

# "The Trombones Delight" March

SOLO B♭ CORNET.

R. F. SEITZ.

The musical score is written for a Solo B♭ Cornet and a Trombone section. It consists of ten staves of music. The first staff is labeled "Tromb. Bar." and begins with a dynamic marking of *mf*. The second staff continues the melody. The third staff features a *ff* dynamic marking and is labeled "Bass Solo". The fourth staff continues the bass solo. The fifth staff concludes the section with a "Fine." marking. The sixth staff is labeled "Tromb. Solo." and begins with a *ff* dynamic marking. The seventh staff continues the solo and includes first and second endings. The eighth staff is labeled "Bar." and continues the solo. The ninth staff is also labeled "Bar." and concludes the solo. The score includes various musical notations such as triplets, slurs, and dynamic markings.

R. F. Seitz. Glen Rock. Pa.

D.C.

# PICCOLO. "The Trombones Delight" March.

R. F. SEITZ.

The main musical score for the Piccolo part consists of six staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. There are several dynamic markings, including *mf* and *ff*. The score concludes with a *Fine.* marking.

The Trio section consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a prominent rhythmic pattern of eighth notes, often beamed together. There are dynamic markings of *p* and *ff*. The section ends with a double bar line and repeat signs.

R. F. Seitz, Glen Rock, Pa.

D.C.

# "The Trombones Delight" March.

E♭ CLARINET.

R. F. SEITZ.

Trio

R. F. Seitz, Glen Rock, Pa.

D.C.

# "The Trombones Delight" March.

1st B $\flat$  CLARINET.

R. F. SEITZ.

The musical score is written for 1st B-flat Clarinet and Trio. It consists of two main parts: the main melody and a Trio section. The main melody is written on a single staff in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are marked with *ff* (fortissimo) and *mf* (mezzo-forte). The Trio section is written on two staves, also in 2/4 time, starting with a treble clef and a key signature of one flat. It begins with a *ff* dynamic and includes a *p* (piano) section. The score is filled with various musical notations, including triplets, slurs, and trills. The piece concludes with a *Fine.* marking.

R. F. Seitz, Glen Rock, Pa.

D.C.

# "The Trombones Delight" March.

2nd B $\flat$  CLARINET.

R. F. SEITZ.

The main musical score for the 2nd B-flat Clarinet consists of six staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often grouped in threes. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The score concludes with the word *Fine.* at the end of the sixth staff.

The Trio section of the score is located below the main part and consists of three staves. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music features a similar rhythmic pattern to the main section but includes a section with repeated notes, indicated by a first ending bracket labeled '1' and a second ending bracket labeled '2'. The dynamic marking *ff* is present. The section ends with a double bar line.

E♭ CORNET. "The Trombones Delight" March.

R. F. SEITZ.

Tromb. & Bar.

ff mf Bass Solo ff Fine

Tromb. Solo p p ff

Bar. Bar.

D.C.

Copyright 1889 by R. F. Seitz, Glen Rock, Pa.

# "The Trombones Delight" March.

1st B $\flat$  CORNET.

R.F. SEITZ.

The main musical score for the 1st B $\flat$  Cornet consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B $\flat$  and E $\flat$ ), and a 2/4 time signature. The music starts with a dynamic marking of *ff* (fortissimo) and includes several triplet markings. The second staff continues the melody with *mf* (mezzo-forte) dynamics and more triplet markings. The third staff features a *ff* dynamic marking and a dense, rhythmic pattern. The fourth and fifth staves continue this rhythmic pattern with various articulations and dynamics.

The Trio section of the score begins on the sixth staff, marked with a treble clef, two flats key signature, and 2/4 time signature. It starts with a *ff* dynamic marking. The word "Solo" is written above the staff, and a *p* (piano) dynamic marking is placed below the first measure. The music features a melodic line with triplet markings and a second line with first and second endings. The section concludes with a *ff* dynamic marking. The word "Fine." is written at the end of the section.

R. F. Seitz, Glen Rock, Pa.

D.C.

