

Db Piccolo

Trombone Francais

Trombone Novelty

N.C. Davis

Tempo di Rag

Q 2161

f *mf* *p* *ff* *p-f* *rit.* *a tempo*

tra... gva.....

1 *2* *1* *2* *1* *2* *1* *2* *1* *2* *1* *2*

Fine *D.S. al Fine*

Carl Fischer, New York.

C Flute

Trombone Francais

Trombone Novelty

N.C.Davis

Tempo di Rag

Q 2161

TRIO

22211-8 $\frac{1}{2}$

rit. a tempo
Carl Fischer, New York.

D.S. al Fine

Trombone Francais

Trombone Novelty

Oboe

N. C. Davis

Tempo di Rag

Q 2161

ff *f* *p* *mf* *ff* *p* *p-f* *a tempo* *rit.*

1 1 1 1 1 1 1 2

1 2 Fine 1 2

D. S. al Fine

Carl Fischer, New York.

Trombone Francais

Trombone Novelty

Bassoon

N.C.Davis

Tempo di Rag

Q 2161

The musical score consists of seven staves of music. The first staff begins with a dynamic of *ff* and includes a *mf* section. The second staff starts with *mf* and features *ff* and *mf* dynamics. The third staff begins with *f* and includes a *p* section. The fourth staff starts with *mf* and includes a *ff* section. The fifth staff begins with *p* and includes a *ff* section. The sixth staff starts with *p-f* and includes a *Fine* instruction. The seventh staff begins with *rit.* and includes *a tempo* and *D.S. al Fine* instructions. The score includes various musical notations such as slurs, accents, and dynamic markings.

Carl Fischer, New York.

D.S. al Fine

E♭ Clarinet

Trombone Francais

Trombone Novelty

N. C. Davis

Tempo di Rag

Q 2161

The musical score is written for E♭ Clarinet and is in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Tempo di Rag'. The score is divided into two main sections: a main melody and a 'TRIO' section. The main melody consists of 10 staves, starting with a dynamic of *ff* and ending with a *Fine* marking. The Trio section consists of 6 staves, starting with a dynamic of *ff* and ending with a *Fine* marking. The score includes various musical notations such as slurs, accents, and dynamic markings. The Trio section features a key signature change to two sharps (F# and C#) and includes a *p-f* dynamic marking. The score concludes with a *rit.* (ritardando) marking, followed by *a tempo* and a *D.S. al Fine* (Da Segno al Fine) instruction.

Carl Fischer New York.

D.S. al Fine

1st B \flat Clarinet

Trombone Francais
Trombone Novelty

N.C. Davis

Tempo di Rag

Q 2161

sva.....
f mf f mf f
sva.....
mf f mf f mf f
f p f
1 2
TRIO f mf
p 3 1
1 2 Fine f
p-f
rit. a tempo 1 2
D.S. al Fine

Carl Fischer, New York.

2nd B♭ Clarinet

Trombone Francais Trombone Novelty

N. C. Davis

Tempo di Rag

Q 2161

ff mf f mf f mf f mf

ff f p

TRIO ff p

1 2 1 2

1 2 Fine p-f

1 2 a tempo

rit. 1 2

Carl Fischer, New York.

D. S. al Fine

Soprano Saxophone **Trombone Francais**
Trombone Novelty

N. C. Davis

Tempo di Rag

Q 2161

ff f

p

TRIO ff

p-f

rit. a tempo

Carl Fischer, New York.

D. S. al Fine

Alto Saxophone

Trombone Francais
Trombone Novelty

N.C. Davis

Tempo di Rag

Q 2161

TRIO

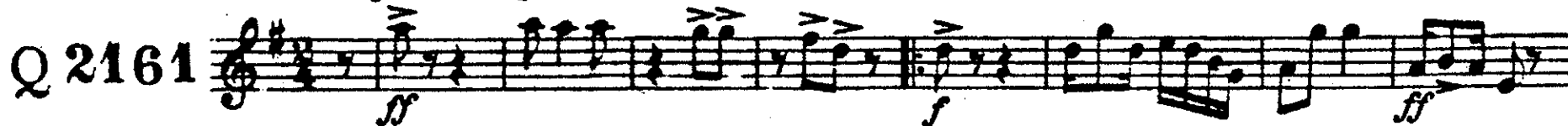
Tenor Saxophone

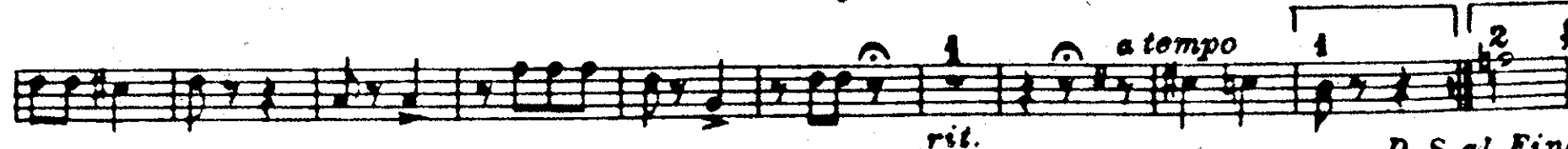
Trombone Francais

Trombone Novelty

N.C. Davis

Tempo di Rag

Q 2161 



rit.

