

# TRIUMPHANT BATTALIONS

Solo B<sup>b</sup> Cornet

MARCH

GEO. ROSENKRANS

*ff* Basses.

*f*

1 2

*ff* Sva. ad lib

1 2

TRIO.

*p*

*mf*

# TRIUMPHANT BATTALIONS

1st Flute and C Piccolo

MARCH

GEO. ROSENKRANS

Musical score for 1st Flute and C Piccolo, measures 1-15. The score is written in a single system with two staves. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a series of eighth-note patterns with slurs and accents. Dynamic markings include *ff* (fortissimo) and *f* (forte). The piece concludes with a double bar line and repeat signs, followed by two first endings (labeled 1 and 2) and a final ending.

TRIO

16

Musical score for the Trio section, measures 16-20. The score is written in a single system with two staves. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a series of eighth-note patterns with slurs and accents. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The piece concludes with a double bar line and repeat signs.

# TRIUMPHANT BATTALIONS

MARCH

GEO. ROSENKRANS.

Oboes

The musical score is written for Oboes and consists of seven staves. The first six staves contain the main melody, which begins with a *ff* dynamic and includes a trill (*tr*) in the fifth measure. The melody is marked with first and second endings. The seventh staff is the Trio section, which starts with a *p* dynamic and features a 4-measure rest in the first measure. The Trio section concludes with a *f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

# TRIUMPHANT BATTALIONS

Bassoons.

GEO. ROSENKRANS

The musical score is written for Bassoons in a 2/4 time signature with a key signature of one flat (B-flat). It consists of two main sections: a main melody and a Trio section.

**Main Melody:** The first system begins with a *ff* (fortissimo) dynamic. The melody is characterized by eighth-note patterns and rests. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present. The piece concludes with a repeat sign.

**Trio Section:** Labeled 'TRIO. 1st. Solo.', this section starts with a *p* (piano) dynamic. It features a more melodic line with many slurs and ties. The dynamics vary, including *f* (forte), *mf* (mezzo-forte), and *a2* (second ending). The section ends with a repeat sign.

# TRIUMPHANT BATTALIONS

Solo and 1st Bb Clarinets

MARCH

Musical score for Solo and 1st Bb Clarinets, MARCH section. The score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music is marked *ff* (fortissimo) and features a series of eighth-note runs with slurs. A repeat sign with first and second endings is present. The second staff continues the melodic line. The third staff includes a first ending marked '1' and a second ending marked '2'. The fourth staff begins with a double bar line and a key signature change to two flats (Bb, Eb), marked *ff*. The fifth and sixth staves continue the melodic line with first and second endings.

TRIO

Musical score for the TRIO section, consisting of three staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The music is marked *p* (piano) and features a series of eighth-note runs with slurs. The second and third staves continue the melodic line. The third staff ends with a double bar line and a key signature change to one flat (Bb), marked *f* (forte).

# TRIUMPHANT BATTALIONS

2nd. & 3rd. B $\flat$  Clarinets.

MARCH

GEO. ROSENKRANS.

The first section of the score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is marked with a forte dynamic (*ff*). The notation includes eighth and sixteenth notes, often beamed together, with various slurs and accents. The second and third staves continue the melodic line. The fourth and fifth staves provide harmonic accompaniment with chords and sustained notes. The section concludes with a double bar line and repeat signs, with first and second endings indicated by '1' and '2' above the notes.

## TRIO.

The Trio section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is marked with a piano dynamic (*p*). The notation features a mix of eighth and sixteenth notes, with some chords. The second and third staves continue the melodic and harmonic development. The section concludes with a double bar line and repeat signs, with a final *f* dynamic marking below the staff.

