff

1 2

1 2

The Trumpet Corps

MARCH

E. K. HEYSER

Bass in B♭

The musical score is written for Bass in B♭ and consists of six staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as rests, notes, and dynamic markings. The first staff begins with a double bar line and a '2' above it, indicating a second ending. The second staff features a first and second ending bracket. The third staff has a crescendo leading to a fortissimo (ff) dynamic. The fourth staff includes a first ending bracket and a fortissimo (ff) dynamic. The fifth staff has a first ending bracket and a mezzo-forte (mf) dynamic. The sixth staff includes a first and second ending bracket. The score concludes with a double bar line.

The Trumpet Corps

Basses

MARCH

E. K. HEYSER

1387

2

2 3 4 5 6

ff *f*

ff

1 2

f *ff* *f*

1

2 3 4 5 6

f-ff

mf

1 2

ff

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The Trumpet Corps

Drums

MARCH

E. K. HEYSER

1387

2

ff

2 3 4 5 6 7 8

2 3 4 5

ff

1 2

f

1

2 3 4 5 6 7 8 9 10

f ff

2 3 4 5 6 7

mf

2 3 4 5 6 7

1 2

ff

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