D.S. al Fine

Carl Fischer, New York.

Trombone Francais

Baritone Saxophone

Trombone Novelty

N.C. Davis

Tempo di Rag

Q 2161

ff mf

ff ff

ff ff p

f

TRIO ff

1 2 Fine

p p-f

2 rit. a tempo 1 2 *

Carl Fischer, New York.

D. S. al Fine

Trombone Francais

Trombone Novelty

1st B \flat Cornet

N.C. Davis

Tempo di Rag

Q 2161

ff *f* *mf*

mf *f* *mf* *f* *ff*

f *p*

mf

TRIO

ff *mf*

Fine *p-f*

rit. *f* *a tempo*

Carl Fischer, New York.

D.S. al Fine

Trombone Francais

Trombone Novelty

1st & 2nd E \flat Horns

N.C. Davis

Tempo di Rag

Q 2161

ff

f

f

mf

p

TRIO

p

1 2

Fine

p-f

atempo

rit.

D.S. al Fine

Carl Fischer, New York.

Trombone Francais

Trombone Novelty

3rd & 4th E \flat Horns

N.C.Davis

Tempo di Rag

Q 2161

ff

p

TRIO ff

p

p-f

rit.

tempo

1st & 2nd Trombones **Trombone Francais**
Trombone Novelty

N.C. Davis

Tempo di Rag

Q 2161

The musical score is written for two trombone parts. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Tempo di Rag'. The score includes several dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *pf* (pianissimo). There are also markings for *rit.* (ritardando) and *long a tempo*. The score features numerous triplets and slurs. A 'TRIO' section is indicated in the fifth staff. The piece concludes with a 'Fine' marking and a 'D.S. al Fine' instruction.

ff rit. Carl Fischer, New York.

D.S. al Fine

Trombone Francais

Trombone Novelty

3rd Trombone


N.C.Davis

Tempo di Rag

Q 2161

The musical score consists of eight staves of music. The first staff begins with a *ff* dynamic and includes a *rit.* marking. The second staff features a *rit.* marking and a *ff* dynamic. The third staff includes first and second endings. The fourth staff includes first and second endings. The fifth staff is labeled 'TRIO' and includes a *ff* dynamic. The sixth staff includes a *ff* dynamic and a 'Fine' marking. The seventh staff includes a *p-f* dynamic and a *long a tempo* marking. The eighth staff includes a *ff* dynamic and a *rit.* marking. The score concludes with a *ff* dynamic and a *D.S. al Fine* instruction.

Carl Fischer, New York.

Baritone 

Trombone Francais
Trombone Novelty

N.C. Davis

Q2161 *Tempo di Rag*



ff *f* *ff* *f* *p* *mf* *ff* *p* *ff* *p-f* *rit.* *a tempo* *1* *2* *1* *2* *1* *2*

TRIO

1 *2* *Fine* *1* *2*

1 *2*

Carl Fischer, New York.

D. S. al Fine

Baritone

Trombone Francais Trombone Novelty

N.C. Davis

Tempo di Rag

Q 2161

ff

rit. cymb.

Tromb.

p

mf

TRIO

ff

rit.

1 2

1 2

Fine

p-f

a tempo

1 2

1 2

rit.

22211-6 $\frac{1}{4}$

Carl Fischer, New York.

D. S. al Fine

Basses

Trombone Francais

Trombone Novelty

N.C.Davis

Tempo di Rag

Q 2161

ff mf ff mf

rit.

ff mf

mf

TRIO

ff

p ff p

1 2 Fine

p-f

1 2

1 2

rit. a tempo

Carl Fischer, New York.

D.S. al Fine

Drums

Trombone Francais
Trombone Novelty

N.C.Davis

Tempo di Rag

Q 2161

ff > Cym. crash f > mf

f > mf Cym. Wood blocks or shell

Cym. Dr. Cym.

Dr.

Wood blocks or shell

TRIO

Cym. Dr. Dr. Dr. Cym. Dr. Cym. Both Wood blocks Cym

Cym. Cym. Dr. Cym. Dr. Cym. Dr. Cym. both

Dr. 112

mf-f atempo

Dr. 1 112

rit. f

Carl Fischer, New York.

U.S. at Fine