

A TROMBONE STRIKE.

Arbitrated by Billy Bassoon.

Solo Bb Cornet.
Conductor.

(DEAD HORSE)

Ellis Brooks.

Moderato.

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The instruments and parts are as follows:

- Staff 1:** Trombone (mf), Clarinet Quick (ff), Bassoon or Tuba (mf), Trombone (ff).
- Staff 2:** Bass Drum (f), Trombone (f), Clarinet (f), Bassoon or Tuba (f), Trombone (ff).
- Staff 3:** Trombone (fz), Trombones (fz), Clarinet (fz), Trombone (fz), Clarinet (fz).
- Staff 4:** Trombones (fz), Clarinet (fz), Trombone (fz), Trombone (fz), Clarinet (fz).
- Staff 5:** Trombone (pp), Solo (ff).
- Staff 6:** Trombones Clash (pp), Euphonium (pp), Trombone (pp), Cymbal (pp), Trombone (ff).
- Staff 7:** Clarinet Quick (ff), Tuba (ff), Trombone (ff), Bass Drum (ff), Trombone (ff).

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A TROMBONE STRIKE.

Arbitrated by Billy Bassoon.

(DEAD HORSE)

Ellis Brooks.

Piccolo.

The musical score is written for Piccolo, Trombone (Trom.), and Bassoon (B.D.). It consists of seven staves of music in 2/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Mod'to.' at the beginning and 'Quick.' later in the piece. The score includes various dynamics such as *mf*, *f*, *fz*, and *ff*, as well as articulation marks like accents and slurs. Fingerings (1-5) and breath marks (>) are indicated throughout. The Piccolo part is primarily melodic, while the Trombone and Bassoon parts provide rhythmic accompaniment with many repeated notes and slurs.

A TROMBONE STRIKE

Arbitrated by Billy Bassoon
(DEAD HORSE)

Flute/Piccolo

Ellis Brooks

Moderato

Quick

mf Tbn. Bsn. Quick

8 Tbn. B.D. Tbn. *f* Tbn.

16 Bsn. Tbn. Bsn.

25 2 2 1 *fz*

35 1 1 1 *fz*

43 2 5 *fz* *mf* Tbn.

56 Quick Bsn. Tbn. B.D. *ff*

A TROMBONE STRIKE.
Arbitrated by Billy Bassoon.
(DEAD HORSE)

Ellis Brooks.

Oboe.

Mod'to.

The musical score consists of seven staves. The first staff is for the Oboe, starting with a *mf* dynamic and a tempo marking of *Mod'to.* The second staff is for the Bassoon, starting with a *mf* dynamic and a tempo marking of *Very Quick.* The third staff is for the Trombone, starting with a *f* dynamic and a tempo marking of *Very Quick.* The fourth staff continues the Trombone part with a *ff* dynamic. The fifth staff continues the Trombone part with a *f* dynamic. The sixth staff continues the Trombone part with a *mf* dynamic. The seventh staff is for the Bassoon, starting with a *mf* dynamic and a tempo marking of *Very Quick.* The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1 and 2 above notes. The piece concludes with a *ff* dynamic marking and a *B.D.* (Basso Drum) marking.

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A TROMBONE STRIKE
Arbitrated by Billy Bassoon
(DEAD HORSE)

Bassoon.

Ellis Brooks.

The musical score is written for Bassoon, Trombone, Clarinet, and Bass Drum. It consists of seven staves of music in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Mod'to.' and the initial dynamic is 'mf'. The score features several 'Solo' sections for the Trombone and Clarinet. The Trombone part includes dynamics of 'mf' and 'f'. The Clarinet part includes dynamics of 'mf' and 'ff'. The Bass Drum part includes dynamics of 'mf' and 'ff'. The score is marked with various articulations such as accents (>) and slurs. The piece concludes with a final dynamic of 'ff'.

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A TROMBONE STRIKE.
Arbitrated by Billy Bassoon.
(DEAD HORSE)

E♭ Clarinet.

Quick.

Ellis Brooks.

