

D \flat Piccolo

TROMBONIUM

CHARACTERISTIC MARCH

By BUELL N. WITHROW
Arr. by Ribé Danmark

The musical score is arranged in 12 staves. The first three staves show the initial melodic and harmonic material with dynamics like *ff* and accents. The middle section features a rhythmic pattern with dynamics *p*, *cresc*, *poco*, and *a poco*. The Trio section begins with a key signature change to one flat and includes dynamics *ff*, *p*, and *pff*. The score concludes with a final flourish marked *ff*.

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ff
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TROMBONIUM

By BUELL N. WITHROW

CHARACTERISTIC MARCH

Arr. by Ribe Danmark

C Piccolo

sf
f
tr
1. ^
2. ^
Last ^
p cresc. poco a poco 1
p cresc. poco a poco ff 1
Trio 1 ff p p-ff 2. 3. al Trio
1. 2. tr

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TROMBONIUM

By BUELL N. WITHROW

CHARACTERISTIC MARCH

Arr. by Ribé Danmark

Flute

The musical score is written for a Flute part in 2/4 time. It consists of 12 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *cresc.* (crescendo), *poco*, and *al poco*. The score features several first and second endings, marked with '1.' and '2.'. A section marked 'Trio' begins on the 10th staff. The piece concludes with a '8va' (octave) marking and a final cadence.

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TROMBONIUM

CHARACTERISTIC MARCH

By BUELL N. WITHROW

Arr. by Ribé Danmark

Oboe

The musical score is written for Oboe in 2/4 time. It consists of seven staves of music. The first staff begins with a *ff* dynamic and a repeat sign. The second and third staves continue the melody with various dynamics and articulation marks. The fourth staff includes a *p* dynamic, a *cresc* marking, and a *poco a poco* section. The fifth staff features a *p* dynamic, a *cresc* marking, a *poco* section, and a *ff* section. The sixth staff is marked *Trio* and includes a *ff* dynamic, a *p* dynamic, and a *p-ff* section. The seventh staff concludes with a *ff* dynamic and a repeat sign. The score includes various musical notations such as slurs, accents, and dynamic markings.

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E♭ Clarinet

TROMBONIUM

CHARACTERISTIC MARCH

By BUELL N. WITHROW

Arr. by Ribé Danmark

The musical score is written for E♭ Clarinet in 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of dynamics including *ff*, *f*, *p*, *cresc*, *poco*, *a poco*, and *ff*. There are first and second endings marked with '1' and '2'. A section labeled 'Last' appears at the end of the first ending. The score includes a 'Trio 1' section starting on the sixth staff, marked with a '1' and a key signature change to one flat (F). The 'D.S. al Trio' instruction is placed at the end of the fifth staff. The piece concludes with a double bar line and repeat signs.

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TROMBONIUM

CHARACTERISTIC MARCH

By BUELL N. WITHROW

Arr. by Ribé Danmark

Solo & 1st B♭ Clarinets

Musical score for Trombonium and Solo & 1st B♭ Clarinets. The score is written in 2/4 time and consists of two staves. The top staff is for the Trombonium and the bottom staff is for the Solo & 1st B♭ Clarinets. The music features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings such as *p*, *f*, and *ff*. The piece concludes with a section labeled "Last" and a repeat sign.

Solo Clava

Musical score for Solo Clava. The score is written in 2/4 time and consists of two staves. The top staff is for the Solo Clava and the bottom staff is for the Trio. The music features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings such as *p*, *cresc*, *poco*, *a poco*, *ff*, and *ff*. The piece concludes with a section labeled "D.S. al Trio" and a repeat sign.

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TROMBONIUM

CHARACTERISTIC MARCH

By BUELL N. WITHROW

Arr. by Ribé Danmark

1st B♭ Clarinet

The musical score is written for a 1st B♭ Clarinet in G major, 2/4 time. It consists of several systems of music. The first system includes a key signature change to G major and a dynamic marking of *ff*. The second system features a *Last* section with first and second endings. The third system is labeled *Solo Clgva* and includes dynamics *p*, *cresc*, *poco*, *a poco*, and *loco*. The fourth system is labeled *Trio* and includes dynamics *ff*, *p*, and *p-ff*. The fifth system includes a *D.S. al Trio* marking and a *1st Clg* marking. The score concludes with a *ff* dynamic marking.

