

# Triumphant Battalions

March

Geo. Rosenkrans (1881-1955)

arr. by G. Gillett & W. Roche

♩ = 120

The musical score is arranged in a standard orchestral format with 18 staves. The instruments listed on the left are: Flute, Oboe, Bassoon, Clarinet in B♭ Solo & 1, Clarinet in B♭ 2 + 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Solo Cornet in B♭, Cornet in B♭ 1, Cornet in B♭ 2 + 3, Horn in F 1 + 2, Horn in F 3 + 4, Trombone 1 + 2, Trombone 3, Euphonium, Bass, Snare Drum, and Cymbals/Bass Drum. The score is in 2/4 time with a tempo of 120 beats per minute. The key signature has three flats (B♭, E♭, A♭). The piece is divided into two main sections by a double bar line. The first section starts with a *ff* dynamic and features a melodic line for the woodwinds and a rhythmic accompaniment for the brass and drums. The second section, marked with a box 'A', begins with a *f* dynamic and features a more active melodic line for the woodwinds and a driving rhythmic accompaniment for the brass and drums. The score concludes with a *ff* dynamic for the woodwinds and a *f* dynamic for the brass and drums.

7

Fl. 1 + 2

Ob. 1 + 2

Bsn.

Cl. Solo & 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Tbn. 3

Euph.

Bass

S. D.

Cym./  
B.D.

tr

14

Fl. 1 + 2

Ob. 1 + 2

Bsn.

Cl. Solo & 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Tbn. 3

Euph.

Bass

S. D.

Cym./  
B.D.



27

Fl. 1 + 2  
Ob. 1 + 2  
Bsn.  
Cl. Solo & 1  
Cl. 2 + 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
S. Cnt.  
Cnt. 1  
Cnt. 2 + 3  
Hn. 1 + 2  
Hn. 3 + 4  
Tbn. 1 + 2  
Tbn. 3  
Euph.  
Bass  
S. D.  
Cym./  
B.D.

Detailed description of the musical score: This page of a musical score, numbered 27, features a complex orchestration. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinet Solo & 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1 & 2, Trumpets 3 & 4, Trombones 1 & 2, Trombone 3, Euphonium, and Bass. The vocal section includes Soprano and Contralto soloists, and Contraltos 1, 2, and 3. The percussion section includes Snare Drum, Cymbals, and Bass Drum. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano) and *f* (forte). The page number '27' is located at the top left of the first staff.

34

Fl. 1 + 2

Ob. 1 + 2

Bsn.

Cl. Solo & 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt. *ad lib*

Cnt. 1 *8va*

Cnt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Tbn. 3

Euph.

Bass

S. D.

Cym./  
B.D.

1.

2.

39 **C** Trio

Fl. 1 + 2

Ob. 1 + 2

Bsn.

Cl. Solo & 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Tbn. 3

Euph.

Bass

S. D.

Cym./  
B.D.

46

Fl. 1 + 2  
Ob. 1 + 2  
Bsn.  
Cl. Solo & 1  
Cl. 2 + 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
S. Cnt.  
Cnt. 1  
Cnt. 2 + 3  
Hn. 1 + 2  
Hn. 3 + 4  
Tbn. 1 + 2  
Tbn. 3  
Euph.  
Bass  
S. D.  
Cym./  
B.D.

This page of a musical score, numbered 46, contains 20 staves for various instruments. The instruments listed on the left are: Fl. 1 + 2, Ob. 1 + 2, Bsn., Cl. Solo & 1, Cl. 2 + 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., S. Cnt., Cnt. 1, Cnt. 2 + 3, Hn. 1 + 2, Hn. 3 + 4, Tbn. 1 + 2, Tbn. 3, Euph., Bass, S. D., and Cym./B.D. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings. The percussion parts (S. D., Cym./B.D.) are indicated by 'x' marks on a double bar line.





62

Fl. 1 + 2  
Ob. 1 + 2  
Bsn.  
Cl. Solo & 1  
Cl. 2 + 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
S. Cnt.  
Cnt. 1  
Cnt. 2 + 3  
Hn. 1 + 2  
Hn. 3 + 4  
Tbn. 1 + 2  
Tbn. 3  
Euph.  
Bass  
S. D.  
Cym./  
B.D.

*f*

67

Fl. 1 + 2  
Ob. 1 + 2  
Bsn.  
Cl. Solo & 1  
Cl. 2 + 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
S. Cnt.  
Cnt. 1  
Cnt. 2 + 3  
Hn. 1 + 2  
Hn. 3 + 4  
Tbn. 1 + 2  
Tbn. 3  
Euph.  
Bass  
S. D.  
Cym./  
B.D.