The musical score is written for three instruments: E♭ Clarinet, Trombone (Trom.), and Bassoon. It is in 2/4 time and the key of D major. The score is divided into seven staves. The first staff begins with a *Mod'to.* tempo marking and a *mf* dynamic. The second staff includes a *f* dynamic and a *B.D.* (Basso Drum) marking. The third staff features a *ff* dynamic and a *fz* (forzando) marking. The fourth staff has a *fz* marking. The fifth staff includes a *pp* (pianissimo) marking. The sixth staff has a *fz* marking. The seventh staff concludes with a *ff* dynamic. Performance instructions such as *Mod'to.*, *Quick.*, *Trom.*, and *Bassoon.* are placed above the staves. The piece ends with a double bar line and a *ff* dynamic.

J.W. York & Sons. Grand Rapids, Mich. B.D.

A TROMBONE STRIKE.

Arbitrated by Billy Bassoon.
(DEAD HORSE)

Solo B \flat Clarinet.

Ellis Brooks.

Mod'to.

Very Quick.

mf Trom. *mf* Bassoon or Tuba. Trom. *f*

B.D. Trom. *f* Trom. Bassoon. Bassoon. Trom.

fz *fz*

pp *ff* *ff fz* *mf*

Trom. Bassoon or Tuba. Trom. *f* B.D. *ff*

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A TROMBONE STRIKE

Arbitrated by Billy Bassoon.
(DEAD HORSE)

Ellis Brooks.

1st. B \flat Clarinet.

Mod'to.

Solo.
Very Quick.

The musical score consists of seven staves. The first staff is for the 1st. B \flat Clarinet, starting with a *mf* dynamic and a *Mod'to.* tempo. The second staff is for Trombone, starting with a *f* dynamic and a *B.D.* (Bass Drum) marking. The third staff is for Bassoon or Tuba, starting with a *ff* dynamic. The fourth staff is for Bassoon, starting with a *fz* dynamic. The fifth staff is for Trombone, starting with a *pp* dynamic. The sixth staff is for Trombone, starting with a *ff* dynamic. The seventh staff is for Bassoon, starting with a *Quick.* tempo and a *Bassoon.* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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B.D.

A TROMBONE STRIKE.

2d. & 3rd. B \flat Clarinets. Arbitrated by Billy Bassoon.
(DEAD HORSE)

Ellis Brooks.

The musical score is written on eight staves in G major (one sharp) and 2/4 time. The first staff begins with a tempo marking of 'Mod'to.' and a dynamic of *mf*. The second staff has a 'B.D.' (Basso Drum) marking. The third staff includes a 'Bassoon' marking and a dynamic of *ff*. The fourth staff has a dynamic of *fz*. The fifth staff has a dynamic of *fz*. The sixth staff has a dynamic of *pp*. The seventh staff has a tempo marking of 'Quick.' and a dynamic of *fz*. The eighth staff has a dynamic of *mf*. The score concludes with a dynamic of *ff* and a 'B.D.' marking.

Mod'to. *mf* Trombone. Bassoon. Quick. Trom.

B.D. Trom. Bassoon Trom.

Trom. Bassoon *ff* *fz*

fz

fz *pp*

ff *fz* *mf* Trom.

Quick. Trom. Bassoon. *f* *ff* B.D.

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B.D.

Bass Clarinet

A TROMBONE STRIKE.

Bass Trombone Arbitrated by Billy Bassoon.

Ellis Brooks.

Mod.to.

Solo.

Bassoon.

Solo.

Solo.

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A TROMBONE STRIKE.
Arbitrated by Billy Bassoon.

Soprano Saxophone.

(DEAD HORSE)

Ellis Brooks.

Mod'to.

mf

f

ff

fz

pp

mf

ff

A TROMBONE STRIKE.

Arbitrated by Billy Bassoon.

Alto Saxophone.

(DEAD HORSE)

Ellis Brooks.