# TRIUMPHANT BATTALIONS

MARCH

B $\flat$  Bass Clarinet

GEO. ROSENKRANS

The first section of the music is written on five staves. The first staff begins with a treble clef, a key signature of two flats (B $\flat$  and E $\flat$ ), and a common time signature. It starts with a fortissimo (*ff*) dynamic and contains several measures of music, including a repeat sign. The second staff continues the melody with various note values and rests. The third staff features a fortissimo (*ff*) dynamic marking. The fourth and fifth staves conclude the section with a first ending (marked '1') and a second ending (marked '2').

TRIO

The Trio section is written on three staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It starts with a piano (*p*) dynamic and features a melodic line with slurs. The second staff continues the melody, marked mezzo-forte (*mf*). The third staff concludes the section with a final cadence.

# TRIUMPHANT BATTALIONS

MARCH

1st Eb Alto Saxophone

The first system of the musical score for the 1st Eb Alto Saxophone part consists of five staves. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The first staff begins with a treble clef and a dynamic marking of *ff*. The second staff has a dynamic marking of *f*. The third staff contains first and second endings, marked with '1' and '2'. The fourth staff has a dynamic marking of *ff*. The fifth staff concludes the system with first and second endings, marked with '1' and '2', and a repeat sign.

TRIO

The TRIO section of the musical score consists of three staves. The first staff begins with a treble clef and a dynamic marking of *p*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The music is written in a key signature of two flats and a common time signature. The TRIO section features a melodic line with various dynamics and articulations, including slurs and accents.



# TRIUMPHANT BATTALIONS

2nd Eb Alto Saxophone

MARCH

GEO. ROSENKRANS.

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The piece starts with a dynamic marking of *ff* (fortissimo) and a *f* (forte) marking later. The score consists of several staves of music, including first and second endings. A section labeled "TRIO." begins with a dynamic marking of *p* (piano) and includes a *mf* (mezzo-forte) marking. The score concludes with a *f* (forte) dynamic marking.

Volkwein Bros. Inc., Pittsburgh, Pa.

# TRIUMPHANT BATTALIONS

MARCE

Tenor Saxophone.

GEO. ROSENKRANS.

The first section of the Tenor Saxophone part consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a dynamic marking of *ff* (fortissimo) and features a series of eighth and quarter notes. A repeat sign with first and second endings is present. The second staff continues the melodic line with slurs and accents. The third staff includes a dynamic marking of *f* (forte). The fourth and fifth staves conclude the section with a repeat sign and first/second endings.

TRIO. Solo.

The Trio Solo section consists of three staves of music. The first staff begins with a dynamic marking of *p* (piano) and features a melodic line with slurs and accents. The second staff continues the melodic line with a dynamic marking of *mf* (mezzo-forte). The third staff concludes the section with a dynamic marking of *f* (forte) and a repeat sign.

# TRIUMPHANT BATTALIONS

MARCH

GEO. ROSENKRANS.

Bar. Saxophone.

The musical score is written for Bar. Saxophone in G major (one flat) and 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). The score includes repeat signs and first/second endings. The **TRIO.** section begins on the fifth staff with a *p* (piano) dynamic. The final staff concludes with a *f* dynamic.

Volkwein Bros. Inc., Pittsburgh, Pa.

# TRIUMPHANT BATTALIONS

1st. B $\flat$  Cornet.

MARCH

GEO. ROSENKRANS.

The musical score is written for a 1st. B $\flat$  Cornet. It begins with a treble clef, a key signature of two flats (B $\flat$  and E $\flat$ ), and a common time signature (C). The main section starts with a fortissimo (*ff*) dynamic and consists of several lines of music with various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present in the third line, leading to a second ending. The section concludes with a double bar line. The Trio section begins with a piano (*p*) dynamic and features a more melodic line with many slurs and ties. It includes a mezzo-forte (*mf*) dynamic marking and ends with a final cadence.

# TRIUMPHANT BATTALIONS

MARCH

2nd. & 3rd. Bb Cornets.

GEO. ROSENKRANS.

*ff* *f* *ff* *p* *mf*

1 2 1 2

TRIO.

4 *a2* 4

Volkwein Bros. Inc., Pittsburgh, Pa.