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The page is numbered 67 in the top left corner. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments listed on the left are: Flutes 1 and 2, Oboes 1 and 2, Bassoon, Clarinet Solo and 1, Clarinets 2 and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Soprano Contralto, Contralto 1, Contraltos 2 and 3, Horns 1 and 2, Horns 3 and 4, Trombones 1 and 2, Trombone 3, Euphonium, Bass, Snare Drum (S. D.), and Cymbal/Bass Drum (Cym./B.D.). The score features a variety of musical notations, including whole, half, quarter, and eighth notes, rests, and dynamic markings. There are several long, sweeping lines across the woodwind and string sections, indicating sustained notes or glissandi. The percussion parts are marked with 'x' for cymbal and '||' for bass drum. The page ends with a double bar line and repeat dots.

Flute

# Triumphant Battalions

Geo. Rosenkrans (1881-1955)  
arr. by G. Gillett & W. Roche

$\text{♩} = 120$

*ff*

March

5 **A**

*f*

10 *tr*

16 1.

21 2. **B**

*ff*

28

34 1. 2.

39 **C** Trio 16

*mf*

61

*f*

66

Oboe

# Triumphant Battalions

Geo. Rosenkrans (1881-1955)  
arr. by G. Gillett & W. Roche

$\text{♩} = 120$

Musical score for Oboe, featuring a tempo of  $\text{♩} = 120$  and a key signature of three flats. The score is divided into measures 1 through 66, with various dynamics and articulations.

Measures 1-4: *ff*

Measure 5: Section A

Measures 10-15: *f*, *tr* (trill)

Measures 16-20: First ending (1.)

Measures 21-27: Section B, *ff*

Measures 28-33: Second ending (2.)

Measures 34-38: First ending (1.)

Measures 39-51: Section C Trio 4, *p*

Measures 52-60: *mf*

Measures 61-65: *f*

Measures 66: Final measure

Bassoon

# Triumphant Battalions

March

Geo. Rosenkrans (1881-1955)  
arr. by G. Gillett & W. Roche

$\text{♩} = 120$

Musical staff 1: Bassoon part, measures 1-4. Dynamics: *ff*

Musical staff 2: Bassoon part, measures 5-12. Dynamics: *f*. Section marker **A** is present at measure 5.

Musical staff 3: Bassoon part, measures 13-19. Dynamics: *f*

Musical staff 4: Bassoon part, measures 20-26. Dynamics: *ff*. Section marker **B** is present at measure 20. First and second endings are indicated.

Musical staff 5: Bassoon part, measures 27-32. Dynamics: *f*

Musical staff 6: Bassoon part, measures 33-38. Dynamics: *f*. First and second endings are indicated.

Musical staff 7: Bassoon part, measures 39-47. Dynamics: *p*. Section marker **C** is present at measure 39. The section is labeled **Trio**.

Musical staff 8: Bassoon part, measures 48-54. Dynamics: *mf*

Musical staff 9: Bassoon part, measures 55-63. Dynamics: *mf*. Dynamics change to *f* at the end of the staff.

Musical staff 10: Bassoon part, measures 64-70. Dynamics: *f*. The piece concludes with a double bar line.

# Triumphant Battalions

Geo. Rosenkrans (1881-1955)  
arr. by G. Gillett & W. Roche

*March*

$\text{♩} = 120$

*ff*

5 **A**

10 *f* *tr*

16 1.

21 2. **B** *ff*

27

34 1. 2.

39 **C** *Trio* *p*

47

56 *mf* *f*

64

Clarinet in B $\flat$  2 + 3

# Triumphant Battalions

Geo. Rosenkrans (1881-1955)

arr. by G. Gillett & W. Roche

*March*

$\text{♩} = 120$

*ff*

5 **A**

10 *f*

16 1.

21 2. **B**

*ff*

27

33 1.

38 2. **C Trio**

*p*

45

54

62 *mf*

*f*



Bass Clarinet

# Triumphant Battalions

March

Geo. Rosenkrans (1881-1955)  
arr. by G. Gillett & W. Roche

$\text{♩} = 120$

5

13

20

27

33

39

-C Trio

47

54

62

67

Alto Saxophone 1

# Triumphant Battalions

Geo. Rosenkrans (1881-1955)  
arr. by G. Gillett & W. Roche

♩ = 120

March

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-4. Dynamics: *ff*.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 5-8. Section marker **A**.

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 9-15. Dynamics: *f*.

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 16-20. First ending.

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 21-27. Section marker **B**, dynamics: *ff*.

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 28-33.

Musical staff 7: Treble clef, key signature of two flats, common time. Measures 34-38. First and second endings.

