

"THE TROUBADOUR"

SOLO B♭ CORNET

Overture

Francis A. Myers

(Conductor)

Op. 34

Allegro Vivace

ff

Lento
Cornet

Andante
Baritone

p 1st Horn *ff* p 1st Cornet

Cornets in absence of Clarinets

f

Mupestoso

1st time Reeds
2nd time Tutti

ff *p-f* *Allegro Brilliante*
Horns

1 2

ff

1 2 *fff*

Tempo di Valse

p

1 2 p *ff*

ff

Mupestoso

ff

rit. e cresc. *fff*

FLUTE & PICCOLO "THE TROUBADOUR"

Overture

Francis A. Myers
Op. 34

Allegro Vivace
Picc. *ff*

Lento
p *ff*

Andante
B Flute *p*
C Flute *1*

1 Flute Piccolo *f*

Picc. *ff* *Allegro Brilliant* 15 Piccolo *p* *f*

Tempo di Valse
p *ff*

Maestoso
ff *ff*

rit. e cresc. *fff*

"THE TROUBADOUR"

OBOE

Overture

Francis A. Myers

Op. 34

Allegro Vivace
ff

Lento
p

Andante
p

Allegro Brilliant
p *f*

Maestoso
f

Tempo di Valse
p

Maestoso
ff

rit. e cresc. *fff*

Pub. by H. C. Miller, Parkesburg, Pa.

"THE TROUBADOUR"

BASSOONS

Overture

Francis A. Myers

Op. 34

Allegro Vivace

ff

Lento
p

Andante
p

f

Maestoso
ff
Allegro Brilliant
p

1 2

ff

1 2
fff

Tempo di Valse
p

p

1 2
ff *ff*

ff Maestoso
ff

rit. e cresc.
fff

"THE TROUBADOUR"

E♭ CLARINET

Overture

Francis A. Myers

Op. 34

Allegro Vivace
ff

Lento
p Cor. Alto Duett *ff*

Andante
p

Maestoso
f *ff*

Allegro Brilliant
p *f*

ff *fff*

Tempo di Valse
p *ff* *ff* *Maestoso* *tr* *ff*

rit. e cresc. *fff*

"THE TROUBADOUR"

Overture

Francis A. Myers

Op. 34

SOLO & 1st B \flat CLARINETS

Allegro Vivace

8

The musical score is written for Solo and 1st B \flat Clarinets. It begins with a treble clef and a key signature of one sharp (F#). The tempo is *Allegro Vivace* with a dynamic marking of *ff*. The score is divided into several sections:

- Section 1:** Starts with a measure rest of 8 measures, followed by a melodic line with a *tr* (trill) at the end.
- Section 2:** Marked *Lento* and *Andante*. It features a *ff* dynamic followed by a *p* dynamic.
- Section 3:** Marked *Reed Quartet* and *Tutti*. It includes a *ff* dynamic and a *Maestoso* section with a *p* dynamic.
- Section 4:** Marked *Allegro Brillante* and *2nd time sva*. It starts with a *f* dynamic.
- Section 5:** Features first and second endings, marked *ff*.
- Section 6:** Marked *Tempo di Valse* and *fff*. It includes a *tr* (trill) and first and second endings.
- Section 7:** Marked *ff* and *Maestoso*. It includes a *tr* (trill).
- Section 8:** Marked *ff* and *Maestoso*. It includes a *tr* (trill).
- Section 9:** Marked *rit. e cresc.* and *fff*.

"THE TROUBADOUR"

2nd & 3rd B \flat CLARINETS

Overture

Francis A. Myers

Op. 34

Allegro Vivace

ff *Lento* *p* *ff*

Andante

p

f *ff* *Maestoso*

2nd time sva

p *P-f* *Allegro Brilliant*

ff *ff*

Tempo di Valse

p *ff* *tr mm*

ff *ff* *Maestoso*

rit. e cresc. *fff*

Pub. by H. C. Miller, Parkesburg, Pa.