The musical score consists of six staves of music in G major and 2/4 time. The first staff is marked 'Mod'to.' and 'mf', with instrument labels 'Trom.' and 'Bassoon.' above it. The second staff is marked 'mf' and 'B.D.', with 'Trom.' and 'Bassoon.' labels. The third staff is marked 'ff' and features dynamic markings '2' and accents. The fourth staff is marked 'ff' and features dynamic markings '1' and '2'. The fifth staff is marked 'ff' and features dynamic markings '1' and '2'. The sixth staff is marked 'ff' and 'B.D.', with 'Trom.' and 'Bassoon.' labels. The score includes various musical notations such as slurs, accents, and dynamic markings.

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B.D.

A TROMBONE STRIKE.

Arbitrated by Billy Bassoon.

(DEAD HORSE)

Tenor Saxophone.

Ellis Brooks.

Mod'to. Bassoon.

mf Trom. Trom.

Trom. *mf* *f*

B.D. Clar. 2 2 2

1 1 1 1

ff

Trom. Bassoon. Trom. *ff* B.D.

The musical score is written for Tenor Saxophone, Bassoon, and Clarinet. It begins with a Tenor Saxophone part in 2/4 time, marked 'Mod'to.' and 'mf'. The Bassoon part enters with a melodic line. The Clarinet part features a rhythmic accompaniment with fingerings (1, 2) and dynamics (*mf*, *f*). The piece concludes with a 'Trombone Strike' section where the Tenor Saxophone and Bassoon play a melodic line, and the Clarinet plays a rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

A TROMBONE STRIKE.
Arbitrated by Billy Bassoon.

Baritone Saxophone.

(DEAD HORSE)

Ellis Brooks.

The musical score is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff is for the Baritone Saxophone, marked 'Mod'to.' and 'mf'. The second staff is for the Bassoon, with parts for 'B.D.' and 'Trom.' marked 'f'. The third staff is for the Bassoon, with parts for 'B.D.' and 'Trom.' marked 'f'. The fourth staff is for the Bassoon, with parts for 'B.D.' and 'Trom.' marked 'f'. The fifth staff is for the Bassoon, with parts for 'B.D.' and 'Trom.' marked 'ff'. The sixth staff is for the Bassoon, with parts for 'B.D.' and 'Trom.' marked 'ff'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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A TROMBONE STRIKE.

Arbitrated by Billy Bassoon.
(DEAD HORSE) Clar Quick.

Ellis Brooks.

E_b Cornet.

Mod'to.

The musical score consists of seven staves of music in 2/4 time, key of D major. The notation includes various dynamics such as *mf*, *ff*, *f*, *pp*, and *fz*. It features several sixteenth-note passages with slurs and fingering numbers (6, 3, 1). Specific performance instructions include 'Solo.' and 'Clar Quick'. Instrument assignments are indicated by labels: 'Bassoon or Tuba.', 'Trom.', 'B.D. Trom.', 'Trom. Bassoon.', 'Clar.', 'Solo.', 'Bass.', 'Trom.', and 'B.D.'. The score concludes with a final *ff* dynamic.

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A TROMBONE STRIKE.
Arbitrated by Billy Bassoon.
(DEAD HORSE)

1st. B \flat Cornet.

Ellis Brooks.

Mod'to.

The musical score consists of six staves of music in 2/4 time, key of D major. The first staff is for the 1st B \flat Cornet, starting with a *mf* dynamic and a *Mod'to.* tempo. The second staff is for Trombone, starting with a *f* dynamic. The third staff is for Bassoon, starting with a *ff* dynamic. The fourth staff is for Clarinet, starting with a *ff* dynamic. The fifth staff is for B.D. (Bass Drum), starting with a *ff* dynamic. The sixth staff is for Trombone, starting with a *mf* dynamic. The score includes various performance instructions such as *Solo.*, *fz*, *ff*, *p*, and *<ff>*, as well as articulation marks like accents and slurs. The piece concludes with a *ff* dynamic and a *p* dynamic.

mf Trombone. Bassoon. Trom.