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TROMBONIUM

2nd & 3rd B \flat Clarinets

CHARACTÉRISTIC MARCH

By BUELL N. WITHROW

Arr. by Ribé Danmark

ff

f

p

cresc

poco

a

poco

1

2

Last

Trio unis

cresc

poco

a

poco

ff

p

pff

D.S. al Trio

1

2

7

ff

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TROMBONIUM

CHARACTERISTIC MARCH

By BUELL N. WITHROW

Arr. by Ribé Dunmark

E♭ Alto Clarinet

The musical score is arranged in three systems. The top system is for the E♭ Alto Clarinet, the middle for Saxophone (Sax.), and the bottom for Trio. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *ff*, *f*, *p*, *cresc*, *poco*, and *ff*. It also features performance markings like *1*, *2*, *Lust*, and *D.S. al Trio*. The score is written in a standard musical notation with treble clefs and includes repeat signs and first/second endings.

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TROMBONIUM

CHARACTERISTIC MARCH

Bass Clarinet

By BUELL N. WITHROW
Arr. by Ribé Danmark

The musical score is written for Bass Clarinet in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The second staff continues the melody with dynamic markings of *f* and includes first and second endings. The third staff starts with a double bar line and a first ending bracket, with dynamics *p*, *cresc*, *poco a poco*, and *ff*. The fourth staff continues with dynamics *p*, *cresc*, *poco a poco*, and *ff*, ending with a double bar line and a first ending bracket. The fifth staff is marked 'Trio' and begins with a treble clef, a key signature of one sharp, and a dynamic marking of *ff*. The sixth staff continues the Trio section with dynamics *ff* and *p-ff*, including first and second endings.

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TROMBONIUM

CHARACTERISTIC MARCH

By BUELL N. WITHROW
Arr. by Ribè Danmark

Bassoon

The musical score is written for Bassoon, Trombonium, and Trio. It consists of seven staves of music. The first staff is for Bassoon, starting with a *ff* dynamic. The second staff is for Trombonium, starting with a *p* dynamic and including markings for *cresc*, *poco*, *a poco*, and *ff*. The third staff is for Trio, also starting with a *p* dynamic and including markings for *cresc*, *poco*, *a poco*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some performance instructions like "D.S. al Trio" and "Last".

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TROMBONIUM

By BUELL N. WITHROW

1st E♭ Alto Sax.

CHARACTERISTIC MARCH

Arr. by Ribe Danmark

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TROMBONIUM

CHARACTERISTIC MARCH

By BUELL N. WITHROW

Arr. by Ribé Danmark

2nd Eb Alto Sax.

The musical score is written for a 2nd Eb Alto Saxophone. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *ff*, *f*, *p*, *cresc. poco a poco*, and *ff*. There are also performance markings like *1*, *2.*, *Last*, and *Trío 1*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is used to indicate repeated sections. The piece concludes with a final *ff* dynamic marking.

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B♭ Tenor Sax.

TROMBONIUM

By BUELL N. WITHROW

CHARACTERISTIC MARCH

Arr. by Ribé Danmark

ff *f*

p *cresc. poco a poco* *ff* *p* *cresc. poco*

a poco *ff* *D.S. al Trio*

Trio *1* *p ff*

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TROMBONIUM

CHARACTERISTIC MARCH

E♭ Baritone Sax.

By BUELL N. WITHROW

Arr. by Ribé Danmark

ff

1. 2. Last

p cresc. poco a poco ff p cresc.

1. 2. D.S. al Trio

Trio 1 ff p ff 1. 2.