"THE TROUBADOUR"

SOPRANO SAXOPHONE

Overture

Francis A. Myers

Op. 34

The musical score is written for Soprano Saxophone and consists of 14 staves of music. The tempo and dynamics are as follows:

- Staff 1: *Allegro Vivace*, *ff*
- Staff 2: *Lento*, *ff* (Cornet)
- Staff 3: *Andante*, *p*
- Staff 4: *Maestoso*, *f*, *ff*
- Staff 5: *Allegro Brilliant*, *p-f*
- Staff 6: *ff*
- Staff 7: *ff*
- Staff 8: *Tempo di Valse*, *p*
- Staff 9: *ff*
- Staff 10: *ff*
- Staff 11: *Maestoso*, *ff*
- Staff 12: *ff*
- Staff 13: *rit. e cresc.*, *ff*

"THE TROUBADOUR"

E♭ ALTO SAXOPHONE

Overture

Francis A. Myers

Op. 34

The musical score is written for E♭ Alto Saxophone and consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with the tempo marking *Allegro Vivace* and a dynamic marking of *ff*. The first staff contains the initial rhythmic pattern. The second staff introduces a new tempo, *Lento*, and a dynamic marking of *ff*, with the instruction *p 1st Horn* written below. The third staff is marked *Andante* and *p*. The fourth staff is marked *Maestoso* and *ff*. The fifth staff is marked *Allegro Brilliant* and *p-f*. The sixth and seventh staves contain first and second endings, with the second ending marked *ff*. The eighth and ninth staves also contain first and second endings. The tenth staff is marked *Tempo di Valse* and *p*. The eleventh and twelfth staves contain first and second endings. The thirteenth staff is marked *Maestoso* and *ff*. The fourteenth and fifteenth staves conclude the piece with a *rit. e cresc.* marking and a final *fff* dynamic.

Pub. by H. C. Miller, Parkesburg, Pa.

"THE TROUBADOUR"

TENOR SAXOPHONE

Overture

Francis A. Myers

Op. 34

Allegro Vivace
ff

Lento
p 1st Horn
ff

Andante
p

Maestoso
ff *p* *p* *f* *ff*

Tempo di Valse
p *ff*

Maestoso
ff *ff*

rit. e cresc.
fff

"THE TROUBADOUR"

E♭ BARITONE SAXOPHONE

Overture

Francis A. Myers

Op. 34

Allegro Vivace
ff

Lento
p *ff*

Andante
p

Maestoso
f *ff* *p* *p-f* *ff*

Tempo di Valse
p *ff*

Maestoso
ff *ff*

rit e cresc. *fff*

E♭ CORNET
(Conductor)

"THE TROUBADOUR"

Overture

Francis A. Myers
Op. 34

Allegro Vivace
ff

Lento
Duet - B♭ Cor. &
1st Eb Alto
p *ff* Tutti

Andante
p

Reeds

1st time Reeds Cornet in absence of Reeds
2nd time Tutti sva ad lib.

f *ff* *Maestoso* *p*

P-f *Allegro Brilliant*

1 2 *ff*

1 2 *fff*

Tempo di Valse
p

1 2 *p*

1 2 *ff*

Maestoso
ff 3 3 3 3

ff 3 3 3 3

rit. e cresc. *fff*

Pub. by H. C. Miller, Parkesburg, Pa.

"THE TROUBADOUR"

1st B♭ CORNET

Overture

Francis A. Myers

Op. 34

Allegro Vivace

ff

Lento

1st Horn

p

Andante

Solo for 1st Cornet

p

Clarinets or Cornet Cornet

f

f

Maestoso

1st time Reeds Cornet in absence of Reeds
2nd time Tutti

ff

Horns

P-f Allegro Brilliant

ff

ff

fff

fff

Tempo di Valse

p

p

ff

ff

Maestoso

3

3

3

3

ff

fff

rit e cresc.