Musical staff 8: Treble clef, key signature of two flats, common time. Measures 39-46. Section marker **C Trio**, dynamics: *p*.

Musical staff 9: Treble clef, key signature of two flats, common time. Measures 47-55. Dynamics: *mf*.

Musical staff 10: Treble clef, key signature of two flats, common time. Measures 56-63. Dynamics: *f*.

Musical staff 11: Treble clef, key signature of two flats, common time. Measures 64-71.

Alto Saxophone 2

# Triumphant Battalions

Geo. Rosenkrans (1881-1955)  
arr. by G. Gillett & W. Roche

March

$\text{♩} = 120$

Musical staff 1: Treble clef, key signature of two flats, common time. Starts with a *ff* dynamic marking. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the final two measures of the staff.

Musical staff 2: Measure 5. Section marker **A** in a box. The melody continues with eighth notes and quarter notes, including a sharp sign on the eighth note of the second measure.

Musical staff 3: Measure 11. Starts with a *f* dynamic marking. The melody features eighth notes and quarter notes with slurs.

Musical staff 4: Measure 16. Includes first and second endings. The first ending leads back to the beginning of the section, and the second ending concludes with a repeat sign.

Musical staff 5: Measure 22. Section marker **B** in a box. Starts with a *ff* dynamic marking. The melody consists of eighth notes and quarter notes with slurs.

Musical staff 6: Measure 29. Continuation of the melody from the previous staff, featuring eighth notes and quarter notes with slurs.

Musical staff 7: Measure 34. Includes first and second endings. The first ending leads back to the beginning of the section, and the second ending concludes with a repeat sign.

Musical staff 8: Measure 39. Section marker **C** in a box, labeled "Trio". Starts with a *p* dynamic marking. The melody is primarily composed of half notes and quarter notes with slurs.

Musical staff 9: Measure 48. Continuation of the Trio section. The melody features half notes and quarter notes with slurs. A *mf* dynamic marking appears at the end of the staff.

Musical staff 10: Measure 56. Continuation of the Trio section. The melody features half notes and quarter notes with slurs.

Musical staff 11: Measure 63. Continuation of the Trio section. The melody features half notes and quarter notes with slurs. Ends with a *f* dynamic marking.

Tenor Saxophone

# Triumphant Battalions

Geo. Rosenkrans (1881-1955)  
arr. by G. Gillett & W. Roche

March

$\text{♩} = 120$

ff

5 **A**

f

13

20 **B**

ff

27

33

39 **C** Trio

p

48

mf

57

f

64

Baritone Saxophone

# Triumphant Battalions

March

Geo. Rosenkrans (1881-1955)  
arr. by G. Gillett & W. Roche

$\text{♩} = 120$

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), common time. The staff contains the first five measures of the piece. The first measure starts with a dynamic marking of *ff* (fortissimo).

Musical staff 2: Measures 5 to 11. Measure 5 is marked with a boxed 'A' and a repeat sign. The dynamic marking *f* (forte) is placed below the staff.

Musical staff 3: Measures 12 to 18. The staff continues the melodic line with various rests and notes.

Musical staff 4: Measures 19 to 25. Measures 19 and 20 are marked with '1.' and '2.' above them, indicating first and second endings. Measure 21 is marked with a boxed 'B'. The dynamic marking *ff* is placed below the staff.

Musical staff 5: Measures 26 to 31. The staff continues the melodic line.

Musical staff 6: Measures 32 to 38. Measures 37 and 38 are marked with '1.' and '2.' above them, indicating first and second endings.

Musical staff 7: Measures 39 to 45. Measure 39 is marked with a boxed 'C' and the word 'Trio'. The dynamic marking *p* (piano) is placed below the staff.

Musical staff 8: Measures 46 to 52. The staff continues the melodic line.

Musical staff 9: Measures 53 to 59. The dynamic marking *mf* (mezzo-forte) is placed below the staff.

Musical staff 10: Measures 60 to 65. The dynamic marking *f* (forte) is placed below the staff.

Musical staff 11: Measures 66 to 72. The staff concludes the piece with a final double bar line.

Solo Cornet in B $\flat$

# Triumphant Battalions

Geo. Rosenkrans (1881-1955)  
arr. by G. Gillett & W. Roche

March

$\text{♩} = 120$

*ff*

5 **A**

11 *f*

17

22 **B**

*ff*

29

*ad. lib*

35 (8)

*8va*

39 **C** Trio

*p*

47

*mf*

56

*f*

64

Cornet in B♭ 1

# Triumphant Battalions

Geo. Rosenkrans (1881-1955)  
arr. by G. Gillett & W. Roche

March

♩ = 120

*ff*

5 **A**

11 *f*

16 1. 2.

22 **B** *ff*

29

35 1. 2.