# 2nd & 3rd Bb CORNETS.

# "The Trombones Delight" March.

R. F. SEITZ

The musical score is arranged in seven staves. The first five staves are for the 2nd and 3rd Bb Cornets. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 2/4 time signature. It contains a melodic line with a triplet of eighth notes, a dynamic marking of *mf*, and a repeat sign. The second staff continues the melody with more triplet figures. The third staff features a dynamic marking of *ff* and a series of sixteenth-note patterns. The fourth and fifth staves continue with dense sixteenth-note passages. The sixth staff concludes the main section with a *Fine.* marking. The seventh staff is labeled "Trio" and begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It starts with a dynamic marking of *ff*, followed by a section marked *p* with a first ending bracket. The final section of the Trio is marked *ff* and ends with a double bar line and a *D.C.* (Da Capo) instruction.

R. F. Seitz, Glen Rock, Pa

D.C.



# "The Trombones Delight" March.

SOLO ALTO.

R. F. SEITZ.

The musical score is written for a Solo Alto instrument in 2/4 time. It consists of two main sections: a main body and a Trio section. The main body begins with a *ff* dynamic and includes a *mf* section. The Trio section starts with a *ff* dynamic and concludes with a *ff* dynamic. The score includes various musical notations such as slurs, ties, and repeat signs. The piece ends with a *Fine.* marking and a *D.C.* (Da Capo) instruction.

R. F. Seitz, Glen Rock, Pa.

# "The Trombones Delight" March.

1st & 2nd ALTOS.

R. F. SEITZ.

The first system of the musical score consists of five staves. The top staff is in treble clef with a 2/4 time signature. It begins with a *ff* dynamic marking, followed by a triplet of eighth notes. The dynamic then changes to *mf*. The subsequent staves contain rhythmic accompaniment with various note values and rests, including a *ff* dynamic marking in the third staff. The system concludes with a *Fine.* marking.

The second system of the musical score consists of three staves. The top staff is labeled "Trio" and is in treble clef with a 2/4 time signature. It begins with a *ff* dynamic marking, followed by a *p* dynamic marking. The middle staff features a first ending bracket labeled "1" and a second ending bracket labeled "2". The dynamic returns to *ff* in the bottom staff. The system concludes with a *D.C.* marking.

R. F. Seitz, Glen Rock, Pa.

# "The Trombones Delight" March.

1st TROMB.

R.F. SEITZ.

The musical score is written for the 1st Trombone and a Trio. It is in 2/4 time and B-flat major. The score consists of two main parts: the 1st Trombone part and the Trio part. The 1st Trombone part begins with a *ff* dynamic and features a melodic line with many triplets and slurs. The Trio part begins with a *ff* dynamic and features a rhythmic accompaniment with many triplets and slurs. The score concludes with a *Fine.* marking.

R. F. Seitz, Glen Rock, Pa.

D.C.

# "The Trombones Delight" March.

2nd TROMB.

R. F. SEITZ.

The musical score is written for the 2nd Trombone and Trio parts. It consists of two systems of staves. The first system is for the 2nd Trombone, and the second system is for the Trio. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). The first system ends with a *Fine.* marking. The second system includes a *ff* marking and a *ff* marking. The score is written in bass clef.

R. F. Seitz, Glen Rock, Pa.

D.C.

# B<sup>b</sup>BASS. "The Trombones Delight" March.

R. F. SEITZ.

The musical score is written for B<sup>b</sup> Bass in 2/4 time. It consists of two main parts: a main melody and a Trio section. The main melody is written on five staves. The first staff begins with a *ff* dynamic and a 3-measure rest. The second staff has a *mf* dynamic. The third staff has a *ff* dynamic. The fourth and fifth staves continue the melodic line with various articulations and dynamics. The main melody concludes with a *Fine.* marking. The Trio section is written on three staves. The first staff of the Trio is marked *ff*. The second staff has a *p* dynamic and includes first and second endings. The third staff of the Trio is marked *ff* and concludes with a *D.C.* (Da Capo) instruction.

R. F. Seitz, Glen Rock, Pa.

D.C.

# "The Trombones Delight" March.

1st TENOR.