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TROMBONIUM

CHARACTERISTIC MARCH

E♭ Cornet
(Alto Saxophone)

By **BUELL N. WITHROW**

Arr. by *Ribé Denmark*

The musical score is written for E♭ Cornet (Alto Saxophone) in 2/4 time. It begins with a key signature of one sharp (F#). The score consists of 11 staves of music. Dynamics include *ff*, *f*, *p*, *cresc*, *poco*, *a poco*, and *p-ff*. The piece features first and second endings, a 'Last' ending, and a 'D.S. al Trio' section. The score is marked with various performance instructions and includes a repeat sign at the end.

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TROMBONIUM

CHARACTERISTIC MARCH

By BUELL N. WITHROW

Arr. by Ribe Danmark

Solo & 1st B♭ Cornets
(Conductor)

The musical score is written for Trombonium and Basses. It consists of two staves. The top staff is for Trombonium, and the bottom staff is for Basses. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, p, cresc, poco, a poco), articulation (accents), and phrasing. The Trombonium part features a melodic line with many slurs and accents, while the Basses part provides a rhythmic accompaniment with many slurs and accents. The score ends with a double bar line and the word 'Last' written above the final notes.

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TROMBONIUM

CHARACTERISTIC MARCH

By BUELL N. WITHROW

Arr. by Ribe Danmark

1st B♭ Cornet
(Conductor)

The musical score is written for 1st B♭ Cornet (Conductor) and includes parts for Tromb, Trio Basses, and Last. The music is in 2/4 time and features various dynamics and articulations. The score is arranged by Ribe Danmark and is a characteristic march.

Tromb
ff
cresc
poco
a poco
Last

Trio Basses
ff
p
p-f
ff
al Trio

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TROMBONIUM

2nd & 3rd B♭ Cornets

CHARACTERISTIC MARCH

By BUELL N. WITHROW

Arr. by Ribé Danmark

ff *f* *p* *cresc* *poco* *a* *poco* *ff* *p* *cresc* *poco* *a* *poco* *ff* *p-ff* *ff*

Lust *D.S. al Trio*

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TROMBONIUM

CHARACTERISTIC MARCH

1st B♭ Trumpet

By BUELL N. WITHROW

Arr. by Ribé Denmark

The musical score is written for a 1st B♭ Trumpet in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece starts with a forte (*ff*) dynamic and a tempo marking of *cresc. poco a poco*. The score consists of several systems of music, including first and second endings, and a section marked *Trio*. The *Trio* section begins with a first ending marked *ff* and a second ending marked *p-ff*. The score concludes with a final cadence.

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TROMBONIUM

CHARACTERISTIC MARCH

By BUELL N. WITHROW

Arr. by Ribé Denmark

2nd B \flat Trumpet

The musical score is written for a 2nd B \flat Trumpet. It begins in 2/4 time with a key signature of one sharp (F#). The piece starts with a *ff* dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes several first and second endings, marked with '1.' and '2.'. A *Trio 1* section begins with a key signature change to two sharps (F# and C#) and a 3/4 time signature. This section is marked *ff* and includes a *p-fz* dynamic marking. The score concludes with a final cadence. Performance instructions such as *cresc.*, *poco a poco*, and *ff* are placed throughout the score to guide the performer.

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TROMBONIUM

CHARACTERISTIC MARCH

1st & 2nd E \flat Horns
(Altos)

By BUELL N. WITHROW

Arr. by Ribé Danmark

ff *f* *Last* *p* *cresc* *poco* *a poco* *ff* *p* *cresc* *poco* *a poco* *ff* *D.S. al Trio* *ff* *p-ff* *ff*

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TROMBONIUM

CHARACTERISTIC MARCH

3rd & 4th E♭ Horns
(Altos)

By BUELL N. WITHROW
Arr. by Ribé Danmark

ff *f* *p* *cresc* *poco* *a poco* *ff* *p* *cresc* *poco* *a poco* *ff* *D.S. al Trio* *ff* *p-ff* *ff*

Trio *2nd time when 4 Horns* *Last*

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TROMBONIUM

CHARACTERISTIC MARCH

By BUELL N. WITHROW

Arr. by Ribé Danmark

1st Horn in F

ff f

1. 2. Last

p cresc. poco a poco ff p cresc.