39 **C** Trio *p*

48 *mf*

56

63 *f*

Cornet in B♭ 2 + 3

# Triumphant Battalions

March

Geo. Rosenkrans (1881-1955)

arr. by G. Gillett & W. Roche

♩ = 120

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-4. Dynamics: *ff*.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 5-10. Dynamics: *f*. Section marker **A** is present at the beginning.

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 11-16.

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 17-21. First and second endings are indicated.

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 22-29. Dynamics: *ff*. Section marker **B** is present at the beginning.

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 30-36.

Musical staff 7: Treble clef, key signature of two flats, common time. Measures 37-45. Dynamics: *p*. Section marker **C Trio** is present. First and second endings are indicated.

Musical staff 8: Treble clef, key signature of two flats, common time. Measures 46-54.

Musical staff 9: Treble clef, key signature of two flats, common time. Measures 55-63. Dynamics: *mf* and *f*.

Musical staff 10: Treble clef, key signature of two flats, common time. Measures 64-71.





Horn in F 3 + 4

# Triumphant Battalions

Geo. Rosenkrans (1881-1955)  
arr. by G. Gillett & W. Roche

March

$\text{♩} = 120$

5 **A** *ff*

12 *f*

19 1. 2. **B** *ff*

26

33 1. 2.

39 **C** Trio *p*

46

53 *mf*

60 *f*

66

Trombone 1 + 2

# Triumphant Battalions

Geo. Rosenkrans (1881-1955)  
arr. by G. Gillett & W. Roche

♩ = 120

March

ff

Musical staff 1: Bass clef, key signature of three flats (B-flat major), common time. Starts with a half rest, followed by a half note B-flat, a dotted half note B-flat, and a half note G. The piece begins with a fortissimo (ff) dynamic.

5 **A**  
f

Musical staff 2: Measure 5. Starts with a repeat sign. Features a half note G, a half note F, a half note E, and a half note D. Includes a first ending bracket and a fortissimo (f) dynamic.

13

Musical staff 3: Measure 13. Continues the melodic line with a half note C, a half note B, a half note A, and a half note G. Includes a first ending bracket.

20 **B**  
ff

Musical staff 4: Measure 20. Features a first ending bracket with two endings. The second ending leads to a fortissimo (ff) dynamic.

27

Musical staff 5: Measure 27. Continues the melodic line with a half note F, a half note E, a half note D, and a half note C. Includes a first ending bracket.

33

Musical staff 6: Measure 33. Features a first ending bracket with two endings. The second ending leads to a key signature change to two flats (D-flat major).

39 **Trio** **C**  
p

Musical staff 7: Measure 39. Starts the Trio section with a piano (p) dynamic. Features a first ending bracket and a key signature change to one flat (E-flat major).

48

Musical staff 8: Measure 48. Continues the melodic line with a half note D, a half note C, a half note B, and a half note A. Includes a first ending bracket and a mezzo-forte (mf) dynamic.

57

Musical staff 9: Measure 57. Continues the melodic line with a half note G, a half note F, a half note E, and a half note D. Includes a first ending bracket.

65

Musical staff 10: Measure 65. Continues the melodic line with a half note C, a half note B, a half note A, and a half note G. Ends with a repeat sign.



Euphonium

# Triumphant Battalions

Geo. Rosenkrans (1881-1955)  
arr. by G. Gillett & W. Roche

♩ = 120

March

The musical score is written for Euphonium in a bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff is marked with a box 'A' and a dynamic of *ff*. The third staff is marked with a dynamic of *f*. The fourth staff contains a first and second ending, with a box 'B' above the second ending and a dynamic of *ff*. The fifth staff is marked with a dynamic of *f*. The sixth staff is marked with a dynamic of *f*. The seventh staff is marked with a dynamic of *p* and a box 'C' labeled 'Trio'. The eighth staff is marked with a dynamic of *mf*. The ninth staff is marked with a dynamic of *f*. The tenth staff concludes the piece with a double bar line and repeat dots.

Bass

# Triumphant Battalions

March

Geo. Rosenkrans (1881-1955)  
arr. by G. Gillett & W. Roche

$\text{♩} = 120$

5 **A**  
*ff*

12  
*f*

19 **B**

26  
1. 2. *ff*

33  
1. 2.

39 - **C** Trio  
*p*

46  
*mf*

53  
*f*

60  
*f*

66

Snare Drum  
Cymbals/ Bass Drum

# Triumphant Battalions

Geo. Rosenkrans (1881-1955)  
arr. by G. Gillett & W. Roche

♩ = 120

**A** March

10 *ff* *f*

19 **B** *ff*

37 **C** Trio *p*

54 *mf*

63 *f*