

Dedicated to Fred Zalesky
"TROUPEING DAYS"

Solo B \flat Cornet

MARCH

K. L. KING

f *mf* *f* *mf* *f* *p-ff* *f* *f*

TRIO

Fine

"TROUPEING DAYS"

C Flute

MARCH

K. L. KING

1 2 3

TRIO

p-ff

1 >>>> Fine

1 1

"TROUPEING DAYS"

MARCH

K. L. KING


Oboe

f *mf* *f* *f* *p-ff* *f*

TRIOS

Fine

K. L. King Music House, Fort Dodge, Iowa.

D. S. Trio to 

"TROUPEING DAYS"

Bassoon

MARCH

K. L. KING

f *mf*

1 2

f *mf*

TRIOS *mf*

p-ff

1 *Fine*

f

K. L. King Music House, Fort Dodge, Iowa.

D. S. Trio to

"TROUPEING DAYS"

E♭ Clarinet

MARCH

K. L. KING

The musical score is written for E♭ Clarinet and consists of seven staves. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff includes a dynamic marking of *mf*. The third staff contains first and second endings. The fourth staff is marked **TRIO** and begins with a common time signature and a dynamic marking of *p-ff*. The fifth staff includes a first ending and a *Fine* marking. The sixth and seventh staves continue the melodic line with various articulations and dynamics.


"TROUPEING DAYS" MARCH

Solo or 1st B \flat Clarinet

K. L. KING

The musical score is written for a Solo or 1st B \flat Clarinet. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a forte dynamic (*f*) and includes various articulations such as accents and slurs. The second staff continues the melody with similar dynamics and articulations. The third staff features a first ending bracket with two endings, marked with a forte dynamic (*f*). The fourth staff is the beginning of the TRIO section, marked with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). It is marked with a piano-forte dynamic (*p-f*) and includes accents. The fifth staff continues the TRIO section. The sixth staff features a first ending bracket with two endings, marked with a forte dynamic (*f*). The seventh staff continues the TRIO section. The eighth staff features a first ending bracket with two endings, marked with a forte dynamic (*f*). The ninth staff continues the TRIO section. The tenth staff concludes the piece with a forte dynamic (*f*) and a final flourish.

K. L. King Music House, Fort Dodge, Iowa.

D. S. Trio to 

"TROUPEING DAYS"

2nd & 3rd B \flat Clarinets

MARCH

K. L. KING

mf

f

f

p-ff

f

f

Fine

f

K. L. King Music House, Fort Dodge, Iowa.

D. S. Trio to C

"TROUPEING DAYS"

B♭ Soprano Saxophone

MARCH

K. L. KING

1 2

f *f* *mf*

TRIO *f*

p-ff 1 *Fine*

f 1 1

E♭ Alto Saxophone

"TROUPEING DAYS"

MARCH

K. L. KING

f *mf* *f* *mf* *p-ff* *Fine*

TRIO

K. L. King Music House, Fort Dodge, Iowa.

D. S. Trio to

"TROUPEING DAYS"

Bb Tenor Saxophone

MARCH

K. L. KING

f *mf* *f* *mf* *f* *mf* *p-ff* *f*

1 2 1 2

TRIO

1 Fine

K. L. King Music House, Fort Dodge, Iowa.

D.S. Trio to

E♭ Baritone Saxophone "TROUPEING DAYS"

MARCH

K. L. KING

f *mf*

1 2

f *f*

TRIO *mf*

p-ff

1 Fine

f

K. L. King Music House, Fort Dodge, Iowa.

D.S. Trio to

"TROUPEING DAYS"

1st B♭ Cornet

MARCH

K. L. KING

K. L. King Music House, Fort Dodge, Iowa.

D. S. Trio to 

"TROUPEING DAYS"

2nd & 3rd B \flat Cornets

MARCH

K. L. KING

f *mf* *f* *TRIO* *p-ff* *f*

K. L. King Music House, Fort Dodge, Iowa.

D. S. Trio to

"TROUPEING DAYS"

1st & 2nd Eb Altos

MARCH

K. L. KING

The musical score is written for Eb Alto instruments and a Trio. It consists of ten staves of music. The first staff is for the 1st and 2nd Eb Altos, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a dynamic marking of *f* (forte) and includes several accents (>) and a *mf* (mezzo-forte) marking. The second staff continues the melody for the Eb Altos. The third and fourth staves show first and second endings for a section of the music. The fifth staff is for the Trio, starting with a bass clef and a common time signature, with a dynamic marking of *mf* and a *p-f* (piano-forte) marking. The sixth and seventh staves continue the Trio part, with a *f* marking and a first ending leading to a *Fine* section. The eighth and ninth staves show further development of the Trio part, with a *f* marking and first endings. The tenth staff concludes the piece with a first ending and a final cadence.

K. L. King Music House, Fort Dodge, Iowa.

D. S. Trio to

"TROUPEING DAYS"

3rd & 4th E \flat Altos

MARCH

K. L. KING

f *mf*

1 2

f

1 1 2

TRIO *mf*

p-ff

1 Fine

f

1 1

K. L. King Music House, Fort Dodge, Iowa.

D. S. Trio to 

"TROUPEING DAYS"

MARCH

K. L. KING

1st & 2nd Trombones

The musical score is written for 1st and 2nd Trombones and a Trio Solo (Trombones & Baritone). It consists of seven staves of music. The first six staves are for the 1st and 2nd Trombones, and the seventh staff is for the Trio Solo. The music is in 2/4 time and features various dynamics such as *f*, *ff*, and *mf*. There are first and second endings marked with '1' and '2'. The score concludes with a 'Fine' marking and a fermata. The key signature has one flat (B-flat).

K. L. King Music House, Fort Dodge, Iowa.

D. S. Trio to 

"TROUPEING DAYS"

MARCH

K. L. KING

3rd Trombone b :

The musical score for the 3rd Trombone part of "TROUPEING DAYS" is written in bass clef with a key signature of one flat. It consists of 10 staves of music. The first staff begins with a dynamic marking of *f* and includes accents over several notes. The second staff continues the melody with a dynamic marking of *mf*. The third staff features a first ending bracket with two endings, starting with a dynamic marking of *f*. The fourth staff continues the melody with a dynamic marking of *f*. The fifth staff is marked "TRIO" and begins with a dynamic marking of *mf*. The sixth staff continues the melody with a dynamic marking of *f*. The seventh staff features a dynamic marking of *p-ff* and includes a first ending bracket with a "Fine" marking. The eighth staff continues the melody with a dynamic marking of *f*. The ninth and tenth staves complete the piece with a final cadence.

K. L. King Music House, Fort Dodge, Iowa.

D. S. Trio to C

Baritone "TROUPEING DAYS"

MARCH

K. L. KING

1 2

TRIO

1 Fine

"TROUPEING DAYS"

Baritone bass clef

MARCH

K. L. KING

Musical score for Baritone, consisting of ten staves. The first staff begins with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like *p.* and *tr.*. It features first and second endings, a section marked "TRIO" with a double bar line and repeat sign, and a section marked "Fine". The piece concludes with a double bar line.

K. L. King Music House, Fort Dodge, Iowa.

D. S. Trio to tr.

"TROUPEING DAYS"

Drums

MARCH

K. L. KING

The musical score consists of ten staves of drum notation. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff begins with a *f* dynamic and a *mf* dynamic. The second staff has a *f* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *p-f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The score includes various articulations such as accents and slurs, and dynamic markings like *f*, *mf*, *p-f*, and *fine*. There are also first and second endings marked with '1' and '2'.

K. L. King Music House, Fort Dodge, Iowa.

D. S. Trio to