B.D. Trom. *f* Trom. Bassoon. Bassoon.

ff Clar. Clar. Clar.

ff Solo. Trom. Bassoon. Trom. B.D. *p* *<ff>*

A TROMBONE STRIKE.

2d. & 3rd. B \flat Cornets. Arbitrated by Billy Bassoon.
(DEAD HORSE)

Ellis Brooks.

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of seven staves of music. The first staff is marked 'Mod'to' and 'mf', with parts for Trombone and Bassoon. The second staff features a 'B.D.' (Bass Drum) part and Trombone. The third staff is marked 'ff' and 'fz', with Trombone parts. The fourth staff is for Clarinet, marked with '1' and '2' fingerings. The fifth staff is a 'Solo' part, marked 'pp' and 'ff'. The sixth staff is marked 'mf' and 'Trom.'. The seventh staff is marked 'Bassoon.' and 'Trom.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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B.D. \underline{p} $< ff$ $>$

A TROMBONE STRIKE.
Arbitrated by Billy Bassoon.
(DEAD HORSE)

1st. Horn Eb.

Ellis Brooks.

Mod'to.

The musical score consists of eight staves. The first staff is for the 1st Horn Eb, marked *mf*. The second staff is for Trombone, marked *f*. The third staff is for Bassoon. The fourth staff is for Trombone. The fifth staff is for Bassoon. The sixth staff is for Clarinet, marked *ff*. The seventh staff is for Clarinet, marked *mf*. The eighth staff is for Trombone, marked *ff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 2/4. The piece is titled 'A Trombone Strike' and is 'Arbitrated by Billy Bassoon'.

mf Trombone. Bassoon. Trom.

Trom. 2d. Cornet. Trom. Trom. Bassoon.

B.D. *f* Bassoon.

Clar. *ff*

Solo.

Clar. *mf* Trom.

Bassoon. Trom. *ff*

B.D.

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A TROMBONE STRIKE.
Arbitrated by Billy Bassoon.
(DEAD HORSE)

2nd. Horn E \flat .

Ellis Brooks.

Mod'to.

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of seven staves of music. The first staff is for Bassoon, starting with a *mf* dynamic. The second staff is for Trombone, starting with a *f* dynamic. The third staff is for 2d. Cor. (2nd Cor). The fourth staff is for Clarinet (Clar.), featuring triplet markings. The fifth staff is for Solo. The sixth staff is for Clarinet, ending with a *mf* dynamic. The seventh staff is for Bassoon and Trombone, ending with a *ff* dynamic. The initials 'B.D.' appear at the end of the seventh staff.

Bassoon.

Trombone.

2d. Cor.

Clar.

Solo.

Trom.

Bassoon.

Trom.

B.D.

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A TROMBONE STRIKE.
Arbitrated by Billy Bassoon.
(DEAD HORSE)

3rd. & 4th. Horns E \flat .

Ellis Brooks.

Mod'to.

The musical score consists of seven staves of music in G major (one sharp) and 2/4 time. The first staff is marked 'Mod'to.' and 'mf'. The second staff includes 'Trombone.', '2d. Cor.', 'Trom.', and 'Bassoon.'. The third staff is marked 'Clar.'. The fourth staff has '2' and '1' above notes. The fifth staff is marked 'Solo.' and 'Clar.'. The sixth staff has 'mf' and 'Trom.'. The seventh staff has 'Bassoon.', 'Trom.', and 'ff'. The piece concludes with a double bar line.

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B.D.

A TROMBONE STRIKE

Arbitrated by Billy Bassoon
(DEAD HORSE)

1st Horn in F

Ellis Brooks

Moderato

mf Tbn. Bsn. Tbn.

10 B.D. Tbn. *f* Tbn. Bsn. *f*

19 Clt. Tbn. Bsn. 2

30 2 1 1 1

40 Solo Clt. 2

49 *fz* *mf* Tbn.

57 Bsn. Tbn. B.D. *ff*

A TROMBONE STRIKE

Arbitrated by Billy Bassoon

(DEAD HORSE)

2nd Horn in F

Ellis Brooks

Moderato

mf Tbn. Bsn. Tbn.