2nd & 3rd B \flat CORNET

"THE TROUBADOUR"

Overture

Francis A. Myers

Op. 43

Allegro Vivace

1st & 2nd ALTOS

"THE TROUBADOUR"

Overture

Francis A. Myers

Op. 43

The musical score is written for 1st and 2nd Altos. It begins with the tempo marking *Allegro Vivace* and a dynamic of *ff*. The first staff features a melodic line with various ornaments and rests. The second staff is a chordal accompaniment. The score includes several tempo changes: *Lento* (marked *Tutti* and *ff*), *Andante* (marked *p*), *Maestoso* (marked *ff* and *p*), and *Allegro Brillante* (marked *pf* and *f*). The *Allegro Brillante* section is characterized by rapid sixteenth-note patterns. The score also includes a section marked *Tempo di Valse* (marked *p*) and a final section marked *Maestoso* (marked *ff*) featuring complex triplets. The piece concludes with the instruction *rit. e cresc.*

Pub. by H.C. Miller, Parkesburg, Pa.

"THE TROUBADOUR"

3rd & 4th ALTOS

Overture

Francis A. Myers

Op. 34

Allegro Vivace
ff

Lento
p *ff*

Andante
p

Clarinet
Horn

Maestoso
f *ff* *p*

Allegro Brilliant
p-f
ff

Tempo di Valse
p

Maestoso
ff

rit e cresc.
ff

"THE TROUBADOUR"

1st & 2nd TENOR

Overture

Francis A. Myers

Allegro Vivace



Andante
3rd & 4th Horns

Maestoso
ff

Allegro Brillante
3rd & 4th Horns

Tempo di Valse

rit. e cresc.
ff

B♭ BASS 
or Bass Trombone 

"THE TROUBADOUR"

Overture

Francis A. Myers
Op. 34

Allegro Vivace
ff

Lento
p *ff* *3*

Andante
p *3*

Maestoso *ff* *p* *Allegro Brilliant* *p f* *1* *2*

1 *2* *fff*

Tempo di Valse *p* *3*

1 *2* *ff* *ff*

Maestoso *ff* *ff*

rit. e cresc.

Pub. by H. C. Miller, Parkesburg, Pa.

"THE TROUBADOUR"

1st & 2nd TROMBONES

Overture

Francis A. Myers

Allegro Vivace
ff

Lento
p *ff* Reeds

Andante
p Trombones



Maestoso *ff* *Allegro Brillante* *f*
3rd & 4th Horns

Tempo di Valse
ff *ff* *Maestoso* *ff*

rit. e cresc.

Pub. by H. C. Miller, Parkesburg, Pa

"THE TROUBADOUR"

BASS TROMBONE 
or B♭ Bass 

Overture

Francis A. Myers
Op. 34

Allegro Vivace



Andante



Maestoso

Allegro Brilliant



Tempo di Valse



Maestoso



"THE TROUBADOUR"

BARITONE b

Overture

Francis A. Myers

Op. 34

Allegro Vivace

The musical score is written for a Baritone in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of 14 staves of music. The score includes various dynamic markings such as *ff*, *Lento*, *p*, *Andante*, *Maestoso*, *Allegro Brilliant*, *f*, *ff*, *fff*, and *rit. e cresc.*. It also features performance instructions for other instruments: *1st Horn* and *Reeds*. The score includes first and second endings, a *Tempo di Valse* section in 3/4 time, and a *Maestoso* section with triplets. The piece concludes with a *fff* dynamic marking.

Pub. by H. C. Miller, Parkersburg, Pa.

BASSES

"THE TROUBADOUR"

Overture

Francis A. Myers

Op. 43

Allegro Vivace
ff

Lento 3
p *ff*

Andante
p

3

Maestoso
ff *p*

Allegro Brillante
pf *ff* *fff*

1 2

1 2

Tempo di Valse
p *f*

1 2

ff *Maestoso* *ff*

ff *rit. e cresc.* *fff*

Pub. by H.C. Miller, Parkesburg, Pa.

DRUMS

"THE TROUBADOUR"

Overture

Francis A. Myers
Op. 43

Allegro Vivace
ff

Lento 5

Andante 12 4

Maestoso *p* *Allegro Brillante* 15

ff *f* *ff*

Tempo di Valse 16 *p* *p*

ff *Maestoso* 3 3 3 3

rit. e cresc. *ff*