1 + 1 2. D.S. al Trio

Trio

ff p-ff

1. 2. ff

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TROMBONIUM

CHARACTERISTIC MARCH

By BUELL N. WITHROW

Arr. by Ribé Danmark

2nd Horn in F

ff *f* *p* *cresc.* *poco a poco* *ff* *p* *cresc.* *poco a poco* *ff* *D.S. al Trio* *ff* *p-ff* *ff*

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TROMBONIUM

CHARACTERISTIC MARCH

3rd Horn in F

By BUELL N. WITHROW

Arr. by Ribé Danmark

ff *f* *1.* *2.* *Last*

p *cresc.* *poco a poco* *ff* *p* *cresc.*

poco *a poco* *ff* *1.* *2.* *D.S. al Trio*

Trio *ff* *2nd time when 4 Horns* *4* *8*

12 *14* *1.* *2.* *ff*

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TROMBONIUM

4th Horn in F

CHARACTERISTIC MARCH

By BUELL N. WITHROW

Arr. by Ribé Danmark

The musical score is written in 2/4 time and consists of six staves. It includes various dynamics such as *ff*, *f*, *p*, *cresc.*, *poco*, and *p:ff*, as well as performance markings like "1.", "2.", "D.S. al Trio", and "Trio". The score ends with a double bar line and repeat signs.

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B \flat Tenors
(Trombones)

TROMBONIUM

CHARACTERISTIC MARCH

By BUELL N. WITHROW
Arr. by Ribé Danmark

Soli
ff *gliss* *1* *6* *2* *3* *f* *6* *1* *6*

2 *2* *2* *5* *1* *1* *6* *1* *6*

gliss *2* *7* *2* *5* *1* *6* *6* *6* *poco* *6* *6* *poco* *2* *6*

Soli *ff* *1* *6* *3* *6* *2* *6* *1* *p* *cresc* *6* *poco*

u *poco* *ff* *1* *3* *3* *6* *2* *6* *1* *5* *cresc* *6* *poco*

Trio *ff* *6* *4* *6* *sd Horn* *f* *6* *D.S. al Trio*

u2 *Soli* *p* *6* *4* *6* *ff* *6* *3* *6* *5* *1* *5* *6* *3* *6*

5 *1* *5* *6* *3* *6* *5* *1* *5* *6* *3* *6* *6* *4* *6*

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Tenor Trombones

TROMBONIUM

By BUELL N. WITHROW

CHARACTERISTIC MARCH

Arr. by Ribé Danmark

The musical score is written for Tenor Trombones, Trombonium, and Trio. It is in 2/4 time and features a variety of musical notations and performance instructions. The score is divided into sections: **Soli** (measures 1-12), **Soli** (measures 13-24), and **Trio** (measures 25-36). The **Trio** section includes a **3rd Horn** part. The score includes dynamic markings such as *ff*, *gliss*, *cresc*, *poco*, and *ff*. There are also performance instructions like *a2*, *3*, *6*, *1*, *2*, *5*, *6*, *12*, *1*, *2*, *6*, *6*, *2*, *6*, *6*, *3*, *2*, *6*, *1*, *3*, *6*, *5*, *1*, *5*, *6*, *3*, *6*. The score concludes with a **V** marking.

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1st & 2nd Trombones

TROMBONIUM

By BUELL N. WITHROW

CHARACTERISTIC MARCH

Arr. by Ribé Danmark

Soli

ff *gliss* *1* *6* *2* *6* *1* *6*

2 *7* *2* *5* *1* *6* *1* *6*

2 *gliss* *7* *2* *5* *1* *6* *1* *6*

Soli *cresc* *poco* *a poco* *6* *2* *6*

ff *6* *3* *6* *2* *6* *1* *p* *cresc* *poco* *6* *2* *6*

Trio *poco* *ff* *1* *3* *3* *6* *2* *6* *1* *sd Horn* *5* *f* *DS. al Trio*

ff *6* *4* *6* *Soli* *a2* *6* *4* *6* *6* *5* *1* *5* *6* *3* *6* *6* *4* *6*

5 *1* *5* *6* *3* *6* *5* *1* *5* *6* *3* *6* *6* *4* *6*

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TROMBONIUM

CHARACTERISTIC MARCH

By BUELL N. WITHROW
Arr. by Ribè Denmark

3rd Trombone

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of several staves of music with various performance markings and fingering indications.