# TRIUMPHANT BATTALIONS

MARCH

GEO. ROSENKRANS.

1st. & 2nd. Altos.

The first system of musical notation for the 1st. & 2nd. Altos part. It consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure is marked with a fortissimo (*ff*) dynamic. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. A repeat sign with first and second endings is present in the fourth measure of the first staff. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a fortissimo (*ff*) dynamic marking. The fourth and fifth staves conclude the first system with a repeat sign and first/second endings.

TRIO.

The Trio section of the musical score, consisting of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure is marked with a piano (*p*) dynamic. The music is characterized by a steady, rhythmic accompaniment using quarter and eighth notes. The second staff continues the accompaniment, marked with a mezzo-forte (*mf*) dynamic. The third staff concludes the Trio section with a fortissimo (*f*) dynamic marking and a repeat sign.

# TRIUMPHANT BATTALIONS

MARCH

3rd. & 4th. Altos.

GEO. ROSENKRANS.

*ff* *f* *ff* *p* *mf* *f*

*a2*

TRIO. *a2*

1 2

# TRIUMPHANT BATTALIONS

1st. & 2nd. Trombones.

MARCH

The musical score is written for 1st. & 2nd. Trombones in a 2/4 time signature. It begins with a key signature of one flat (B-flat) and a common time signature. The first system consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a dynamic marking of *ff* and a first ending bracket labeled *a2*. The second staff continues the melody with various articulations and dynamics. The second system also consists of two staves, with the first staff starting with a dynamic marking of *ff*. The third system consists of two staves, with the first staff starting with a dynamic marking of *p* and a first ending bracket labeled *1* and *2*. The fourth system is labeled **TRIO.** and *1st. Solo.*, starting with a dynamic marking of *p* and a first ending bracket labeled *a2*. The fifth system continues the solo with a dynamic marking of *mf* and a first ending bracket labeled *a2*. The score concludes with a final double bar line.



# TRIUMPHANT BATTALIONS

MARCH

GEO. ROSENKRANS.

3rd. Trombone.

The first system of musical notation for the 3rd Trombone part consists of five staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The music starts with a dynamic marking of *ff* (fortissimo) and includes a repeat sign with first and second endings. The second staff contains a melodic line with a slur and a crescendo hairpin. The third staff continues the melodic line with a dynamic marking of *ff*. The fourth and fifth staves complete the first system, ending with a repeat sign and first/second endings.

TRIO.

The second system of musical notation, labeled 'TRIO', consists of three staves. The first staff begins with a bass clef, a key signature of one flat, and a common time signature. The music starts with a dynamic marking of *p* (piano) and includes a repeat sign with first and second endings. The second staff continues the melodic line with a slur and a dynamic marking of *mf* (mezzo-forte). The third staff completes the trio section, ending with a dynamic marking of *f* (forte) and a repeat sign with first and second endings.

# TRIUMPHANT BATTALIONS

MARCH

1st. & 2nd. Tenors.

GEO. ROSENKRANS.

First system of musical notation for 1st. & 2nd. Tenors. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a fortissimo (*ff*) dynamic. A repeat sign with a first ending bracket is present. A second ending bracket is also shown. The second staff continues the melody with various rhythmic values and rests. The third staff features a fortissimo (*ff*) dynamic marking. The fourth staff concludes the system with a first ending bracket and a repeat sign.