10 B.D. Tbn. *f* Tbn. Bsn. *f*

19 Clt. **2** **2**

30 **2** **1** **1** **1**

40 Solo Clt. **1** **2**

49 *fz* *mf* Tbn.

57 Bsn. Tbn. B.D. *ff*

A TROMBONE STRIKE

Arbitrated by Billy Bassoon

(DEAD HORSE)

3rd Horn in F

Ellis Brooks

Moderato

mf Tbn. Bsn. Tbn.

10 B.D. Tbn. *f* Tbn. Bsn. *f*

19 Tbn. Bsn. Clt. 2

30 2 1 1 1

40 Solo Clt. 2

49 *fz* *mf* Tbn.

57 Bsn. Tbn. B.D. *ff*

A TROMBONE STRIKE

Arbitrated by Billy Bassoon

(DEAD HORSE)

4th Horn in F

Ellis Brooks

Moderato

mf Tbn. Bsn. Tbn. Bsn. Tbn. Bsn.

10 2nd Cnt. *f* B.D. Tbn. Bsn. *f*

19 Clt. **2** **2**

30 **2** **1** **1** **1**

40 **1** Solo Clt. **2**

49 *fz* *mf* Tbn. Bsn.

57 Bsn. Tbn. B.D. *ff*

A TROMBONE STRIKE.

Arbitrated by Billy Bassoon.
(DEAD HORSE)

1st. Trombone.

Ellis Brooks.

The musical score is written in bass clef with a 2/4 time signature. It consists of seven staves of music. The first staff is for the 1st Trombone, starting with a *mf* dynamic and a *Mod.to.* tempo. It features several *Solo* passages and a *ff* section with a *smear.* instruction. The second staff is for Clarinet, starting with a *f* dynamic and a *Solo* passage. The third staff is for Bassoon or Tuba, starting with a *f* dynamic and a *Solo* passage. The fourth and fifth staves are for Bassoon, starting with a *f* dynamic and a *Solo* passage. The sixth staff is for Bassoon, starting with a *pp* dynamic. The seventh staff is for Bassoon, starting with a *ff* dynamic and a *Solo* passage. The score includes various musical notations such as slurs, ties, and dynamic markings.

Mod.to. *mf* *ff* smear. *Solo* Bassoon or Tuba. *f* *Solo* *ff* smear. *Solo* B.D. smear.

Clar. *f* *Solo* Bassoon. *f* *Solo* Bassoon.

pp

ff *Solo* Bassoon. *Solo* B.D. *ff*

6-1 smear. 6-1 smear. B.D. 6-1 smear.

A TROMBONE STRIKE.

Arbitrated by Billy Bassoon.

Ellis Brooks

2d. Trombone.

(DEAD HORSE)

The musical score consists of seven staves. The top staff is for the 2d. Trombone, marked 'Mod'to.' and 'Solo.' with dynamics *ff* and 'smear.' (6-1). The second staff is for Clarinet (Clar.) and Bassoon, with 'Solo. Bassoon.' and dynamics *f*. The third and fourth staves show complex sixteenth-note passages with fingering (1, 7) and slurs. The fifth staff continues these passages, ending with *pp*. The sixth and seventh staves return to the 2d. Trombone and Bassoon, with 'Solo. Bassoon.' and dynamics *ff* and 'smear.' (6-1). The final staff includes a 'B.D.' (Bass Drum) instruction with *ff*.

A TROMBONE STRIKE.

Bass Trombone. Arbitrated by Billy Bassoon.
(DEAD HORSE)

Ellis Brooks.

The musical score is written for Bass Trombone, Clarinet, and Bassoon. It begins with a 'Mod'to.' (Moderato) tempo in 2/4 time. The Bass Trombone part features several 'Solo' sections, including a 'ff' (fortissimo) section with a '6--1 smear' and a 'B.D.' (Bass Drum) section with a '6--1 smear'. The Clarinet and Bassoon parts also have 'Solo' sections. The score includes various musical notations such as slurs, ties, and dynamic markings like 'pp' (pianissimo) and 'ff'. The piece concludes with a 'Solo' section for the Bass Trombone and Bassoon, marked with 'ff' and 'B.D.'.