- 3rd Trombone:** Starts with a *ff* dynamic and a *gliss* marking. The music features complex rhythmic patterns with triplets and sixteenth notes. Fingering numbers (1-6) are placed above notes.
- Solo:** This section begins with a *ff* dynamic and includes markings for *cresc*, *poco*, and *a poco*. It features intricate sixteenth-note passages with frequent triplets and slurs.
- Trio:** This section starts with a *ff* dynamic and includes a *p* marking. It features a steady eighth-note accompaniment with some triplet figures. The section concludes with a *ff* dynamic and a *D.S. al Trio* marking.


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Baritone 
Tromb's

TROMBONIUM

CHARACTERISTIC MARCH

By BUELL N. WITHROW
Arr. by Ribé Danmark



The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The score includes various dynamics such as *p*, *cresc*, *poco*, *u poco*, *ff*, and *ff*. Performance markings include *Trio*, *Solo*, and *D.S. al Trio*. The score also features first and second endings, indicated by '1' and '2' above the notes. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests.

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Baritone 9:

TROMBONIUM

CHARACTERISTIC MARCH

By BUELL N. WITHROW
Arr. by Ribé Denmark

The musical score is written for Trombone 9 in a 2/4 time signature. It begins with a key signature of one flat (B-flat) and a common time signature. The score is divided into several systems. The first system is marked 'Tromb's' and includes a '3' above a group of notes, indicating a triplet. The second system continues the melodic line. The third system includes dynamics 'p', 'cresc', 'poco', 'u', 'poco', and 'ff'. The fourth system is marked 'p Trio' and includes 'cresc', 'poco', 'u', 'poco', 'ff', and 'Solo'. The fifth system is marked 'ff' and includes 'D.S. al Trio'. The sixth system is marked 'ff' and includes 'A' above a note. The seventh system is marked 'ff' and includes 'A' above a note. The eighth system is marked 'ff' and includes 'A' above a note.

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TROMBONIUM

CHARACTERISTIC MARCH

B \flat Basses

By BUELL N. WITHROW
Arr. by Ribè Danmark

The musical score is written for B \flat Basses in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The music starts with a *ff* dynamic and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present in the second measure of the first staff. The second staff continues the melody with a *f* dynamic and includes a first ending bracket. The third staff begins with a *p* dynamic and includes markings for *cresc*, *poco a poco*, and *ff*. The fourth staff continues with *p*, *cresc*, *poco a poco ff*, and includes a *D.S. al Trio* marking. The fifth staff is labeled *Trio* and begins with a *ff* dynamic. The sixth staff continues the *Trio* section with a *p-ff* dynamic and includes first and second ending brackets.

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TROMBONIUM

CHARACTERISTIC MARCH

Tubas

By BUELL N. WITHROW

Arr. by Ribé Danmark

The musical score is written for Tubas in 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and a section symbol (§). The second staff includes first and second endings, with the word "Last" above the final measure. The third staff starts with a dynamic marking of *p* and includes markings for *cresc*, *poco*, *a poco*, and *ff*. The fourth staff begins with *p* and includes *cresc*, *poco*, *a poco*, and *ff*, ending with a section symbol (§) and the instruction "D.S. al Trio". The fifth staff is the start of the Trio section, marked *ff*. The sixth staff includes a *p-ff* marking and first and second endings. The seventh staff concludes with a first ending and a section symbol (§).

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TROMBONIUM

CHARACTERISTIC MARCH

Drums

By BUELL N. WITHROW

Arr. by Ribé Denmark

p *tog* *cresc* *poco* *ff* *poco* *ff* *BD* *Lust*

p *cresc* *poco* *Orrim 1st time* *Cym B.D.* *tog* *B.D.* *D.S. al Trio*

ff *p. ff 2d time only in concert* *Dr* *Cym tog*

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