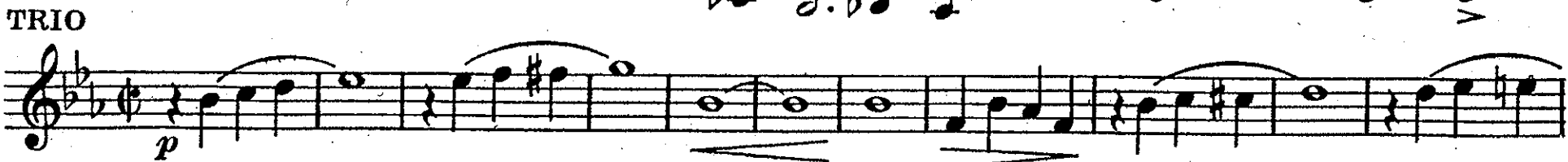
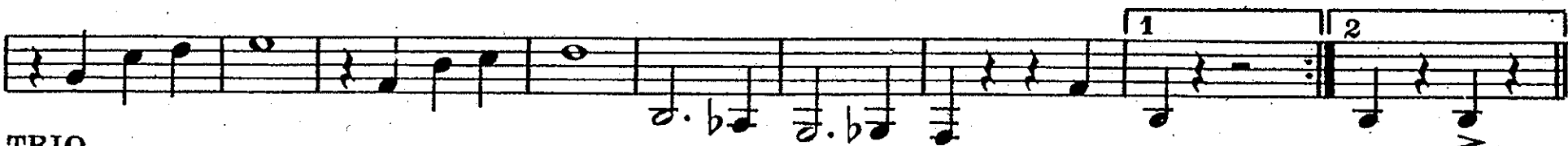
TRIO. 1st. Solo. First system of musical notation. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a piano (*p*) dynamic. A fortissimo (*ff*) dynamic marking is present. A second ending bracket is also shown. The second staff continues the melody with various rhythmic values and rests. The third staff concludes the system with a fortissimo (*f*) dynamic marking and a repeat sign.

# TRIUMPHANT BATTALIONS

B♭ Bass

MARCH

GEO. ROSENKRANS



# TRIUMPHANT BATTALIONS

MARCH

Baritone.

The first section of the Baritone part consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music starts with a dynamic marking of *ff* (fortissimo) and includes a repeat sign with first and second endings. The second staff continues the melody with various note values and rests. The third staff features a dynamic marking of *ff* and a repeat sign. The fourth and fifth staves complete the section with first and second endings.

TRIO. Solo.

The Trio Solo section consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music starts with a dynamic marking of *p* (piano). The second staff includes a dynamic marking of *mf* (mezzo-forte) and features a sharp sign (#) on the second line of the staff. The third staff concludes the section with a dynamic marking of *f* (forte).

# TRIUMPHANT BATTALIONS

MARCH

GEO. ROSENKRANS.

Baritone.

The musical score is written for Baritone and consists of two main sections: a March and a Trio. The March section is in 2/4 time and begins with a *ff* dynamic. It features a series of eighth and sixteenth notes, with some notes beamed together. The Trio section is in 3/4 time and begins with a *p* dynamic. It features a series of eighth and sixteenth notes, with some notes beamed together. The Trio section is marked *Solo.* and includes a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Volkwein Bros. Inc., Pittsburgh, Pa.

# TRIUMPHANT BATTALIONS

MARCH

GEO. ROSENKRANS

E<sup>b</sup> Basses.

The first section of the march consists of five staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) and includes a repeat sign. The second and third staves continue the melodic line with various articulations. The fourth staff features a dynamic marking of *ff* and includes first and second endings. The fifth staff concludes the section with a repeat sign.

TRIO.

The Trio section consists of three staves of music. The first staff begins with a dynamic marking of *p* (piano) and includes a repeat sign. The second staff continues the melodic line with a dynamic marking of *mf* (mezzo-forte). The third staff concludes the section with a dynamic marking of *f* (forte) and a repeat sign.

# TRIUMPHANT BATTALIONS

MARCH

Drums.

GEO. ROSENKRANS.

The musical score is written for drums and a trio. It consists of two main sections: a main section and a trio section. The main section is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a *ff* dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs (slashes with dots). The main section concludes with a first ending (marked '1') and a second ending (marked '2'). The trio section is also written in bass clef with a common time signature and begins with a *p* dynamic marking. It features a more melodic line with eighth and sixteenth notes, and includes a *mf* dynamic marking. The score ends with a final cadence.