1st. Trombone.

A TROMBONE STRIKE.
Arbitrated by Billy Bassoon.
(DEAD HORSE)

Ellis Brooks.

Mod'to. Solo. Bassoon or Tubá. Solo. Solo.

Clar. Solo. Bassoon. Solo. Bassoon.

B.D. 6-1 smear. 6-1 smear. 6-1 smear.

ff 6-1 smear. f 6-1 smear. f 6-1 smear.

1-----7-----1 1-----7-----1 1-----7-----1 1-----7-----1

pp

mf f 6-1 smear. 6-1 smear. 6-1 smear. B.D. <ff>

The musical score consists of seven staves. The top staff is for the 1st Trombone, featuring a 'Solo' section with a '6-1 smear' technique. The second staff is for the Clarinet, also with a 'Solo' section and '6-1 smear' technique. The third and fourth staves show complex rhythmic patterns with sixteenth notes and slurs, marked with '1' and '7' below the notes. The fifth staff continues these patterns, ending with a 'pp' (pianissimo) dynamic. The sixth staff features a 'ff' (fortissimo) dynamic and '6-1 smear' techniques. The seventh staff is for the Bassoon, with 'Solo' sections and '6-1 smear' techniques, and a Bass Drum (B.D.) part marked with '<ff>'.

A TROMBONE STRIKE.

Arbitrated by Billy Bassoon.

(DEAD HORSE)

Ellis Brooks

2d. Trombone. 

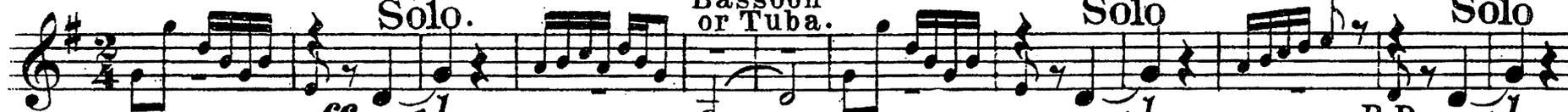
Mod'to.

Solo.

Bassoon
or Tuba.

Solo

Solo



Clar.

ff 6-1 smear.

Solo.

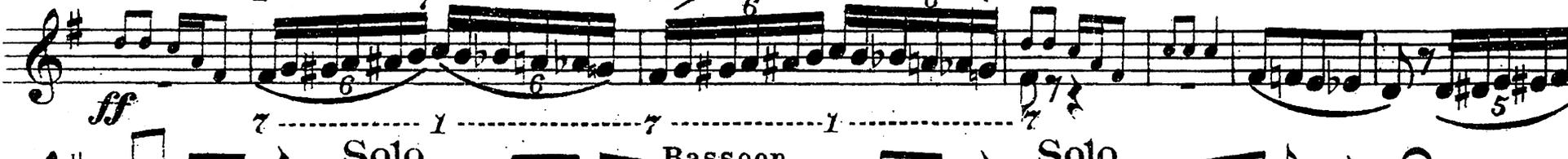
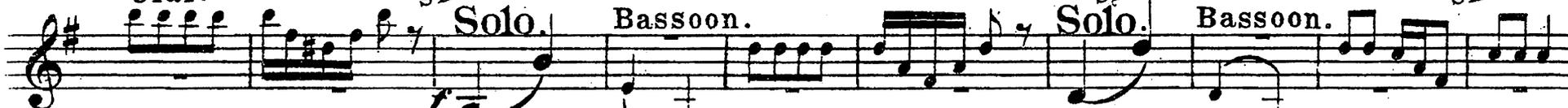
Bassoon.

6-1 smear.

Solo.

Bassoon.

B.D. 6-1 smear.



Solo.

Bassoon.

Solo.

6-1 smear.

6-1 smear.