R.F. SEITZ.

Musical score for the 1st Tenor part, measures 1 through 12. The music is in 2/4 time and B-flat major. It begins with a *ff* dynamic and features several triplet markings. The dynamic changes to *mf* in measure 6. The piece concludes with a *Fine.* marking.

Musical score for the Trio section, measures 13 through 24. It starts with a *ff* dynamic and includes first and second endings. The dynamic changes to *mf* in measure 16 and back to *ff* in measure 19. The section ends with a *D.C.* (Da Capo) instruction.

R. F. Seitz, Glen Rock, Pa.

# "The Trombones Delight" March.

2nd TENOR.

R. F. SEITZ.

The musical score is written for 2nd Tenor and Trio. It consists of two systems of staves. The first system has five staves, and the second system has three staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, mf, pp), articulation (accents), and phrasing (brackets, slurs). The first system ends with a double bar line and the word "Fine." The second system ends with a double bar line and the initials "D.C." (Da Capo).

R. F. Seitz, Glen Rock, Pa.

# "The Trombones Delight" March.

B♭ BASS.

R. F. SEITZ.

The musical score is written for B♭ Bass in 2/4 time. It consists of several systems of staves. The first system begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The music starts with a forte (*ff*) dynamic, followed by a triplet of eighth notes, and then a mezzo-forte (*mf*) section. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs and first/second endings. The piece concludes with a *Fine.* marking. A *Trio* section begins with a treble clef, a key signature of one flat, and a 2/4 time signature, starting with a forte (*ff*) dynamic and a piano (*p*) dynamic. The Trio section features a first ending and a second ending, both marked with first and second endings. The piece ends with a *D.C.* (Da Capo) instruction.

R. F. Seitz, Glen Rock, Pa.

D.C.



# "The Trombones Delight" March.

BARITONE.

R. F. SEITZ.

The musical score is written for Baritone and Trio parts. It consists of two systems of staves. The first system has three staves for the Baritone part, and the second system has three staves for the Trio part. The music is in 2/4 time and B-flat major. The Baritone part begins with a *ff* dynamic and includes several triplet markings. The Trio part also begins with a *ff* dynamic and includes first and second endings. The score concludes with a *Fine.* marking and a *D.C.* (Da Capo) instruction.

R. F. Seitz, Glen Rock, Pa.

# "The Trombones Delight" March.

BARITONE.

R. F. SEITZ.

The musical score is written for Baritone and Trio. It consists of two systems of staves. The first system has four staves: the top staff is the Baritone part, and the next three are the Trio. The second system has three staves: the top is the Baritone part, and the next two are the Trio. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The Baritone part begins with a *ff* dynamic, followed by a *mf* section. The Trio part begins with a *ff* dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings. The Baritone part ends with a *Fine.* marking. The Trio part ends with a *ff* dynamic and a *D.C.* (Da Capo) instruction.

R. F. Seitz, Glen Rock, Pa.

D.C.

TUBA.

# "The Trombones Delight" March.

R. F. SEITZ.

*ff* *mf* *ff* *Fine.*

Trio *ff* *p*

*ff* *D.C.*

R. F. Seitz, Glen Rock, Pa.

# "The Trombones Delight" March.

DRUMS.

R. F. SEITZ.

The musical score is written for drums and a trio. It begins with a 2/4 time signature and a key signature of one flat. The drum part is marked with a '2' above the first measure and a 'ff' dynamic. The first staff contains a series of eighth-note patterns with repeat signs. The second staff continues this pattern, with a 'mf' dynamic. The third staff introduces a more complex rhythmic pattern with a 'ff' dynamic. The fourth staff features a series of eighth-note patterns with a 'ff' dynamic. The fifth staff continues the pattern with a 'ff' dynamic. The sixth staff concludes the main section with a 'Fine.' marking. The seventh staff, labeled 'Trio', begins with a 'ff' dynamic and a 'p' dynamic. The eighth staff continues the trio with a 'ff' dynamic. The ninth staff concludes the piece with a 'ff' dynamic.

R. F. Seitz, Glen Rock, Pa.

D. C.