B.D. *ff*

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A TROMBONE STRIKE.

Bass Trombone  Arbitrated by Billy Bassoon.

Ellis Brooks.

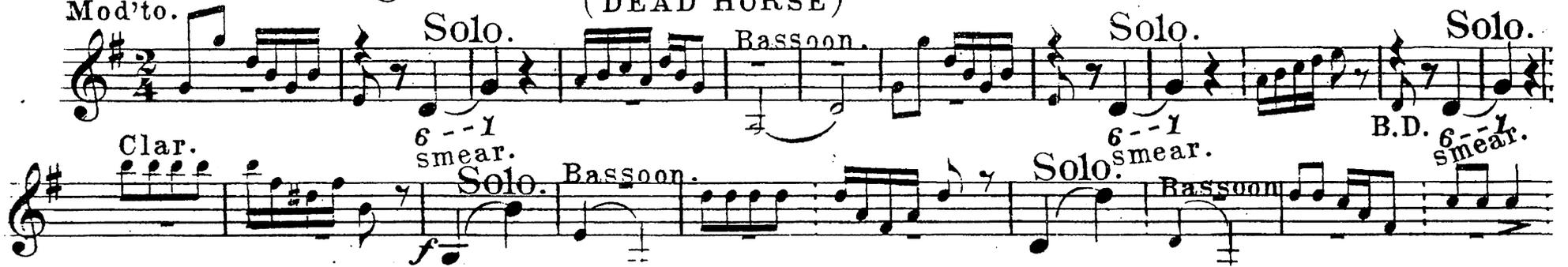
Mod'to.

Solo.

Bassoon.

Solo.

Solo.



Clar. Solo. Bassoon. Solo. Bassoon. Solo. B.D. 6-1 smear.



f



pp



ff



Solo. Bassoon. Solo. B.D. 6-1 smear. ff

Baritone 

A TROMBONE STRIKE.
Arbitrated by Billy Bassoon.
(DEAD HORSE)

Ellis Brooks.

Mod^{to} *mf* Bassoon. Trombone. Trom.

B.D. Trom. Solo Bassoon.

Solo. Bassoon. Clar. 2 2 2

Solo. 1 2 *ff* *mf* Trom.

Bassoon. Trom. B.D. *<ff*

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A TROMBONE STRIKE.
Arbitrated by Billy Bassoon.
(DEAD HORSE)

Euphonium.

Ellis Brooks.

Mod'to *mf* Bassoon. Trombone. Trom.

B.D. Trom. Solo. Bassoon. *f*

Solo. Bassoon. Clar. 2 2 2

1 1 1 1 1

Solo. *ff* *mf* Trom.

Bassoon. Trom. B.D. *< ff*

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A TROMBONE STRIKE.

Arbitrated by Billy Bassoon.

Ellis Brooks.

Bass Tuba.

(DEAD HORSE)

The musical score is written in bass clef with a 2/4 time signature. It consists of seven staves of music. The first staff begins with the tempo marking 'Mod'to.' and the dynamic 'mf'. The second staff includes the dynamic 'mf' and the marking 'B.D.' (Bass Drum). The third staff features the dynamic 'mf' and the marking 'B.D.'. The fourth staff has the dynamic 'ff' (fortissimo). The fifth staff has the dynamic 'mf' (mezzo-forte). The sixth staff has the dynamic 'ff'. The seventh staff has the dynamic 'ff'. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The instrumentation is indicated by labels above and below the staves: Bass Tuba, Baritone, Trombone, Bassoon, Clarinet, and Bass Drum. The score also includes performance instructions such as 'Tuba Solo if no Bassoon.' and 'Baritone. Bassoon.'.

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A TROMBONE STRIKE.

Arbitrated by Billy Bassoon.

(DEAD HORSE)

Drums.

Ellis Brooks.

Mod'to.

Trombone. Bass. Trom.

Solo.

B. Dr. Trom. 36

Solo.

Bass Tuba Cym. Trom.

Solo.

Bass. Trom. B. Dr. < ff

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